

Tchaikovsky
Suite No. 1

Op. 43

VI.

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani



Allegro

pizz.

arco

I

Violini

II

Viole

Violoncelli

Contrabassi



Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes staves for Flute I and II, Oboe, Clarinet, Bassoon, and Horns (trumpets and trombones). The second system is for the string ensemble (ARCHI), with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

10

Fl.
Ob.
Cl.
Fg.

ARCHI

Cl.
Fg.

ARCHI

p cres.
p cres.
p cres.
p cres.
p cres.
p cres.

f
f
f

arco
arco
pizz.
arco
arco

Suite No. 1, Op. 43

Fl. I
Ob. I
Cr.
ARCHI

20

sf *p* *sf* *p* *f*

arco

arco

arco

arco

Fl. I
Ob. I
Cl.
Fg.
Cr.
ARCHI

sf *p* *sf* *p* *f*

p *pizz.* *pizz.* *pizz.* *p*

I III

A

A

Suite No. 1, Op. 43

Fl. I
Cl.
Fg.
ARCHI

mf
mf
p
arco
p
arco
arco
pizz.
pizz.
grazioso
p
p
p

Fl.
Cl.
Fg.
ARCHI

mf
p
p
p
pizz.
arco
pizz.
arco
p
p
40

Suite No. 1, Op. 43

Fl. *a2* *mf*
Ob. *mf* *cresc.*
Cl. *mf* *cresc.*
Cr. I, II *mf* *cresc.*
ARCHI *mf* *cresc.*
pizz. arco *mf* *cresc.*
pizz. arco *mf* *cresc.*
[*mf*] *cresc.*

Fl. *a2* *f* B
Ob. *f*
Cl. *f*
Fg. *f*
Cr. I, II *f*
ARCHI *f* *ff* *pizz.* *ff* *pizz.* *ff* *pizz.* B*ff*

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

ARCHI

a2

C

a2

p

p

C

p

60

F1.

Ob.

Fg.

ARCHI

F1.

Ob.

Cl.

Fg.

ARCHI

Suite No. 1, Op. 43

Fl. *a2*

Ob. *[f]* I *[f]* II

Cl.

Fg. *a2* *f*

ARCHI

f

This system contains the first five staves of the score. The Flute part begins with a dynamic marking of *a2*. The Oboe part has two staves, with dynamics *[f]* and *[f]* and fingerings I and II. The Clarinet and Bassoon parts are also present. The string section (ARCHI) is shown in four staves with a dynamic marking of *f*.

70

Fl. I *D* *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl.

Fg. *a2* I *f*

ARCHI

f

D

This system contains the next five staves. It includes parts for Flute I and II, Oboe I and II, Clarinet, Bassoon, and Arches. A rehearsal mark '70' is placed above the first staff. A key signature change to D major is indicated by a 'D' above the Flute I staff. Dynamics include *f* and *a2*. The string section continues with a dynamic marking of *f*.

Suite No. 1, Op. 43

Musical score for Flutes (Fl. I, II), Oboes (Ob. I, II), Bassoon (Fg. I), and Strings (ARCHI). The score is in 3/4 time and features a key signature of two flats. The woodwind parts are marked with a forte (*f*) dynamic. The string parts consist of rhythmic patterns with some melodic lines in the upper staves.

80

Musical score for Clarinets (Cl. I, II), Bassoons (Fg. I, II), and Strings (ARCHI). The score is in 3/4 time and features a key signature of two flats. The woodwind parts are marked with a forte (*f*) dynamic. The string parts consist of rhythmic patterns with some melodic lines in the upper staves. A box containing the number 80 is positioned above the Clarinet I staff.

Suite No. 1, Op. 43

Fl. *a2* *f* *cresc.* *ff*

Ob. *a2* *f* *cresc.* *ff*

Cl. *ff*

Fg. *a2* *f* *cresc.* *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

ARCHI *f* *cresc.* *ff*

Suite No. 1, Op. 43

90

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp

ARCHI

pizz.

f

arco

Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cl.), Trumpet (Trb.), and Trombone (Tp). The second system includes the string section (ARCHI), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics are indicated by *p*, *mf*, and *f*. The string section includes markings for *arco* and *pizz.* (pizzicato).

