

Vc. e Cb.

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

f

4

7

10

14

p

17

20

23

f p f p f p

27

f p f p f p

30

33

36

solo, senza Cb.

40

45



49



54



59



63



67



f tutti

71



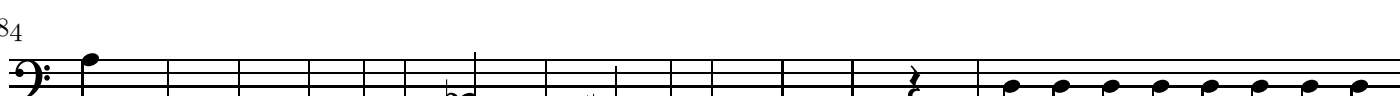
75



79



84



p solo, senza Cb.

88



92



96



Vc. e Cb.

Largo

Vc. soli Vc. e Cb. uniti

5

10

Vc. solo, senza Cb.

15

20

25

30

35

40

46

f *tr*

52

p tutti

57

f

Vc. e Cb.

Allegro

6 *f* *p*

11 *f*

16 *p*

20 *f*

25 *f* 2

31 *f*

37 2 *f*

45 *f* *solo, senza Cb.*

51 *f*

57 *f*

63 *f*

137

143

148

154

160

167

173

179

185

190

197

204

Viola

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 - 1805)

Allegro

First system of musical notation (measures 1-3) in C major, 2/4 time. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents.

Second system of musical notation (measures 4-7). Measure 4 starts with a rest, followed by a half note and a quarter note. Measures 5-7 continue the eighth-note rhythmic pattern.

Third system of musical notation (measures 8-10). Measure 8 starts with a rest, followed by a half note and a quarter note. Measures 9-10 continue the eighth-note rhythmic pattern.

Fourth system of musical notation (measures 11-14). Measure 11 starts with a rest, followed by a half note and a quarter note. Measures 12-14 continue the eighth-note rhythmic pattern.

Fifth system of musical notation (measures 15-17). Measure 15 starts with a rest, followed by a half note and a quarter note. Measures 16-17 feature a melodic line with a slur and a *p* dynamic.

Sixth system of musical notation (measures 18-20). Measure 18 starts with a rest, followed by a half note and a quarter note. Measures 19-20 continue the eighth-note rhythmic pattern.

Seventh system of musical notation (measures 21-24). Measure 21 starts with a rest, followed by a half note and a quarter note. Measures 22-24 feature a melodic line with a slur and dynamic markings *f*, *p*, *f*, *p*.

Eighth system of musical notation (measures 25-27). Measure 25 starts with a rest, followed by a half note and a quarter note. Measures 26-27 feature a melodic line with a slur and dynamic markings *f*, *p*.

Ninth system of musical notation (measures 28-30). Measure 28 starts with a rest, followed by a half note and a quarter note. Measures 29-30 feature a melodic line with a slur and dynamic markings *f*, *p*.

Tenth system of musical notation (measures 31-33). Measure 31 starts with a rest, followed by a half note and a quarter note. Measures 32-33 continue the eighth-note rhythmic pattern.

