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Nachtgesang

für die

VIOLINE

mit Orchester oder Pianoforte-Begleitung

componirt von

Leopold Damrosch

Partitur, B. M. 3. - Orchesterstimmen P. M. 4. 75. Mit Pianofortebegleitung. P. M. 3. -

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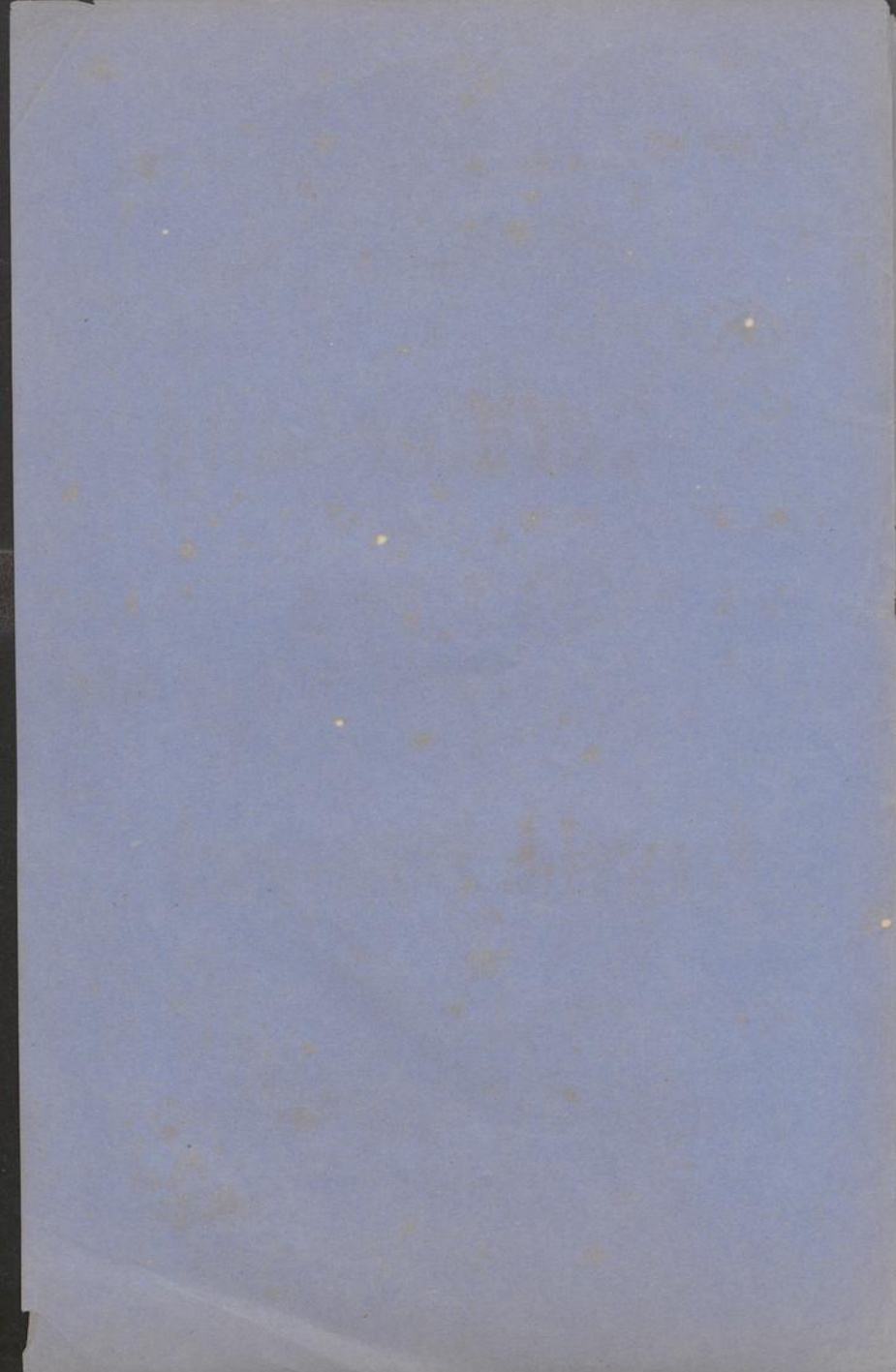
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Table

[Faded text, likely a list or index, corresponding to the rows of the table above. The text is illegible due to fading.]

