

Scenes de Ballet

VI. Danse Orientale

Alexander Glazunov

Transcribed for Wind Ensemble by

Kemble Stout

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120 11

Instrumentation: Piccolo, Flute I, Flute II, Oboe I,II, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II, Clarinet in Bb III, Alto Clarinet in Eb, Bass Clarinet, Contrabass Clarinet, Bassoon I,II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Cornet in Bb I, Cornet in Bb II, Cornet in Bb III, Trumpet in Bb I,II, Horn in F I,II, Horn in F III,IV, Trombone I,II, Trombone III,IV, Euphonium I,II, Tuba I,II, Timpani, Tambourine, Bass Drum.

Tempo: Allegro ♩ = 120

Rehearsal Mark: 11

Performance Instructions: *mp dolce*, *p dolce*, *pp*, *p*, *mp*, *con sord.*, *p dolce*, *pp*, *p*, *p*, *p*, *mp*, *mp*, *p*, *p*, *tr*.

15

Picc. *mf* *f* *mf cresc.* *sf*

Fl. I *mf* *f* *mf cresc.* *sf*

Fl. II *mf* *f* *mf cresc.* *sf*

Ob. I, II *solo* *mf* *f* *mf* *f* *p* *mf* *cresc.* *sf*

E♭ Cl. *mf* *f* *mf cresc.* *sf*

Cl. I *mf* *f* *mf cresc.* *sf f dim.*

Cl. II *mf* *f* *mf cresc.* *sf f dim.*

Cl. III *mp* *mf* *mp cresc.* *sf f dim.*

Alto Cl. *mp* *mf* *mp cresc.* *sf f dim.*

B. Cl. *p* *mf* *p* *mf* *mp* *f* *mp cresc.* *sf f dim.*

Cb. Cl. *p* *mf* *p* *mf* *mp* *f* *mp cresc.* *sf f dim.*

Bsn. I, II *p* *mf* *p* *mf* *mp* *f* *mp cresc.* *sf*

A. Sax. I *solo* *mf* *f* *mf* *f* *mp* *f* *mp cresc.* *sf f dim.*

A. Sax. II *p* *mf* *p* *mf* *mp* *f* *mp cresc.* *sf f dim.*

T. Sax. *p* *mf* *p* *mf* *mp* *f* *mp cresc.* *sf f dim.*

Bari. Sax. *mp* *f* *mp cresc.* *sf f dim.*

Cor. I *p* *mf* *p* *mf* *sf f dim.*

Cor. II *sf f dim.*

Cor. III *sf f dim.*

Tpt. I, II *mp* *p*

Hn. I, II *I.* *mf* *mf* *p* *mf* *p cresc.* *sf f dim.*

Hn. III, IV *III.* *p* *sf f dim.*

Tbn. I, II

Tbn. III

Euph.

Tba. *sf f dim.*

Timp. *p* *mp* *mp* *sf*

Tamb. *f* *dim.*

B. D. *f*

27

29

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

Tamb.

B. D.

p

mf

sf

f

pp

mp

tr

37

37

42

Picc. *f* *ff* *mf*

Fl. I *f* *ff* *mf*

Fl. II

Ob. I,II *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Cl. I *f* *ff* *mf*

Cl. II *f* *ff* *mf*

Cl. III *f* *ff* *mf*

Alto Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

Bsn. I,II *f* *ff* *mf*

A. Sax. I *f* *f*

A. Sax. II *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Cor. I *f* *mf* *f* *mf*

Cor. II *f* *mf* *f* *mf*

Cor. III *f* *mf* *f* *mf*

Tpt. I,II *a2* *mf* *f* *mf*

Hn. I,II *f* *f* *ff* *f*

Hn. III,IV *f* *f* *ff* *f*

Tbn. I,II *mf* *f*

Tbn. III *mf* *f*

Euph. *mf* *f*

Tba. *f* *mf* *f*

Timp. *mf* *f* *mf*

45

Tamb. *mf*

B. D.

Picc.

