

Approx. Duration: 4:00

# SONATA FOR PIANO AND VIOLIN III (SCHERZO)

ALBA ROSA VIETOR

**Allegretto**  
♩ = 160

Violin *p grazioso*

Piano *p leggero*

5

Vln.

Pno. *p*

10

Vln. *mf*

Pno. *p* *mf*

8<sup>va</sup>-1

14

Vln. *mf* *p* *sf* *p*

Pno. *mf* *sf* *p*

19

Vln. *mf*

Pno. *p* *mf*

25

Vln. *> p* *p*

Pno. *> p* *p*

*poco rit.*

31 *tr*

Vln. *p*

Pno. *pp non legato*

34 *(tr)*

Vln. *f*

Pno. *f*

*8va-1*

37

Vln. *f*

Pno. *f*

*8va-1*

40 *8va*

Vln.

Pno.

*mf* *p*

Musical score for measures 40-42. The Violin part (Vln.) begins at measure 40 with an *8va* marking. It plays a melodic line with triplets, marked *mf* and *p*. The Piano accompaniment (Pno.) features chords and a triplet in the right hand.

43 *poco rit.. A tempo*

Vln.

Pno.

*pizz.* *p*

Musical score for measures 43-46. The Violin part (Vln.) is mostly silent, with a *pizz.* marking at measure 44. The Piano accompaniment (Pno.) features chords and a melodic line in the right hand. The tempo marking is *poco rit.. A tempo*.

47

Vln.

Pno.

*p* *mf*

Musical score for measures 47-50. The Violin part (Vln.) plays chords marked *p*. The Piano accompaniment (Pno.) features chords and a melodic line in the right hand, marked *mf*.

51 arco *8va* *tr* *mf* *p*

Vln. *mf* *p*

Pno. *mf* *p subito*

56 *tr* *8va*

Vln. *tr*

Pno. *8va*

61 *p* *f* *mf* *p*

Vln. *p*

Pno. *p* *f* *mf* *p*

66

Vln.

Pno.

8<sup>va</sup>



69

Vln.

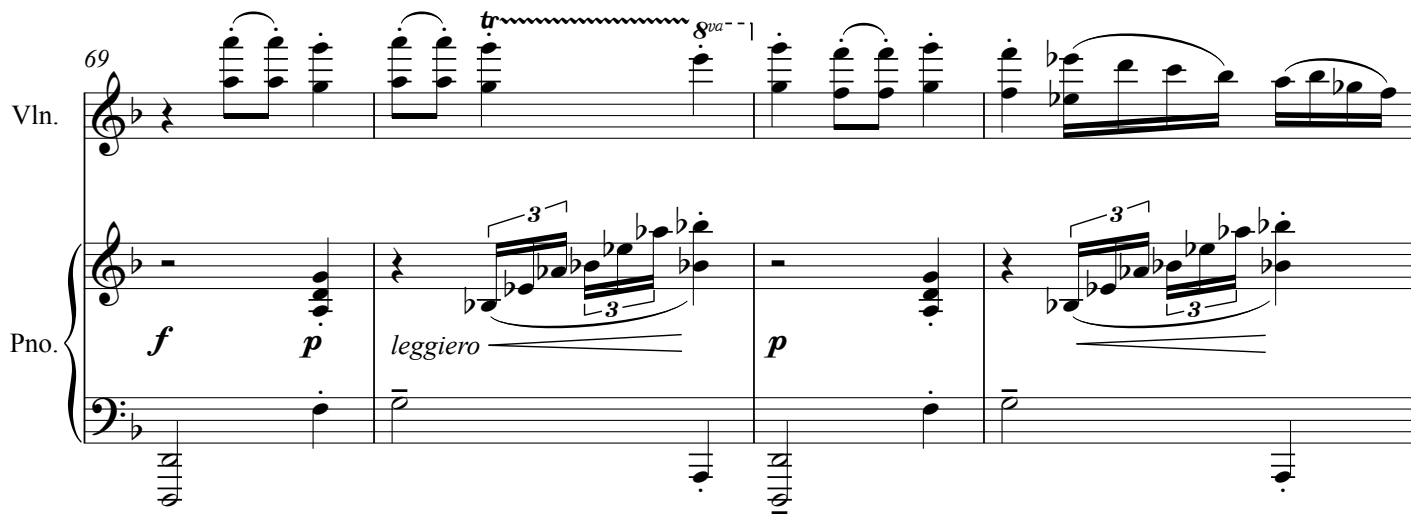
Pno.