Suite No. 1, Op. 43

Fl.
Ob.
Cl.
Fg.

ARCHI

f

f

f

f

arco

Detailed description: This system of the musical score features five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for the string section (ARCHI), consisting of four staves. The woodwinds play a melodic line starting in the third measure, marked with a first finger (I) and forte (*f*). The strings play a rhythmic accompaniment of eighth notes, with the upper staves marked 'arco'.

Cl.
Fg.

ARCHI

100

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

arco

pizz

Detailed description: This system continues the musical score with three staves. The top two staves are for Clarinet (Cl.) and Bassoon (Fg.), both playing a melodic line marked '100' in a box and 'p cresc.'. The string section (ARCHI) consists of four staves, all marked 'p cresc.'. The upper staves of the strings are marked 'arco', and the lower staves are marked 'pizz'.

Suite No. 1, Op. 43

Fl I
Ob I
Cr.
ARCHI

arco
sf p sf p f

arco
sf p sf p f

arco
sf p sf p f

arco
sf p sf p f

arco
sf p sf p f

arco
sf p sf p f

Fl. I
Ob. I
Cl.
Fg.
Cr.
ARCHI

E 110

f ff I f

I III p>

pizz. p pizz. p pizz. p

E

Suite No. 1, Op. 43

Fl. I
Cl. I
Cr.
ARCHI

p
p
p
arco
arco
arco
pizz.
p
pizz.
p
pizz.
p
p

III

p

This system of the musical score includes parts for Flute I, Clarinet I, Cello, and a string section. The Flute and Clarinet parts begin with a piano (*p*) dynamic and feature melodic lines with slurs. The Cello part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The string section is divided into two staves, with the upper staff marked *arco* and the lower staff marked *pizz.* (pizzicato). The string parts include various dynamics such as *p* and *pizz.* and are marked with slurs.



Fl. I
Cl. I
Cr.
ARCHI

mf
mf
mf
arco
arco
arco
pizz.
mf
pizz.
mf
pizz.
mf
mf

III

mf

This system continues the musical score. The Flute and Clarinet parts continue with their melodic lines. The Cello part features a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. The string section continues with *arco* and *pizz.* markings, maintaining a mezzo-forte (*mf*) dynamic. The string parts include various dynamics such as *mf* and *pizz.* and are marked with slurs.

120

Fl. I

Cl.

F_♭

ARCHI

mf

mf

p

arco

p

rassioso

p

pizz.

p

pizz.

p

p

Fl.

Cl.

F_♭

ARCHI

a2

mf

p

p

p

pizz.

p

pizz.

arco

p

arco

p

130

Fl. *a2* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cr. I. II *mf* *cresc.*

ARCHI *pizz.* *arco* *mf* *cresc.*

mf *cresc.*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I II *f*

ARCHI *f* *pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

140.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

The musical score is written for Suite No. 1, Op. 43, page 23. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.), and a string section (ARCHI) consisting of Violin I, Violin II, and Cello/Double Bass. The score is in 3/4 time and the key signature has one sharp (F#). The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support with sustained chords and moving lines.

Suite No. 1, Op. 43

F

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

F *sempre fff*

Suite No. 1, Op. 43

Fl. *a2*
fff sempre

Ob. *fff sempre*

Cl. *a2*
fff sempre

Fg. *a2*

Cr. *fff sempre*

Trb.

Tp.

ARCHI *div.*

Suite No. 1, Op. 43

150

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

uniti

Suite No. 1, Op. 43

Fl. *a2* *#2*

Ob.

Cl.

Fg.

Cr. *a2*

Trb. *marcato*
fff sempre

Tp. *fff sempre*

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

28

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Suite No. 1, Op. 43

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr.

Trb. a2

Tp.

ARCHI