34

34

f tutti

71

74

77

80

85

54

f tutti p

143

f p *f p*

146

f p *f p* *f p*

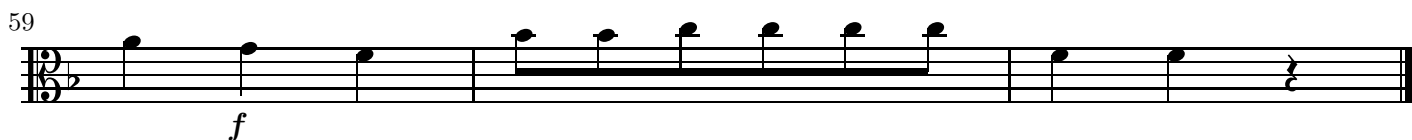
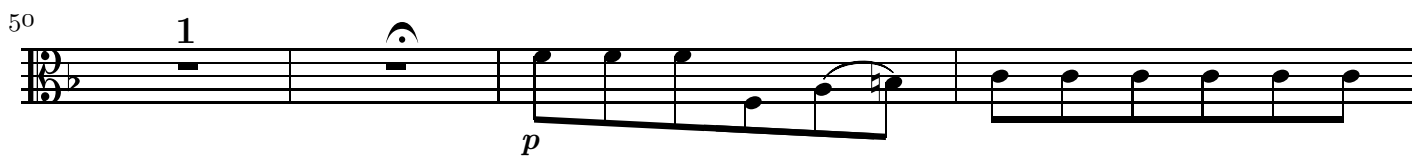
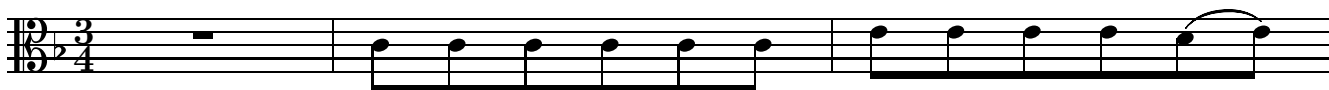
149