Fl. I *mp*

Fl. II *mp*

Ob. I,II *mp*

E♭ Cl. *p*

Cl. I *pp* *p* *p*

Cl. II *pp* *p* *p*

Cl. III *p* *p*

Alto Cl. *mp* *p*

B. Cl. *mp* *mf* *f* *p*

Cb. Cl. *mp* *mf* *f* *p*

Bsn. I,II *a2 mp* *p*

A. Sax. I *pp* *p*

A. Sax. II *pp* *p*

T. Sax. *p*

Bari. Sax. *p* *p*

Cor. I *pp* *soli mp* *f*

Cor. II *pp* *soli mp* *f*

Cor. III *pp* *soli mp* *f*

Tpt. I,II

Hn. I,II *mp*

Hn. III,IV *mp*

Tbn. I,II *p* *f* *p*

Tbn. III *p* *f*

Euph. *p* *p*

Tba. *p* *f* *p*

Timp. *mp*

Tamb. *55 mp* *f* *p* *64*

B. D. *f*

68

Picc.

Fl. I

Fl. II

Ob. I,II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I,II

Tbn. III

Euph.

Tba.

Timp.

Tamb.

B. D.

dim.

pp

cresc.

f

mf

p

sol.

tr

76

83

Picc.

Fl. I

Fl. II

Ob. I, II

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I, II

Hn. I, II

Hn. III, IV

Tbn. I, II

Tbn. III

Euph.

Tba.

Timp.

Tamb.

B. D.

p

mf

pp

mp

dim.

a2

I.

II.

III.

Piccolo

Scenes de Ballet

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Allegro ♩ = 120

Alexander Glazunov

10 11 16 27 8

37 45 *tr* *tr* *tr* *tr* *f*

51 *tr* *b tr* 55 5

60 64 76 20

ff *mf*

Flute I

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10

11 solo

p dolce

14

19

3

mf < *f* > *mf cresc.*

27

4

sf *p* < *f*

37

38

7

45

f *tr*

48

tr

53

55

ff > *mf* *mp*

59

5

64

12

76

20

p

Flute II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10 11 8

19 3

mf < *f* > *mf cresc.*

27 37

sf < *sf* *p* < *f*

38 7 45 3 5

53 2 55

mp

57 5 64 12 76 20

p >

Oboe I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

2 solo
mp dolce

9 11
p

18 solo
mf *f* *mf* *f* *p*

24 27 solo
mf *cresc.* *sf* *mf*

32 37 45
sfp *f* *f*

46

53 55
tr *tr* *ff* *mf* *mp*

59 64 76 20
p

Clarinet in Eb

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10

11 solo

p dolce

15

3

22

mf *f* *mf cresc.*

27

8

37

7

sf

44

45

f

48

tr

53

tr

55

ff *mf* *p*

58

5

64

12

76

19

p

Clarinet in B \flat I

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

2

pp

11

p

21

mf *f* *mf cresc.*

27

sf *f* *dim.* *p*

33

pp

37

p *mf*

42

f *f*

45

tr

Clarinet in B♭ I

2

46 *tr*

51 *tr* *b tr* **55** *ff* *mf* *pp*

56 *p*

62 **64** *p*

67 *dim.*

72 **76** *pp* *p*

85 *mf*

90 *p* *p*

Scenes de Ballet

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Allegro ♩ = 120

2

pp

11

p

16

4

23

mf *f* *mf* *cresc.*

27

sf *f* *dim.* *p*

2

32

pp

37

p

38

mf

44

f

45

Clarinet in B \flat II

2

48

Musical staff 48-52: Treble clef, B-flat major key signature. The staff contains five measures of eighth-note chords. The first four measures are beamed together, and the fifth measure is also beamed but has a fermata over it.

53

55

Musical staff 53-57: Treble clef, B-flat major key signature. Measures 53-54: *ff* dynamic, eighth-note chords. Measures 55-56: *mf* dynamic, eighth-note chords. Measure 57: *pp* dynamic, quarter notes with a slur. A box containing the number 55 is positioned above measure 55.

58

Musical staff 58-62: Treble clef, B-flat major key signature. Measure 58: Quarter notes with a slur. Measure 59: Quarter rest, quarter note with a sharp sign, quarter rest. Measure 60: Quarter rest. Measure 61: Quarter note, quarter rest. Measure 62: Quarter note, quarter rest.

