

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tchaikovsky Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1. Flöten
2. Flöten
3. (Kl. Fl.)
Oboen 1.2
1. in A Klarinetten
2. in A
Fagotte 1.2
1.2. in F Hörner
3.4. in F
Trompeten 1.2 in B
Alt, Tenor Posaunen
Baß
Baßtuba
Pauken in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola (divisi)
Violoncell
Kontrabaß (divisi)

Adagio (♩ = 54)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1
Hrn. 1.2. in F

ritenuto

Via. div.
Kb. div.

ritenuto

ritenuto

Detailed description: This system of the score includes parts for Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Horns 1 & 2 in F, Violins (divided), and Cellos (divided). The woodwinds and strings are playing a melodic line with various dynamics including *pp*, *mf*, and *p*. The tempo is marked *ritenuto* at the end of the system.

1. Fl.
2.
1. in A
Klar.
2. in A

Allegro non troppo ($\text{♩} = 116$)

Via. div.
Vc. div.

Allegro non troppo ($\text{♩} = 116$)

Allegro non troppo ($\text{♩} = 116$)

Detailed description: This system includes parts for Flute 1 & 2, Clarinet 1 & 2, Violins (divided), and Cellos (divided). The tempo is marked *Allegro non troppo* with a quarter note equal to 116 beats per minute. The woodwinds and strings are playing a rhythmic pattern with various dynamics including *p*, *mf*, and *pp*.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.
2. Fl.
1 in A Klar.
2 in A Klar.
1. Fag.
2. Fag.
Vla. div.
Vc. div.
Kb. div.

Klar. 1 in A
Viol. 1
Vla. div.
Vc. div.
Kb. div.

1. Hälfte

A

A

A

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12.in F
Hrn.

34.in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Fl.1
Ob.1
Klar. 1 in A
Fag.1
Hrn. 3.4 in F
Viol.1
Viol.2
Vla. div.
Vc. div.
Kb. div.

un. *saltando*
un. *pp saltando*
un. *pp saltando*
p
pp
pp
saltando
saltando
pp
pp
p
pp

Detailed description: This system of the score includes parts for Flute 1, Oboe 1, Clarinet in A, Bassoon 1, Horns 3 & 4 in F, Violins 1 & 2, Viola (divided), Violoncello (divided), and Double Bass (divided). The woodwinds and strings are playing a rhythmic, tremolo-like pattern. The strings are marked with *pp* and *saltando*. The woodwinds have *pp* markings. The horns are silent.

1.
Fl. 2.
Kl. Fl.
Ob.1
Klar. 1 in A
Fag.1
Viol.1
Viol.2
Vla.
Vc. unis.
Kb. unis.

p
p
p
p
p
p
p
p
p
p

Detailed description: This system continues the orchestration. It includes parts for Flute 2, Clarinet in F, Oboe 1, Clarinet in A, Bassoon 1, Violins 1 & 2, Viola, Violoncello (unison), and Double Bass (unison). The woodwinds and strings continue with their respective parts. The strings are marked with *p*. The woodwinds have *p* markings.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique" contains two systems of staves. The first system includes parts for Flutes 1 and 2, Clarinet in A, Bassoon 1, Horns 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The second system includes parts for Flutes 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1, Horns 1, 2, and 3, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is marked with a *mp* (mezzo-piano) dynamic and includes performance instructions such as *espr.* (espressivo) and *Solo*. A section marked with a large **B** is indicated at the top of the first system. The key signature is B minor, and the time signature is 4/4.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the sixth movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", contains the following parts and markings:

- Flutes (Fl.):** 1 and 2. Both parts play a rhythmic pattern of eighth notes.
- Oboes (Ob.):** 1 and 2. Part 1 has a melodic line with some grace notes. Part 2 is mostly silent.
- Clarinets (Klar.):** 1 in A and 2 in A. Both play a rhythmic accompaniment.
- Bassoon (Fag.):** 1. Plays a melodic line with some grace notes.
- Horns (Hrn.):** 12 in F and 4 in F. Both play a rhythmic accompaniment.
- Violins (Viol.):** 1 and 2. Part 1 has a melodic line with grace notes. Part 2 plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Kb.):** Plays a rhythmic accompaniment. Includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Percussion (Hrn. 12 in F, Hrn. 4 in F):** Both play a rhythmic accompaniment.
- Ob. 12:** Part 12 of the Oboe section, playing a melodic line with grace notes.
- Klar. 1 in A, 2 in A:** Clarinet parts, playing a rhythmic accompaniment. The 1 in A part has *Solo* markings.
- Fag. 12:** Bassoon part 12, playing a melodic line with grace notes.
- Viol. 1, 2:** Violin parts, playing a rhythmic accompaniment.
- Vla., Vc., Kb.:** String parts, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *espr.* (espressivo), *pizz.* (pizzicato), and *arco* (arco).

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco animando

1.
Fl. 2.
Kl. Fl.
Ob. 1, 2
1 in A
Klar.
2 in A
Fag. 1, 2
1, 2 in F
Hrn.
1, 2 in F
Trp. 1, 2 in B
A. T.
Pos.
B.
Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Un poco animando

Un poco animando

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Klar. in F.
Fag. 1. 2.
Hrn. 1. 2. in F.
Trp. 1. 2. in B.
A. T. Pos. B.
Bth.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

ff
ff détaché
div.
ff détaché
détaché
ff
ff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Un poco più animato (♩ = 132)

1.
Fl. 1.
2.
Kl.Fl.
Ob. 1, 2
1 in A
Klar.
2 in A
Fag. 1, 2
12 in F
Hrn.
3, 4 in F
Trp. 1, 2 in B
A. T.
Pos.
B.
Btb.
Pk.
Große Flöte vorbereiten
muta in C, D, E

Un poco più animato (♩ = 132)

Viol. 1
Viol. 2 div.
Via.
Vc.
Kb.
unis.

Un poco più animato (♩ = 132)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

D

Ob. 2

1 in A
Klar.

2 in A

Fag. 12

1 in F
Hrn.

3 in F

A. T.
Pos.

B.

Btb.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

D

ritardando molto

T.

Pos.

B.

Btb.

Vc.

ritardando molto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Adagio **Andante** (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Vla.

Vc.

Kb.

Adagio **Andante** (♩ = 69)

con sordini teneramente, molto cantabile, con espansione

con sordini

incalzando **ritenuto** **come prima** **ritenuto**

1.in A

Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando **ritenuto** **come prima** **ritenuto**

con sordini

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Moderato mosso (♩ = 100)

Fl. 1
Fag. 1
12.in F
Hrn.
34.in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Moderato mosso (♩ = 100)

1.
Fl.
2.
Ob. 1
Lin. A
Klar.
2.in A
Fag. 1
Trp. 1, 2
in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Klar. 1 in A
 Fag. 1
 Viol. 1 *saltando*
 Viol. 2
 Vla.
 Vc. *arco*
 Kb.

1. Fl.
 2. Fl.
 Ob. 1, 2 *mf espress.*
 Lin. A
 Klar. 2 in A
 Fag. 1, 2
 Trp. 1 in B
 A. T. Pos.
 B.
 Btb.
 Viol. 1 *poco più f*
 Viol. 2 *poco più f*
 Vla. *poco cresc.*
 Vc. *poco più f*
 Kb. *arco*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1, Fl. 2, Gr. Fl. 3, 1.in A Klar., 2.in A Klar., Fag. 1, 2, Viol. 1, Viol. 2, Vla., Vc., Kb.

F

più f

saltando

cresc.

cresc.

cresc. arco

cresc.

cresc.