f

152

Viola

Largo



Viola

Allegro

1
f

5
p

9

13
f

17

23
f

27

33

40

45

48

97

f

101

105

109

113

117

121

66 2 *f*

193

198

2 *f*

205

VI. II

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

f

4

7

10

13

p

16

19

22

f p f p

25

f p f p

28

f p f p

31

72

75

78

83

87

p solo

91

95

98

102

106

109

112

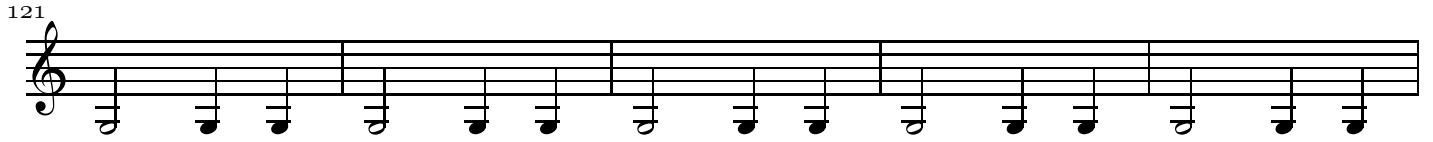
115



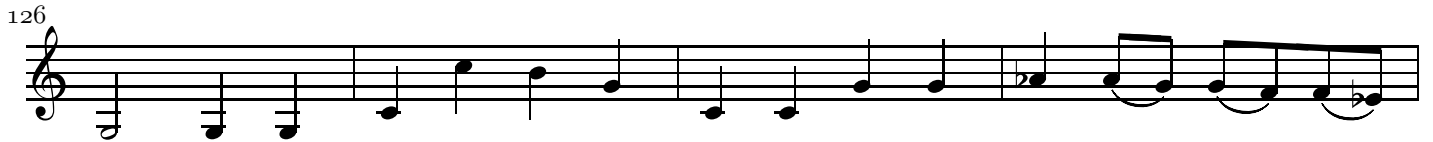
118



121



126



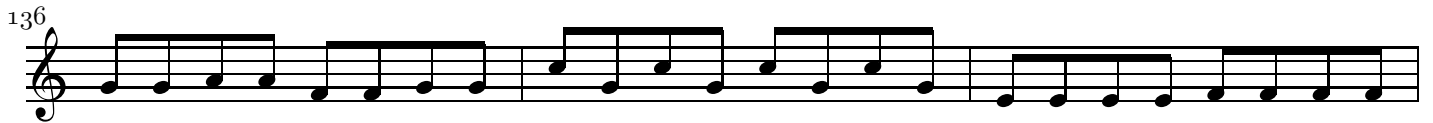
130



133



136

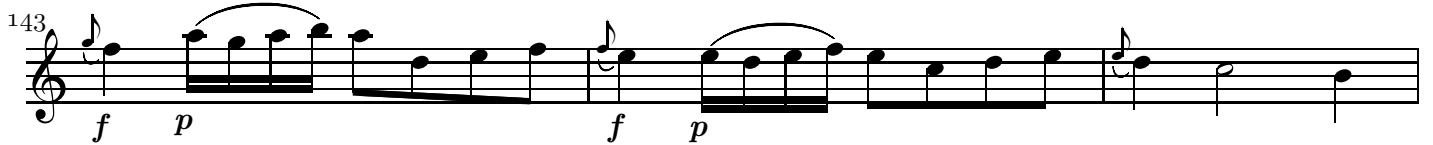


139



f *tutti*

143



f *p* *f* *p*

146



f *p* *f* *p* *f* *p*

149



f

152



VI. II

Largo

6

10

15

19

23

27

31

36

41

46

52

57

sf

solo

p tutti

f

tr

63



69



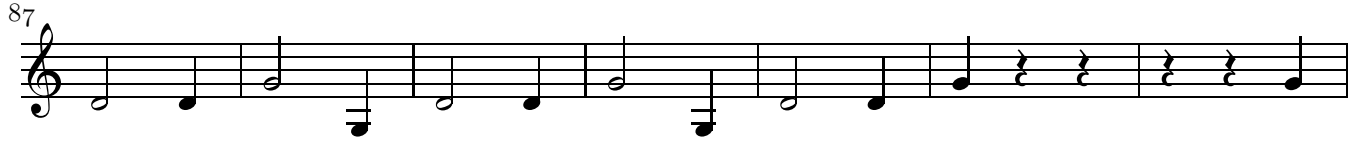
75



81



87

