

# XXXI-Ding Dong Merrily on High

(Branle de l'Official, from Thoinot Arbeau's Orchesographie)

16th century, French  
Jehan Tabourot (1520-1595)  
Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

The musical score is written for four trumpet parts in C major, 2/4 time. The tempo is marked Allegro with a quarter note equal to approximately 105 beats per minute. The score is divided into two systems. The first system contains the first six measures, and the second system contains measures 7 through 12. Each part has a unique melodic line, with the C Tpt. 1 part featuring a prominent eighth-note pattern in the second system. The score concludes with a double bar line and repeat dots.