

DEATH, BE NOT PROUD

for MIXED VOICES (S.S.A.T.B.B.) A CAPPELLA

Words by
JOHN DONNE
(1573-1631)

Music by
LEE EITZEN
(1920-1981)

Andante con spirito

Soprano
fp *p* *cresc.*
Death, death, be not proud, though some have called thee

Alto
fp *p* *cresc.*
Death, death, be not proud, though some have called thee

Tenor
fp *p* *cresc.*
8 Death, be not proud, _____ though some have called thee

Bass
fp *p* *cresc.*
Death, be not proud, _____ though some have called thee

***Piano**
fp *p* *cresc.*

*Piano for rehearsal purposes only

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DEATH, BE NOT PROUD

mf *f* *ff*
 migh-ty and dread-ful. for thou art not so;

S.  migh-ty and dread-ful, for thou art not so;

mf *f* *ff*
 migh-ty and dread-ful, for thou art not so;

A. 

mf *f* *ff* *p* *mp*
 migh-ty and dread-ful, for thou art not so; Not so, not so, for

T. 

mf *f* *ff* *p* *mp*
 migh-ty and dread-ful, for thou art not so; Not so, not so,

B. 

mf *f* *ff* *p*
 migh-ty and dread-ful, for thou art not so; Not so, not so,

Pno. 

DEATH, BE NOT PROUD

10 *mp* *poco cresc.* *mf* *ten.* *p*

S. *mp* *poco cresc.* *mf* *ten.* *p*

Those whom thou dost o-ver-throw die not; Nor

A. *mp* *poco cresc.* *mf* *ten.*

Whom thou dost o - ver__ throw, poor death.

T. *poco cresc.* *mf* *ten.*

8 those whom thou think - est thou dost o-ver throw die__ not, poor death;

B. *mp* *mf* *ten.* *p*

for they die__ not; nor

10 *ten.* *p*

Pno.

DEATH, BE NOT PROUD

15

S. *Soli p*

yet canst thou kill me. From rest_____ and

A. *pp*

Rest and sleep, rest and

T. *pp*

Rest and sleep, rest and sleep, rest and

B. *pp*

yet canst thou kill me. Rest and sleep, rest and

15

Pno. *pp* *pp*

S. sleep, which but thy pic-tures be, much plea- sure, then from

A. sleep, rest and sleep, but thy pic-tures be, much plea- sure, then from

T. sleep, rest and sleep, but thy pic-tures be, — much plea- sure, then from

B. sleep, rest — and sleep, but thy pic-tures be, — more from

Pno.

Detailed description: This is a page of a musical score for the song 'Death, Be Not Proud'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano part begins with a half rest followed by a quarter note 's', then a half note 'l', and continues with the lyrics 'sleep, which but thy pic-tures be, much plea- sure, then from'. The Alto part starts with a quarter note 's', followed by 'l', 'e', 'e', 'p', 'r', 'e', 's', 't', 'a', 'n', 'd', 's', 'l', 'e', 'e', 'p', 'b', 'u', 't', 't', 'h', 'y', 'p', 'i', 'c', 't', 'u', 'r', 'e', 's', 'b', 'e', 'm', 'u', 'c', 'h', 'p', 'l', 'e', 'a', 's', 'u', 'r', 'e', 't', 'h', 'e', 'n', 'f', 'r', 'o', 'm'. The Tenor part starts with an octave sign '8' and a quarter note 's', followed by 'l', 'e', 'e', 'p', 'r', 'e', 's', 't', 'a', 'n', 'd', 's', 'l', 'e', 'e', 'p', 'b', 'u', 't', 't', 'h', 'y', 'p', 'i', 'c', 't', 'u', 'r', 'e', 's', 'b', 'e', 'm', 'u', 'c', 'h', 'p', 'l', 'e', 'a', 's', 'u', 'r', 'e', 't', 'h', 'e', 'n', 'f', 'r', 'o', 'm'. The Bass part starts with a quarter note 's', followed by 'l', 'e', 'e', 'p', 'r', 'e', 's', 't', 'a', 'n', 'd', 's', 'l', 'e', 'e', 'p', 'b', 'u', 't', 't', 'h', 'y', 'p', 'i', 'c', 't', 'u', 'r', 'e', 's', 'b', 'e', 'm', 'o', 'r', 'e', 'f', 'r', 'o', 'm'. The Piano part consists of two staves with chords and arpeggiated figures. A dynamic marking 'v' is present in the right hand of the piano part.