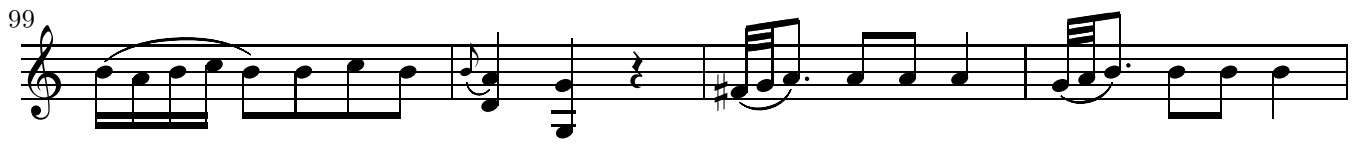


94



f tutti

99



103

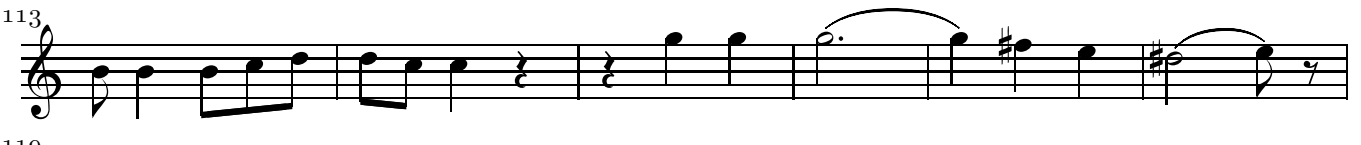


3

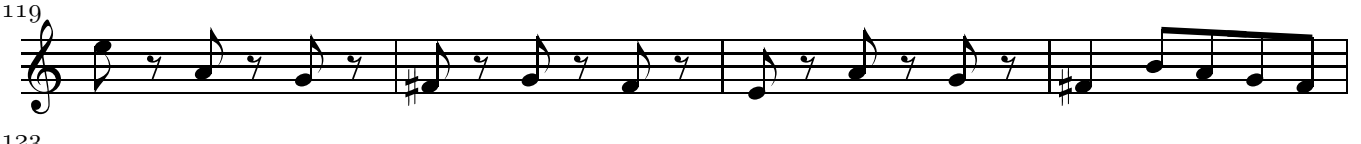
108



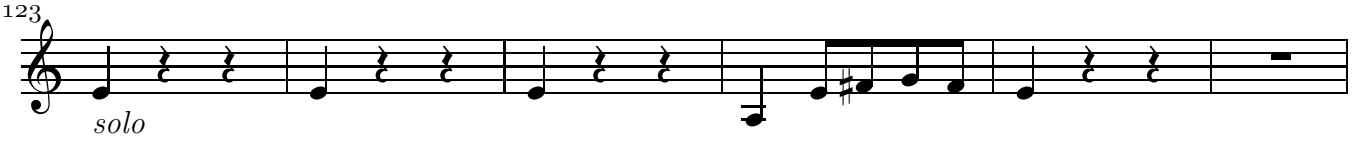
113



119

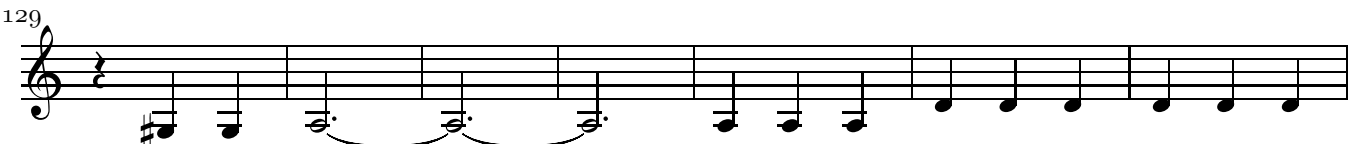


123



solo

129



136

142

149

155

161

167

173

180

185

190

195

200

205

VI. I

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

f

4

7

10

13

p

17

20

f p

24

f p f p

27

f p f p f p

30

33

36 
solo

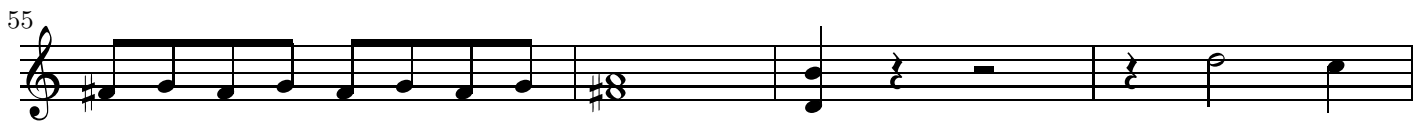
39 

42 

45 

48 

51 

55 

59 

63 

66 

69 
f tutti

72

75

78

82

85

p solo

89

92

95

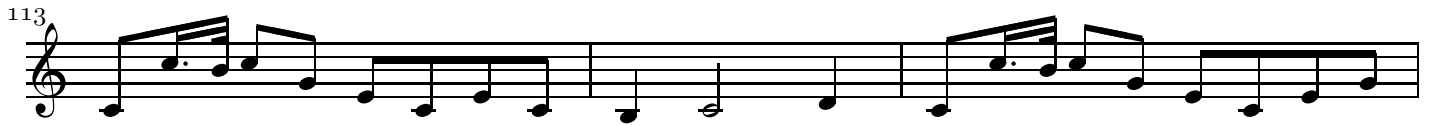
98

102

106

110

113



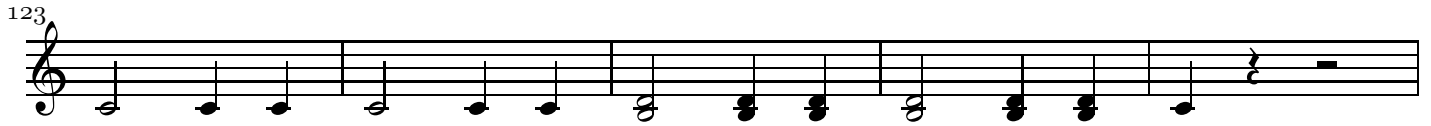
116



119



123



128



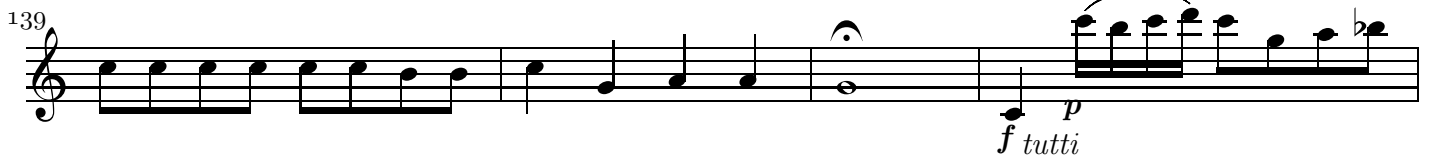
132



