

Pieces for Piano, Op.7

Josef Suk
arr. Robert Hillier

Andante No.5, Dumka

Musical score for Soprano, Alto, Tenor, Bass, and Great Bass recorders. The score is in 3/4 time, key of B-flat major, and marked Andante. The Soprano and Alto parts begin with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*). The Bass and Great Bass parts play a steady eighth-note accompaniment starting with a piano (*p*) dynamic.

Continuation of the musical score for Soprano, Alto, Tenor, Bass, and Great Bass recorders. The Soprano and Alto parts feature a fortissimo (*sf*) dynamic with a crescendo. The Bass and Great Bass parts continue with their eighth-note accompaniment. A fingering '5' is indicated above the first staff in the second measure.

Musical score for the first system, featuring six parts: Snino. Rec., S. Rec., A. Rec., T. Rec., B. Rec., and G. B. Rec. The score is in 3/4 time and B-flat major. The Snino. Rec. part has a dynamic of *pp* and includes accents and a crescendo. The S. Rec. part has a dynamic of *p* and a crescendo. The A. Rec. part has a dynamic of *pp*. The T. Rec. part has a dynamic of *p* and a crescendo, then *pp*. The B. Rec. and G. B. Rec. parts have a dynamic of *p* and a crescendo, then *pp*. The Snino. Rec. part has a first ending bracket over the final two measures.

Musical score for the second system, featuring six parts: Snino. Rec., S. Rec., A. Rec., T. Rec., B. Rec., and G. B. Rec. The score is in 3/4 time and B-flat major. The Snino. Rec. part has a dynamic of *pp* and includes accents and a crescendo. The S. Rec. part has a dynamic of *p* and a crescendo. The A. Rec. part has a dynamic of *pp*. The T. Rec. part has a dynamic of *p* and a crescendo, then *pp*. The B. Rec. and G. B. Rec. parts have a dynamic of *p* and a crescendo, then *pp*. The Snino. Rec. part has a first ending bracket over the final two measures.

20

Snino. Rec. *p* 3 3 3 3

S. Rec. *mf* 3

A. Rec. *p* 3 3

T. Rec. *p* 3 3

B. Rec. *p*

G. B. Rec. *p* *mp* *p*

Detailed description: This system contains measures 20, 21, and 22. Measure 20 starts with a treble clef, a key signature of one flat, and a common time signature. The Snino. Rec. part features a piano (*p*) dynamic with a triplet of eighth notes. The S. Rec. part has a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. The A. Rec. part is piano (*p*) with a triplet of eighth notes. The T. Rec. part is piano (*p*) with a triplet of eighth notes. The B. Rec. part is piano (*p*) with a single note. The G. B. Rec. part is piano (*p*) with a dotted quarter note. Measure 21 continues the patterns, with dynamics *mp* and *p* indicated. Measure 22 concludes the system with dynamics *mp* and *p*.

Snino. Rec. *p* 3 3 3 3 *mf* 3 3 3 3

S. Rec. *mp* 3 *mf* 3 3

A. Rec. *p* 3 3 3 3 *mf* 3 3 3 3

T. Rec. *p* *mp* *mf*

B. Rec. *p* *mp* *mf*

G. B. Rec. *mf*

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a treble clef, a key signature of one flat, and a common time signature. The Snino. Rec. part features a piano (*p*) dynamic with a triplet of eighth notes. The S. Rec. part has a mezzo-piano (*mp*) dynamic with a triplet of eighth notes. The A. Rec. part is piano (*p*) with a triplet of eighth notes. The T. Rec. part is piano (*p*) with a single note. The B. Rec. part is piano (*p*) with a single note. The G. B. Rec. part is mezzo-forte (*mf*) with a dotted quarter note. Measure 24 continues the patterns, with dynamics *mf* and *mf* indicated. Measure 25 concludes the system with dynamics *mf* and *mf*.

Pick up sopranino...
....very rapidly

Musical score for Snino. Rec., S. Rec., A. Rec., T. Rec., B. Rec., and G. B. Rec. The score is in 3/4 time and features several triplet markings. The Snino. Rec. part has a triplet of eighth notes followed by a quarter note. The S. Rec. part has a triplet of eighth notes. The A. Rec. part has a triplet of eighth notes. The T. Rec. part has a triplet of eighth notes. The B. Rec. part has a quarter note. The G. B. Rec. part has a quarter note. The score is divided into two measures.

