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# THE WORLD'S BEST COMPOSERS

## FAMOUS COMPOSITIONS FOR THE PIANO

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FANNY MORRIS SMITH

LOUIS R. DRESSLER


VOLUME II.


NEW YORK

THE UNIVERSITY SOCIETY

1900

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1860642

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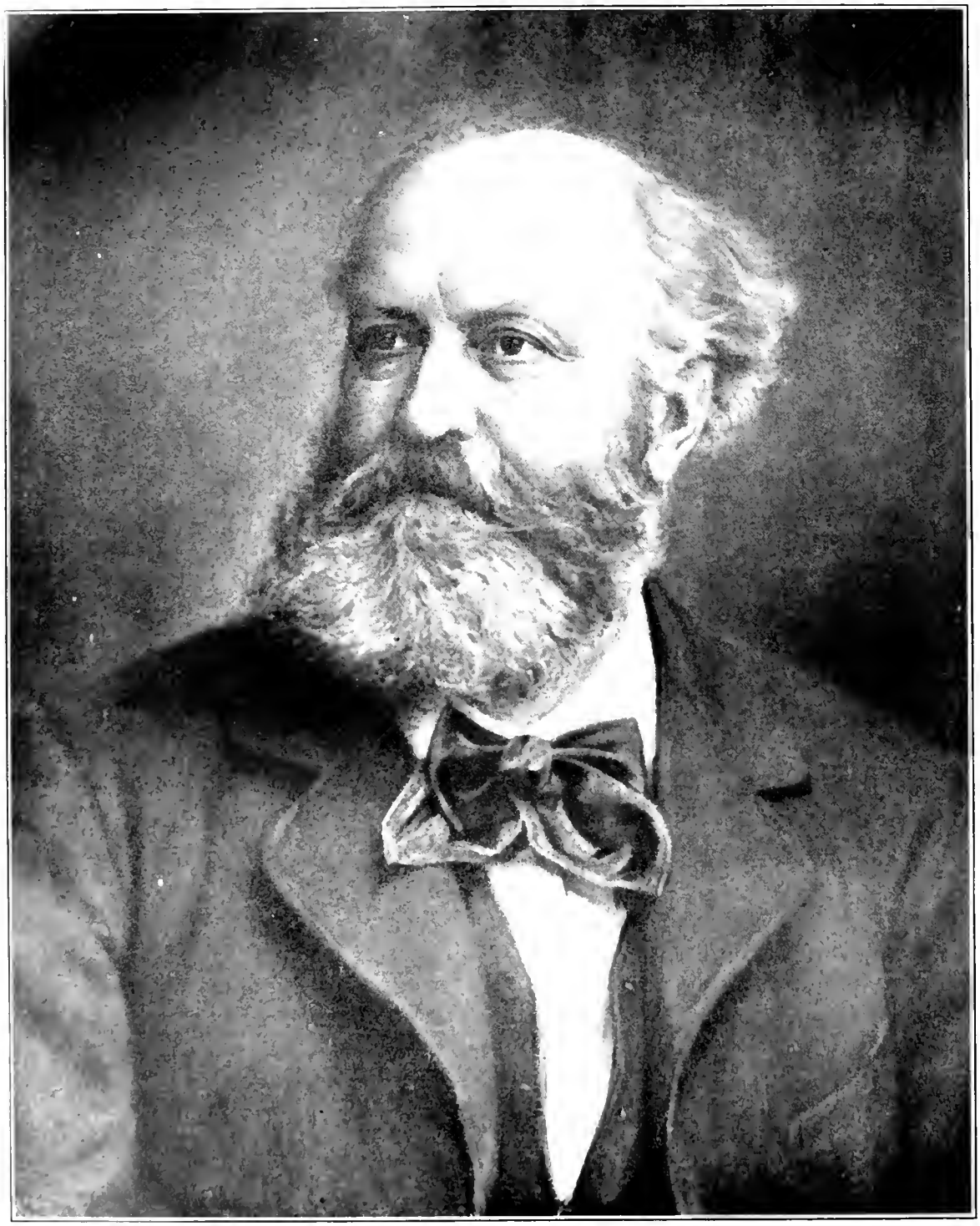
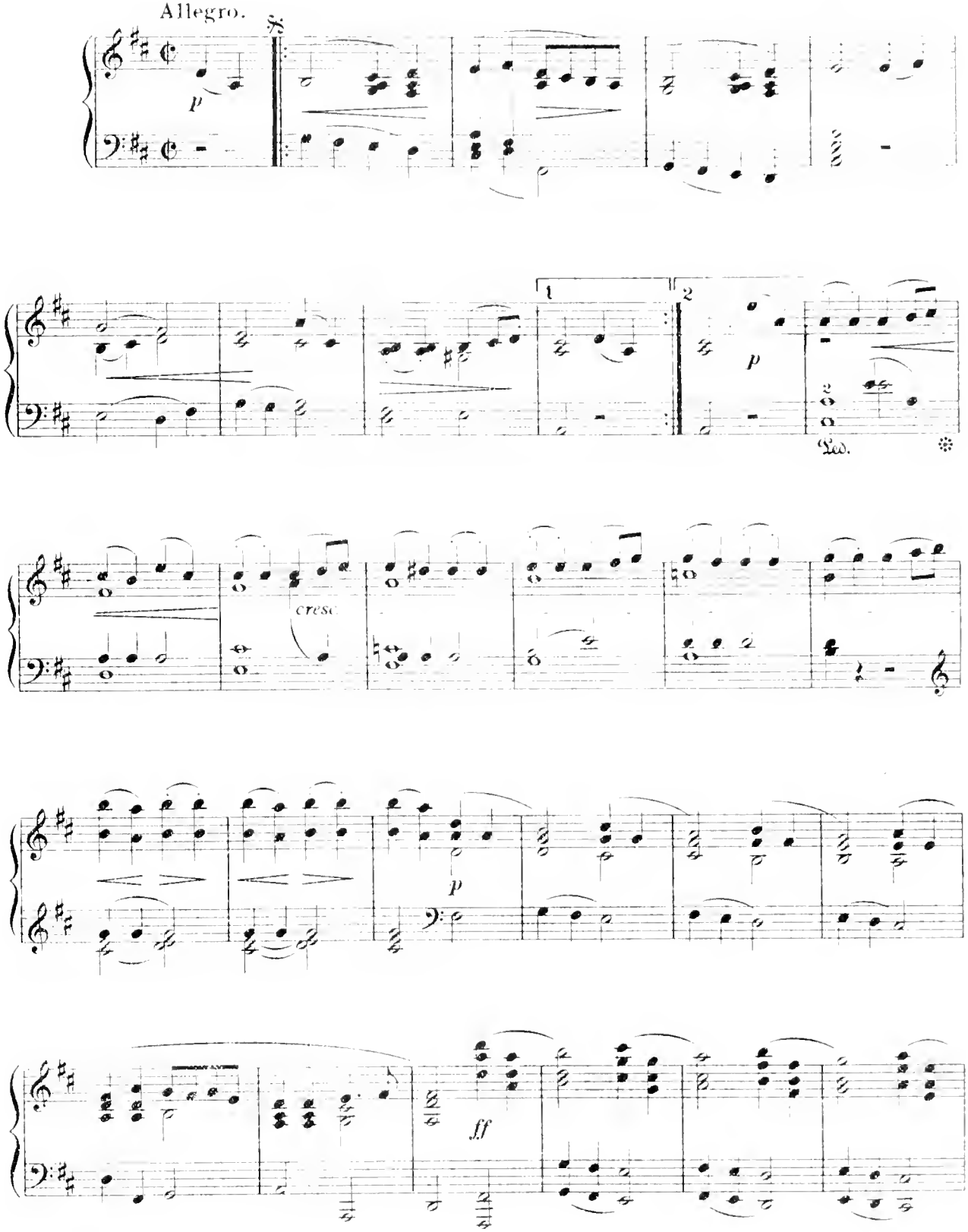
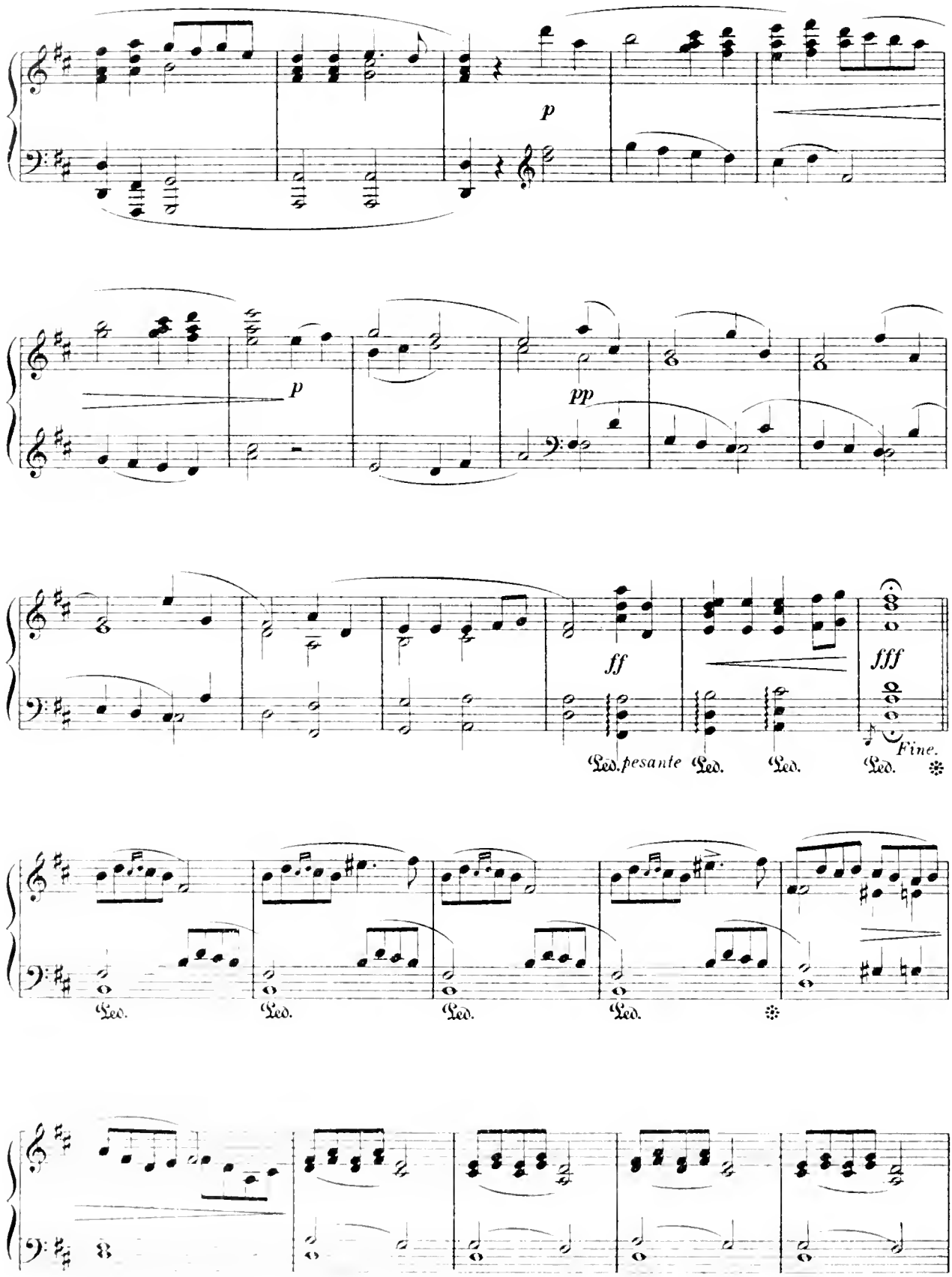