F

1. Fl. 1, Fl. 2, 3, Ob. 1, 2, 1.in A Klar., 2.in A Klar., Fag. 1, 2, 1.in F Hrn., 3.in F Hrn., Viol. 1, Viol. 2, Vla., Vc., Kb.

espress.

espress.

cresc.

simile

poco cresc.

simile

poco cresc.

simile

poco cresc.

arco

poco cresc.

poco cresc.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto

1. Fl. 1, 2, 3
Ob. 1, 2
Lin. A Klar. 1, 2
Fag. 1, 2
Lin. F Hrn. 1, 2, 3
Viol. 1, 2
Vla.
Vc.
Kb.

ritenuto
alzate sordini

Andante (♩ = 69)
pesante, non staccato

2. Fl. 1, 3
Ob. 1, 2
Lin. A Klar. 1, 2
Fag. 1, 2
Lin. F Hrn. 1, 2, 3
3.4. in F

pesante, non staccato
p
sempre p
pesante, non staccato
p
sempre p
pesante, non staccato
p
sempre p
pesante, non staccato
p
sempre p

Andante (♩ = 69)
senza sordini

Viol. 1, 2
Vla.
Vc.
Kb.

senza sordini
mf
senza sordini
mf
senza sordini
mf
senza sordini
mf
sempre p

Andante (♩ = 69)
sempre p

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **incalzando**

1. *f*

Fl. 1. *p* *mf*

Fl. 2. *p* *mf*

3. *p* *mf*

Ob. 1.2 *p* *mf*

1.in A. *p* *mf*

Klar. *p* *mf*

2.in A. *p* *mf*

Fag. 1.2 *p* *mf*

1.2.in F. *p* *mf*

Hrn. *p* *mf*

3.4.in F. *p* *mf*

Trp. 1.2 in B *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. *mf marcato* *p* *mf marcato* *p* *mf marcato*

B. *mf* *mf* *mf* *mf* *mf*

Btb. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pk. *p* *mf* *p* *mf* *p* *mf* *p*

incalzando **ritenuto** **incalzando**

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando **ritenuto** **incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

ritenuto **Moderato assai** (♩ = 88)

1. Fl. 1. 2. 3. Ob. 1. 2. 1.in A Klar. 2.in A Fag. 1. 2. 12.in F Hrn. 3. 4.in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

ritenuto **Moderato assai** (♩ = 88)

Viol. 1. 2. Vla. Vc. Kb.

ritenuto **Moderato assai** (♩ = 88)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob.1,2
1.in A Klar.
2.in A
Fag.1,2
12.in F Hrn.
34.in F
Trp.1,2 in B
T.Pos.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco a poco smorz.

rallentando

Klar. 1 in A
Fag.1,2
12.in F Hrn.
4.in F
Pk.
Viol.1
Vla.
Vc.
Kb.

Adagio mosso (♩ = 60)
Solo dolce possibile

ritardando molto

Adagio mosso (♩ = 60)
divisi

ritardando molto

1. Solo

pizz.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Allegro vivo (♩ = 144)

This page of the musical score features the following parts and markings:

- 1.** Flute 1
- 2.** Flute 2
- 3.** Flute 3
- Ob. 1.2** Oboe 1 & 2
- 1. in A** Clarinet in A
- 2. in A** Clarinet in A
- Fag. 1.2** Bassoon 1 & 2
- 1.2. in F** Horn in F
- Hrn.** Horn
- 3.4. in F** Horn in F
- Trp. 1.2 in B** Trumpet in B
- A. T.** Trombone
- Pos.** Trombone
- B.** Trombone
- Btb.** Trombone
- Pk.** Percussion

The score includes dynamic markings such as *ff*, *pp*, and *sempre ff*, as well as performance instructions like *arco* and *umia*. The tempo is marked **Allegro vivo** with a metronome marking of **(♩ = 144)**.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. **H**

Fl. 1.
Fl. 2.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in B

A. T.
Pos.

B.

Btb.

Pk.

muta in G, D, A

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

sul G feroce

feroce

H

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.
2. Fl.
3. Fl.
Ob. 1. 2.
1. in A Klar.
2. in A Klar.
1. 2. in F Hrn.
3. 4. in F Hrn.
Trp. 1. 2. in B
A.T.
Pos.
B.
Btb.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

ff

feroce
ff

ff

ff

ff

ff

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
3.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Timp. 1. 2.
in B
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.
sul G
ff come prima
come prima

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.

Fl. 2.

