

# Sonata VIII - Movement I - Adagio

Robert Valentine/Edited by Evan O'Neill

**Adagio**

Flute

Basso Continuo

6

3

Fl.

B.C.

76 7 6 6 5 4 3 # #

6

Fl.

B.C.

6 # 4 3 6 6

9

Fl.

B.C.

6 6 6

*ll*

Fl.

B.C.

6 6 6

13

Fl. *tr*

B.C.

6 4 3      ♭ 7 6      6 4 3      ♭ 7 6      6 4 3

15

Fl. *tr*

B.C.

#      #      4 3      6 7# 6

*Adagio e piano*

# Sonata VIII - Movement II - Corrente Allegro

Robert Valentine/Edited by Siya Hegde

Corrente  
**Allegro**

Flute

Basso Continuo

5

Fl.

B.C.

9

Fl.

B.C.

14

Fl.


B.C.


20

Fl.


B.C.


25

Fl. 


B.C. 


30

Fl. 

B.C. 

35

Fl. 


B.C. 


40

Fl. 

B.C. 

45

Fl. 

B.C. 

# Sonata VIII - Movement III - Adagio

Robert Valentine/Edited by Alex Forsythe

**Adagio**

Flute

Basso Continuo

6

Fl.

B.C.

11

Fl.

B.C.

17

Fl.

B.C.

22

Fl.

B.C.

# 65 43 7 4 3

b 5 6 b 6 #6 6

# 6 [#] b # 7 43

# #

# # 6 #6

2

26

Fl.

B.C.

#6 4 3 b 6 #

# Sonata VIII - Movement IV - Allegro

Robert Valentine/Edited by Evan O'Neill

**Allegro**

Flute

Basso Continuo

4

Fl.

B.C.

8

Fl.

B.C.

12

Fl.

B.C.

15

Fl.

B.C.

The image displays a musical score for Sonata VIII - Movement IV - Allegro, composed by Robert Valentine and edited by Evan O'Neill. The score is arranged in systems, each containing a Flute (Fl.) part and a Basso Continuo (B.C.) part. The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and fingerings. The B.C. part includes specific fingering numbers (6, 7, 5, 4, 3, 9, 6, 5, 6, 4, 3, 7, 6, 9, 5, 6) and a sharp sign (#) indicating a key change or accidentals. The Flute part includes trills and slurs. The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the beginning of their respective systems.

18

Fl. *tr* *tr* *tr.*

B.C.

6 4 5 3 6 7 6 7

21

Fl. *tr.* *tr*

B.C.

6 5 # 6 6

24

Fl. *tr*

B.C.

6 9 6 9 6

28

Fl. *tr* *tr* *tr*

B.C.

6 6 7 # 6 7 6 7

32

Fl. *tr* *#tr*

B.C.

6 7 6 7 6 6 6 6

36

Fl.

B.C.

6 6 5 6



38

Fl. *tr* *tr*

B.C.

6 4 5 3 5 6 6 5 6 6 4 5 3