63

64

Musical staff 63-68: Treble clef, B-flat major key signature. Measure 63: Quarter rest. Measure 64: Quarter note with a slur, *p* dynamic. Measure 65: Quarter note with a slur. Measure 66: Quarter note with a slur. Measure 67: Quarter note with a slur. Measure 68: Quarter note with a slur.

69

76

Musical staff 69-75: Treble clef, B-flat major key signature. Measures 69-71: Quarter notes with a slur, *dim.* dynamic. Measure 72: Bar line, then a thick black bar with the number 4 above it. Measure 73: Bar line, then a thick black bar with the number 7 above it. Measure 74: Bar line, then a thick black bar with the number 7 above it. Measure 75: Bar line.

83

Musical staff 83-90: Treble clef, B-flat major key signature. Measure 83: Quarter rest. Measure 84: Quarter note with a slur, *p* dynamic. Measure 85: Quarter note with a slur. Measure 86: Quarter note with a slur. Measure 87: Quarter note with a slur. Measure 88: Quarter note with a slur. Measure 89: Quarter note with a slur. Measure 90: Quarter note with a slur.

91

Musical staff 91-95: Treble clef, B-flat major key signature. Measure 91: Quarter rest. Measure 92: Quarter note with a slur, *pp* dynamic. Measure 93: Quarter note with a slur. Measure 94: Quarter rest. Measure 95: Quarter note with a slur, *p* dynamic.

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2

pp

11

p

16

4

23

mp *mf* *mp* *cresc.*

27

sf *f* *dim.* *p*

3

33

pp

37

p

41

mf *f*

Clarinet in B♭ III

2

45

50

55

3

ff *mf*

58

64

p *p*

66

dim.

71

76

pp

6

82

4

5

p

Alto Clarinet in Eb

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10

11

p

15

19

4

mp *mf* *mp* *cresc.*

27

3

sf *f* *dim.* *p* *pp*

36

37

p *mf*

42

45

f

48

53

55

5

Alto Clarinet in Eb

2

64

p

70

76

8

dim. *pp*

84

7

mp *p*

Bass Clarinet

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2

pp

11

p

15

p

20

27

mf > *p* < *mf* > *mp* < *f* > *mp* *cresc.* *sf* *f* *dim.*

29

3

p *pp*

37

p *mf*

43

45

f

49

ff *mf*

Bass Clarinet

2

55

64 *mp* *mf* *f*

76 *p* *dim.* *pp* *cresc.*

85 *f* *dim.* *p*

90 *mf* *p* *dim.*

90 *pp* *p*

Detailed description: This musical score is for a Bass Clarinet part, spanning measures 55 to 90. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins at measure 55 with a series of eighth notes, marked *mp*. A crescendo hairpin leads to a *mf* dynamic at measure 64, followed by a further crescendo to *f* at measure 76. The dynamics then shift to *p*, with a *dim.* (diminuendo) hairpin leading to *pp* (pianissimo) at measure 85. A *cresc.* (crescendo) hairpin follows, leading to a *f* (forte) dynamic at measure 90. The piece concludes with a *dim.* hairpin leading to a *p* dynamic at measure 90, and a final *pp* dynamic at measure 90. The notation includes various note values, slurs, and dynamic markings throughout.

Contrabass Clarinet

Scenes de Ballet

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Allegro ♩ = 120

11

Alexander Glazunov

2

pp *p*

13

13

19

p *mf* *p* *mf* *mp* *f* *mp cresc.* *sf* *f dim.* *p*

27

30

p *mf*

37

42

f

45

49

ff *mf* *mp*

55

57

mf *f* *p*

64

Contrabass Clarinet

2

65

dim. *pp*

This musical staff contains measures 65 through 73. It begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers measures 66 and 67, which contain a half note D4 and a half note C4. From measure 68 to 73, the music consists of eighth notes with stems pointing down, alternating between G4 and F4. The dynamic marking *dim.* is placed below measure 68, and *pp* is placed below measure 73.

74

76

cresc. *f* *dim.*

This musical staff contains measures 74 through 79. It features a series of eighth notes with stems pointing down, alternating between G4 and F4. A box containing the number 76 is positioned above the staff between measures 75 and 76. The dynamic marking *cresc.* is placed below measure 74, *f* is placed below measure 76, and *dim.* is placed below measure 79.