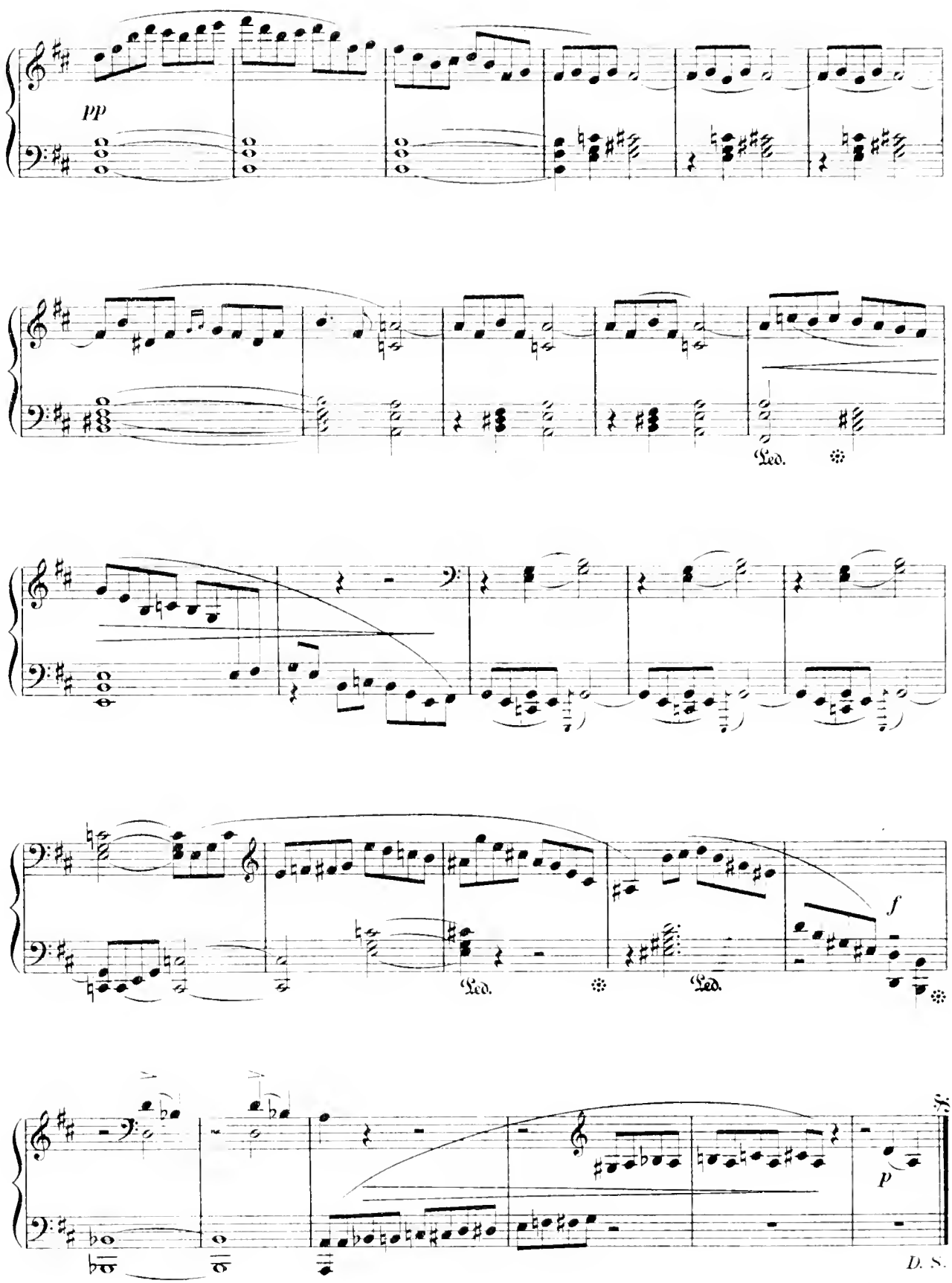
CHARLES FRANÇOIS GOUNOD

# Gavotte.

DAVID POPPER.

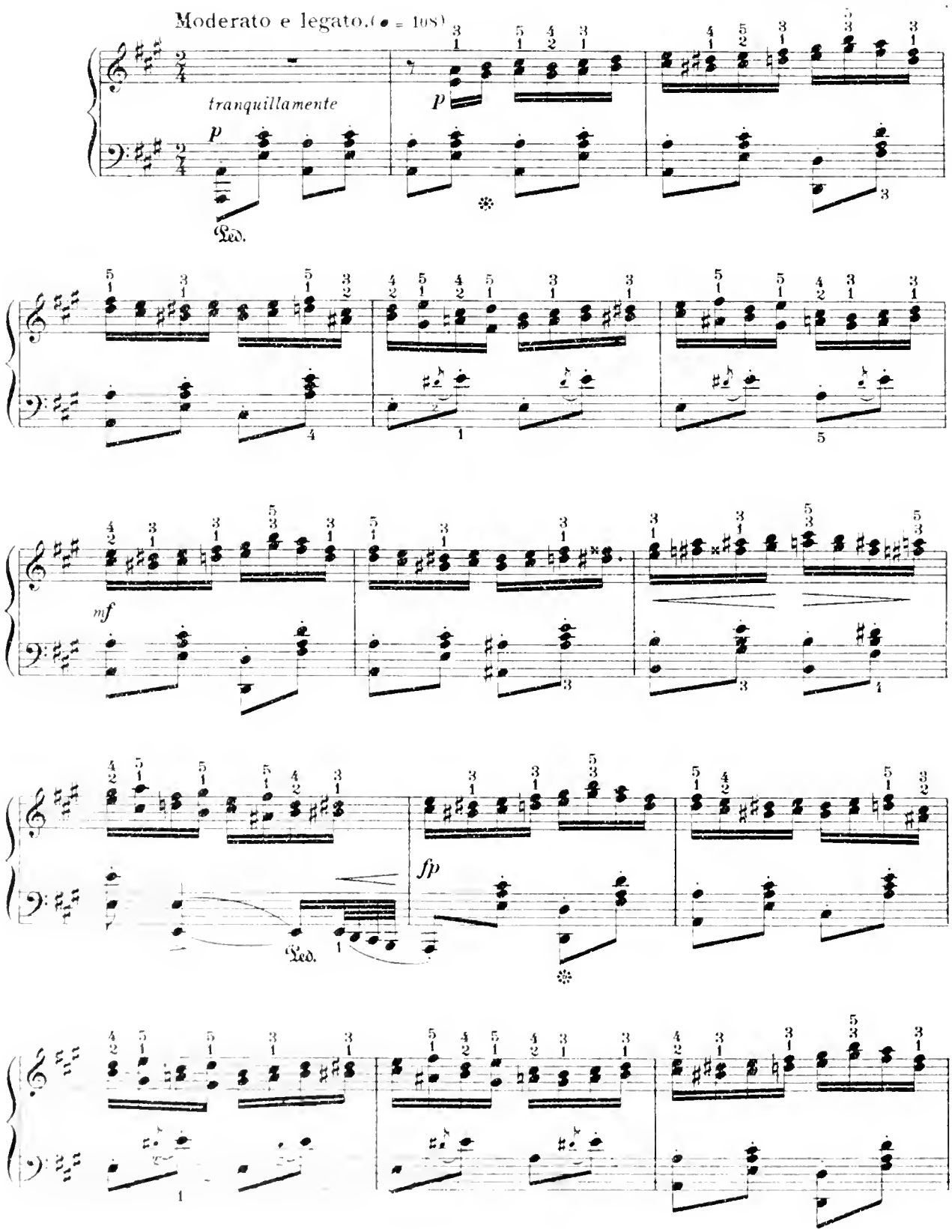


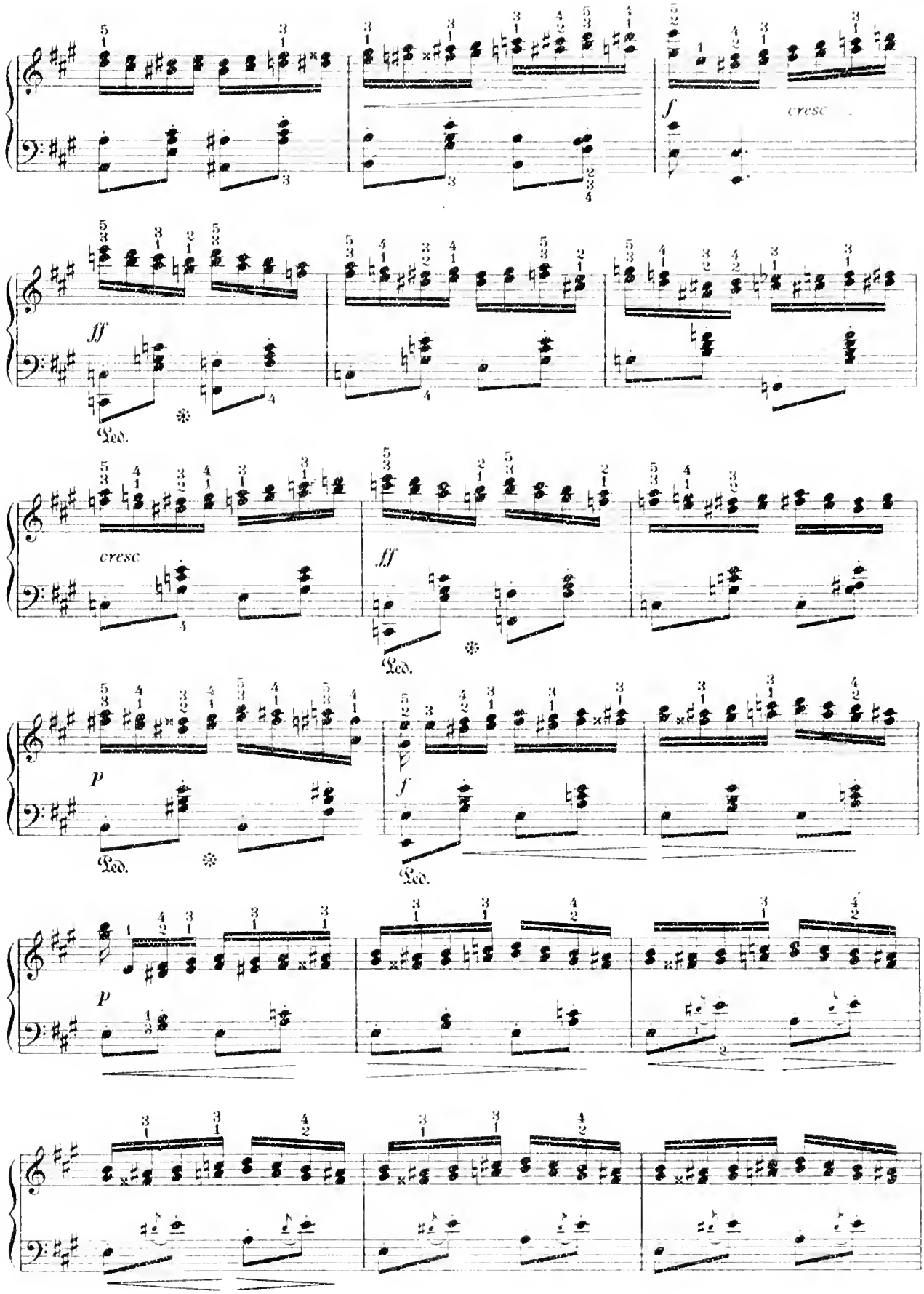

p
p
pp
ff
fff
Fine.
Led. pesante
Led.
Led.
Led.
Led.
Led.
Led.
Led.

