

Encore Rag

...1912

Tad FISCHER
arr. Jacques Larocque

Rag ♩ = 108

2

p *f* *mp*

7

mf *mp* *mf*

12

p *mp* *f*

17

pp *mf* *p* *f*

22

mf *f*

27

mf

32

p

44 *f* *p*

49 *mf* *p* *f*

55 *mf* *f*

61 *mf*

67 *p* *mp* ...sec. ripresa, più mosso

73 *mf* *mp* *mf*

78 *p* *mp* *f*

83 *pp* *mf* *p* *f* ...sec. ripresa, più lento

Detailed description: This is a musical score for Alto 1 (mib) / Septuor de sax : SAATTBB, spanning measures 44 to 92. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulations. Measure 44 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 49 includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic, with a first and second ending. Measure 55 shows mezzo-forte (*mf*) and forte (*f*) dynamics. Measure 61 is mezzo-forte (*mf*). Measure 67 includes piano (*p*) and mezzo-piano (*mp*) dynamics, with the instruction "...sec. ripresa, più mosso". Measure 73 features mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamics. Measure 78 has piano (*p*), mezzo-piano (*mp*), and forte (*f*) dynamics. Measure 83 includes pianissimo (*pp*), mezzo-forte (*mf*), piano (*p*), and forte (*f*) dynamics, with the instruction "...sec. ripresa, più lento". The score uses various note values, including eighth and sixteenth notes, and rests. There are also slurs and accents throughout.

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2

p *f* *mp*

7

mf *mp* *mf*

13

p *mp* *f* *pp*

19

mf *p* *f* *mf*

24

f

29

mf

34

p *mf*

40 *p* *mf* *f*

45 *p*

50 *mf* *p* *f* *mf*

56 *f*

61 *mf*

66 *p*

71 *mp* *mf* *mp*
...sec. ripresa, più mosso

76 *mf* *p* *mp*

82 *f* *pp* *mf* *p* *f*
...sec. ripresa, più lento