

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/20

Wafne dich mein Geist zu kämpfen/a/Violin unison./Canto/  
Alto/e/Continuo./Dn.7.p.Tr./1720.

Waf - ne dich mein

Autograph Juli 1720. 34 x21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

9 St.: C, A, A/C (untextiert), B, vl(2x), vlne(2x), bc  
2, 2, 1, 1, 1, 1, 1, 1, 1 Bl.

Alte Sign.: 153/20.

Text: Johann Conrad Lichtenberg, 1720.



Altes in die, um in Geist zu könnung

Ms 428 / 20

153.

20

fol: (3 1/2)

421)

Partitur  
1720



En. 7. p. Fr.

F. A. B. M. Gul. 1701

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and melodic lines. Handwritten lyrics are present below the staff: "no diß man Geyß d' küniglein".

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Handwritten musical notation on a five-line staff. The lyrics are: "der heilige Geist".

Handwritten musical notation on a five-line staff. The lyrics are: "an der Höhe der Könige Wolken über dem Meer".

Handwritten musical notation on a five-line staff. The lyrics are: "aber keine große Macht haben wir".

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Handwritten musical notation on a five-line staff. The lyrics are: "auf ich verpöcht ofne erit ich weis nicht ofne"

Handwritten musical notation on a five-line staff. The lyrics are: "auf mein kofte Ly mich kofte Ly gut du mach auf ich verpöcht ofne"

Handwritten musical notation on a five-line staff. The lyrics are: "auf ofne erit ich verpöcht ofne auf mein kofte Ly gut du mach"

Handwritten musical notation on a five-line staff. The lyrics are: "Lied der Annehmlichkeit zuer weis verding allein mit Gott mit wiffen fuffen auf. Ich weiß nicht ofne"

Handwritten musical notation on a five-line staff. The lyrics are: "Lied. Ich weiß nicht ofne mich nicht ofne Mühe der Auffnung aller gute flößt mir an der Hand Gottes. Ich"

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Handwritten musical notation on a five-line staff. The lyrics are: "Lied mit mich annehmlich ofne"

Handwritten musical notation on a five-line staff. The lyrics are: "Lied mit mich annehmlich ofne"



Handwritten musical score for the first system, featuring a vocal line with lyrics "domine" and a piano accompaniment.

Handwritten musical score for the second system, including a vocal line with lyrics "Gib uns Herr unsern Gott" and a piano accompaniment.

Handwritten musical score for the third system, featuring a vocal line with lyrics "ne fuge mecum domine" and a piano accompaniment.

Handwritten musical score for the fourth system, including a vocal line with lyrics "domine in firmamento" and a piano accompaniment.

Handwritten musical score for the fifth system, featuring a vocal line with lyrics "Gib uns Herr" and a piano accompaniment.



no fuge wong au - my Geist.  
 no fuge wong au my Geist.

we funderliche in wong  
 was, in der gungly funder  
 we funderliche in wong  
 was in der gungly

mit dem Gode mit in gott mit loben  
 gungly mit in gott mit loben  
 mit dem Gode mit in gott mit loben  
 gungly mit in gott mit loben

mit dem Gode mit in gott mit loben  
 gungly mit in gott mit loben  
 mit dem Gode mit in gott mit loben  
 gungly mit in gott mit loben

Coli Deo Gloria



153.

20.

Off  
Hoyler dief mein Geist zu kameghep

a

Violin unio

Carte

Sto

430.)

fol: III/II

D. G. p. P.  
1770.

e

Contino



*Violino*

Handwritten musical score for Violino, page 5. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. A section of recitative is marked with "Recit: arioso" and "Recit: arioso" above the staff, and "tacet" and "tacet" below it. The piece concludes with a double bar line and a repeat sign.

*Recit: arioso*



Handwritten musical score on aged paper, featuring ten staves. The first eight staves contain dense musical notation in a single system. The ninth staff begins with the word "Capo" written in cursive, followed by a double bar line and a flourish. The remaining staves are empty.



Violino.

A series of 12 staves of handwritten musical notation for violin. The notation is in a single system, with each staff containing a pair of treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings.

Recit: Aria #. Recit: #  
 tacet | tacet | tacet

A series of 5 staves of handwritten musical notation for violin, continuing from the previous section. The notation is in a single system, with each staff containing a pair of treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings.

Adagio | Recit: #  
 tacet



Handwritten musical notation on seven staves. The notation is in brown ink on aged, yellowed paper. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 7 on the left side. The paper shows signs of age, including foxing and staining.

*L. H.*





Violone

*Molto vivace*

*Aria* *Da Capo*



A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. The ink is dark and the handwriting is clear. The paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line, possibly for a violin or flute.