Sopranino

Musical score for Snino. Rec., S. Rec., A. Rec., T. Rec., B. Rec., and G. B. Rec. starting at measure 25. The score is in 3/4 time and features a dynamic marking of *f molto espressivo* for the S. Rec. part and *f* for the T. Rec., B. Rec., and G. B. Rec. parts. The Snino. Rec. part has a quarter note. The S. Rec. part has a quarter note. The A. Rec. part has a quarter note. The T. Rec. part has a quarter note. The B. Rec. part has a quarter note. The G. B. Rec. part has a quarter note. The score is divided into two measures.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Allegro ma non troppo

Pick up Bass recorder...
.....rapidly!

Bass recorder

Pick up Tenor recorder

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

pp

rit

pp

rit

pp

rit

pp

pp

pp

pp

p

p

p

p

p

35

40

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

p

simile

45

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

50

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

55

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

60

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Tenor recorder

65

70

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

75

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

ff

ff marcato

ff

ff

ff marcato

f

80

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

ff

fff appassionato

fff appassionato

85 Pick up Sopranino

Snino. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

f

f

90 Sopranino **Andante**

Snino. Rec.

S. Rec. *Pick up Soprano* *p*

A. Rec. *fff* *p*

T. Rec. *fff* *p*

B. Rec. *fff* *p*

G. B. Rec. *fff* *p*

95 **rit.. Poco piu mosso**

Snino. Rec. *ff* *ff appassionato*

S. Rec. *ff* *ff appassionato*

A. Rec. *ff* *ff appassionato*

T. Rec. *ff* *ff appassionato*

B. Rec. *ff* *ff*

G. B. Rec. *ff* *ff*

Soprano

Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

8 100 rit. Largo

Snino. Rec.
S. Rec.
A. Rec.
T. Rec.
B. Rec.
G. B. Rec.

rit. . . Andante

105

Musical score for measures 105-109. The score is for six voices: Snino. Rec., S. Rec., A. Rec., T. Rec., B. Rec., and G. B. Rec. The key signature is one flat (B-flat major/D minor). The tempo is marked 'rit. . . Andante'. Dynamics include *mf*, *p*, and *pp*. The G. B. Rec. part features a rhythmic pattern of eighth notes starting in measure 107.

110

Musical score for measures 110-114. The score is for six voices: Snino. Rec., S. Rec., A. Rec., T. Rec., B. Rec., and G. B. Rec. The key signature is one flat (B-flat major/D minor). Dynamics include *pp*. The Snino. Rec. part has a rhythmic pattern of eighth notes starting in measure 110. The G. B. Rec. part continues with a rhythmic pattern of eighth notes.

The image shows a musical score for six recorders, labeled Snino. Rec., S. Rec., A. Rec., T. Rec., B. Rec., and G. B. Rec. The score is written in a single system with four measures. The Snino. Rec. part has a tempo marking of 115. The A. Rec. part has a dynamic marking of ppp. The T. Rec. and B. Rec. parts have dynamic markings of fff. The G. B. Rec. part has a dynamic marking of fff. The score includes various musical notations such as notes, rests, and slurs.

Interpretation notes: As a rough guide, the Andante sections need a tempo of about quarter note/crotchet=60 and the Allegro ma non troppo needs to be about quarter note/crotchet=105. The Andante sections should feel elegiac - it is up to the interpreter whether there is also an expression of strong emotions or whether the feeling is one of sad restraint. The Allegro ma non troppo in particular benefits from an ebb and flow in the tempo to build up tension and release - how much this is possible will depend upon the players and their leader. The dynamics are only suggestive - fff on recorders is not a musically sensible target - and are to encourage the players to shape the music sensitively. The dynamics actually achievable on the Great Bass in particular are hard to anticipate and will need some trial and error for best effect. The overall style is Romantic but exaggerated expression should be avoided. The piece has been arranged for six players but if more are available they should be allocated in the first instance to remove the need for the sopranino player to have such quick changes of instrument. This arrangement is intended for six players (hence the need for quick changes of instrument) and so dynamics will need to be changed if it is adapted for more players.

The recording by pianist Margaret Fingerhut (currently on Youtube at <http://www.youtube.com/watch?v=bKaI30D114U>) is eminently worth listening to for interpretation ideas.

This arrangement has been played by the Donhead Recorder Consort and is dedicated to them.