*f* *p* *leggiero* *p*

3

3

8<sup>va</sup>



73

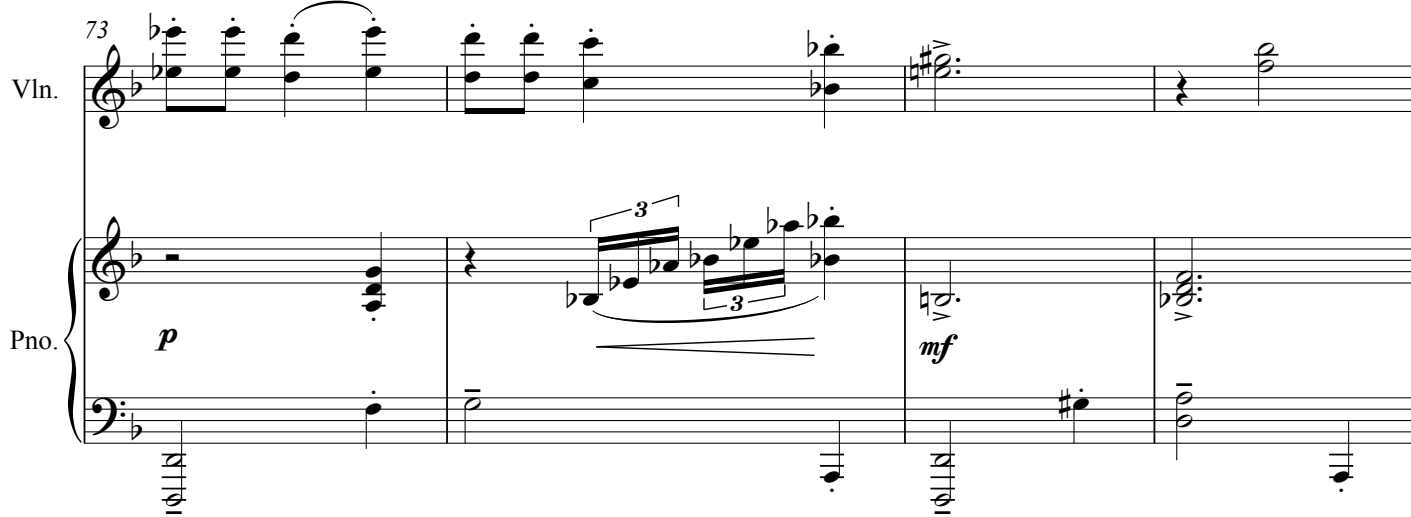
Vln.

Pno.

*p* *mf*

3

3



77

Vln.

Pno.

*f*

83

Vln.

Pno.

Attacca Trio

*f*

*ff*

*f*

*ff*

Attacca Trio

Coda

87

Vln.

Pno.

accel.

*f*

*f*

accel.

90 *rit.*  
Vln. *sempre cresc.* *ff* Fine  $\frac{6}{4}$   
Pno. *sempre cresc.* *ff* Fine  $\frac{6}{4}$

**Trio**  
**Più mosso**

94  $\text{♩} = 184$   
Vln.  $\frac{6}{4}$   
Pno. *pp* *no color*

96  
Vln.  $\frac{6}{4}$   
Pno.



98

Vln. *p cantando con semplicita*

Pno. *pp*

100

Vln.

Pno.

102

Vln. *f*

Pno. *8va*

10

Vln. *p*

Pno. *mf*

*p*

Vln. *p*

Pno. *mf*

*p*

*8va*

Vln. *p*

Pno. *mf*

*p*

*8va*

Vln.

*p* 3 3 3 3 3 *p* 3

*mf*

Vln.

*p*

*pp* 2 *p*

Vln.

*p*

*pp* 2 2

12

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

The image shows a musical score for Violin and Piano, measures 12-15. The score is divided into three systems. The first system (measures 12-13) features the Violin playing a melodic line with slurs and accents, and the Piano playing chords and moving lines. The second system (measures 14-15) continues the melodic development in both parts. The third system (measures 16-17) includes a trill in the Violin part and a trill in the Piano part, with an 8va marking. Dynamics include *pp*, *ppp*, *leggatissimo*, and *p*. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

Vln. *p*

Pno. *pp* *p*

8<sup>va</sup>

(b)

13

Vln. *p* *f*

Pno. *pp* *sf*

8<sup>va</sup>

Vln. *mf* *p*

Pno. *mf* *p* *mf* *pp* *corta*

Scherzo da Capo al Segno segue Coda