3.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1.2
in B

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

ff

sempre ff

I

The image displays a page of a musical score for the sixth symphony by Pyotr Ilyich Tchaikovsky. The score is arranged in a standard orchestral format, with staves for woodwinds, brass, and strings. The woodwind section includes flutes (Fl. 2.), oboes (Ob. 1.2), clarinets (1. in A, 2. in A), and bassoons (Fag. 1.2). The brass section consists of horns (1. 2. in F, 3. 4. in F), trumpets (Trp. 1.2 in B), and trombones (A. T., Pos., B., Btb.). The string section includes violins (Viol. 1, Viol. 2), violas (Vla.), violoncellos (Vc.), and double basses (Kb.). The score features various musical notations such as dynamics (mf, ff), articulation (accents), and phrasing slurs. A first ending bracket (I) is present at the top right of the woodwind section and at the bottom right of the string section. The page number 24 is centered at the bottom.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 2.
3.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
1. 2. in F
Hrn.
3. 4. in F
A. T.
Pos.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1
2. Fl. 2
3. Fl. 3
Ob. 1, 2
1. in A. Klar.
2. in A. Klar.
Fag. 1, 2
1, 2. in F. Hrn.
3, 4. in F. Hrn.
Trp. 1, 2 in B
A. T. Pos.
B. Pos.
Btb.
Pk.
Viol. 1
Viol. 2
Via.
Vc. *divisi*
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1

2. Fl. 2

3. Fl. 3

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in B

A. T. Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc. div.

Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. 2. 3. Ob. 1, 2. 1 in A Klar. 2 in A Fag. 1, 2. 1, 2 in F Hrn. 1, 4 in F Trp. 1, 2 in B A. T. Pos. B. Btb. Pk. *muta in Fis, H, E*

Viol. 1. 2. Vla. Vc. div. Kb. *unis. ff dim. dim.*

K K

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

The musical score is presented in two systems. The first system includes the following parts and markings:

- Trp. 1: *cantabile*, *p*
- A.T. Pos.: *p cantabile*
- B.: *p cantabile*
- Vc.: *legatissimo*, *p*
- Kb.: *legatissimo*, *p*

The second system includes the following parts and markings:

- Fl. 1, 2, 3: *p*
- Ob. 1, 2: *p*
- Klar. 1 in A, 2 in A: *p*
- Fag. 1, 2: *p*
- Hrn. 1, 2 in F: *p*
- Trp. 1, 2 in B: *p*
- B.T.: *p*
- Viol. 1, 2: *p*
- Vla.: *p*
- Vc.: *p*
- Kb.: *p*

Additional performance instructions include "Kleine Flöte vorbereiten" and "poco a poco cresc..." repeated for several instruments.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Ob. 1.2
mf *poco cresc.* *f*

1. in A
Klar.
mf *poco cresc.*

2. in A
mf *poco cresc.*

Fag. 1.2
mf *poco cresc.* *f*

1.2. in F
Hrn.
mf *poco cresc.*

3.4. in F
mf *poco cresc.*

Trp. 1.2
in B
mf *poco cresc.* *f*

A. T.
Pos.
mf *poco cresc.* *f*

B.
mf *poco cresc.* *f*

Btb.
mf *poco cresc.* *f*

Viol. 1
più f *mf* *cresc.* *f*

Viol. 2
più f *mf* *cresc.* *f*

Vla.
più f *mf* *cresc.* *f*

Vc.
mf *cresc.* *f*

Kb.
mf *cresc.* *f*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

This page of the musical score for the first movement of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 "Pathétique", features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in A and 2 in A), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in B), Trombones (A, T, and B), and a Bass Trombone. The brass section is complemented by Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a tempo of *L* (Lento) and a dynamic of *ff* (fortissimo). A *dim. un poco* (diminuendo un poco) instruction is present in the right-hand portion of the page for all instruments. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Double Bass part includes a *div.* (divisi) marking, indicating divided parts.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl.
2. Fl.
Ob. 1. 2. *u²*
1. in A. Klar.
2. in A.
Fag. 1. 2.
1. 2. in F. Hrn. *dim. un poco*
3. 4. in F. *dim. un poco*
A. Pos.
B.
Bth.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb. div.