NACHTGESANG.

L. DAMROSCH.



Lento ma non troppo. (♩ =)

FLAUTO.

OBOE.

2 CLARINETTI
in B.

2 FAGOTTI.

2 CORNI in F.

VIOLINO-SOLO.

1.

VIOLINO.

2.

4 VIOLE

1. Vc. SOLO.

3 VIOLONCELLI.

2 CONTRABASSI.

The musical score is arranged in ten staves. The top five staves are for woodwinds: Flute, Oboe, two Clarinets in B, and two Bassoons. The next two staves are for horns: two Horns in F and a Violino-Solo. The bottom three staves are for strings: two Violins (1. and 2.), four Violas, and two Cellos/Double Basses. The first Violin staff has a '1.' above it. The Viola staff has a '1. Vc. SOLO.' above it. The Cello/Double Bass staff has a '2.' above it. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is 'Lento ma non troppo' with a note equal to one second. The woodwinds and strings play mostly rests. The two Horns in F play a melody starting in the second measure, marked 'pp'. The Violino-Solo plays a melody starting in the third measure, marked 'p'. The first Violin plays a melody starting in the first measure, marked 'pp'. The second Violin plays a melody starting in the first measure, marked 'pp'. The four Violas play a melody starting in the first measure, marked 'pp'. The first Viola Soloist plays a triplet melody starting in the first measure, marked 'dolce.'. The two Cellos/Double Basses play a melody starting in the first measure, marked 'pp'.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viole.

Vc.

CB.

pp

pp

dolce.

Zwei 1^{te} Viol. Solo.

pp dolce.

p

p

sempre pp

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

sempre pp

alle Viol.
p

sempre pp

sempre pp

22206

Fl.

Ob.

Clar. 1. Solo. *p* *pp* *ppp*

Fag.

Cor.

Viol. Solo. *p*

Viol.

Viola.

Vc.

CB.

Fl. poco a poco cresc. *f*

Ob. poco a poco cresc. *f*

Clar. *f*

Fag. poco a poco cresc. *f p*

Cor. *f dim. a tempo.*

Viol. Solo. poco a poco cresc. *f*

Viol. poco a poco cresc. *f dim.*

Viole. poco a poco cresc. *f dim.*

Ve. poco a poco cresc. *f dim.*

CB. *f dim.*

Fl.

Ob.

pp

Clar.

pp

Fag.

dimin.

pp

Cor.

Viol. Solo.

pp

dim.

espressivo.

p

Viol.

pp

pp

pp

Viola.

pp

pp

pp

div.

Vc.

pp

pp

CB.

pp

pp

Fl.

Ob.
pp

Clar.
pp

Fag. pp

Cor.

Viol. Solo.
p

Viol.
pp

Viole.
pp

Vc.
p

CB.
p

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viole.

Ve.

CB.

pp

pp

I. Solo.
(in D.)

marcato.

poco rit.

un poco animato.

a tempo.

pp

pp

pp

pizz.

arco.

pizz.

Fl.

Ob.

Clar. 1. Solo.

Fag. a. 2.

Cor.

Viol. Solo.

Viol.

Viole.

Vc.

CB. arco. pp

Fl. *p* *ff*

Ob. *p* *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Viol. Solo. *molto cresc.* *ff*

Viol. *p* *ff*

Viole. *p* *ff*

Vc. *p* *ff*

CB. *p* *ff*

The musical score is arranged in ten staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and Solo Violin play melodic lines, often with triplets and slurs. The strings (Violins, Violas, Violoncello, and Contrabass) provide harmonic support with rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). A *molto cresc.* marking is present in the Solo Violin part. The score is in a key with two flats and a 3/4 time signature.