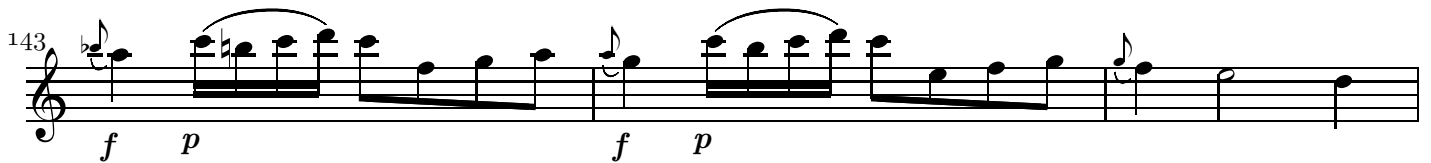
136



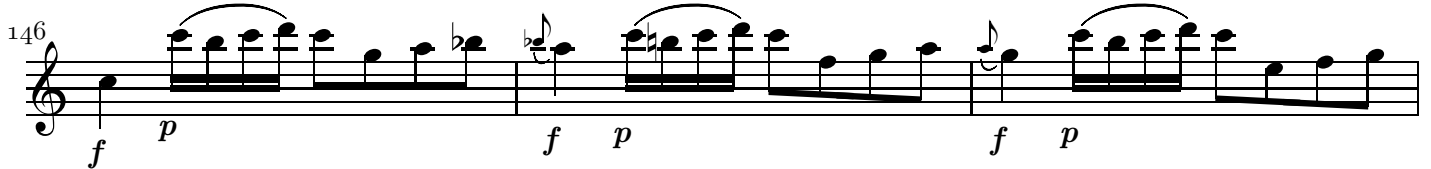
139



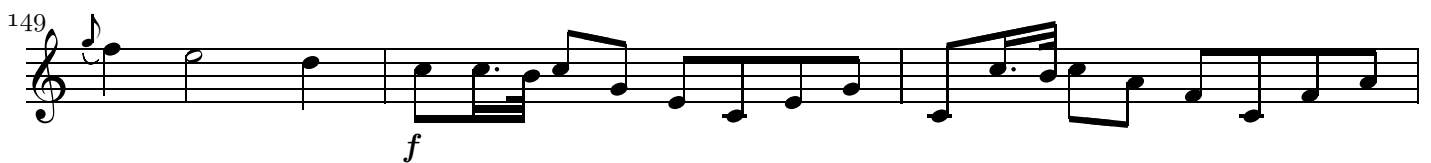
143



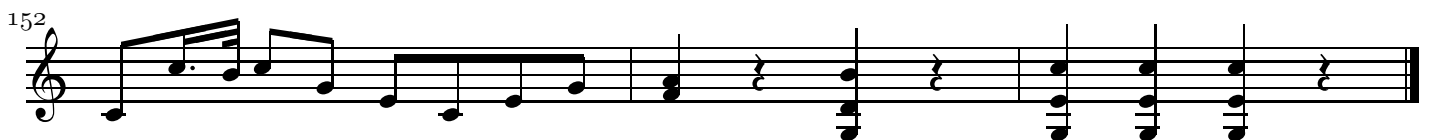
146



149



152



VI. I

Largo

5

9 *sf sf*

15 *p solo*

20

25

29

34

38

42

46 *f*

51 *p tutti*

57 *f tr*

68

74

79

85

92

97

f tutti

102

107

112

118

122

solo

127

133

139

144

149

154

158

165

171

178

184

189 *tutti p* *f*

194 *p*

199 *f*

205

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, numbered 139 to 205. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Trills (tr) are indicated above certain notes in measures 189, 194, and 199. The dynamics range from piano (p) to forte (f). The music features several phrases with slurs and accents, and a final cadence at the end of the 205th measure.

