

Tenor 1

Kanon

(from Glareanus' Dodecachordon, 1547)

Josquin des Prés (c.1450-1521)



4



7



10



13



16



Tenor 2

Kanon

(from Glareanus' Dodecachordon, 1547)

Josquin des Prés (c.1450-1521)



5



8



11



14



16



Tenor Recorder 1

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The musical score for Tenor Recorder 1 is presented in six staves, all in a 4/4 time signature. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

4

7

10

13

16

Tenor Recorder 2

Kanon

(from Glareanus' Dodecachordon, 1547)

Josquin des Prés (c.1450-1521)

