

QUATUOR



CH. M. WIDOR

Op. 66.

ALTO

I

All^o mod^{to}
Piano

Alto

Rit. A tempo
von

fp

Alto

p

ff

mf

f

A 1

p

cresc.

fff

B

fp

dim.

fp

dim.

Animato

2

ff

pp

pp

pizz.

arco

dolciss.

p

pp

C 1

a

Meno vivo
pp *cresc.* *ff*

A tempo
sf *mf* *f* *dim.* *a piacere*

A tempo
p *pp* *ff* *Tempo 1°*

Agitato
cresc. *pp*

cresc *sf*

ff *sf* *sf* *sf* *Tranquillamente* *4*

Segue A tempo
pp *sf* *sf* *pp* *p*

sf *pp* *dim.* *ff* *Tempo 1°*

sostenuto

E *Largamente*

sf *sf* *sf*

Segue *ff*

dim. *p* *pp*

F *pp* *Meno vivo* *cresc.* *ff*

G *A tempo* *v. velle* *Alto* *cresc.* *mf*

a piacere *A tempo* *dim.* *p* *pp* *pp* *fp*

Con moto *pp*

cresc. *ff*

sf

II

Adagio

1 4 velle

fp

A

Alto

pp *p* *cresc.*

Poco più mosso

pp *pp* *p*

cresc. *fp* *p*

cresc. *f* *ff* *pp*

B

Segue

pp

Poco animato
Piano

pp

Alto

pp

cresc. *tr.*

C

Agitato

ff

Tranquillo

pp

cresc. *sf*

Più lento
von

Alto

Cantabile

cresc. p

D

1 Poco a poco agitato cresc.

Agitato

f p sf p cresc. sf ff

Segue

Tempo 1°

pp pizz. cresc.

E

pp cresc.

arco

p cresc. dim pp pizz.

Poco agitato

pp pp pp f

F

p cresc. f ff pp

Rit. Poco più vivo

pp p

Rit. A tempo

pp pp

GA tempo velle von

Alto

Alto Rit. A tempo pp

dimin pp

III

Vivace

pizz. *p* *arco* *sf*

pizz. *arco* *pizz.* *cresc* *f* *ff* *p*

arco *pizz.* *arco* *sf* *p*

pizz. *cresc* *arco* *ff*

p *pp* **B**

pp *pizz.* *pp*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *p* (piano) is placed below the staff. The word "arco" is written above the staff, and "cresc" (crescendo) is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and triplets of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The word "vive" is written above the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The word "Alto" is written above the staff, and "cresc" (crescendo) is written below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *p* (piano) is placed below the staff. The letter "E" is written above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. The word "von" is written above the staff.

F

Alto arco

pizz.

arco

arco

pizz.

arco

pizz.

pp

cresc.

ff

p

sf

cresc.

G

arco

arco

pizz.

arco

pizz.

ff

pp

cresc.

H

6 3 3 12 12 12

sf > pp

fp

dimin.

sf

Tranquillamente
espress.

p

ff

p

sf

p

J

cresc.

sf

p

cresc.

Poco a poco a tempo

pp

3 3 3 3 3 3 1

pp

pizz

IV

All^o ma non troppo

1 2 3 4 5 6 7

f

A

ff

p *cresc.* *ff*

B Piano

sf

von Alto

p *pp*

p *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

C

sf *sf* *ff* *p*

sf *ff*

2

ALTO

D

cresc. *sf* *ff* *A tempo* *Poco a poco allargando*

E

sf *sf* *sf* *sf* *dim*

F

pp *cresc.*

G

pp *pp* *Rit* *A tempo ma tranquillamente* *vole*

H

pp *p* *cresc.*

I

ff *p* *f* *sf* *cresc.*

J

ff *p* *f* *sf* *cresc.*

K

ff *p* *f* *sf* *p*

L

sf *p*

M

pp *pp* *Rit* *A tempo ma tranquillamente* *vole*

N

pp *p* *dimin.*

The musical score for Alto, page 11, consists of ten staves of music. The first staff begins with a *pp* dynamic and features several triplet markings. The second staff continues with triplet markings. The third staff includes a *cresc.* marking and a *ff* dynamic, with first and second endings indicated by numbers 1 and 2. The fourth staff contains seven numbered first endings (1-7) under triplet markings. The fifth staff is marked with a *sf* dynamic and a large letter 'K' above the staff. The sixth staff begins with a *p* dynamic and a *ff* dynamic. The seventh staff features a large letter 'L' above the staff and a *p* dynamic. The eighth staff includes a *cresc.* marking, a *sf* dynamic, a *ff* dynamic, and a *p* dynamic. The ninth staff is marked with a large letter 'M' above the staff and a *mf* dynamic. The tenth staff concludes with a *sf* dynamic and a first ending marked with the number 1.