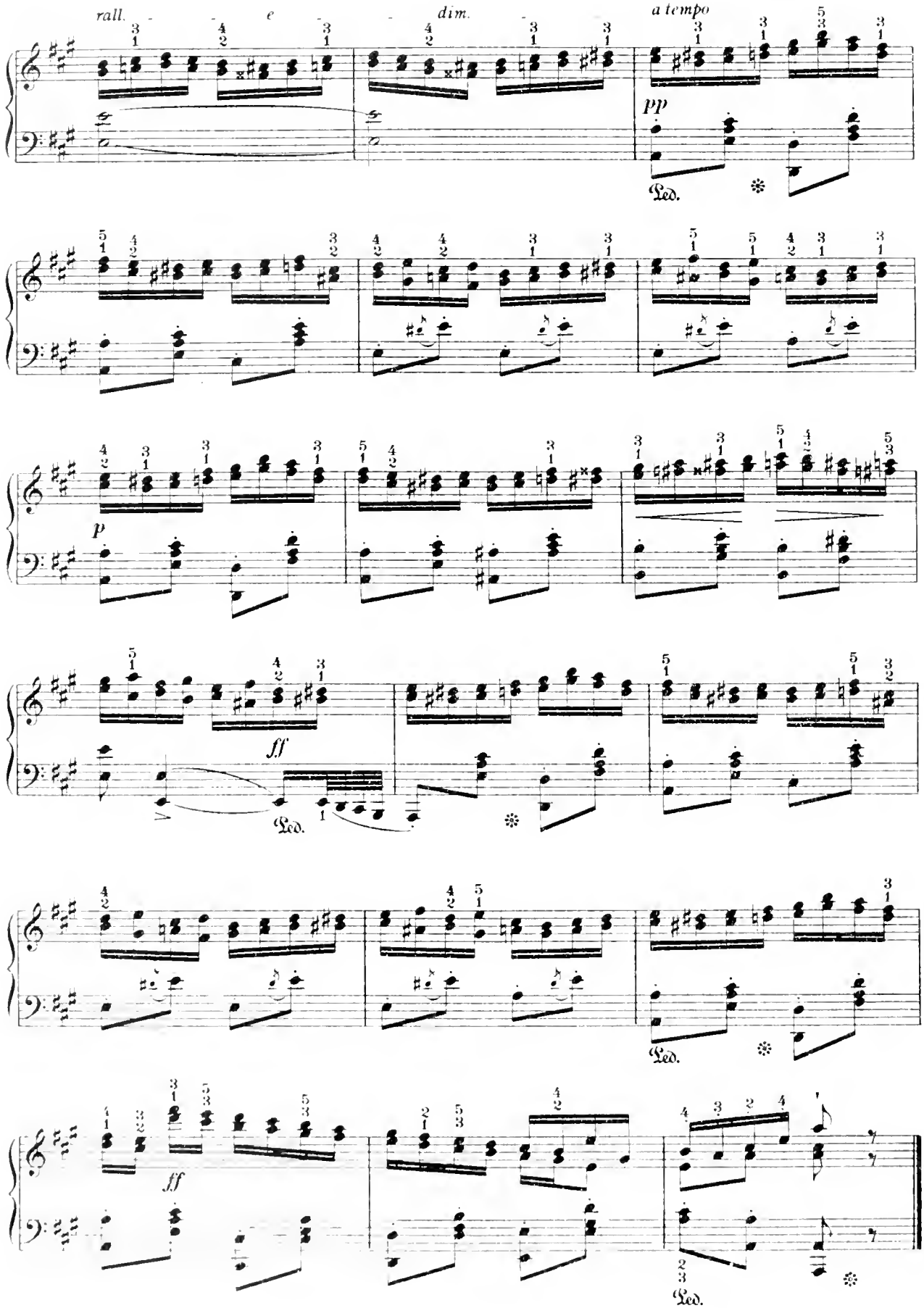

pp
Ped.
Ped.
Ped.
f
p
D. S.

