

Confitebor tibi Domine

Confitebor tibi Domine. de M^r Dubuison.

Symphonie.

Basse Continue.

Basse Continue.

Confitebor tibi domine deus me-

Violons

Basse Continue

us In toto corde meo.

Violons

Basse Continue

Confitebor tibi Domine

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Confitebor tibi Domine, deus meus in toto cor-

Violons

Basse Continue

de meo, Confitebor tibi Domine

Violons

Basse Continue

deus meus in toto corde meo, Et glorifi-

Basse Continue

Confitebor tibi Domine

cabo nomen tuum In Eter - - - - - num

Et glorifi cabo nomen tuum In E-

Basse Continue

Et glori fi cabo - nomen tuum In Eter num, Et glori fi -

ter - - - - - num, In Eter num, Et glori fi -

Et glori fi cabo In Eter num In Eter -

Basse Continue

cabo - glori fi cabo nomen tuum In Eter - num,

cabo - glori fi cabo nomen tuum In E ter - num,

num, glori fi - cabo nomen tuum In Eter - num,

Basse Continue

Confitebor tibi Domine

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Violons

Et glorifi cabo nomen tuum In Eter num, Et glorifi-

Et glorifi -

Et glorifi cabo nomen tuum In E - ter

Violons

cabo nomen tuum In E ter - - num, Et glorifi-

cabo - nomen tuum In E ter - - num,

num, glorifi cabo nomen lu - - um, Et glorifi cabo glorifi-

Basse Continue

Violons

cabo Glorifi - cabo nomen tuum, nomen tuum In E ternum

Et Glori fi ca bo glorifi - cabo nomen tuum In Eternum

cabo nomen tuum In E ter - - num,

Basse Continue

Confitebor tibi Domine

Violons

In E - ter - num, Et glorifi - cabo glorifi -

In E - ter - num, Et glorifi -

In E - ter - num, Et glorifi - cabo, glorifi - cabo nomen

Basse continue

Violons

cabo nomen tuum nomen tuum In E - ter - num In E - ter

cabo glorificabo nomen tuum, In E - ter - num In E - ter

tuum In E - ter - num In E - ter

Violons.

num, Quoniam miseri - cor - dia tua magna. Est Super -

num

num

Basse continue

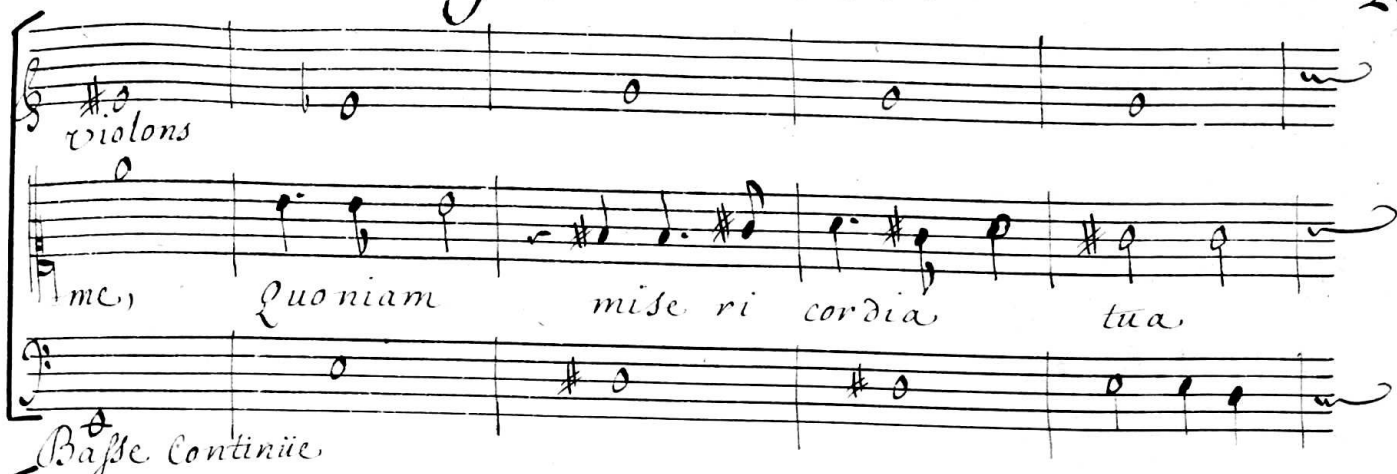
Confitebor tibi Domine

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Violons

me, quoniam misericordia tua.