The image shows a page of a musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes (one marked with a *u²*), two clarinets in A, two bassoons, two horns in F (one marked *dim. un poco*), and three trumpets in F (one marked *dim. un poco*). The brass section includes two trombones (A and B) and two tubas. The string section includes two violins (Viol. 1 and Viol. 2), two violas, two cellos, and two double basses. The score is written in B minor and 3/4 time. The key signature has two sharps (F# and C#). The tempo is not explicitly marked on this page. The score is divided into measures by vertical bar lines. The woodwinds and strings play melodic lines, while the brass plays harmonic support. The woodwinds and strings have dynamic markings such as *dim.* and *dim. un poco*. The brass has dynamic markings such as *f* and *dim.*. The string parts include a rhythmic pattern in the cellos and double basses.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. in A Klar.
2. in A
Fag. 1.2
1.2. in F Hrn.
3.4. in F
A. Pos.
B.
Viol. 1
Via.
Vc.
Kb.

Dynamic markings: *p*

Performance markings: *p*

First system of the musical score for Symphony No. 6 in B Minor, Op. 74 "Pathétique". It includes parts for Clarinet 1 & 2 (in A), Bassoon 1 & 2, Horns 1 & 2 (in F), Trumpets A & B, Violin 1, Viola, Violoncello, and Kontrabaß. The score shows the first four measures of a section, with dynamic markings of *p* (piano) and performance markings like *p* and *pp*.

1.2. in F Hrn.
3.4. in F
A. Pos.
B.
Viol. 1
Via.
Vc.
Kb.

Dynamic markings: *pp*, *dim.*

Performance markings: *pp*, *dim.*

Second system of the musical score. It continues the parts for Horns, Trumpets, Violin 1, Viola, Violoncello, and Kontrabaß. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). Performance markings like *pp* and *dim.* are also present.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

M

1.2. in F
Hrn.

3.4. in F

A.T.
Pos.
B.

Viol. 1

Vla.

Vc.

Kb.

M

Fl. 1

Ob. 1

1. in A
Klar.

2. in A

1.2. in F
Hrn.

3.4. in F

Trp. 1
in B

A.T.
Pos.
B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p

mp

p poco cresc.

pizz.

arco

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cresc.* *f* *cresc.*

Fl. 1. *f* *cresc.*

Fl. 2. *f* *cresc.*

Kl. F1. *f*

Ob. 1. *cresc.* *f* *cresc.*

1. in A. *cresc.* *f* *cresc.*

Klar. *cresc.* *f* *cresc.*

2. in A. *cresc.* *mf* *cresc.* *f* *cresc.*

Fag. 1.2. *mf* *cresc.* *f* *cresc.*

1. 2. in F. *cresc.*

Hrn. *cresc.*

3. 4. in F. *cresc.*

Trp. 1. in B. *cresc.* *mf* *f*

A. *cresc.* *mf* *f*

Pos. *cresc.* *mf* *f*

B. *cresc.* *mf* *f*

Viol. 1. *cresc.* *f* *cresc.*

Viol. 2. *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Kb. *cresc.* *f* *cresc.*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

N

1. *ff*

Fl. 1. 2. *ff*

KL. Fl. *fff*

Ob. 1. 2. *ff*

1. in A. Klar. *ff*

2. in A. *ff*

Fag. 1. 2. *ff*

1. 2. in F. Hrn. *ff*

3. 4. in F. *ff*

Trp. 1. 2. in B. *ff*

A. T. Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

N

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in B

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

f

div.

unis.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1.
Fl. 1.
Fl. 2.
Kl. in F.
Oboe 1 & 2.
1. in A.
Klar.
2. in A.
Fag. 1 & 2.
1. 2. in F.
Hrn.
3. 4. in F.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1.2. 1 in A. Klar. 2 in A. Fag. 1.2. 1.2 in F. Hrn. 3.4 in F. Trp. 1.2 in B. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Via. Vc. Kb.

pp cresc. p cresc. p cresc. a2 p cresc. mp p cresc. cresc. p cresc. mp p cresc. mp p cresc. mp pp poco cresc. mp

pp cresc. pp cresc. pp cresc. pp cresc. pp cresc. pp cresc. pp cresc. pp cresc. pp cresc.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *P*