# Arabeske.

H. RAVINA.
*fingered by B. BOEKELMAN.*

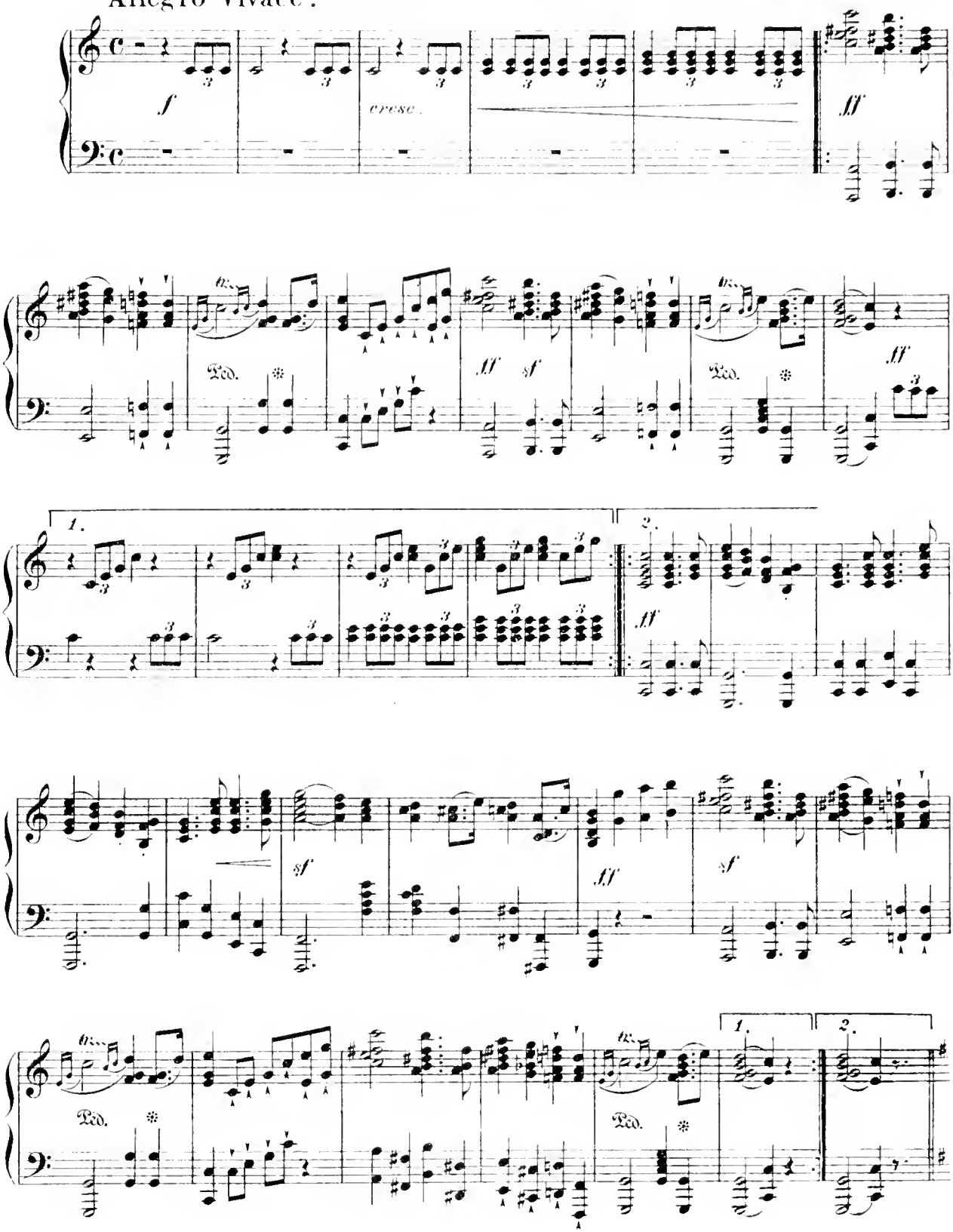


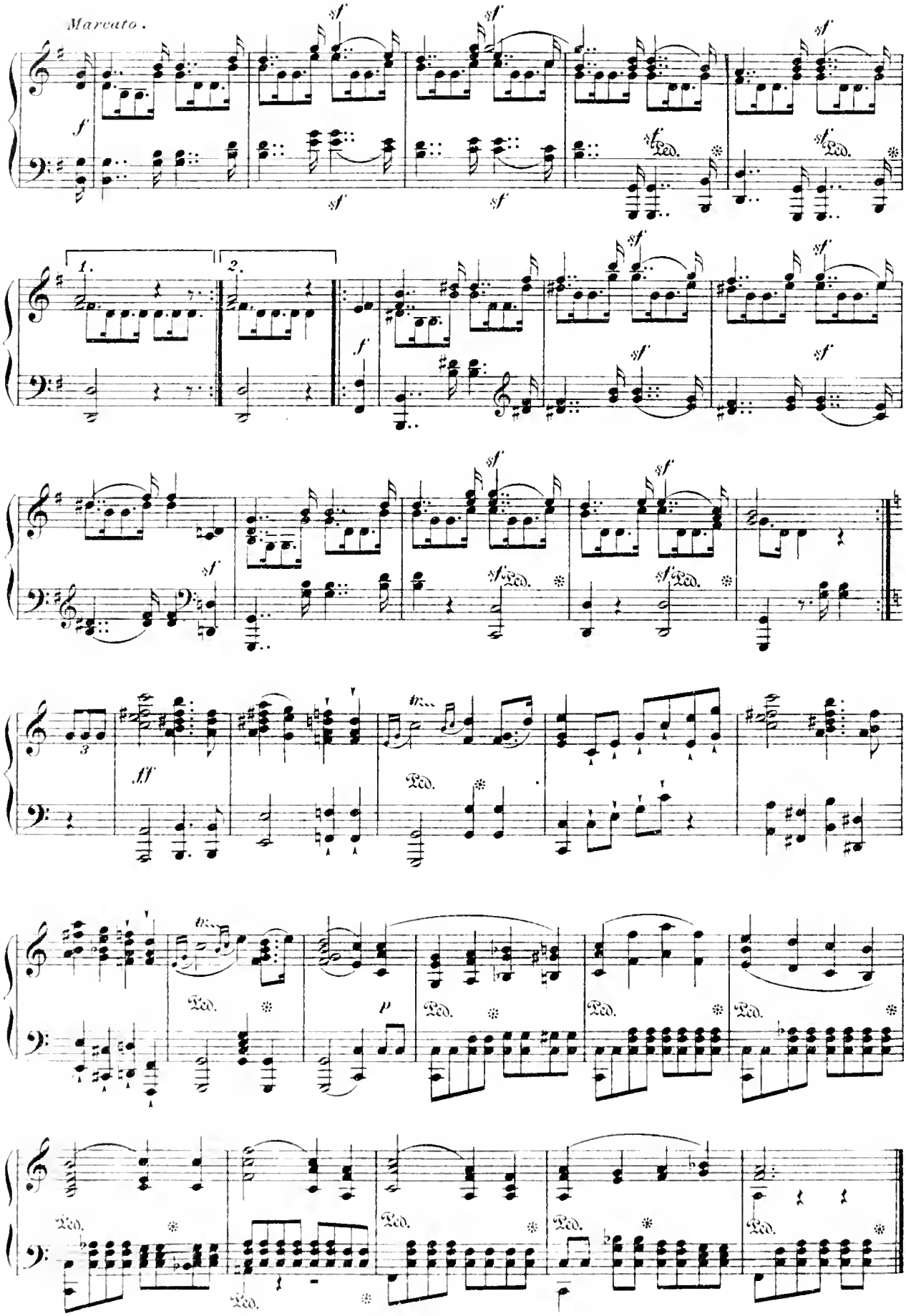

f
cresc
fff
Ped.
cresc
fff
Ped.
p
Ped.
f
Ped.
p

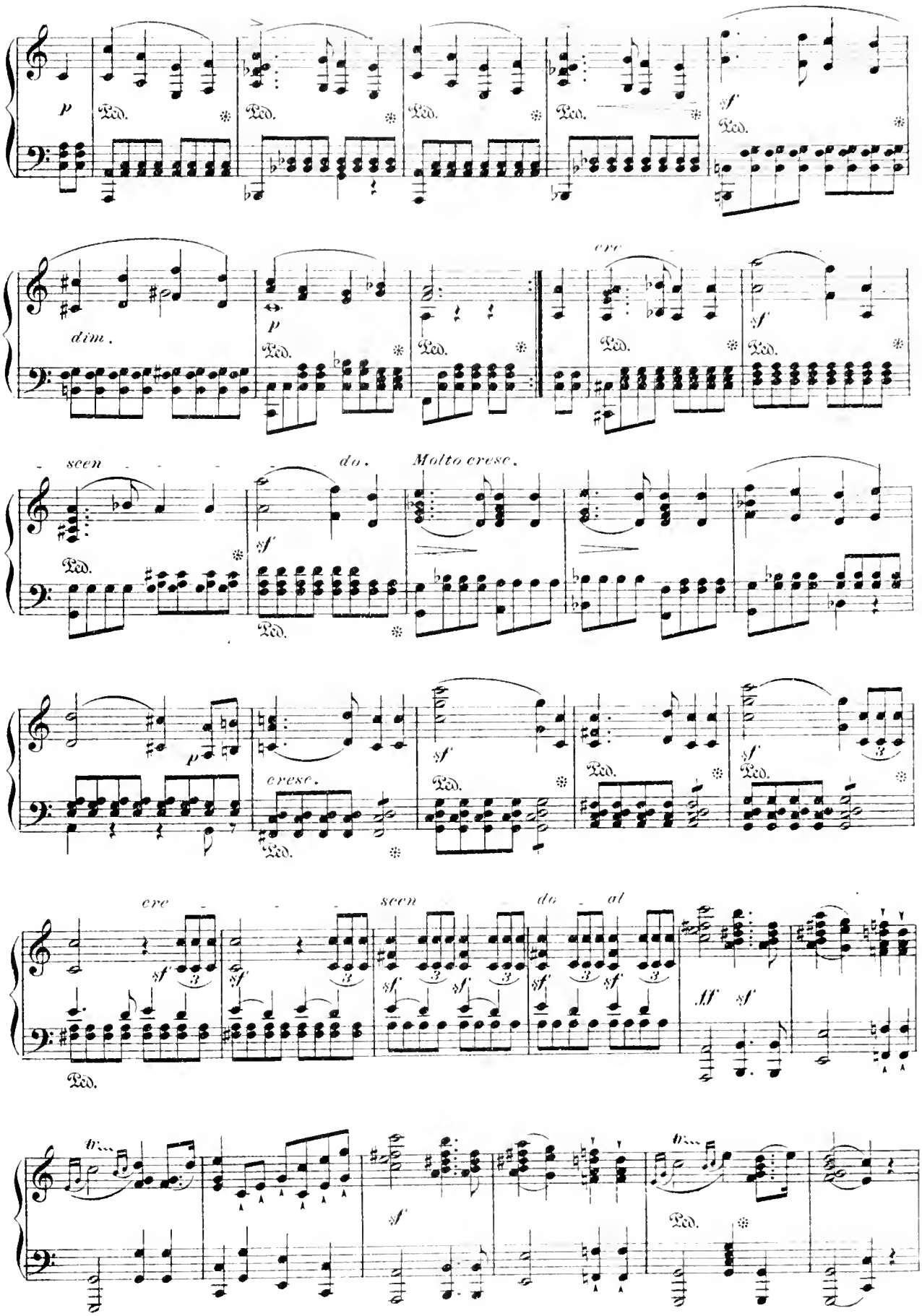

rall. - - e - - dim. - - a tempo
pp
Ped.
p
ff
Ped.
Ped.
ff
Ped.

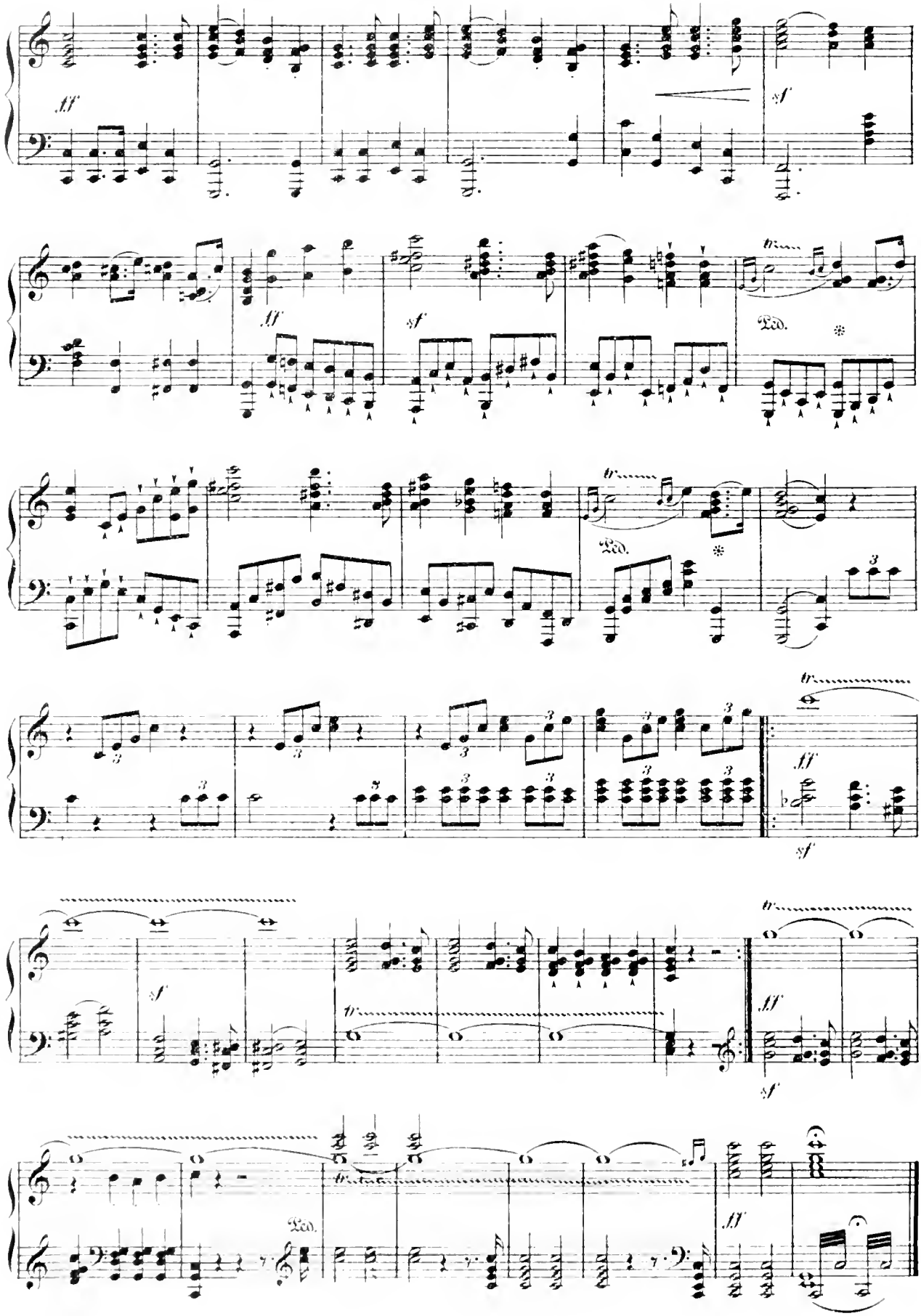
# The Wedding March.

Allegro Vivace. MENDELSSOHN.




Marcato.
f
sf
Ped.
1.
2.
fff
p

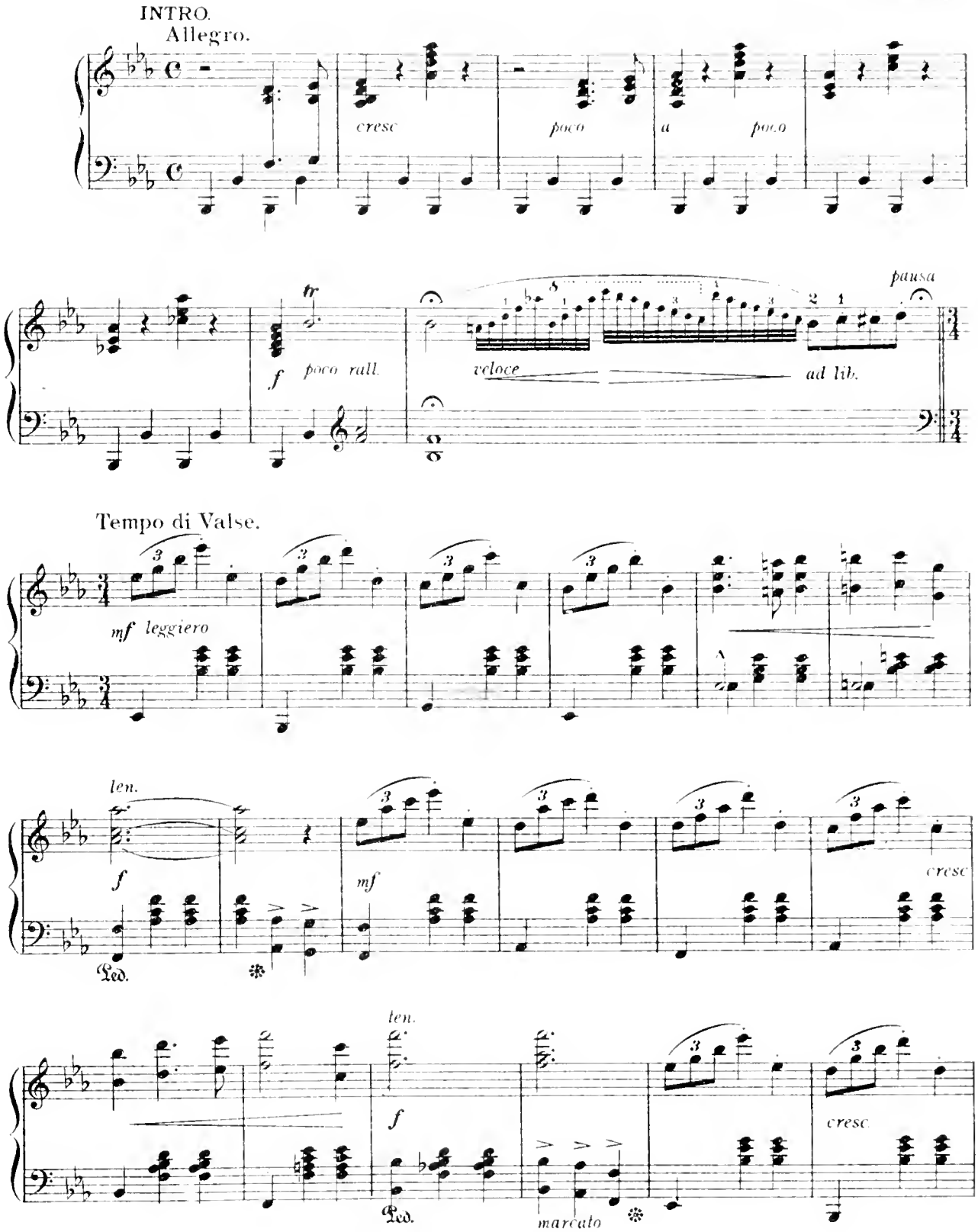

p
Ped.
sf
dim.
cre
scen
do.
Molto cresc.
cresc.
cre
scen
do
al
ff
tr


ff
sf
tr
Ped.
*

# La Fête des Fleurs.

## VALSE ELEGANTE.

ELSA FLEMMING.