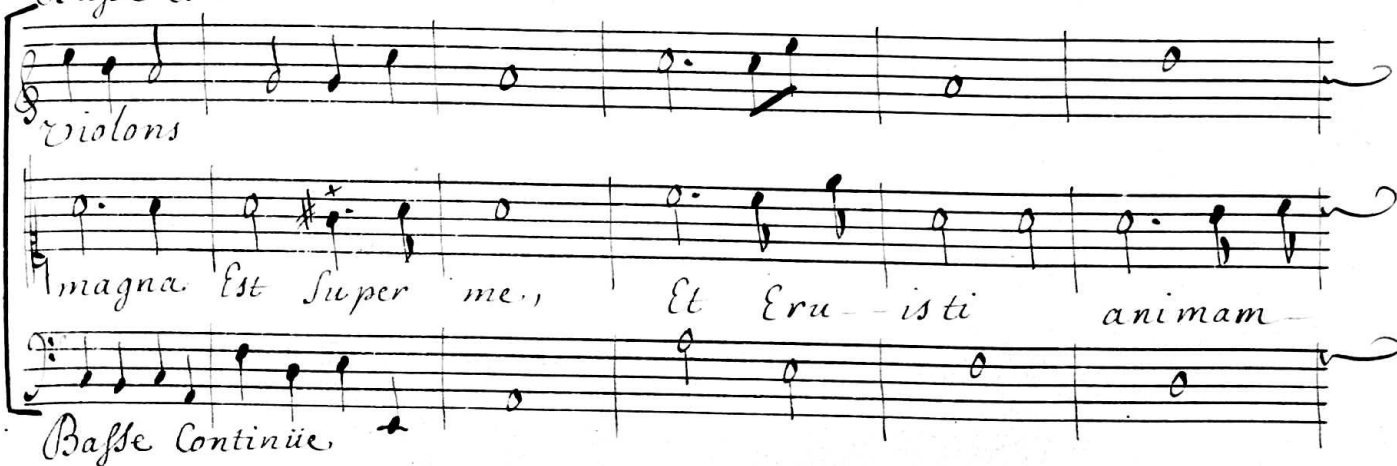
Basse Continue



Violons

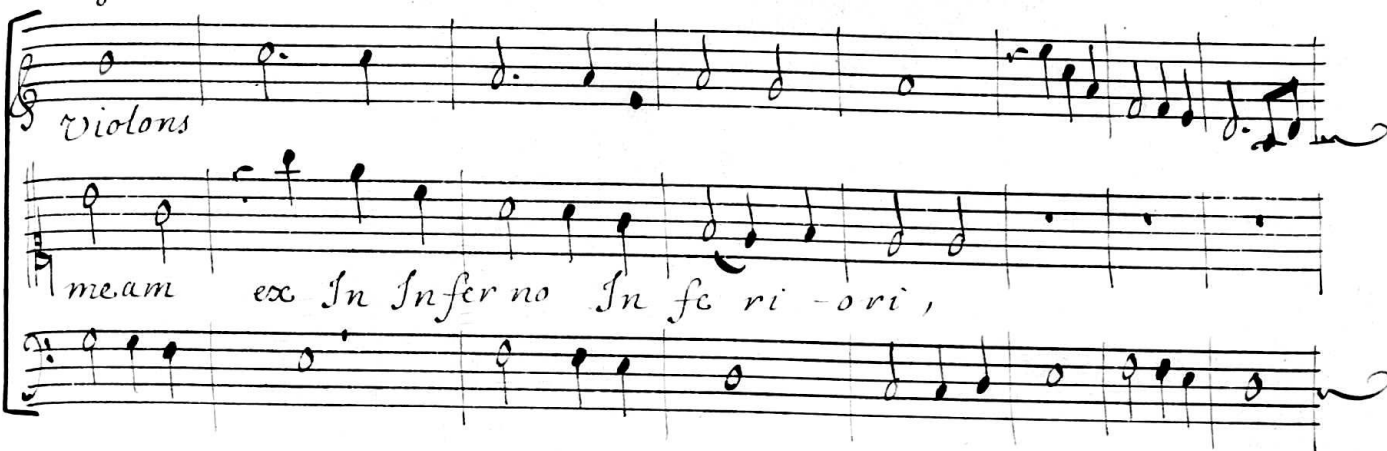
magna Est Super me, Et Erudiisti animam

Basse Continue



Violons

meam ex Inferno Inferiori,



Violons

Et Erudiisti animam meam Ex Inferno

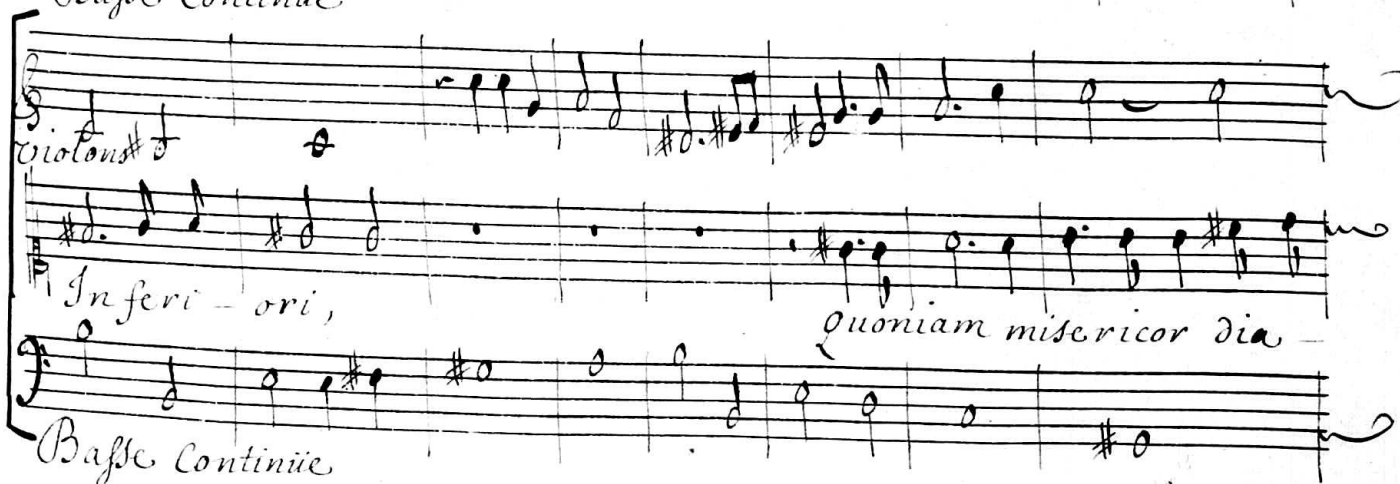
Basse Continue



Violons

Inferiori, quoniam misericordia

Basse Continue



Confitebor tibi Domine

Violons

tu magna. Est Super me Et Erui isti animam

Basse. Continüe

Violons

meam Ex In Infer no In fe - ri o - ri

Basse. Continüe

Violons

Et Eruisti animam meam, Ex In Inferno In

Basse. Continüe

Violons

feri - o - ri,

Basse. Continüe

Confitebor tibi Domine

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Violons

Basse Continue

deus deus Iniqui Insurre

This system contains the first three staves of the musical score. The top two staves are for Violons (Violins), and the bottom staff is for Basse Continue. The music is in G major and 3/4 time. The lyrics 'deus deus Iniqui Insurre' are written below the Basse Continue staff.

Violons

Basse Continue

derunt Insurrexerunt Super me, Et Sinagoga po

This system contains the next three staves. The top two staves are for Violons, and the bottom staff is for Basse Continue. The lyrics 'derunt Insurrexerunt Super me, Et Sinagoga po' are written below the Basse Continue staff.