Vc. solo

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

f

4

7

10

14

p

18

21

f p f p

25

f p f p f p

29

f p

32

35

solo

40



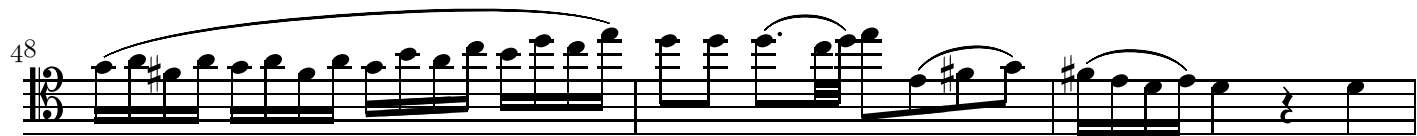
43



45



48



51



53



55



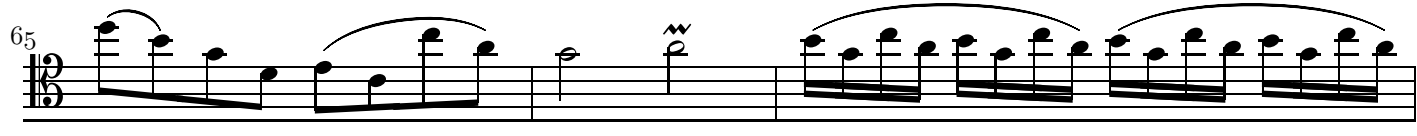
58



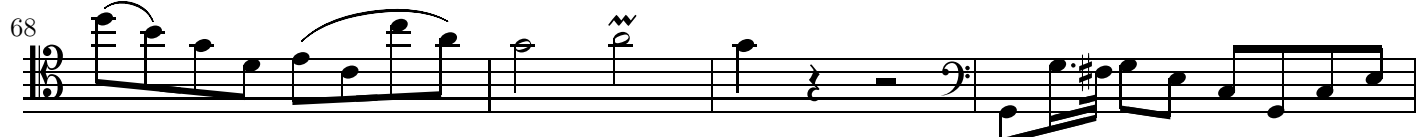
62



65



68



f tutti

72

75

78

82

86

p solo

89

92

95

99

103

107

110

116

120

123

125

127 *tr*

131

134

137

140 *p f p*

145 *f p f p f p*

149 *f*

152

Vc. solo

Largo

4

8

11

solo

15

18

21

24

27

29

31

Musical staff 31: Treble clef, 12/8 time signature, key signature of one flat. Measures 31-34. Features eighth and sixteenth notes with slurs and ties.

35

Musical staff 35: Treble clef, 12/8 time signature, key signature of one flat. Measures 35-36. Features eighth notes with slurs.

37

Musical staff 37: Treble clef, 12/8 time signature, key signature of one flat. Measures 37-39. Features sixteenth notes with slurs and a fermata.

40

Musical staff 40: Treble clef, 12/8 time signature, key signature of one flat. Measures 40-42. Features eighth notes with slurs, a trill (tr), and a triplet (3).

43

Musical staff 43: Treble clef, 12/8 time signature, key signature of one flat. Measures 43-45. Features sixteenth notes with slurs.

46

Musical staff 46: Treble clef, 12/8 time signature, key signature of one flat. Measures 46-48. Features eighth notes with slurs, a trill (tr), and a triplet (3). Dynamic marking *f*.

49

Musical staff 49: Treble clef, 12/8 time signature, key signature of one flat. Measures 49-51. Features eighth notes with slurs and a trill (tr).