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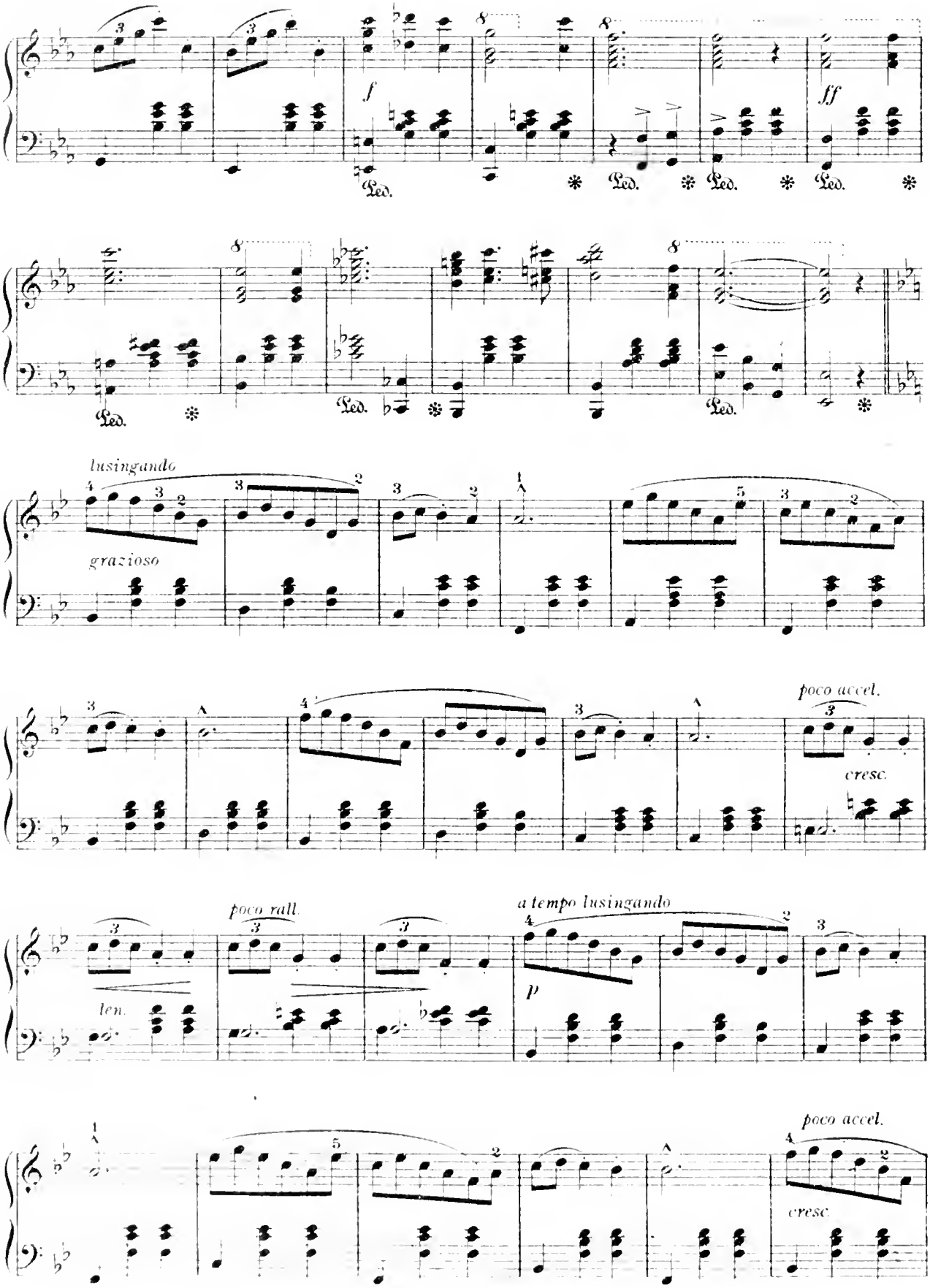
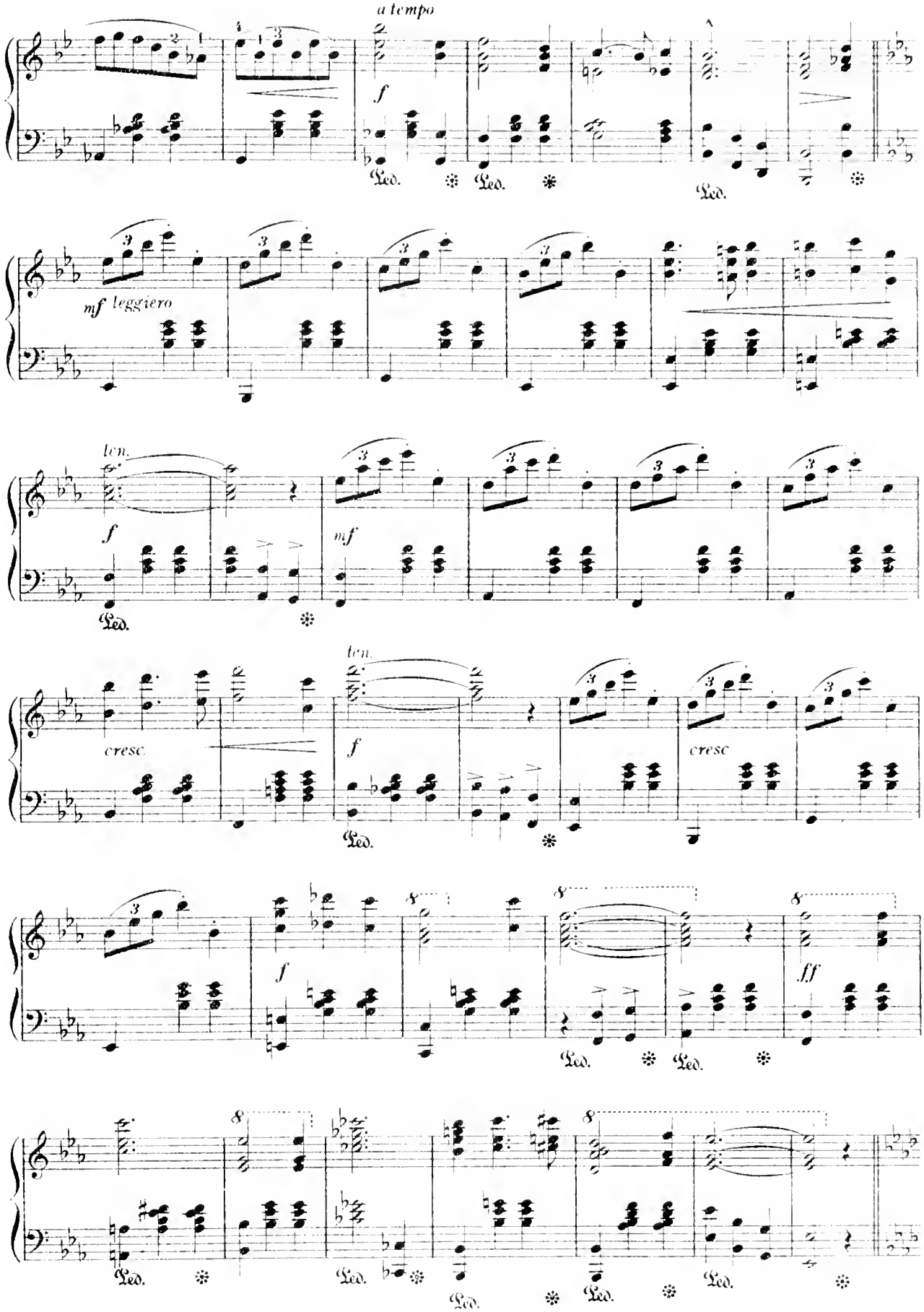
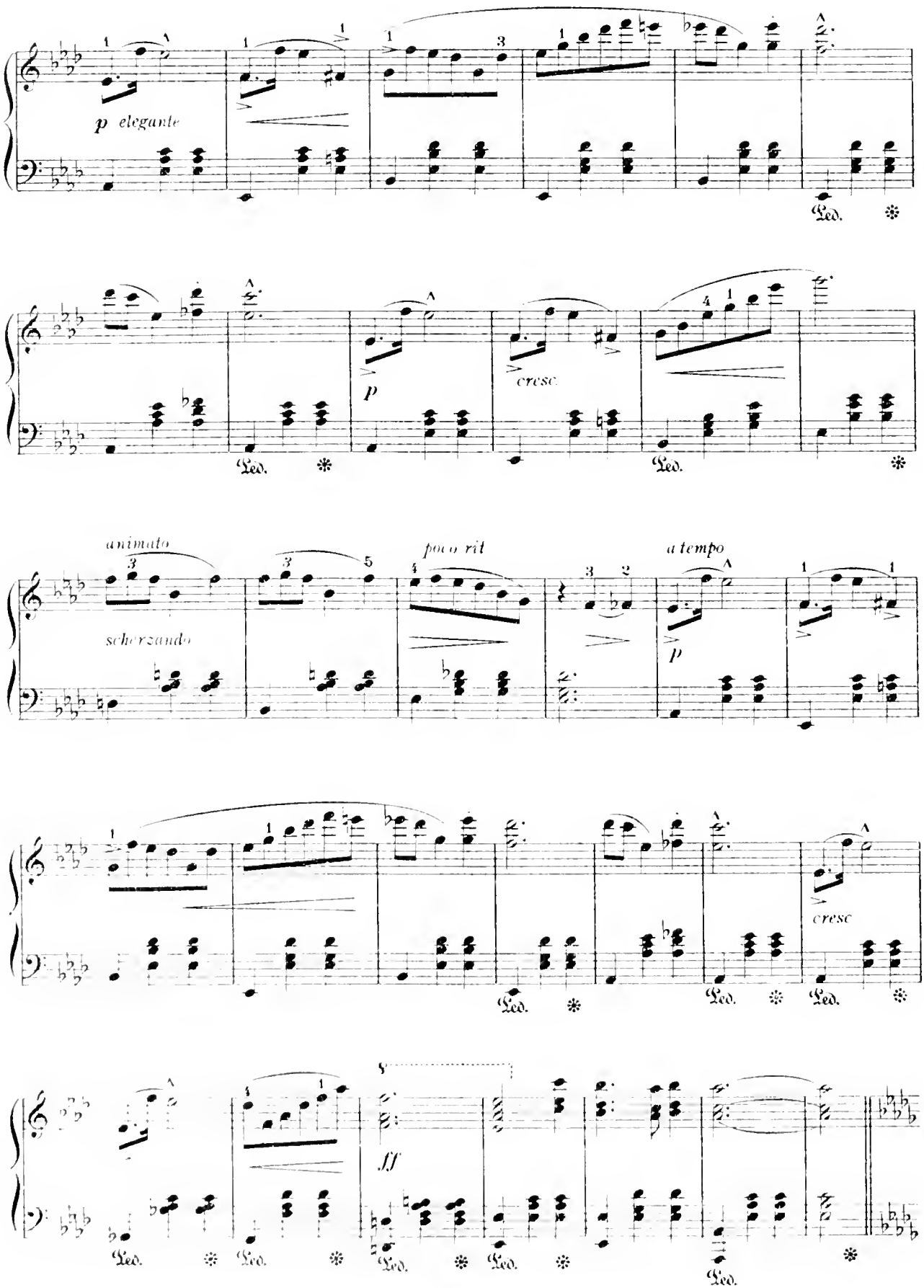
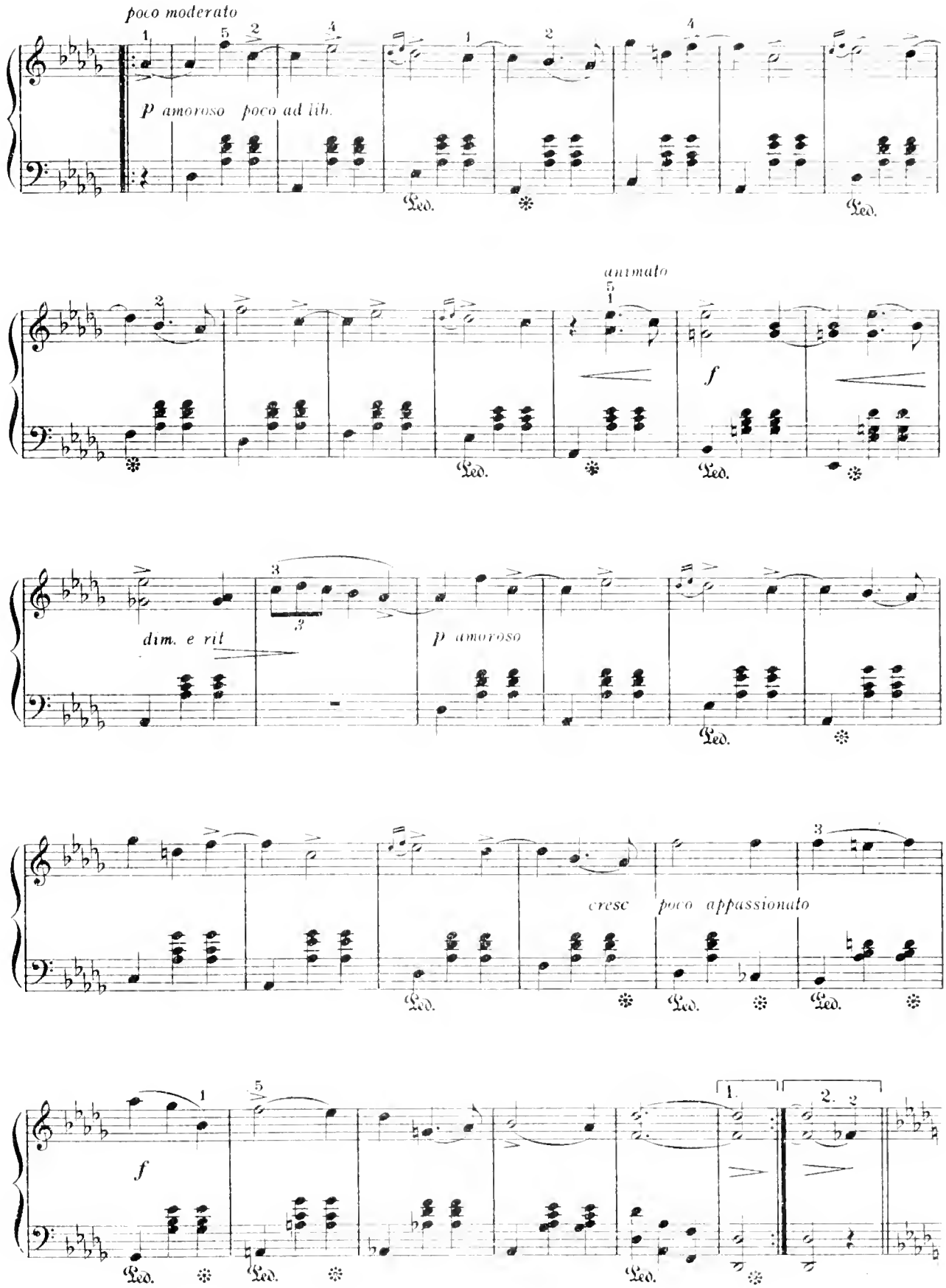
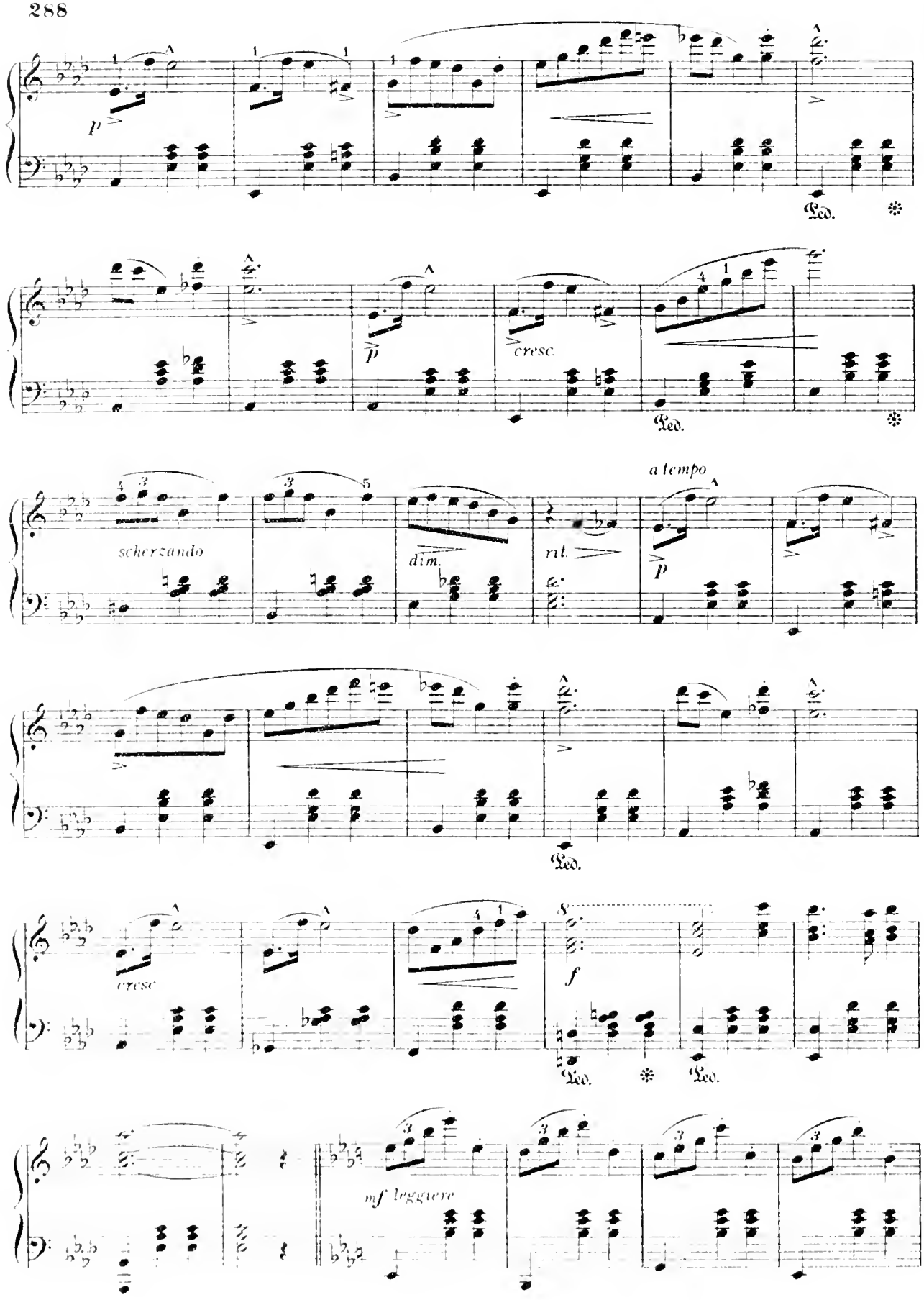
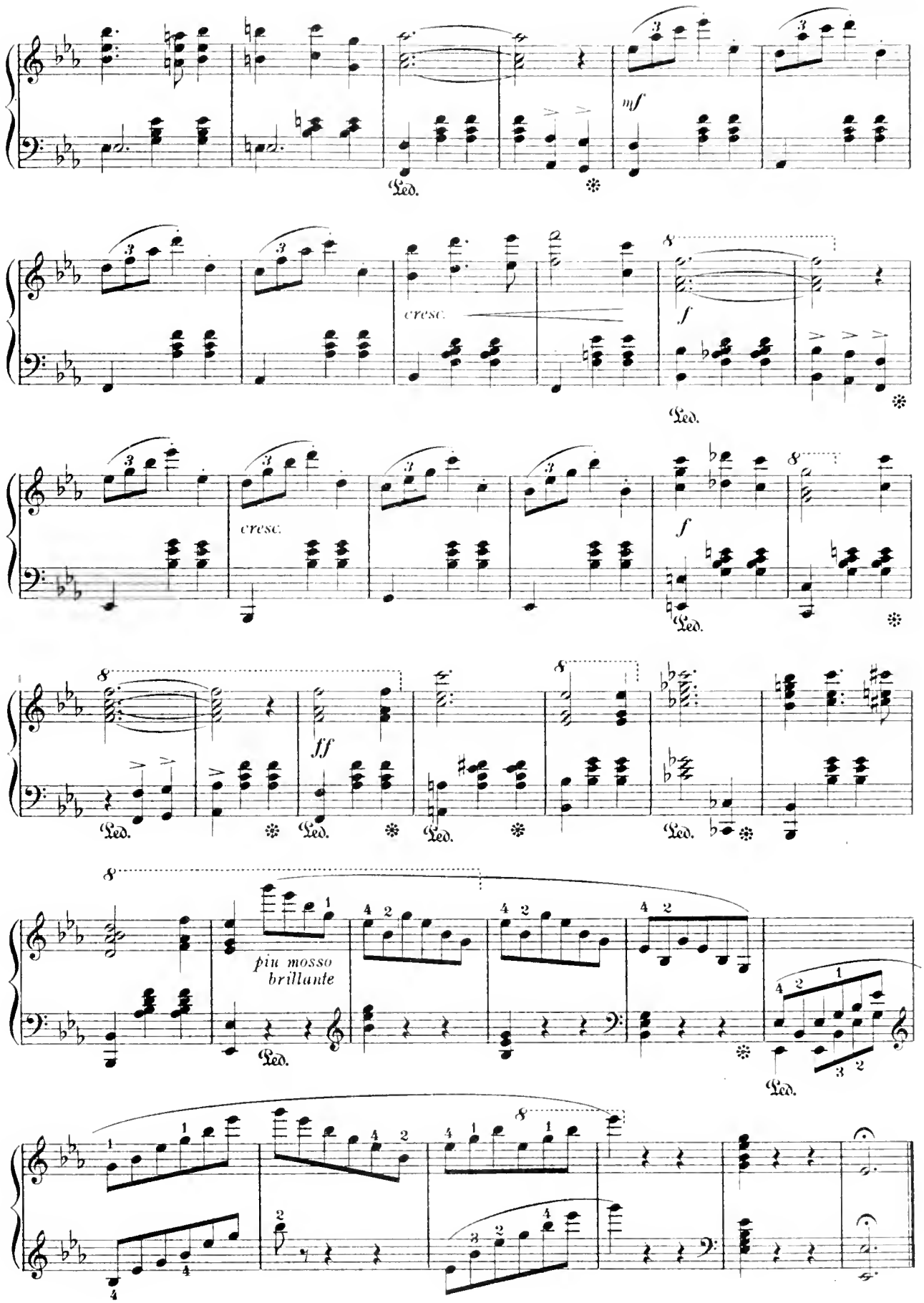