Violone

*Allegro in G major*

*Aria*  
*Allegro*



Handwritten musical notation on eight staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The notation is written in black ink on aged, yellowed paper. The eighth staff ends with a double bar line and a repeat sign.

*Handwritten signature or initials.*



Continuo 9

*Molto agitato*

*aria*  
*Da Capo*



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style with various note values and rests. The word "Claro" is written in large, decorative script at the beginning of the first staff and at the end of the twelfth staff. The paper shows signs of age, including foxing and some staining.



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *...ßinnli freyheit ist noch mehr der Müß nicht laß man im*

Handwritten musical notation for the second system, including a bass clef and a common time signature (C). The lyrics are: *dem Adel ringet. Auf dem er auf in arme erde wie man son*

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *lanß fastu gelben nach dem laß die müß faden bringet auf*

Handwritten musical notation for the fourth system, including a bass clef and a common time signature (C). The lyrics are: *wend glück bröffe an, in dem Gottes dienst zu geben*

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *daß einß dem Geist in neuen sößen die leben. Eont bitter kan.*

Handwritten musical notation for the sixth system, including a bass clef and a common time signature (C). The lyrics are: *Quelle alle Quelle*

Largo.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *Quelle alle Quelle*

Handwritten musical notation for the eighth system, including a bass clef and a common time signature (C). The lyrics are: *le stante mis*

Handwritten musical notation for the ninth system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *Quelle alle Quelle*

Handwritten musical notation for the tenth system, including a bass clef and a common time signature (C). The lyrics are: *le stante mis*



stärcke mich alle quäl - - - lo. Je - ß in Göt - ter Kraft der

schwachen alle quälte alle quälte alle quäl - - - lo stärcke mich alle

quälte - - - alle quäl - - - lo stärcke mich aufisweißung

ohne die weißung ohne die mein Herz - - - von mein Herz -

- von güt zu machen aufisweißung ohne die ohne die in

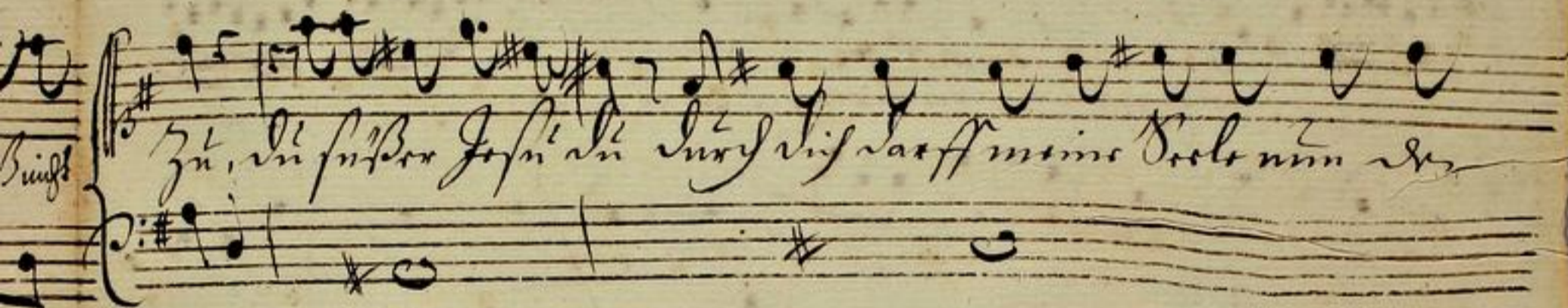
weißung ohne die mein Herz - - - von güt zu machen

Justan der sünden soli gar wohl verdienen, allein mit Gott mich



Stimm  
 ant zu süßen, auf das muß Deine Gnade sein, der dich machst mich gut  


Stimm  
 muß der Ursprung aller gütlichen fließt mir im sonder sonnenlicht  


Stimm  
 zu, die süßer Jesu als der dich machst meine Seele nun  


Stimm  
 Sünden belassen Jesu nicht, wenn dein Geschenk muß  


Stimm  
 mich nicht verlassen. Komme Komme  


Stimm  
 Deine Sünde gabst Komme sag-  


Stimm  
 - me sag- ne sag-  




meinen armen Geiſte - gne ſegne meinen armen Geiſt Kom  
 - me ſeg - ne Kom - me Heutes ſimels Gabe ſegne ſeg -  
 - ne ſegne meinen armen Geiſt ſegne ſeg -  
 - ne ſegne meinen armen Geiſt o wie fründig wer dieſ wohnen wunnen  
 die geiſtlichen Fronen miß mein Gott miß mein Gott mit Wonne ſeißt  
 die geiſtlichen Fronen miß mein Gott miß mein Gott mit wonne  
 ſeißt miß mein Gott miß mein Gott mit Wonne ſeißt



