

23. Dialogue en Fugue, pour le second Agnus Dei

The musical score is written for two manuals of an organ: the *Positif* (right hand) and the *Basse (du Grand Jeu)* (left hand). The key signature is one sharp (F#) and the time signature is 2/2. The piece is divided into five systems of music, with measure numbers 6, 12, 18, and 24 marking the beginning of new sections.

- System 1 (Measures 1-5):** Labeled *Positif*. The right hand plays a melodic line with grace notes, while the left hand has rests.
- System 2 (Measures 6-11):** Labeled *Basse (du Grand Jeu)*. The left hand plays a rhythmic accompaniment, and the right hand plays chords and moving lines.
- System 3 (Measures 12-17):** Labeled *Récit sur le Grand Jeu* and *Positif*. The right hand plays a more active melodic line, while the left hand provides harmonic support.
- System 4 (Measures 18-23):** Continues the dialogue between the two manuals.
- System 5 (Measures 24-29):** Continues the dialogue, ending with a final cadence.

29

Grand Jeu

Musical score for measures 29-34. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

35

Musical score for measures 35-40. The right hand continues the melodic development with grace notes and slurs. The left hand features a prominent bass line with a long note in the first measure of this system.

41

Musical score for measures 41-46. The right hand has a more active melodic line with grace notes. The left hand continues with a steady accompaniment.

47

Musical score for measures 47-51. The right hand concludes the piece with a final melodic phrase and a fermata. The left hand ends with a sustained chord. A note in the left hand at measure 48 is marked with an asterisk and a dashed line, indicating a correction.

* Original : si - do.

24. Grand Plein Jeu - Deo Gratias

Musical score for 'Grand Plein Jeu - Deo Gratias'. The piece is in G major (one sharp) and 3/4 time. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a final chord and fermata.

Fin de la Messe

Pierre Guin sculptit.

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