Violons

Basse Continue

tentiam que si e runt animam meam Et non

This system contains the final three staves of the page. The top two staves are for Violons, and the bottom staff is for Basse Continue. The lyrics 'tentiam que si e runt animam meam Et non' are written below the Basse Continue staff.

Confitebor tibi Domine

Violons

Basse Continuë

proposuerunt te In conspectu Ejus,

Detailed description: This system contains the first three staves of music. The top two staves are for Violins, and the bottom staff is for Basses/Continuos. The music is in G major (one sharp) and 4/4 time. The lyrics 'proposuerunt te In conspectu Ejus,' are written below the bass line.

Violons

Basse Continuë

deus deus Iniqui Insur rexerunt Insur rexerunt Super

Detailed description: This system contains the next three staves of music. The top two staves are for Violins, and the bottom staff is for Basses/Continuos. The lyrics 'deus deus Iniqui Insur rexerunt Insur rexerunt Super' are written below the bass line.

Violons

Basse Continuë

me, Et Sinagoga poten liam quæsi e runt anima-

Detailed description: This system contains the final three staves of music on the page. The top two staves are for Violins, and the bottom staff is for Basses/Continuos. The lyrics 'me, Et Sinagoga poten liam quæsi e runt anima-' are written below the bass line.

Confitebor tibi Domine.

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Violons

me a. deus meus I-niqui Insurre-

Basse Continue

This system contains the first two staves of music. The top staff is for Violons and the bottom staff is for Basse Continue. The music is in G major and 4/4 time. The vocal line begins with the lyrics 'me a. deus meus I-niqui Insurre-'.

Violons

- xerunt Insurre xerunt Super me Et Sina go ga po-

Basse Continue

This system contains the next two staves of music. The top staff is for Violons and the bottom staff is for Basse Continue. The vocal line continues with the lyrics '- xerunt Insurre xerunt Super me Et Sina go ga po-'.

Violons

tentiam quasi e- runt animam meam Et non

Basse Continue

This system contains the final two staves of music on the page. The top staff is for Violons and the bottom staff is for Basse Continue. The vocal line concludes with the lyrics 'tentiam quasi e- runt animam meam Et non'.

Confitebor tibi Domine

Violons

Violons

Basse Continüe.

proposue - runt te. In conspectu E jus Et non

Violons

Violons

Basse Continüe.

proposue runt te. In conspectu E jus,

Violons

Violons

Basse Continüe.

Et tu domine deus mise - rator Et

Confitebor tibi Domine

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Violons

misc- ricors

Basse Continüe

This system contains the first four staves of the musical score. The top two staves are for Violons, and the bottom two are for Basse Continüe. The lyrics 'misc- ricors' are written below the third staff. The music is in a key with two sharps (D major) and a common time signature.

Violons

patiens Et multa miseri cor- die

Basse Continüe

This system contains the next four staves. The lyrics 'patiens Et multa miseri cor- die' are written below the third staff. The musical notation continues across the staves.

Violons

patiens Et mul te, miseri cor die

Basse Continüe

This system contains the final four staves of the score on this page. The lyrics 'patiens Et mul te, miseri cor die' are written below the third staff. The music concludes with a final flourish on the bottom staff.

Confitebor tibi Domine

Violons

Et ve. rax,

Basse. Continuë.

Violons

patiens Et mul ta mise. ri cordia Et verax,

Basse. Continuë

Ritournelle

Confitebor tibi Domine 37

Respi ce. In me Et mise re. re me

Respi ce. In me Et misere. re me j. miserere

Basse Continue

Et misere re. mei mise

me. j. Respi ce. In me Et mise - re re mei mise

Respi ce. In me. Et misere re. re me j. mise

B.C

re re me j. Respi ce. In me Et misere

re re me j. Respi ce In

re. re. me j.

