

à mon élève Edward Shippen Barnes, organiste à Philadelphie (U.S.A.)

Pièces de Fantaisie pour orgue, Suite IV, Op. 55 (1927)

3. Cathédrales

Récit : Fonds et Anches 16', 8', 4', 2'
Pos. : Fonds 16', 8', 4', 2', Anches préparées
G. O. : Fonds 16', 8', 4', Anches préparées
Péd. : Fonds 32', 16', 8', 4', Anches préparées
Claviers accouplés; Tirasses Réc. et Pos.

Louis VIERNE
(1870-1937)

Édité par Pierre Gouin

Largo molto sostenuto $\text{♩} = 66$

Manuels

Réc. *p*

Pédale

6

12 - Anches

p

17 *rit.* + Anches

22 **a Tempo**

p (Fonds et Anches)

27

33 **- Anches**

p

38 **rit.** (+ Anches Réc.)

p

+ Tir. G. O.

43 **a Tempo**

G. O.

47 **cresc.**

51 **+ Anches Pos.**

Pos. **f**

(- Tir. G. O.)

55 **- Anches Pos.**

p

f

+ Anches Pos.

59 *- Anches Pos.*

p

63 *- Anches*

cresc.

Réc.

p

68

72 *+ Anches*

pp e a piacere

- Tir. Pos.

78 **a Tempo**

G. O. (*Réc. et Pos. acc.*)
(*mf*)

+ Tir. G. O. et Pos.

83

86 *cresc. poco a poco*

88 *cresc. molto* + Anches Pos. *rit.*

a Tempo
+ Anches G. O.

90

fff

+ Anches

fff

90-91: Musical score for measures 90 and 91. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is marked 'a Tempo' and '+ Anches G. O.'. The first two staves are marked 'fff'. The bass staff is marked '+ Anches' and 'fff'. The music features a melodic line in the treble and middle staves and a bass line in the bass staff. A large slur covers the entire system.

92

92-93: Musical score for measures 92 and 93. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues from the previous system. A large slur covers the entire system.

94

94-95: Musical score for measures 94 and 95. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues from the previous system. A large slur covers the entire system.

96

96-97: Musical score for measures 96 and 97. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues from the previous system. A large slur covers the entire system.

98

Musical score for measures 98-99. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and slurs. A large slur covers the entire system.

100

Musical score for measures 100-101. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The music continues with complex textures and many beamed notes. A large slur covers the entire system.

102

- Anches

Réc. *p*

Fonds doux 16' et 8'

Musical score for measures 102-106. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The music is characterized by sustained chords and textures. A large slur covers the entire system. The middle staff has a dynamic marking of *p* and the word "Réc.". The bass staff has the instruction "Fonds doux 16' et 8'".

107

Fonds 8'

Pos. *p*

Musical score for measures 107-111. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The music features sustained chords and textures. A large slur covers the entire system. The middle staff has a dynamic marking of *p* and the word "Pos.". The bass staff has the instruction "Fonds 8'".

111 **Réc. Fonds 8'**

p

cresc.

Pos.
(acc. Réc.)

+ Tir. Réc.

115

f

119

dim. e rit. poco a poco
au Réc. sans interrompre

Péd. solo

123

p

pp