

M/1608 (5)

# SONATEN

für das

## PIANOFORTE SOLO

von

# LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

## FRANZ LISZT.



1) Oeuvre 2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll . . . . . 4 Sgr.	19) Oeuvre 49. Zwei leichte Sonaten Nr. 1. G-moll . . . . . 3 Sgr.
2) " 2. — — — — — " 2. A-dur . . . . . 5 "	20) " 49. — — — — — " 2. G-dur . . . . . 3 "
3) " 2. — — — — — " 3. C-dur . . . . . 6 "	21) " 53. Grosse Sonate. C-dur . . . . . 7½ "
4) " 7. Grosse Sonate. Es-dur . . . . . 6 "	22) " 54. Sonate. F-dur . . . . . 4 "
5) " 10. Drei Sonaten Nr. 1. C-moll . . . . . 4 "	23) " 57. Grosse Sonate (appassionata). F-moll . . . . . 7½ "
6) " 10. — — — — — " 2. F-dur . . . . . 3 "	24) " 78. Sonate. Fis-dur . . . . . 3 "
7) " 10. — — — — — " 3. D-dur . . . . . 4 "	25) " 79. Sonatine. G-dur . . . . . 3 "
8) " 13. Sonate (pathétique). C-moll . . . . . 5 "	26) " 81. Characteristische Sonate. Es-dur . . . . . 4 "
9) " 14. Zwei Sonaten Nr. 1. E-dur . . . . . 3 "	27) " 90. Sonate. E-moll . . . . . 4 "
10) " 14. — — — — — " 2. G-dur . . . . . 5 "	28) " 101. Sonate. A-dur . . . . . 4 "
11) " 22. Grosse Sonate. B-dur . . . . . 6 "	29) " 106. Grosse Sonate. B-dur. . . . . 10 "
12) " 26. — — — — — As-dur . . . . . 5 "	30) " 109. Sonate. E-dur . . . . . 4 "
13) " 27. Zwei Sonaten. Nr. 1. Es-dur . . . . . 4 "	31) " 110. Sonate. As-dur . . . . . 6 "
14) " 27. — — — — — " 2. Cis-moll . . . . . 4 "	32) " 111. Sonate. C-moll . . . . . 5 "
15) " 28. Grosse Sonate (Pastorale). D-dur . . . . . 6 "	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d. 2½ "
16) " 31 (ou 29). Drei Sonaten Nr. 1. G-dur . . . . . 7 "	34) — — — — — " 2. F-moll 2½ "
17) " 31 (ou 29). — — — — — " 2. D-moll . . . . . 5 "	35) — — — — — " 3. D-dur 2½ "
18) " 31 (ou 29). — — — — — " 3. Es-dur . . . . . 6 "	36) Zwei leichte Sonatinen. G-dur u. F-dur . . . . . 1½ "

Heft 24. (34)

### Oeuvre 78. Sonate Fis-dur.

Preis 3 Sgr.

Der Gräfin Ch. von Brunswick gewidmet.

## WOLFENBÜTTEL,

Druck und Verlag von L. Holle.

# SONATE.

L. van Beethoven, Oeuvre 78.

*Allegro ma non troppo.*

**ADAGIO**  
cantabile.

pp p dolce

leggiermente cresc.

A B p sf p sf sf

cresc. te - nu - te

f ff

C dolce p sf p

First system of musical notation, featuring treble and bass staves. Dynamics include *f*, *sf*, *p*, and *pp*.

Second system of musical notation, featuring treble and bass staves. Includes first and second endings marked "1." and "2." with a "D" chord symbol. Dynamics include *p*.

Third system of musical notation, featuring treble and bass staves. Includes a trill (*tr*) and a chord symbol "E". Dynamics include *f*, *dimin.*, *p*, *cresc.*, and *pp*.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *f*.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *cresc.*

Sixth system of musical notation, featuring treble and bass staves. Dynamics include *ff*.

Seventh system of musical notation, featuring treble and bass staves. Includes a chord symbol "F". Dynamics include *dimin.* and *leggermente*.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment. Dynamics include *f*.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment. Dynamics include *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment. Dynamics include *sf p*, *sf*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment. Dynamics include *cresc.*

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment. Dynamics include *f*, *ff*, *dolce*, *p*. Includes the text *te - nu - te* and *H loco*.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment. Dynamics include *f*, *f*, *p*, *f*.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment. Dynamics include *sf*, *p*, *p*.

First system of musical notation. Treble clef with a sharp sign above it. Bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A first ending bracket is present above the treble staff. The word "cresc." is written below the bass staff.

Second system of musical notation. Treble clef with a sharp sign above it. Bass clef. The music continues with melodic and rhythmic elements. Dynamic markings "f" and "p" are visible above the treble staff.

Third system of musical notation. Treble clef with a sharp sign above it. Bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings "cresc.", "f", and "p" are present. First and second endings are indicated by brackets and numbers "1." and "2." above the treble staff.

**ALLEGRO  
assai.**

Fourth system of musical notation. Treble clef with a sharp sign above it. Bass clef. The music is in 2/4 time. Dynamic markings "f", "p", "f", "p", and "pp" are distributed across the system.

Fifth system of musical notation. Treble clef with a sharp sign above it. Bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A first ending bracket is present above the treble staff. The word "cresc." is written below the bass staff, and a dynamic marking "f" is above the treble staff.

Sixth system of musical notation. Treble clef with a sharp sign above it. Bass clef. The music continues with melodic and rhythmic elements. A dynamic marking "f" is visible above the treble staff.

Seventh system of musical notation. Treble clef with a sharp sign above it. Bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking "p" is visible above the treble staff.

6

pp fp p sf p pp

D

cresc. f

E

ff

F

dimin. ff Ped. p \*

f p cresc. Ped. \*

f p cresc. f Ped. \*

G

ff Ped. \*

dimin.

pp f p

f p cresc. 1

f 1

dimin. p ff Ped. p legato

ff p cresc. Ped. \*

*f legato* *p cresc.* *f*

*L* *Ped.* *ff* *p*

*p* *pp* *f* *p* *f*

*P e legato* *pp* *sempre legato* *cresc.*

*legato* *f sf sf sf sf* *dimin.* *p* *pp cresc.*

*m. s.* *m. d.* *\** *f* *Fine.*