Basse Continue

Confitebor tibi Domine

re me i mi se re re mei Et mise re re me
 me Et mise re re me - - j Res
 Res pi ce In me Et mise re

Basse continue

i mise re re mei, mise re re me - j
 - pice In me Et mise re re me + j
 - re me - i - - mi se re re mei Res pi

Basse continue

Res pice In me Et mise re re mise
 Res pice In me Res pice In me Et mise
 ce In me Et mise re re me i mise re re mise

Basse continue

re re me i
 re re me - j
 re re me j

Basse continue

Confitebor tibi Domine.

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Violons - flutes

Violons

Da Im perium tuum pue ro suo, Saluum fac.

Basse Continue

flutes Violons

Violons

filium ancilla tue ancilla tua da Im -

Basse Continue

flutes

Violons

-pe rium tuum pue - ro - suo, Saluum fac filium -

Basse Continue

Confitebor tibi Domine

Flutes Violons

ancilla tua ancille tuæ, da Imperium tuum

Basse Continue

Violons Flutes Violons

puero tuo, Saluum fac filium ancilla tuae an-

Basse Continue

Flutes

da Imperium tuum puero tuo

da Imperium tuum puero tuo

da Imperium tuum puero tuo puero

Basse Continue

Confitebor tibi Domine

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da Im perium tuum pue ro - tu - -
da Im peri um tuum pue ro tu - -
tuo - Im perium tuum pue ro - tu -
Basse continue

Violons
Saluum fac filium
Saluum fac filium
Saluum fac filium
Basse continue

ancilla tua ancilla tua, Violons
ancilla tua ancilla tua Saluum
ancilla tua ancilla tua Saluum
Basse continue

Confitebor tibi Domine.

fac. si lum tuum ancille ancil - le tuæ
 fac filium tuum ancillæ ancillæ tuæ
 fac filium tuum ancillæ ancillæ tuæ

Basse Continue

fac mecum signum In bonum ut vi deant qui ode runt
 me Et confundan - tur Et confundan - tur, fac

Basse Continue

me cum signum Et bonum ut vi deant qui ode runt me, Et conson

Basse Continue

dantur Et Confundantur confundan tur fac mecum signum Et

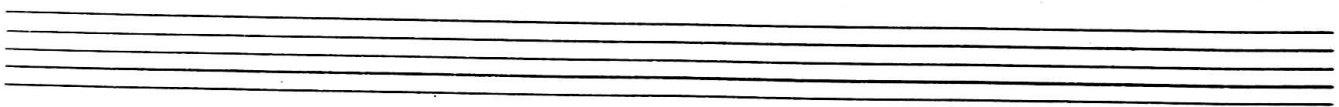
Basse Continue

bonum ut vi deant qui ode runt me Et confundantur Et confundantar

Basse Continue

bonum ut vi deant qui ode runt me Et confundantur Et confundantar

Basse Continue



Confitebor tibi Domine

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confundantur,

Basse Continue

Choeur

Violons

Basse Continue

Violons

Basse Continue

Confitebor tibi Domine

Violons

consolatus Es me conso-latus Es me, quoniam tu domi

consolatus Es me conso-latus Es me, quoniam tu domi

consolatus Es me conso-latus Es me, quoniam tu domi

Basse, Continüe.

Violons

ne adju uis ti me Et consolatus Es consolatus Es me conso

ne adju uis ti me Et consolatus Es consolatus Es me conso

ne adju uis ti me Et consolatus Es me conso

Basse, Continüe.

Confitebor tibi Domine

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Violons

la tus Es me Et consolatus Es consolatus Es me conso -

la tus Es me Et consolatus Es consolatus Es me conso -

la tus Es me Et consolatus Es me conso -

Basse Continue.

Violons

la tus Es me Et consolatus Es me consolatus Es

la tus Es me Et consolatus Es me consolatus Es

la tus Es me Et consolatus Es me consolatus Es me Et

Basse continue.

Confitebor tibi Domine

Violons

me consolatus Es Et consolatus Es me conso - latus Es -
 me consolatus Es Et consolatus Es me conso latus Es -
 consolatus Es me consolatus Es me Et conso - latus Es -

Basse Continue

Violons

me,

me,

me,

Basse Continue

fin