

Lena Our Loved One Is Gone

Edited by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Lento, con Espressione

The piano introduction consists of two staves. The right hand plays a melody of dotted half notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat major or D-flat minor).

6 E^b
Le - na, the
Len - na, with

The first system of the vocal and piano accompaniment. The vocal line begins at measure 6 with a whole note. The piano accompaniment continues with eighth-note patterns. A chord change to E-flat major is indicated above the vocal line.

10 B^b7 E^b A^b
pride of our home, Gone from the earth. Oh! where does she roam?
young ten - der eyes, Lend - ing to earth the light of the skies.

10

The second system of the vocal and piano accompaniment. The vocal line continues with two lines of lyrics. The piano accompaniment features a steady eighth-note accompaniment. Chord changes to B-flat dominant seventh, E-flat major, and A-flat major are indicated above the vocal line.

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13 E^b B^b7 E^b/B^b $B^b7(\text{omit } 5)$ E^b

Fond hearts still sigh o'er her tomb. Le-na, our loved one is gone.—
 Le - na's dear mem-'ry ne'er dies, Le-na our loved one is gone.—

17 A^b A^b E^b/G B^b7/F E^b $F7/C$ B^b

Le - na, the gen - tle and fair, Hap - py by day and at night free from care.
 Pure as the dew-drops was she Smil-ing on earth ev - er joy - ous and free,

21 A^b A^b E^b E^b/B^b B^b7 E^b

Le - na, with light wav-ing hair, Le-na, our loved one is gone.—
 Dear, dear to sad mem - o - ry. Le-na our loved one is gone.—

25

25

The musical score consists of two systems. The first system shows a vocal line with four measures of whole rests. The second system shows the piano accompaniment for four measures. The piano part features a steady bass line with eighth notes and a treble line with chords and eighth notes. The key signature has two flats (B-flat major), and the time signature is 3/4.