52

Musical staff 52: Treble clef, 12/8 time signature, key signature of one flat. Measures 52-54. Features eighth notes with slurs. Dynamic marking *p tutti*.

55

Musical staff 55: Bass clef, 12/8 time signature, key signature of one flat. Measures 55-57. Features eighth notes with slurs.

58

Musical staff 58: Bass clef, 12/8 time signature, key signature of one flat. Measures 58-60. Features eighth notes with slurs. Dynamic marking *f*.

57

Musical staff 57: Treble clef, 12/8 time signature. Measures 57-61. Features eighth and sixteenth notes with slurs and a trill in measure 61.

62

Musical staff 62: Treble clef, 12/8 time signature. Measures 62-67. Features eighth and sixteenth notes with slurs and a trill in measure 62.

68

Musical staff 68: Treble clef, 12/8 time signature. Measures 68-73. Features eighth and sixteenth notes with slurs and a trill in measure 73.

74

Musical staff 74: Treble clef, 12/8 time signature. Measures 74-78. Features eighth and sixteenth notes with slurs and a trill in measure 74.

79

Musical staff 79: Treble clef, 12/8 time signature. Measures 79-82. Features eighth and sixteenth notes with slurs and a trill in measure 79.

83

Musical staff 83: Treble clef, 12/8 time signature. Measures 83-87. Features eighth and sixteenth notes with slurs, a triplet (3) and trill (tr) in measure 83.

88

Musical staff 88: Treble clef, 12/8 time signature. Measures 88-91. Features eighth and sixteenth notes with slurs and a trill in measure 88.

92

Musical staff 92: Treble clef, 12/8 time signature. Measures 92-96. Features eighth and sixteenth notes with slurs, a triplet (3) and trill (tr) in measure 92.

97

Musical staff 97: Bass clef, 12/8 time signature. Measures 97-101. Starts with *f tutti* marking. Features eighth and sixteenth notes with slurs and a trill in measure 97.

102

Musical staff 102: Bass clef, 12/8 time signature. Measures 102-106. Features eighth and sixteenth notes with slurs and a trill in measure 102.

156

Musical staff 156: Treble clef, 12/8 time signature. Measures 156-159. Measure 159 has a trill (tr) over the final note.

160

Musical staff 160: Treble clef, 12/8 time signature. Measures 160-163. All notes are grouped with a '3' indicating a triplet.

164

Musical staff 164: Bass clef, 12/8 time signature. Measures 164-168. Measure 164 has a triplet. Measures 166-168 have triplets of beamed eighth notes.

169

Musical staff 169: Treble clef, 12/8 time signature. Measures 169-173. Measure 173 has a triplet and a trill (tr) over the final note.

174

Musical staff 174: Treble clef, 12/8 time signature. Measures 174-177. Measures 174-175 and 176-177 have triplets of beamed eighth notes.

178

Musical staff 178: Treble clef, 12/8 time signature. Measures 178-181. Measures 178-179 and 180-181 have triplets of beamed eighth notes.

182

Musical staff 182: Treble clef, 12/8 time signature. Measures 182-187. Measure 182 has a triplet. Measure 183 has a trill (tr) over the final note. Measures 184-187 have eighth notes.

188

Musical staff 188: Treble clef, 12/8 time signature. Measures 188-195. Measure 188 has a trill (tr) over the first note. Measure 189 has a fermata. Measure 190 has a '2' above the note. Measure 191 has a fermata. Measure 192 has a '2' above the note. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Dynamics: *tutti*, *f*.

196

Musical staff 196: Bass clef, 12/8 time signature. Measures 196-203. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a '2' above the note. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Dynamics: *f*.

204

Musical staff 204: Bass clef, 12/8 time signature. Measures 204-207. Measures 204-205 and 206-207 have eighth notes.

Corni in Do

Concerto per violoncello n. 1

in do maggiore (G. 477)

Luigi Boccherini
(1743 – 1805)

Allegro

7

13

18

26

32

34

70

uniti

76

62

f

144

150