f
ff
Ped.
lusingando
grazioso
poco accel.
cresc.
poco rall.
len.
a tempo lusingando
p
poco accel.
cresc.


a tempo
f
Ped.
mf leggiero
ten.
f
mf
cresc.
cresc
ff


p elegante
Led.
p
cresc.
animato
scherzando
poco rit
a tempo
cresc
ff


poco moderato
p amoroso poco ad lib.
animato
f
dim. e rit
p amoroso
cresc poco appassionato
f
1.
2.
Ped.


p
Ped.
p
cresc.
Ped.
scherzando
dim.
rit.
a tempo
p
Ped.
cresc.
f
Ped.
Ped.
mf leggiere

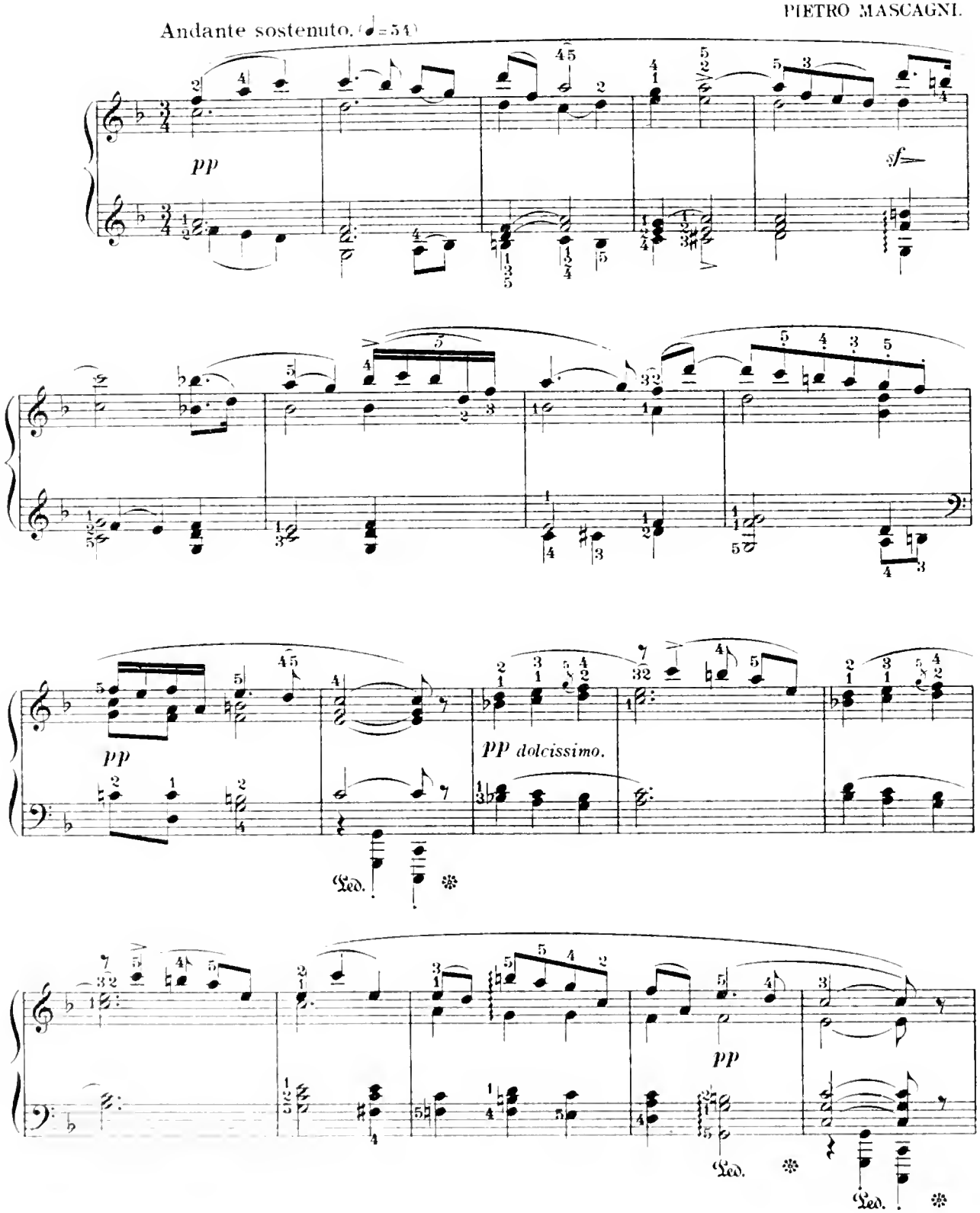

mf
Ped.
cresc.
f
Ped.
cresc.
f
Ped.
ff
Ped.
Ped.
Ped.
Ped.
più mosso
brillante
Ped.
Ped.