80

p *mf*

This musical staff contains measures 80 through 87. It features a series of eighth notes with stems pointing down, alternating between G4 and F4. The dynamic marking *p* is placed below measure 80, and *mf* is placed below measure 87. A hairpin crescendo symbol is located at the end of the staff, spanning measures 86 and 87.

88

p *dim.* *pp* *p*

This musical staff contains measures 88 through 95. It features a series of eighth notes with stems pointing down, alternating between G4 and F4. The dynamic marking *p* is placed below measure 88, *dim.* is placed below measure 89, *pp* is placed below measure 91, and *p* is placed below measure 93. The staff concludes with a double bar line.

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Allegro ♩ = 120

8 11

19

25 27

37

45

53 55 a2

59

Bassoon I,II

2

64

Musical notation for measures 64-75. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes dynamic markings *p*, *dim.*, *pp*, and *cresc.*. A slur covers measures 74 and 75.

76

Musical notation for measures 76-84. The key signature has three flats and the time signature is 3/4. The notation includes dynamic markings *f*, *dim.*, and *p*. A slur covers measures 83 and 84.

85

Musical notation for measures 85-90. The key signature has three flats and the time signature is 3/4. The notation includes dynamic markings *mf*, *p*, *dim.*, and *pp*. A slur covers measures 86 and 87. Above measure 88 is the marking *a2*. Above measure 90 is the marking *I.*

91

Musical notation for measures 91-95. The key signature has three flats and the time signature is 3/4. The notation includes dynamic markings *p*. Above measure 92 is the marking *a2*. A slur covers measures 94 and 95.

Alto Saxophone I

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10

11

mp

13

18

solo

mf *f* *mf* *f* *mp* *f* *mp cresc.*

27

sf f dim. *p*

33

37

45

sfp *f* *f*

46

51

55

f *pp*

56

2

Alto Saxophone I

2

61 64

3

p

73 76

3

f *dim.* *mf*

82

2

mp

90

3

p *pp*

Alto Saxophone II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
10

11

Alexander Glazunov

Musical staff 10-11. Treble clef, 3/8 time signature. Staff 10 starts with a whole rest. Staff 11 begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Musical staff 16-17. Treble clef, 3/8 time signature. Staff 16 starts with a triplet of eighth notes: G4, A4, B4. Dynamics: *p* < *mf* > *p* < *mf* > *mp* < *f* > *mp cresc*.

Musical staff 27-31. Treble clef, 3/8 time signature. Staff 27 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf f dim.* *p*.

Musical staff 32-45. Treble clef, 3/8 time signature. Staff 32 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfp* < *f* > *f*. Staff 37 has a quarter rest. Staff 45 has a quarter rest.

Musical staff 46-54. Treble clef, 3/8 time signature. Staff 46 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: < *ff* > *mf*.

Musical staff 55-64. Treble clef, 3/8 time signature. Staff 55 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* *p*. Staff 64 has a quarter rest.

Musical staff 68-71. Treble clef, 3/8 time signature. Staff 68 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Staff 71 has a quarter rest.

Alto Saxophone II

2

76

Musical staff 1: Treble clef, key signature of one flat, starting at measure 76. The staff contains a melodic line with dynamics *f*, *dim.*, and *mf*.

82

Musical staff 2: Treble clef, key signature of one flat, starting at measure 82. The staff contains a melodic line with dynamics *mp* and *p*, and a fermata.

92

Musical staff 3: Treble clef, key signature of one flat, starting at measure 92. The staff contains a melodic line with dynamics *pp* and a fermata.

Tenor Saxophone

Scenes de Ballet

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Allegro ♩ = 120

Alexander Glazunov

10 11 8

19

p *mf* *p* *mf* *mp* *f* *mp* *cresc*

27

sf *f* *dim.* *p*

33 37 45 7

sfp *< f* *f*

51 55

< ff *mf* *p*

59

64 76

12 *f*

79

dim. *mf*

86 2 3

mp *p* *pp*

Baritone Saxophone

Scenes de Ballet

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Alexander Glazunov

10 11 12 *mp* *f*

25 27 *mp cresc.* *sf f dim.* *p*

31 37 *sfp* *f*

38 45 *f*

51 55 *ff* *mf* *p* 5

64 *p* *dim.* *pp*

74 76 *cresc.* *f* *dim.*

80 3 7 *p* *p*

Cornet in B♭ I

Scenes de Ballet

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Allegro ♩ = 120
con sord.