Fl. *f* *p*

Ob. *f* *p*

Clar. 1. *f*

Fag. *p* *p* *f* *p*

Cor. *p* *f* *p*

Viol. Solo. *f* *incalzando.*

Viol. *p* *p*

Viola. *p* *p*

Vc. *p*

CB. *p*

Detailed description: This page of a musical score, numbered 12, features ten staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (Fl.) part begins with a long note, followed by a dynamic shift from *f* to *p*. The Oboe (Ob.) part has a long note followed by a dynamic shift from *f* to *p*. The Clarinet (Clar.) part has a first ending marked '1.' with a dynamic of *f*. The Bassoon (Fag.) part starts with a dynamic of *p*, has a triplet of eighth notes, and then shifts to *f* and *p*. The Horn (Cor.) part starts with a dynamic of *p*, then *f*, and *p*. The Violin Solo part features a rapid ascending scale followed by a dynamic of *f* and the instruction 'incalzando.'. The Violin (Viol.) part has a dynamic of *p* and includes triplet markings. The Viola part also has a dynamic of *p* and triplet markings. The Violoncello (Vc.) part has a dynamic of *p* and triplet markings. The Contrabass (CB.) part has a dynamic of *p* and triplet markings. The score is printed on aged, yellowed paper with some foxing.



Fl. *ff*

Ob. *ff*

Clar. *ff*

Fog. *cresc.* *ff*

Cor. *cresc.* *ff*

Viol. Solo. *ff*

Tempo 1^o

mf *ff*

Viol. *cresc.* *ff*

Viola. *cresc.* *ff*

Ve. *cresc.* *ff*

CB. *cresc.* *ff*

Fl.

Fag. *1. p ma marcato.*

Viol. Solo.

Viol.

Viole.

Vc. u. CB. *p*

Fl.

Ob.

Clar. *1. p*

Viol. Solo.

Viol.

Viole.

Vc. u. CB.

Fl. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Viol. Solo. *ff*

Viol. *ff*

Viole. *ff*

Vc. u. CB. *ff*

Fag. *ff*

Viol. Solo. *p*

Viol. *p*

Viole. *p*

Vc. u. CB. *p*

poco marcato.

1. p

dim.

poco marcato.

p

p

22206

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp* *I. Solo.* *p dolce.*

Viol. Solo. *8* *dim.* *pp*

Viol. *pp*

Viola. *pp*

Ve. u. CB. *pp* *Ve. (all. in.)* *pp*

sempre pp

Fl. *p*

Viol. Solo. *tr* *7* *poco f* *espress.*

Viol. *p*

Viola. *p* *dim.*

Ve. *p* *Celli. div.* *dim.* *CB. tacet.*

92206

Fl.

Ob.

Clar.

Fag.

Cor. in E.

Viol. Solo.

Viol.

Viole.

Vc.

CB.

p

p

p

pp

pp

pp

dolce.

pizz.

pizz.

pizz.

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Viol. Solo. *poco rit.* *a tempo.* *suonoramente.*

Viol. (ohne N.) *arco. tr.* *pp*

Viola. (ohne N.) *arco.* *pp*

Vc. Solo. *pp*

Vc. *arco.* *pp*

CB. *pp*

Detailed description: This page of a musical score (page 18) features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are for strings and solo instruments: Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Double Bass (CB.). The woodwinds play a melodic line with triplets and are marked *pp*. The strings play a rhythmic accompaniment, with the solo violin and cello parts featuring triplets and trills. The Violin Solo part includes tempo markings: *poco rit.*, *a tempo.*, and *suonoramente.*. The Viola part is marked *arco.* and *pp*. The Violoncello part is marked *Solo.* and *pp*. The Violin part is marked *arco. tr.* and *pp*. The Double Bass part is marked *arco.* and *pp*. The Horn part is marked *pp*. The Flute, Oboe, Clarinet, and Bassoon parts are marked *pp*. The page number 18 is in the top left corner. The score is in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

dolce.
arco.
pp

Viol.

Viola.

Vc.

p espressivo.

CB.

Fl.

Ob.

Clar. *I. Solo.*
p espressivo.

Fag.

Cor.

Viol. Solo. *5* *7* *5* *5* *12*

alle Viol.
pp

Viol. *tr*
sempre pp

Viola. *tr*
sempre pp

Ve. *pp*

CB.

Fl.
Ob.
Clar.
Fag.
Cor.
Viol. Solo.
Viol.
Viola.
Vc.
CB.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Horn), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viola), Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line. The Oboe part has a dynamic marking of 'pp' (pianissimo). The Clarinet and Bassoon parts have more complex rhythmic patterns. The Violin Solo part features a dense, rapid sixteenth-note passage. The Violin, Viola, and Violoncello parts have simpler, more melodic lines. The Contrabass part has a few notes. The page is numbered '21' in the top right corner.