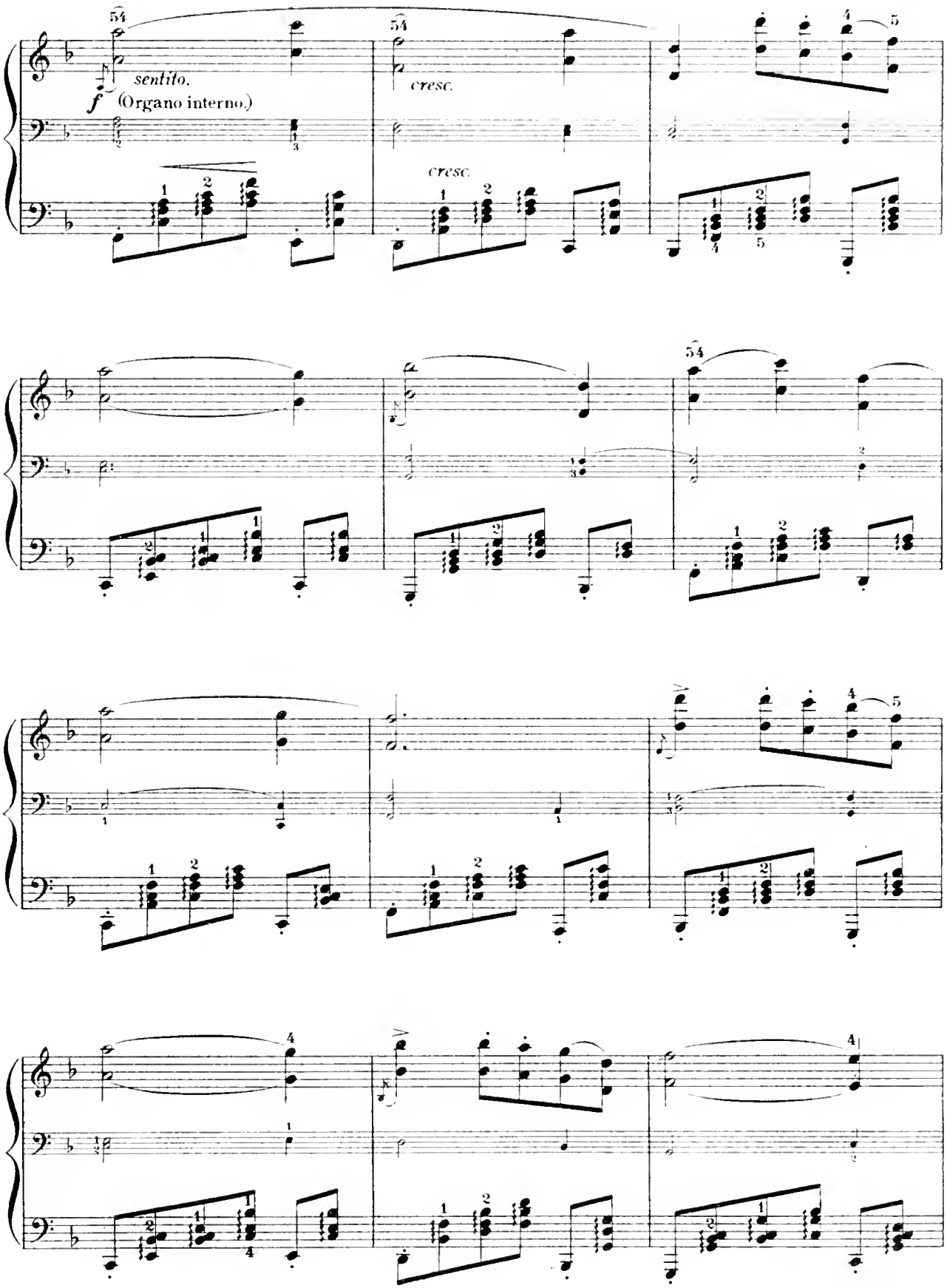
# Intermezzo Sinfonico

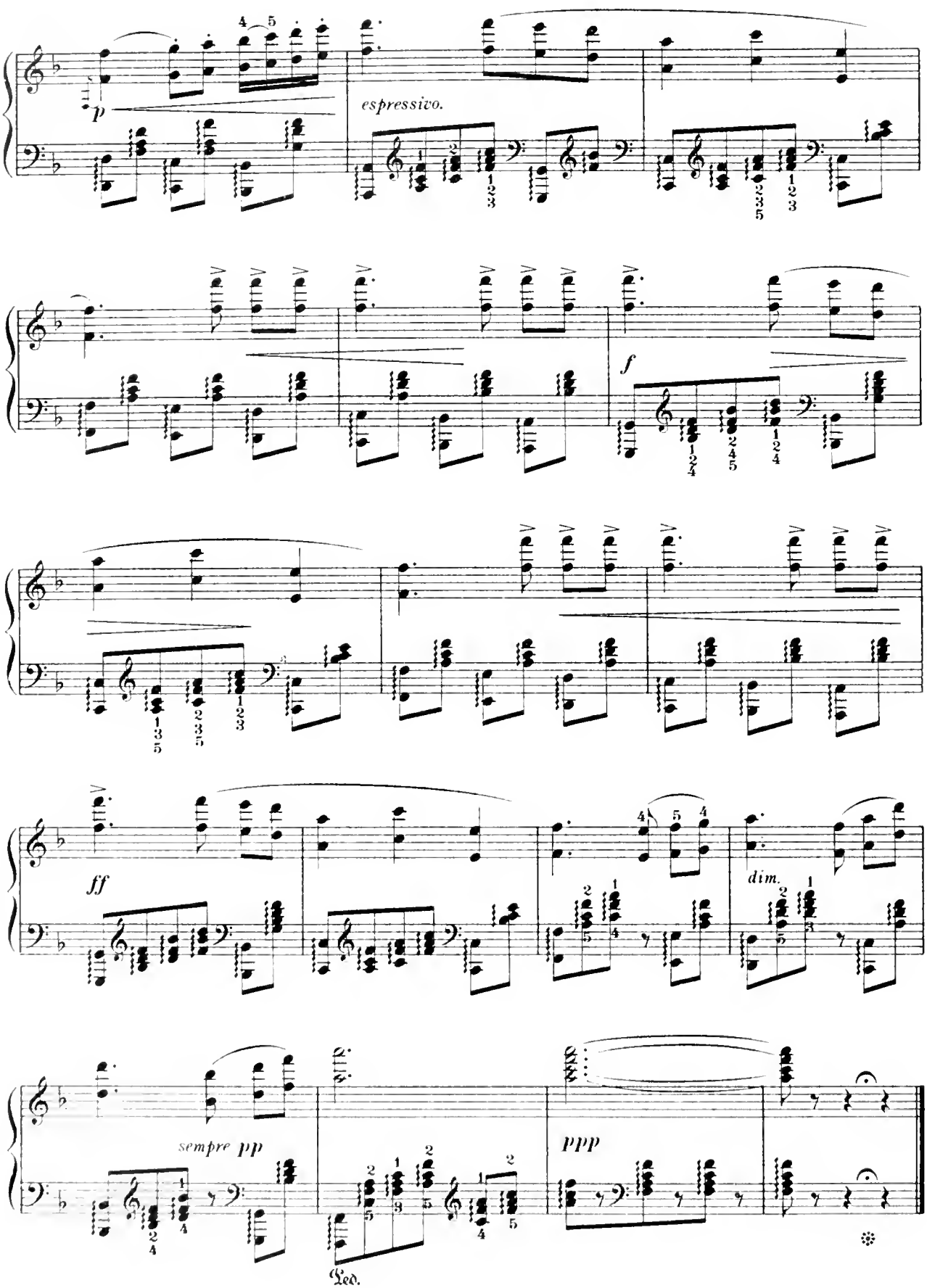
FROM

"CAVALLERIA RUSTICANA"

PIETRO MASCAGNI.



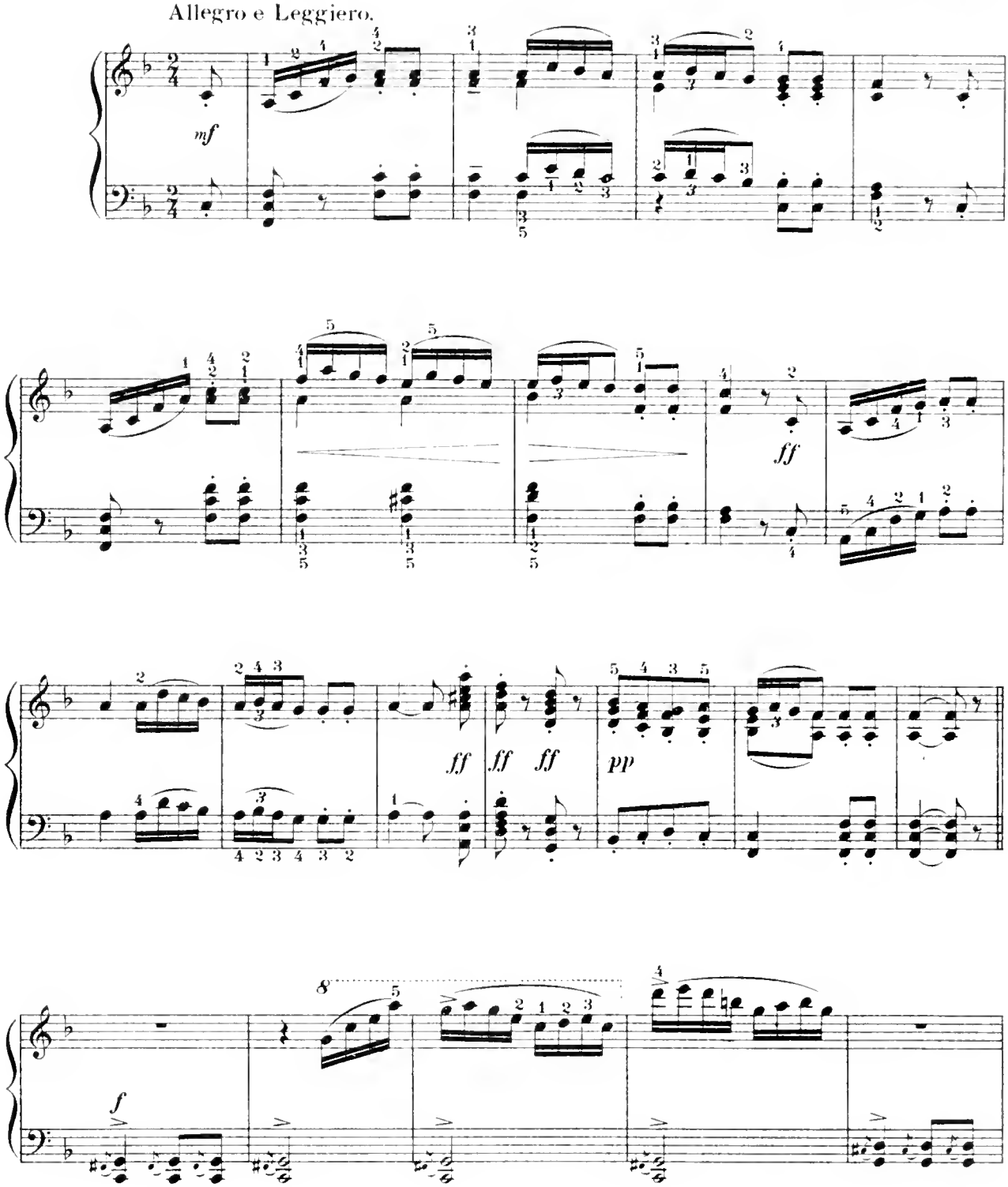

sentito.
f (Organo interno.)
cresc.
cresc.