(No errors were found on playing the arrangement but I would be grateful to be notified of apparent problems via [roberthillier then at sign then yahoo then dot then co then dot then uk](mailto:roberthillier@sign.yahoo.co.uk))

Great Bass Recorder
Andante

Pieces for Piano, Op.7 No.5, Dumka

Josef Suk
arr. Robert Hillier

5

p

10

pp

15

20

p mp p

25

mf f

30

p

Allegro ma non troppo

35

pp

40 45 50

55 60

65

70 75

f marcato

Great Bass Recorder

80 85

Andante

90

rit. Poco piu mosso

95

rit. Largo

100 105

Andante

110

115

Great Bass Recorder
Andante

Pieces for Piano, Op.7 No.5, Dumka

Josef Suk
arr. Robert Hillier

5

p

10

pp

15

20

p *mp* *p*

25

mf *f*

30

p

Allegro ma non troppo

35

rit *pp* *p*

40 45 50

55 60

65

70 75

f *marcato*

68

Great Bass Recorder

80 85

Andante

90

fff *p*

rit. Poco piu mosso

95

rit. Largo

100 105

ff *f* *mf* *p*

Andante

110

115

Bass Recorder
Andante

Pieces for Piano, Op.7 No.5, Dumka

Josef Suk
arr. Robert Hillier

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

p

p

pp

p

mp

mf

f

rit

pp

p

Allegro ma non troppo

ff marcato

Bass Recorder

80

Tenor Recorder
Andante

Pieces for Piano, Op.7 No.5, Dumka

Josef Suk
arr. Robert Hillier

5

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *p*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-10. Dynamics: *p*, *pp*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 11-15. Dynamics: *p*, accents, *p*, triplet.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 16-20. Dynamics: *p*, *mp*, *mf*, accents, triplet.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 21-30. Dynamics: *f*, *p*, accents.

Allegro ma non troppo

Musical staff 6: Treble clef, C major, 2/4 time. Measures 31-35. Dynamics: *rit*, *p*, accents.

Musical staff 7: Treble clef, C major, 2/4 time. Measures 36-45. Dynamics: *p*, accents.

Musical staff 8: Treble clef, C major, 2/4 time. Measures 46-50. Dynamics: *f*, *fp*, accents.

Musical staff 9: Treble clef, C major, 2/4 time. Measures 51-60. Dynamics: *f*, accents.

Musical staff 10: Treble clef, C major, 2/4 time. Measures 61-65. Dynamics: accents.

Musical staff 11: Treble clef, C major, 2/4 time. Measures 66-75. Dynamics: *ff*, accents.

Tenor Recorder

80 *fff appassionato*

85 **Andante**

f f *fff* *p*

90 **rit. Poco piu mosso**

95 *ff appassionato*

100 **rit. Largo**

f

105 **rit. Andante** **2** *mf* *p* *pp* 110

115

Detailed description: This musical score is for a Tenor Recorder. It consists of six staves of music. The first staff (measures 80-85) is in G major and features a melodic line with accents and a dynamic marking of *fff appassionato*. The second staff (measures 85-90) continues the melody, marked **Andante**, with dynamics *f*, *fff*, and *p*. The third staff (measures 90-95) is in F major and marked **rit. Poco piu mosso** with *ff appassionato*. The fourth staff (measures 95-100) is in F major, marked **rit. Largo**, and includes a triplet of eighth notes. The fifth staff (measures 100-110) is in F major, marked **rit. Andante**, and features a fermata over a whole note. The sixth staff (measures 110-115) is in F major and concludes the piece with a fermata over a whole note.

Alto Recorder

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 65-74. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 75-84. Dynamics: *ff*, *fff appassionato*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 85-94. Dynamics: *f*, *f*, *fff*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 95-104. Tempo: *Andante*, *rit.*, *Poco piu mosso*. Dynamics: *p*, *ff appassionato*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 105-114. Dynamics: *sf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 115-124. Tempo: *rit.*, *Largo*, *rit.*, *Andante*. Dynamics: *pp*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 125-134. Dynamics: *pp*.

Pieces for Piano, Op.7

Soprano Recorder

Josef Suk

Andante

No.5, Dumka

arr. Robert Hillier

1 5

6 15

20

25 *molto espressivo*

2 30

27 60

65 70

75 80

85

90 95

Soprano Recorder

Poco piu mosso

ff appassionato *sf* 100

rit. **3** **Largo** **3** *rit.* **Andante** *pp*

110 *pp*

115 *ppp*

Allegro non troppo

Sopranino recorder

Bass recorder

35 40 45 50 55 60 65 70 75 80 85 90

p *p* *simile* *ff*

Andante 95 **rit..**

p *ff*

Poco piu mosso 100

ff appassionato *sf*

rit.. **Largo** **rit..** **Andante**

3 4

pp

115