Fl. *sempre pp*

Ob. *pp*

Clar. *sempre pp*

Fag.

Cor.

Viol. Solo. *segue.* *sempre p*

Viol. *sempre pp*

Viole. *sempre pp*

Ve. *sempre pp*

CB. *sempre pp*

Detailed description: This page of a musical score, numbered 22, contains ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The fifth staff is for Violin Solo (Viol. Solo.), which begins with a 'segue.' marking and a dynamic of 'sempre p'. The sixth staff is for Violin (Viol.), the seventh for Viola (Viole.), the eighth for Violoncello (Ve.), and the ninth for Contrabass (CB.). Dynamics are marked as 'sempre pp' for Flute, Oboe, Clarinet, Violin, Viola, Cello, and Contrabass, and 'pp' for Oboe. The Violin Solo part has a dynamic of 'sempre p'. The score is written in a key with two flats and a common time signature.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo. *Fantastico sempre pp*

Viol.

Viole.

Vc.

Cb.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

pp

Detailed description: This page of a musical score, numbered 24, contains ten staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic phrase in the first measure, which continues in the second measure. The Clarinet (Clar.) part has a more active, rhythmic line. The Bassoon (Fag.) part is mostly silent, with a short, soft (*pp*) melodic phrase in the second measure. The Horn (Cor.) part is silent. The Violin Solo part features a complex, fast-moving sixteenth-note pattern. The Violin (Viol.) part has a steady eighth-note accompaniment. The Viola (Viola) part is silent. The Violoncello (Vc.) and Contrabass (CB.) parts are silent, with long rests indicated by a horizontal line with a diamond shape.

Fl.

Ob.

Clar. *pp*

Fag.

Cor. *pp*

Viol. Solo.

Viol.

Viola.

Vc.

CB.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Contrabass (CB.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet part has a *pp* dynamic marking. The Bassoon part has a few notes. The Horn part has a *pp* dynamic marking. The Violin Solo part has a complex, fast-moving melodic line. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts have a few notes. The page number 25 is in the top right corner.

Fl.

Ob.

Clar.

Fag.

Cor. I^o

Viol. Solo.

Viol.

Viole.

Vc.

CB.

The musical score is written for a full orchestra. It consists of ten staves, each with a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.) part has a few notes with slurs. The Clarinet (Clar.) part has a melodic line with a long note. The Bassoon (Fag.) part has a few notes. The Horn (Cor. I^o) part has a few notes. The Violin Solo (Viol. Solo.) part has a complex, fast melodic line with many slurs. The Violin (Viol.) part has a few notes with slurs. The Viola (Viole.) part has a few notes with slurs. The Violoncello (Vc.) part has a few notes with slurs. The Contrabass (CB.) part has a few notes with slurs.

Fl.
Ob.
Viol. Solo.
Viol.
Viola.
Vc.
Cb.

dimin.

The first system of the score includes six staves: Flute, Oboe, Violin Solo, Violin, Viola, Violoncello, and Contrabasso. The Flute, Oboe, Violin, Viola, and Contrabasso parts are mostly silent in this system. The Violin Solo part features a prominent melodic line with sixteenth-note patterns and a fermata. The Violoncello and Contrabasso parts play long, sustained notes. The instruction 'dimin.' (diminution) is written below the Violin Solo staff.

Clar.
Fag.
Viol. Solo.
Viol.
Viola.
Vc.
Cb. dim.

pp
pp
pp
pp
pp
pp

The second system of the score includes seven staves: Clarinet, Bassoon, Violin Solo, Violin, Viola, Violoncello, and Contrabasso. The Clarinet and Bassoon parts have some notes, with 'pp' (pianissimo) markings. The Violin Solo part continues its melodic line with trills and a 'pp' marking. The Violin, Viola, Violoncello, and Contrabasso parts play sustained notes, with 'pp' markings. The instruction 'dim.' (diminution) is written below the Contrabasso staff.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viole.

Vc.

CB.

p

p

p

p

p

p

p

p

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viole.

Ve.

CB.

rit.

pp

pp

p

rinforzando rit.

sfp

sfp

sfp

sfp

rit.

rit.

rit.

Fl.

Ob.

Clar. 1.

Fag.

Cor.

Viol. Solo.
un poco animato.

a tempo.

