

Symphony #5 (3)

3rd Movement

Michel Rondeau

Scherzando (♩=100)

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Bassoon
mf

Horn in F
mf

Trumpet in C
mf

Timpani
mf

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Double Bass
mf

1990

Symphony #5 (3)

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

11

Hn.

C Tpt.

11

Timp.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

Symphony #5 (3)

4

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) covers measures 16 through 21. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon) and Horns play a rhythmic pattern of eighth notes. The C Trumpet and Timpani parts are mostly rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a steady accompaniment with eighth notes and rests. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 16 and 21 are indicated at the beginning of their respective staves.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

22

22

trm

Symphony #5 (3)

6

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 28 through 32. The score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon, Horn, and Trumpet) plays a rhythmic pattern of quarter notes. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a more complex melodic and harmonic line, with some instruments having rests in certain measures. The timpani part is relatively simple, playing a steady rhythm. The page number '6' is at the top left, and the measure number '28' is written above the first staff.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

33

Hn.

C Tpt.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

8

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 39 through 44. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute 1 and 2 (treble clef, B-flat key signature), Oboe 1 and 2 (treble clef, B-flat key signature), Bass Clarinet 1 and 2 (treble clef, B-flat key signature), Bassoon (bass clef, B-flat key signature), Horn (treble clef, B-flat key signature), Trumpet (treble clef, B-flat key signature), Timpani (bass clef, B-flat key signature), Violin I and II (treble clef, B-flat key signature), Viola (alto clef, B-flat key signature), Violoncello (bass clef, B-flat key signature), and Double Bass (bass clef, B-flat key signature). Measures 39-44 show various musical activities: Flute 1 and 2 are mostly silent; Oboe 1 and 2 have rests; Bass Clarinet 1 and 2 play rhythmic patterns; Bassoon plays a complex melodic line; Horn and Trumpet are silent; Timpani is silent; Violin I and II play melodic lines; Viola is silent; Violoncello plays a rhythmic pattern; and Double Bass is silent.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

45

Hn.

C Tpt.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

10

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony #5 (3)

57

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

57

Hn. *mf*

C Tpt. *mf*

57

Timp. *mf*

57

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #5 (3)

12

63

The image shows a page of a musical score for Symphony #5 (3), page 12, measures 63-68. The score is written for a full orchestra and includes parts for:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon in C (Bsn.)
- Clarinet in B-flat 1 (B. Cl. 1)
- Clarinet in B-flat 2 (B. Cl. 2)
- Horn (Hn.)
- Trumpet in C (C Tpt.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a steady 4/4 rhythm. Measures 63-68 are shown. Measures 63-67 contain mostly rests for many instruments, with some activity in the woodwinds and bassoon. Measure 68 features a melodic entry for the Violin I, Violin II, Viola, Violoncello, and Double Bass parts. Dynamics markings of *mp* (mezzo-piano) are present at the end of each part in measure 68. Trill markings (*tr*) are present in measures 64, 65, and 66 for the Flute 1 and 2, Oboe 1, and Bassoon in C parts. The page number '12' is at the top left, and the measure number '63' is written above the first measure of each part.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

Symphony #5 (3)

14

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 75 through 80. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Horns (two staves), Trumpets in C (two staves), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 75-80 show a variety of rhythmic patterns and melodic lines. The woodwinds and strings are active, while the brass instruments (Horns, Trumpets) are mostly silent, indicated by rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

80

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

Bsn.

mf

80

Hn.

mf

C Tpt.

mf

80

Timp.

mf

80

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Symphony #5 (3)

16

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 86 through 91. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horn, Trumpet, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte).

Musical score for Symphony #5 (3), page 17, measures 92-17. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns, Trumpets (C), Tympani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a crescendo from measure 92 to a fortissimo (*f*) dynamic at measure 17. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play sustained notes with some melodic movement.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

20

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 108 through 111. The score is arranged in a standard orchestral format with 15 staves. The top section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The middle section includes Horns and Trumpets. The bottom section includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a complex melodic line in the woodwinds and strings, with a steady rhythmic accompaniment in the lower strings and timpani. The score is marked with '108' at the beginning of the first staff of each section.

Symphony #5 (3)

112 *p.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

112

Hn.

C Tpt.

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the third movement of Symphony #5. The page is numbered 21 in the top right corner. The score is divided into two systems. The first system contains parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, and Bassoon. The second system contains parts for Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamics. The page number 112 is written at the beginning of each staff. The first staff (Fl. 1) starts with a dynamic marking of *p.* (piano).

Symphony #5 (3)

22

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) covers measures 116 to 120. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark at measure 116. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The piece concludes with a final chord in measure 120.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

121

Hn.

C Tpt.

121

Timp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) covers measures 121 to 125. The score is for a full orchestra and is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two B-flat clarinets (B♭ Cl. 1 and 2), and a bassoon (Bsn.). The brass section includes two horns (Hn.), two C trumpets (C Tpt.), and two timpani (Timp.). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 121-125 show a complex orchestral texture. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive. The score is written in a standard musical notation with various clefs, accidentals, and dynamics markings.

Symphony #5 (3)

24

126

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

131

Hn.

C Tpt.

131

Timp.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

26

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn.

C Tpt.

136

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into measures 136, 137, 138, 139, and 140. The woodwind section (Flutes, Oboes, Bass Clarinets, Bassoon) features melodic lines with trills and slurs. The brass section (Horns, Trumpets, Timpani) provides harmonic support with rhythmic patterns. The string section (Violins, Viola, Violoncello, Double Bass) plays a steady accompaniment with some melodic movement in the lower strings.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

141

141

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 141 through 145 of the third movement of Symphony #5. The score is arranged in a system of staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets) and strings (Violins I and II, Viola, Violoncello, Double Bass) are shown. The percussion section includes the Snare Drum and Timpani. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated for several woodwind parts. The page number 27 is in the top right corner, and the measure number 141 is marked at the beginning of the first staff.

Symphony #5 (3)

28

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Symphony #5 (3)

150

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *mf*

150

Timp. *p* *mf*

150

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Symphony #5 (3)

30

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 155 through 160. The score is arranged in a standard orchestral format with 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon) plays a melodic line starting in measure 155 with a forte dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The brass section (Horns, Trumpets, Timpani) is mostly silent in this passage. The score includes various musical notations such as slurs, ties, and dynamic markings.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

160

Hn.

C Tpt.

160

Timp.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #5 (3)

32

165

Fl. 1
f

Fl. 2
f

Ob. 1
f

Ob. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn.
f

Hn.
f

C Tpt.
f

165

Timp.
f

165

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.
f

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

170

Hn.

C Tpt.

170

170

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) begins at measure 170. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and one bassoon (Bsn.). The brass section includes one horn (Hn.), one trumpet (C Tpt.), and one timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings. A rehearsal mark '170' is placed above the first measure of several staves. The page number '33' is located in the top right corner.

Symphony #5 (3)

34

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #5 (3) contains measures 176 through 180. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Horn, Trumpet (C), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines indicating phrasing or breath marks across multiple measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani part is mostly silent, with a few notes at the end of the page.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score for Symphony #5 (3) covers measures 181 to 186. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn.), and two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2). The brass section consists of two horns (Hn.), two trumpets in C (C Tpt.), and a timpani part (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 181-186 show a complex interplay of melodic lines and rhythmic patterns across the various instruments, with some parts featuring long, sustained notes and others playing more active rhythmic figures.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

193

Hn.

C Tpt.

193

Timp.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.