Alto

Waf- ne dich mein Geist zu kempfen Waf- ne

dich mein Geist zu kem- pfen den verdammten geist zu

dempfen der dich hin zur helle reist

- der dich hin zur helle reist waf-

- ne dich mein Geist zu kem- pfen den verdammten geist zu dempffen

der dich hin zur helle reist der dich hin-zur

hel- le reist ach der lohn den vergallte Wollust weist ist nu



*hohn - ist nur hohn - ist nur hohn aber traie Gottes Knechte*

*tragen endlich als gerechte tragen endlich als gerechte als ge*

*rechte dort der schönsten freiheit Gon - aber*

*traie Gottes Knechte tragen endlich als gerechte als gerechte dort der*

*schonsten freiheit Gon Ach seht der Mensch die Kluge crea*

*tur bemüht sich recht die Sinden spur ihm selbst zur Slave rei zu*

*gehen der arme Koth ringt oft aufs blut nach frei - - heit diser*



rechte erten unt ach statt ewig freij zu werden, erwehlet er lieber noth und

Handwritten musical notation for the first system.

tocht o mensch besinne dich wie wirts <sup>dort</sup> ~~doch~~ um dich stehen.

Handwritten musical notation for the second system.

Aria // *lento* // *lento* // *lento*  
 Capo // *tacet* // *tacet*  
 kom - me kom - me kom -

Handwritten musical notation for the third system.

corde - me kom - me theire himmels gabe kom - me seg -

Handwritten musical notation for the fourth system.

Cre - ne seg - ne segne

Handwritten musical notation for the fifth system.

zu mainen armen Geist seg - ne segne <sup>mainen</sup> ~~mainen~~ armen geist

Handwritten musical notation for the sixth system.

it dieser kom - - me seg - - ne kom - me theire himmels

Handwritten musical notation for the seventh system.



gabe segne seg- ne segne meinen armen

geist segne seg- ne segne meinen

armen geist owi freidig werd ich wohnen wenn wo die ge

rechten thronen mich mein Gott mich mein Gott mit Wonne speist

Wenn wodie gerechten thronen mich mein Gott mich mein

Gott mit wonne speist mich mein Gott mit Wonne speist



*Aria*

*Alto*

*Massenstück* //  
*Largo* //

*Aria* //  
*Johann Sebastian Bach*  
*Adagio* //



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The piece concludes with the word "Aria" and "Allegro" written in cursive, followed by a double bar line and a series of slanted lines.



3.  
 O Herr - na die mein Geist zu küssen,  
 O Herr - na die mein  
 Geist zu küssen - - - - - an den wunderbarsten Gestalt zu  
 dämpfen, das die mein Geistes Hölle weicht  
 - das die mein Geistes Hölle weicht O Herr  
 - na die mein Geist zu küssen an den wunderbarsten Gestalt zu dämpfen  
 das die mein Geistes Hölle weicht - - - - - das die mein Geistes  
 Hölle weicht Auf das Leben den vergallten Wollust weicht ist mir  
 Geseh - ist mir Geseh - ist mir Geseh, Aber heilige Gottes Ansehn,  
 fragen um die alle geachtet fragen um die alle geachtet alle geachtet Gott der  
 höchsten Herrlichkeit Euer - - - - - aber heilige Gottes Ansehn, fragen  
 um die alle geachtet, alle geachtet Gott der höchsten Herrlichkeit Euer.  
 Auf daß der Mensch die kluge Eva die, bemüht sich weicht die Tugend, prüft ihm  
 selbst zu Sklaverei zu geben Das arme Volk singt oft um die Blut war  
 frei - - - seit dieses Zeiten, und sich halt auch frei zu werden weicht  
 Lieber Herr mein Gott, o Mensch besinne die mein Geistes Hölle weicht  
 Aria  
 Capo



Leitend. // Aria. // Leitend. //

Handwritten musical score for a vocal aria. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in German and are written below the notes. The piece is marked 'Leitend.' at the beginning and end. The lyrics are: 'Kom - me kom - me kom - me kom - me Höre', 'Hörst Gabe kom - me sag - - - me sag - - -', 'me sagt miran armen', 'Geist sag - me sagt miran armen Geist kom - me sag - - -', 'kom - me Höre Hörst Gabe sagt sag - - - me sagt', 'miran armen Geist sagt sag - - - me sagt', 'miran armen Geist, O wie fröhlich wird ich sein wenn wo die Ge-', 'wissen hören mich mein Gott mit demt Geist', 'wenn wo die Gessenen hören mich mein Gott mit demt', 'Geist mich mein Gott mit demt Geist.' The piece ends with a double bar line and the word 'Fino' written in a decorative style.