Viol.

Viole.

Vcl.

CB.

p

pp

pp

pp

pp

pizz.

arco.

arco.

arco.

p

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo.

Viol.

Viola.

Vc.

CB.

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with triplets and slurs. The Clarinet (Clar.) and Bassoon (Fag.) parts have more rhythmic and melodic lines. The Horn (Cor.) part has a melodic line. The Violin Solo (Viol. Solo.) part has a complex, fast-moving melodic line. The Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Contrabass (CB.) parts have rhythmic and melodic lines. The score is written in a key signature of two flats and a 2/4 time signature. The page number 31 is in the top right corner.

Fl. *f*

Ob. *f* *pl*

Clar.

Fag. *f*

Cor. *f*

Viol. Solo. *ff* *molto espressivo.* *poco rit.*

Viol. *mf* *pp*

Viola. *mf* *pp*

Vc. *mf* *pp*

CB. *mf* *pizz.*

Viol. Solo.

Viol.
poco enlargando.
pp

Viola.
pp

Vc.
pp

CB.
poco enlargando.
arco.
pp

Clar.
pp

Fag.
pp

Cor.
pp

Viol. Solo.
pp
non troppo lento.

Viol.
pp

Viola.
pp

Vc.
pp

CB.
pp
marcato.

92206

Fl.

Ob.

Clar.

Fag.

Cor.

Viol. Solo. *poco più tranquillo.*

Viol.

Viole.

Vc.

CB.

The image shows a page of a musical score, page 34. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Contrabass (CB.). The key signature is one flat (B-flat). The Violin Solo part has a tempo change instruction: *poco più tranquillo.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl.

Ob.

Clar.
pp

Fag.
pp

Cor.
pp

a tempo.

Viol. Solo.
con passione.

Viol.
p

Viola.
p

Ve. *marcato, ma non troppo forte.*
mf

CB.
mf

Fl.
Ob.
Clar.
Fag.
Cor.
Viol. Solo.
Viol.
Viole.
Vc.
CB.

f *f* *f* *p*
f *f* *f* *p*
f *f* *f* *p* *pp* *f*
p *p* *f* *p*
p *p* *f* *p*
f
f *p* *f*
f *p* *f*
f *p* *f*
p *f* *p* *f*
p *f* *p* *f*

Clar. *p*

Fag.

Cor. *1. Solo. espress.*
p

Viol. Solo. *dim.* *tranquillo.* *p* *f*

Viol. *p* *pp*

Viola. *p* *pp*

Vc. *p* *pp*

CB. *p* *pp*

Viol. Solo. *espressivo.*

Viol. *sempre pp*

Viola. *sempre pp*

Vc. *sempre pp*

CB.

Fl.

Ob.

Clar. *pp*

Fag. *pp*

Cor. *pp* *dim.*

Viol. Solo. *p* 6

Viol. *pp* *dim.*

Viole. *pp* *dim.*

Vc. *pp* *dim.*

CB. *pp* *dim.*

Detailed description: This page of a musical score, numbered 38, contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Contrabass (CB.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line that begins with a *pp* (pianissimo) dynamic and gradually fades to *dim.* (diminuendo). The solo violin part starts with a *p* (piano) dynamic and features a sixteenth-note figure that leads into a sixteenth-note scale marked with a '6' above it. The overall texture is delicate and atmospheric.

Fl. *pp* *rit.*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp*

Viol. Solo. *p* *rit.*

Viol. *pp*

Viola. *pp*

Ve. *pp*

CB. *pp* *rit.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. The score is arranged in ten staves, each for a different instrument. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violin Solo (Viol. Solo.), Violin (Viol.), Viola (Viola.), Violoncello (Ve.), and Contrabass (CB.). The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a slow, lyrical style. The Flute and Oboe parts feature melodic lines with slurs and accents, marked *pp* (pianissimo) and *rit.* (ritardando). The Clarinet, Bassoon, and Horn parts provide harmonic support with sustained notes and chords, also marked *pp*. The Violin Solo part has a more active, melodic line with slurs and accents, marked *p* and *rit.*. The Violin, Viola, Violoncello, and Contrabass parts provide a steady harmonic foundation with sustained notes and chords, marked *pp*. The page ends with a *rit.* marking and a *FINE.* instruction.