Fl. 1. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante* *ba²*

1. in A. Klar. *fff*

2. in A. *fff*

Fag. 1. 2. *fff*

1. 2. in F. Horn. *fff*

3. 4. in F. *fff*

Trp. 1. 2. in B. *pesante* *a²* *fff*

A. T. *a²* *fff pesante*

Pos. B. *fff pesante*

Bth. *fff*

Pk. *fff*

Viol. 1. *P*

Viol. 2. *fff*

Vla. *div.* *fff*

Vc. *fff*

Kb. *P* *fff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *a2*
f *p* *p* *cresc.*

1.2. in F Hrn. *ff pesante*

3.4. in F *ff pesante*

Trp. 1.2 in B *a2*
ff

A. T.

Pos.

B. *ff*

Bth. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *umia.* *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in A. Klar.

2. in A.

Fag. 1. 2.

1. 2. in F. Hrn.

3. 4. in F.

Trp. 1. 2. in B.

B.-Pos.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

ff

sempre ff

Q

sempre ff

Q

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. Fl. 1. *ff*

2. Fl. 2. *ff*

3. Gr. Fl. *ff*

Ob. 1. 2. *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff*

3. 4. in F *ff*

Trp. 1. 2. in B *ff*

A. T. *ff* *a 2 marcato*

Pos. *ff* *marcato*

B. *ff* *marcato*

Btb. *ff* *marcato*

Pk. *ff*

Viol. 1. *ff* *largamente, forte possibile*

Viol. 2. *ff* *largamente, forte possibile* *div. v.*

Via. *ff* *largamente, forte possibile* *unis.*

Vc. *ff* *largamente, forte possibile*

Kb. *ff*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

R

1. Fl. 1. 2. 3. Ob. 1. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

R

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Andante come prima (♩ = 69)
con dolcezza

1. *p*

Fl. 2. *con dolcezza*
p

3. *con dolcezza*
p

Ob. 1. 2. *a 2*
pp

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1. 2. *a 2*
pp

1. 2. in F
Hrn. *pp*

3. 4. in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)
con dolcezza

Viol. 1. *p*

Viol. 2. *con dolcezza*
p

Vla. *pp*

Vc. *arco*
pp

Kb. *arco*
pp

Andante come prima (♩ = 69)

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

incalzando **ritenuto** **S** **incalzando**

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

incalzando **ritenuto** **S** **incalzando**

Viol. 1. Viol. 2. Vla. Vc. Kb.

incalzando **ritenuto** **S** **incalzando**

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *ritenuto* *Tempo I*

Fl. 1. 2. 3.

Ob. 1. 2.

1. in A Klar.

2. in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in B

A. T. Pos. B.

Btb.

Pk.

Viol. 1. 2.

Vla. div. *unis.*

Vc.

Kb. div.

ritenuto *Tempo I*

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Tritenuto

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A. Klar. 2. in A. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. B.-Pos. Btb. Pk.

Tritenuto

Viol. 1. Viol. 2. Vla. Vc. Kb.

Tritenuto

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

Meno (♩ = 60) animando rallentando

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in F Hrn.
Pk.

Meno (♩ = 60) animando rallentando

- quasi adagio Andante mosso (♩ = 80)

1. Fl.
2. Fl.
1. in A Klar.
2. in A Klar.
Fag. 1.2
1. in F Hrn.
3.4. in F Hrn.
Trp. 1.2 in B
A. T. Pos.
B. Pos.
Pk.

cantabile
cantabile
cantabile

- quasi adagio Andante mosso (♩ = 80)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pizz.
pizz.
pizz.
pizz.
pizz.

Symphony No. 6 in B Minor, Op. 74 "Pathétique"

1. *cantabile*
Fl. 1. *p cantabile*
2. *p cantabile*
3. *p cantabile*
Ob. 1. 2. *p cantabile*
1. in A. *p cantabile*
Klar. 2. in A. *p cantabile*
Fag. 1. 2. *p cantabile*
Hrn. 1. in F
Trp. 1. 2. in B
A. T. Pos. B.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Fag. 1
Hrn. 1. 2. in F
3. 4. in F
A. T. Pos. B.
Btb.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.