Alexander Glazunov

10 11 solo

p dolce

13

p < mf >

21 27 37

p < mf > sf f dim. p mp

38

< f

45

mf

51 55

f mf pp

56 **soli**

mp

61 64 76

< f

Cornet in B \flat II

Scenes de Ballet

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Allegro $\text{♩} = 120$
con sord.

Alexander Glazunov

10 11 14

A musical staff in 3/8 time with a key signature of two flats. It contains three measures of whole rests. Measure numbers 10, 11, and 14 are indicated above the staff.

25 27 3

sf f dim. p < sf

A musical staff starting at measure 25. It contains a half rest (measure 26), followed by six eighth notes with slurs (measures 27-32), and a quarter rest (measure 33). Dynamics include *sf*, *f dim.*, *p*, and *< sf*. Measure numbers 27 and 3 are indicated above the staff.

37 45

mp < f mf

A musical staff starting at measure 37. It contains eighth notes with slurs and accents (measures 37-44), followed by quarter notes (measures 45-47). Dynamics include *mp*, *< f*, and *mf*. Measure numbers 37 and 45 are indicated above the staff.

48 55

f > mf pp

A musical staff starting at measure 48. It contains quarter notes with slurs and accents (measures 48-54), followed by quarter notes (measures 55-57). Dynamics include *f >*, *mf*, and *pp*. Measure numbers 48 and 55 are indicated above the staff.

56 soli

mp > f

A musical staff starting at measure 56. It contains quarter notes with slurs and accents (measures 56-57), followed by eighth notes with slurs and accents (measures 58-63), and a quarter note (measure 64). Dynamics include *mp* and *> f*. The word *soli* is written above the staff.

64 76 20

A musical staff starting at measure 64. It contains a whole rest (measure 65), followed by a whole rest (measure 76), and a whole rest (measure 86). Measure numbers 64, 76, and 20 are indicated above the staff.

Cornet in B \flat III

Scenes de Ballet

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Arr. Kemble Stout

Allegro $\text{♩} = 120$
con sord. **10**

Alexander Glazunov

11 27

sf f dim. p <

33 37

sf mp >

41 45

< *f mf*

52 55

f mf pp **soli** *mp* >

61 64 76

f > **12** **20**

Trumpet in B \flat I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
con sord.

11

Alexander Glazunov

10

pp

15

5

mp

p

27

2

8

37

8

45

a2

mf

47

53

55

9

64

12

76

3

I.

11

mf

p

pp

p

Horn in F I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
con sord. 8

11

Alexander Glazunov

15

I.

mf > *mf > p <* *mf >* *p cresc.*

27

sf f dim. *p* *< sf* *mp >*

37

38

f

45

f

52

55

64

ff > *f* *mp*

67

f *mp*

73

76

2

I.

II.

cresc. *f* *f* *p > pp* *mp*

86

I.

mf *p*

Horn in F III,IV

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
con sord. 10

Alexander Glazunov

11 4 III. 8

27 3 37 III.

38

44 45

52 55 9 64

67

74 76 2 III. f p pp

83 3 III. 6 III.

sf f dim. p < sf mf

f f

ff f mp

cresc. f p pp

mf p

Trombone I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 16 27 2 8

A musical staff in bass clef with a 3/8 time signature. It contains six rests of varying lengths: 10, 11, 16, 27, 2, and 8 measures.

37 8 45

A musical staff in bass clef with a 3/8 time signature. It begins with a rest of 8 measures. At measure 45, it starts with a series of chords, each marked with a dynamic of *mf*.

48

A musical staff in bass clef with a 3/8 time signature, containing a continuous series of chords.

53 55 4

A musical staff in bass clef with a 3/8 time signature. It contains chords, a rest of 4 measures, and ends with a chord marked *p*.

62 64

A musical staff in bass clef with a 3/8 time signature. It contains chords, starting with an accent (< *f*) and ending with a piano (*p*) dynamic.

