

TRIO.

Violoncello.

F. Chopin, Op. 8.

Allegro con fuoco.

frisoluto *f* *pespress.*

p *p*

riten. *cresc.* *f*

a tempo *f* *p* *f*

fs *p* *fp*

cresc. *sf*

con forza *fs* *p* *cresc.* *p*

poco rit. *a tempo* *dim.* *p* *cresc.*

f *cresc.* *pdol.*

p *pp*

2. *2* *3*

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *dim.*, *cresc.*, *p*, *pp*, *mp*, *poco cresc.*, *risoluto*, *ff*, *tr*, *riten.*, *a tempo*, and *poco cresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 0) and a trill (*tr*). The music is written in a key with two flats and a 2/4 time signature.

1
SCHERZO.

Violoncello.

Con moto, ma non troppo.

Violoncello score for the Scherzo section, measures 1-24. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a bass clef staff and a bass clef staff. The first staff begins with a forte (*f*) dynamic and a *p espress.* marking. The second staff includes a *poco cresc.* marking and a first ending bracket. The third staff features a piano (*p*) dynamic and a *pizz. 1.* marking. The fourth staff has a forte (*f*) dynamic and a *pizz.* marking. The fifth staff includes a *pizz.* marking and a *p=pp* dynamic. The sixth staff has a *pizz.* marking and a *poco a poco dim.* marking. The seventh staff includes a *pizz.* marking and a *p* dynamic. The eighth staff has a *cresc.* marking and a first ending bracket. The ninth staff features a piano (*p*) dynamic and a *pizz. 1.* marking. The tenth staff includes a *pizz.* marking and a *f* dynamic. The section concludes with a *Fine.* marking.

Trio.

Violoncello score for the Trio section, measures 25-36. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a bass clef staff and a bass clef staff. The first staff begins with an *arco* marking and a *dolce* dynamic. The second staff includes a *dimin.* marking and a *pizz.* marking. The third staff has a *p* dynamic and a *pizz.* marking. The fourth staff includes a *f* dynamic and a first ending bracket. The fifth staff has a *f* dynamic and a first ending bracket. The sixth staff includes a *f* dynamic and a second ending bracket. The seventh staff has a *f* dynamic and a second ending bracket. The eighth staff includes a *f* dynamic and a second ending bracket. The section concludes with a *f* dynamic and a second ending bracket.

Violoncello.

fp poco rallent. *a tempo* *dolce* *dimin.* *pizz.*

arco *p*

ADAGIO.
Sostenuto.

Scherzo da Capo al Fine.

f *p*

cresc. *p*

cresc. *p* *sf espress.* *f*

p *p* *cresc.* *p*

f *f* *f*

f *p* *dolce* *p*

f *dim.* *p* *sf*

espress. ritard. a tempo *f* *passionato*

ff *p dolce* *p* *pp* *ppp* *rallent.*

6
FINALE.
Allegretto.

Violoncello.

7 *rall. a tempo*

1 10 *p*

con fuoco

f

p *cresc.* *sf*

p *press.*

cresc. *sf > p*

f *ff* *cresc.* *f > p*

pp *f* *cresc.* 6

rall. a tempo *rall. a tempo* Violino

1 6 2 8 9 10 11 12 *p*

f *ff* *f*

Violoncello.

f

cresc.

f

f

f

fz *cresc.*

pizz. *arco*

f

f

fz *cresc.*

2 *1* *calando* *a tempo* *f*

stretto cresc. *dim.*

6 *p*

f cresc. *ff* *fz* *f*

1 *7*

sf *p* *f* *sempre*

1 *sempre cresc.* *ff* *f*

più cresc. *ff* *sempre cresc.*