25

S. *mf* *p*
 thee much more must flow; and soon - est our best men_

A. *mf spp*
 thee much more must flow; and our best men, our best men, our best men, our

T. *mf spp*
 thee much more must flow; and our best men, our best men, our best men, our

B. *mf spp*
 thee much more must flow, and our best men, our best men, our best men, our

Pno. *mf spp*

25

DEATH, BE NOT PROUD

S. *mf* *meno mosso*
— with thee do go, Rest of their bones and souls' de-liv-er-y!

A. *mf* *meno mosso*
best men do go, — Rest of their bones and souls' de-liv-er-y!

T. *mf* *meno mosso*
8 best men do go, — Rest of their bones and souls' de-liv-er-y!

B. *mf* *meno mosso*
best men do go, — Rest of their bones and souls' de-liv-er-y!

Pno. *mf* *meno mosso*

Detailed description: This is a musical score for the song 'Death, Be Not Proud'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano part begins with a rest, then sings 'with thee do go, Rest of their bones and souls' de-liv-er-y!'. The Alto part sings 'best men do go, — Rest of their bones and souls' de-liv-er-y!'. The Tenor part starts with an octave sign (8) and sings 'best men do go, — Rest of their bones and souls' de-liv-er-y!'. The Bass part sings 'best men do go, — Rest of their bones and souls' de-liv-er-y!'. The Piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *meno mosso* (slower tempo). The score is written in a common time signature.

DEATH, BE NOT PROUD

30 a tempo e marcato

S. *mf* *cresc.* chance kings, and des-per - ate
 Thou art slave to fate, chance kings, and des-per - ate

A. *mf* *cresc.* 3
 Thou art slave to fate, chance kings, and des-per - ate

T. *mp* *cresc.* 3
 8 Thou art slave to fate, _____ chance kings, and des-per - ate

B. *mp* *cresc.* 3
 Thou art slave to fate, _____ chance kings, and des-per - ate

30 a tempo e marcato

Pno. *mp* *cresc.* *mf* *cresc.* 3

DEATH, BE NOT PROUD

f *cresc.* *ff*
men, and dost with poi-son, war,- and sick-ness dwell;

S. 
men, and dost with poi-son, war,- and sick-ness dwell;

f *cresc.* *ff*
men, and dost with poi-son, war,- and sick-ness dwell;

A. 
men, and dost with poi-son, war,- and sick-ness dwell;

f *cresc.* *ff spp*
men, and dost with poi-son, war,- and sick-ness dwell; and pop-py or

T. 
men, and dost with poi-son, war,- and sick-ness dwell; and pop-py or

f *cresc.* *ff spp*
men, and dost with poi-son, war,- and sick-ness dwell; and pop-py or

B. 
men, and dost with poi-son, war,- and sick-ness dwell; and pop-py or

Pno. 
f *cresc.* *ff spp*
R.H.

DEATH, BE NOT PROUD

S. *mp* *poco cresc.* *mf*
 and charms can make us sleep as well and bet- ter_____

A. *mp* *poco cresc.* *mf* *Soli*
 can make us sleep and_ bet-ter, sleep as well, than thy

T. *mp* *poco cresc.* *mf*
 charms, and pop-py charms can make us sleep as well, and_ bet-ter, sleep as well, than thy

B. *mp* *poco cresc.* *mf*
 charms, charms, as well and_ bet- ter,_____

Pno.

43

S. *mf* Why swell'st thou then? *mp* One short sleep past, we

A. *mf* stroke. Why swell'st thou then? *mp* One short sleep past, we

T. *mf* stroke. Why swell'st thou then? *mp* One short sleep past, we

B. *mp* One short sleep past, we

43

Pno. *mf* *mp*

DEATH, BE NOT PROUD

molto cresc. ***fff*** *p*

S. wake__ e - ter-nal-ly, and death shall be no more:

molto cresc. ***fff*** *p*

A. wake__ e - ter - nal - ly, and death shall be no more:

molto cresc. ***fff*** *p*

T. wake__ e - ter-nal-ly, and death shall be no more:

molto cresc. ***fff*** *p*

B. wake__ e - ter-nal-ly, and death shall be no more:

molto cresc. ***fff*** *p*

Pno.

50 Largo, misterioso

S. *pp* thou shalt die! *ppp*
Death, thou shalt die!

A. *pp* thou shalt die! *ppp*
Death, thou shalt die!

T. *pp* Death, *ppp* die!

B. *pp* Death, *ppp* die!

50 Largo, misterioso

Pno. *pp* *ten.* *ppp*