70 76 soli

A musical staff in bass clef with a 3/8 time signature. It begins with a rest of 6 measures, followed by a solo section (*soli*) with dynamics *f*, *dim.*, and *p*.

82 4

A musical staff in bass clef with a 3/8 time signature. It begins with a rest of 4 measures, followed by dynamics *mf*, *p*, and *pp*.

Trombone III

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120
10

11

16

27

2

3

32

5

37

8

45

mf

48

53

55

4

f

p

60

64

6

< f

dim.

pp

73

76

cresc.

f

79

5

5

dim.

mf

p dim.

Euphonium I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120

Alexander Glazunov

10 11 16 27 2 8

A musical staff in bass clef with a 3/8 time signature. It contains six measures of whole rests. Above the staff, the measure numbers 10, 11, 16, 27, 2, and 8 are indicated in boxes.

37 45

A musical staff in bass clef with a 3/8 time signature. It contains two measures of whole rests (measures 37 and 45) and then begins musical notation at measure 46. The notation consists of eighth notes with accents. The dynamic marking *mf* is placed below the staff.

48

A musical staff in bass clef with a 3/8 time signature. It contains musical notation starting at measure 48, consisting of eighth notes with accents. A dynamic marking *f* is placed below the staff.

55

A musical staff in bass clef with a 3/8 time signature. It contains musical notation starting at measure 55, consisting of eighth notes with accents. The dynamic marking *p* is placed below the staff.

61 64 8

A musical staff in bass clef with a 3/8 time signature. It contains musical notation starting at measure 61, consisting of eighth notes with accents. A dynamic marking *p* is placed below the staff. At the end of the staff, there is a rest for measure 8.

76

A musical staff in bass clef with a 3/8 time signature. It contains musical notation starting at measure 76, including a *soli* marking. The notation features eighth notes with accents and a phrase of eighth notes with a slur. Dynamic markings *f*, *dim.*, and *p* are placed below the staff.

82

A musical staff in bass clef with a 3/8 time signature. It contains musical notation starting at measure 82, including a rest for measure 82. The notation features eighth notes with accents and a phrase of eighth notes with a slur. Dynamic markings *mf*, *p*, and *pp* are placed below the staff.

Tuba I,II

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120
10

11

16

27

Musical staff 1: Bass clef, 3/8 time signature. Measures 10-16 are solid black bars. Measures 17-27 contain notes with dynamics *sf*, *f*, *dim.*, and *p*.

31

3

37

Musical staff 2: Bass clef, 3/8 time signature. Measures 31-36 contain notes with dynamics *sf* and *mf*. Measures 37-39 are solid black bars.

39

45

Musical staff 3: Bass clef, 3/8 time signature. Measures 39-45 contain notes with dynamics *f* and *mf*.

48

Musical staff 4: Bass clef, 3/8 time signature. Measures 48-55 contain notes with dynamics *f*.

55

64

Musical staff 5: Bass clef, 3/8 time signature. Measures 55-64 contain notes with dynamics *p*, *f*, and *p*.

67

2

Musical staff 6: Bass clef, 3/8 time signature. Measures 67-76 contain notes with dynamics *dim.* and *pp*. Measures 77-79 are solid black bars.

76

3

Musical staff 7: Bass clef, 3/8 time signature. Measures 76-86 contain notes with dynamics *f*, *dim.*, and *pp*.

86

5

Musical staff 8: Bass clef, 3/8 time signature. Measures 86-91 contain notes with dynamics *mf* and *dim.*. Measures 92-94 are solid black bars.

Timpani

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Allegro ♩ = 120
10

11

Alexander Glazunov

10

15

p

23

mp *sf*

45

mf

52

f *mf* *mp*

61

p *cresc.* *f*

79

dim. *p*

86

dim. *pp*

Tambourine

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

7

p

11

tr

13

tr 8

27

f *dim.* *p*

33

tr 8 *sf* *pp*

45

tr *mf*

53

tr 2 *mp*

64

tr 11 3 *f > p* *mf* *p*

82

tr 2 6 *pp*

Bass Drum

Scenes de Ballet

VI. Danse Orientale

Arr. Kemble Stout

Alexander Glazunov

Allegro ♩ = 120

10 11 16 27 *f*

4 3 37 8 45 *f*

48

55 8 64 12 76 20