

Capriccio n. 5 [ZWV 190]

Oboe 1

J. D. Zelenka (1679-1745)

[1.] Capric[c]io e Fiero

4

8 *tr* 4

14 2

19 *piano*

22

25 *Solo Oboe*
piano

29 4

36 *Soli*

39

42

44

46

48

51

53

55

58

61

63

65

68

pia. *for.* *p*

Tutti *p* *for.*

tr

Detailed description: This is a musical score for Oboe 1, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins at measure 44 and ends at measure 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pia.* (piano) at measure 53, *for.* (forte) at measure 53, *p* (piano) at measure 53, *Tutti* at measure 61, *p* (piano) at measure 61, and *for.* (forte) at measure 61. A trill (*tr*) is indicated above a note in measure 68. The score is written in a single system with ten staves.

71 *2* *soli*
forte

76 *2*
piano

81

84 *tr*

86

88

90 *pia.* *for.*

92 *pia.* *for.* *tr*

94

96

98

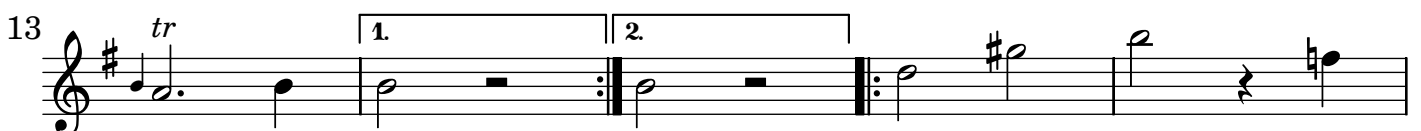
Detailed description: This is a musical score for Oboe 1, consisting of ten staves of music. The key signature is one sharp (F#). The score begins at measure 71 with a rest, followed by a dynamic marking of *forte* and the instruction *soli*. A fingering of '2' is indicated above the first note. The music features a series of sixteenth-note patterns and trills. Measure 76 starts with a *piano* dynamic and a fingering of '2'. Measure 84 includes a trill (*tr*). Measure 90 shows a dynamic shift from *pia.* to *for.* Measure 92 shows a dynamic shift from *pia.* to *for.* and includes a trill (*tr*). The score concludes at measure 98 with a final rest.

[2.] Minuetto 1 tacet

[3.] Min[uetto] 2. Oboe piano



[4.] Il Contento



18

22

26

30

33

37

[5.] Presto assai e [6.] Vilanilla tacet

[7.] [Vilanilla] Nr. 2 Senza Corni

13

17