

Tchaikovsky
Suite No. 1
Op. 43
II.

Allegro moderato

3 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

Allegro moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

≡

10

Cl. I

p grazioso

ARCHI

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A 20

Cl. I
V. II
Vle
Vc.
Cb.

A

30

Ob.
Cl.
Fg.
Cr.
ARCHI

arco

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Ob.

Cl.

Fg.

Cr.

ARCHI

Ob.

Cl.

Fg.

Cr.

ARCHI

sempre pizz.

sempre pizz.

sempre pizz.

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40

Ob.

Cl.

Fg.

Cr.

ARCHI

This section of the score covers measures 40, 41, and 42. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The woodwinds play a simple rhythmic pattern of quarter notes. The string section (ARCHI) is divided into Violins I and II, and Violas and Cellos. The strings play a more complex rhythmic pattern, including eighth and sixteenth notes, with some triplets and slurs. A dynamic marking of *mf* is present in the string parts.

Fl.

Fg.

I

V.

II

Vle

Vc.

This section of the score covers measures 43, 44, and 45. It includes staves for Flute (Fl.), Bassoon (Fg.), Violin I (I), Violin II (II), Viola (Vle), and Cello (Vc.). The Flute part features a complex melodic line with many triplets and slurs, starting with a dynamic marking of *f*. The Bassoon part has a similar melodic line with triplets and slurs, starting with a dynamic marking of *mf*. The string parts (Violin I, Violin II, Viola, and Cello) play a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present in the string parts.

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50

F1.

Fg.

F1.

Fg.

60

F1.

ARCHI

F1.

ARCHI

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Fl.
Cl.
ARCHI

f
mf
arco
mf
arco
mf
arco
mf
arco

Ob.
Cl.
ARCHI

70

f
f
mf

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Fl. Ob. Cl. ARCHI

Fl. *f*

Ob. *I*

Cl. *f*

ARCHI *mf*

Detailed description: This system of music includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Arches (ARCHI). The Flute and Clarinet parts feature melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Oboe part has a melodic line with a first finger (*I*) marking. The Arches section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

Fl. Cl. Cr. ARCHI

Fl. *I* [80]

Cl. *I*

Cr. *I* *p espress*

ARCHI *p*

Detailed description: This system continues the musical score with staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), and Arches (ARCHI). The Flute and Clarinet parts have melodic lines with first finger (*I*) markings and a measure number of 80. The Cor Anglais part has a melodic line with a first finger (*I*) marking and is marked *p espress*. The Arches section consists of five staves playing a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

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Fl.

Ob. I
mf

Cl. *mf*

Fg.

Cr. *mf*

Trb. III
mf

Tp.

ARCHI

pizz.
p

pizz.
p

pizz.
p

marcato

marcato

f

f

pizz.
f

pizz.
f

B
90

Ob. I
mf molto espress.

ARCHI
mf
sempre pizz.

B
100

Ob. I

Cr.

ARCHI
mf
arco

110

Cr. I

ARCHI
mf
arco

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Cr I

ARCHI

Measures 1-3 of the first system. The Cr I part features a melodic line with slurs. The ARCHI part includes five staves with various rhythmic patterns, including triplets and slurs.

Cr I

ARCHI

Measures 4-6 of the second system. The Cr I part features a melodic line with slurs and a dynamic marking of *f*. The ARCHI part includes five staves with various rhythmic patterns, including slurs and dynamic markings of *mf* and *f*.

Cr I

ARCHI

120

Measures 7-9 of the third system. The Cr I part features a melodic line with slurs. The ARCHI part includes five staves with various rhythmic patterns, including slurs and dynamic markings of *mf*. A measure number **120** is indicated in a box.

Ob.
Cl.
Cr.
ARCHI

This system contains the first four staves of the score. The woodwind section (Ob., Cl., Cr.) and the string section (ARCHI) are shown. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment. A second ending bracket labeled 'II' is present above the woodwind staves.

Ob.
Cl.
Cr.
ARCHI

130

This system contains the next four staves of the score, starting at measure 130. The woodwind and string parts continue their respective parts. A second ending bracket labeled 'II' is present above the woodwind staves.

The musical score is divided into two systems. The first system includes parts for Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes parts for Flute I and II, Oboe, Bassoon, and a full string section (ARCHI). The score features various musical notations such as dynamics (*f*, *f espr.*, *p*), articulation (*pizz.*, *sempre pizz.*), and fingerings (*a2*, *I*, *II*).

150

Musical score for measures 150-155. The score is divided into three systems. The first system includes Flute I and II (Fl. I II), Oboe (Ob.), and Bassoon (Fg.). The second system includes the string section (ARCHI) with Violin I, Violin II, and Cello/Double Bass. The music features complex rhythmic patterns and dynamic markings such as *f* and *a2*.

160

Musical score for measures 160-165. The score is divided into three systems. The first system includes Flute I and II (Fl. I II), Oboe (Ob.), and Bassoon (Fg.). The second system includes Clarinet (Cr.). The third system includes the string section (ARCHI). The music features complex rhythmic patterns and dynamic markings such as *f*, *a2*, *a3*, and *arco*.

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The musical score is arranged in a system with the following parts and staves:

- Fl.**: Flute part, starting with a trill marked *a3*.
- Ob.**: Oboe part, starting with a trill marked *a2*.
- Cl.**: Clarinet part, mostly silent.
- Fg.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Cr.**: Cor Anglais part, playing a melodic line with accents.
- Trb.**: Trumpet part, mostly silent.
- Tp.**: Trombone part, mostly silent.
- ARCHI**: Archi (String) part, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 14 is centered at the bottom.

170

Cl. I

V. II

Vle

Vo.

Cb.

pizz.

p

180

Ob.

Cl.

Fg.

Cr.

f

ARCHI

arco

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Ob.
Cl.
Fg.
Cr.

ARCHI

Ob.
Cl.
Fg.
Cr.

ARCHI

sempre pizz.
sempre pizz.
sempre pizz.

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190

Ob.
Cl.
Fg.
Cr.
ARCHI
Fl.
Fg.
I
V.
II
Vle
Ve.

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This musical score page contains measures 200 through 210. It features five systems of staves:

- System 1 (Measures 200-201):** Flute 1 (Fl.) and Flute 2 (Fg.). The Fl. part has a measure number '200' in a box above it. The Fg. part includes dynamics *mf* and triplets.
- System 2 (Measures 202-203):** Flute 1 (Fl.) and Flute 2 (Fg.).
- System 3 (Measures 204-205):** Flute 1 (Fl.) and a section labeled 'ARCHI' (Archi) with three staves. The 'ARCHI' section includes dynamics *arco*, *f*, *mf*, and *pizz.*.
- System 4 (Measures 206-207):** Flute 1 (Fl.) and the 'ARCHI' section.
- System 5 (Measures 208-209):** Flute 1 (Fl.) and the 'ARCHI' section. The Fl. part has a measure number '210' in a box above it.

The score is written in a key signature of one flat and a 3/4 time signature. The Flute parts are primarily melodic, while the strings provide harmonic support with various articulations like *pizz.* and *arco*.

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Fl. Cl. ARCHI

Fl. Cl. ARCHI

mf
A. CO

mf
ARCO

mf
ARCO 3 3 3

mf
ARCO 3 3 3

mf

Ob. Cl. ARCHI

Ob. Cl. ARCHI

220

f

mf

Fl. Ob. Cl. ARCHI

Fl. *f*

Ob. *f*

Cl. *f*

ARCHI *mf*

Fl. Cl. Gr. ARCHI

230

Fl. *p*

Cl. *p*

Gr. *p* *espress.*

ARCHI *p*

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Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

pizz.
p
pizz.
p
pizz.
p
marcato
marcato

mf
I
mf
mf
III
mf
f
f
f
f
f