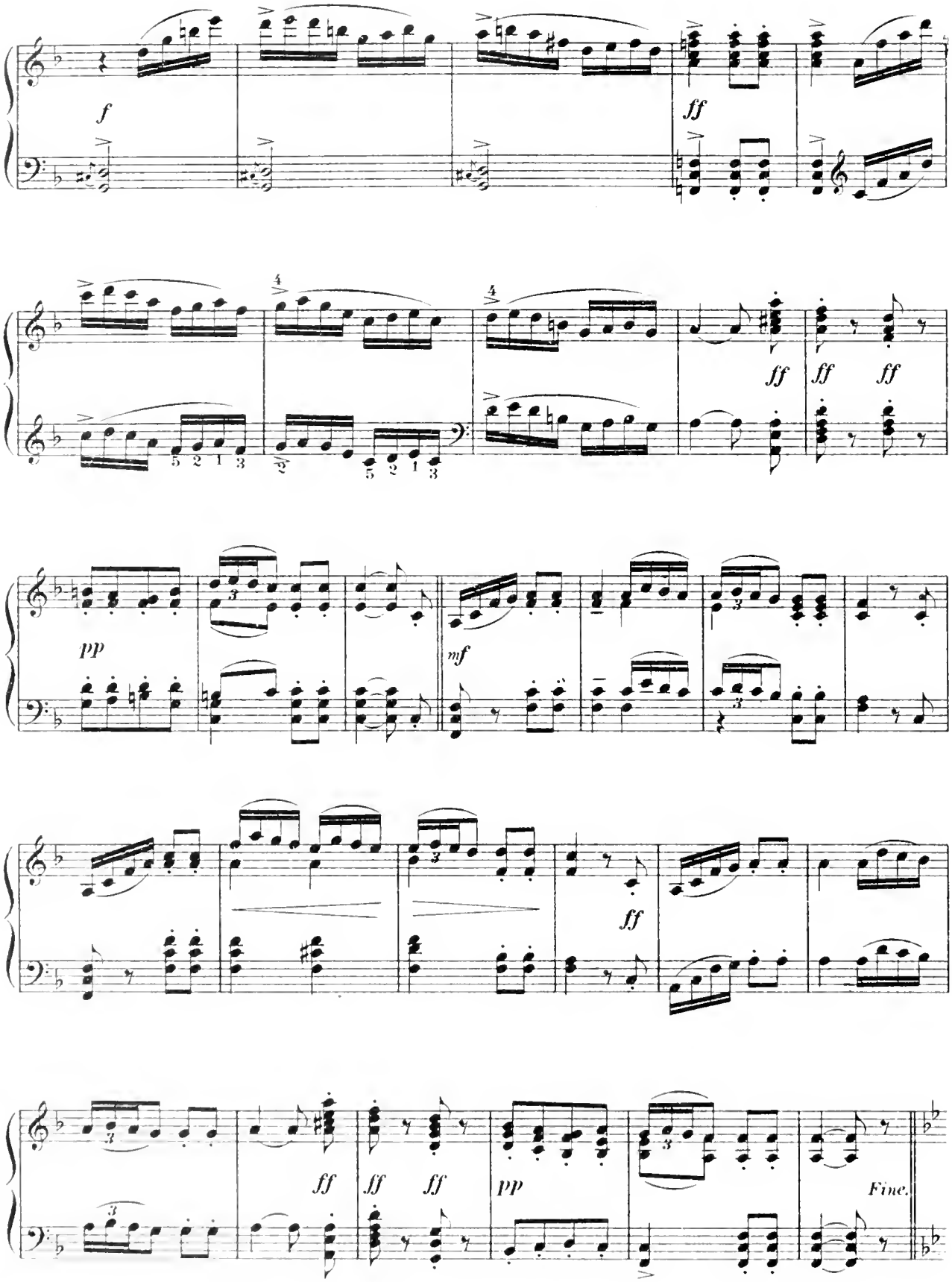

p
espressivo.
f
ff
dim.
sempre pp
ppp
Ped.

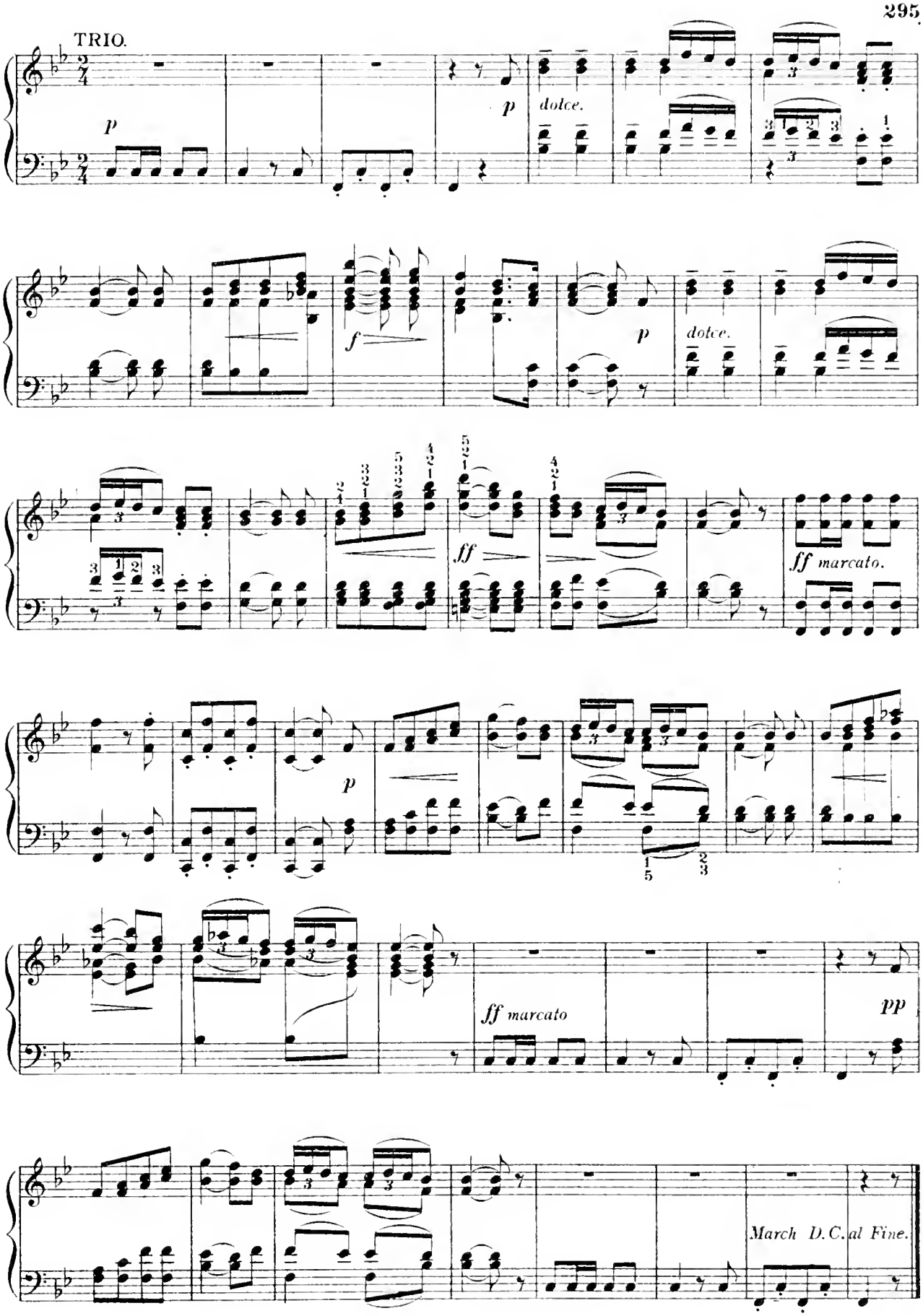
# Swedish Wedding March.

AUG. SÖDERMAN.

Allegro e Leggiero.

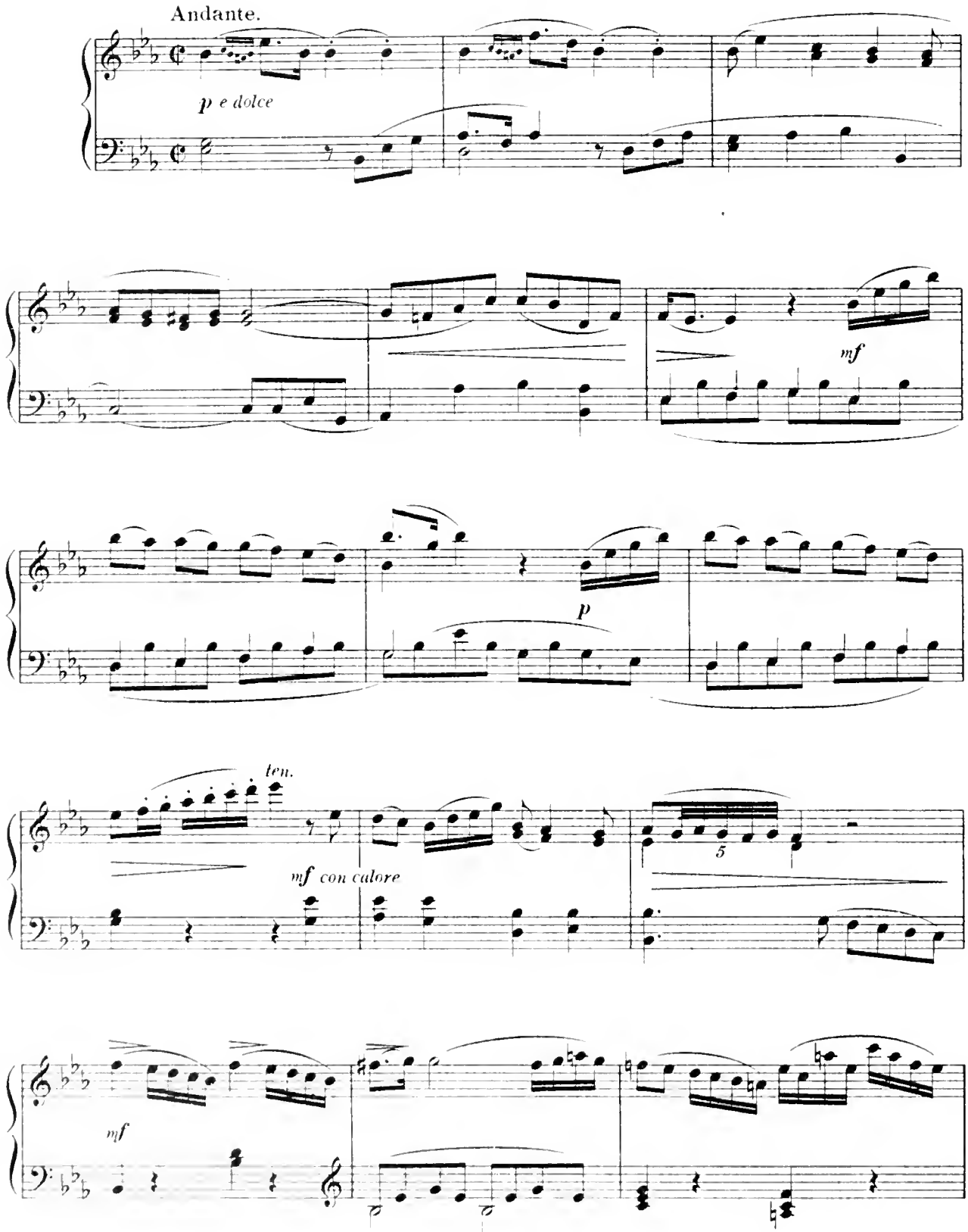


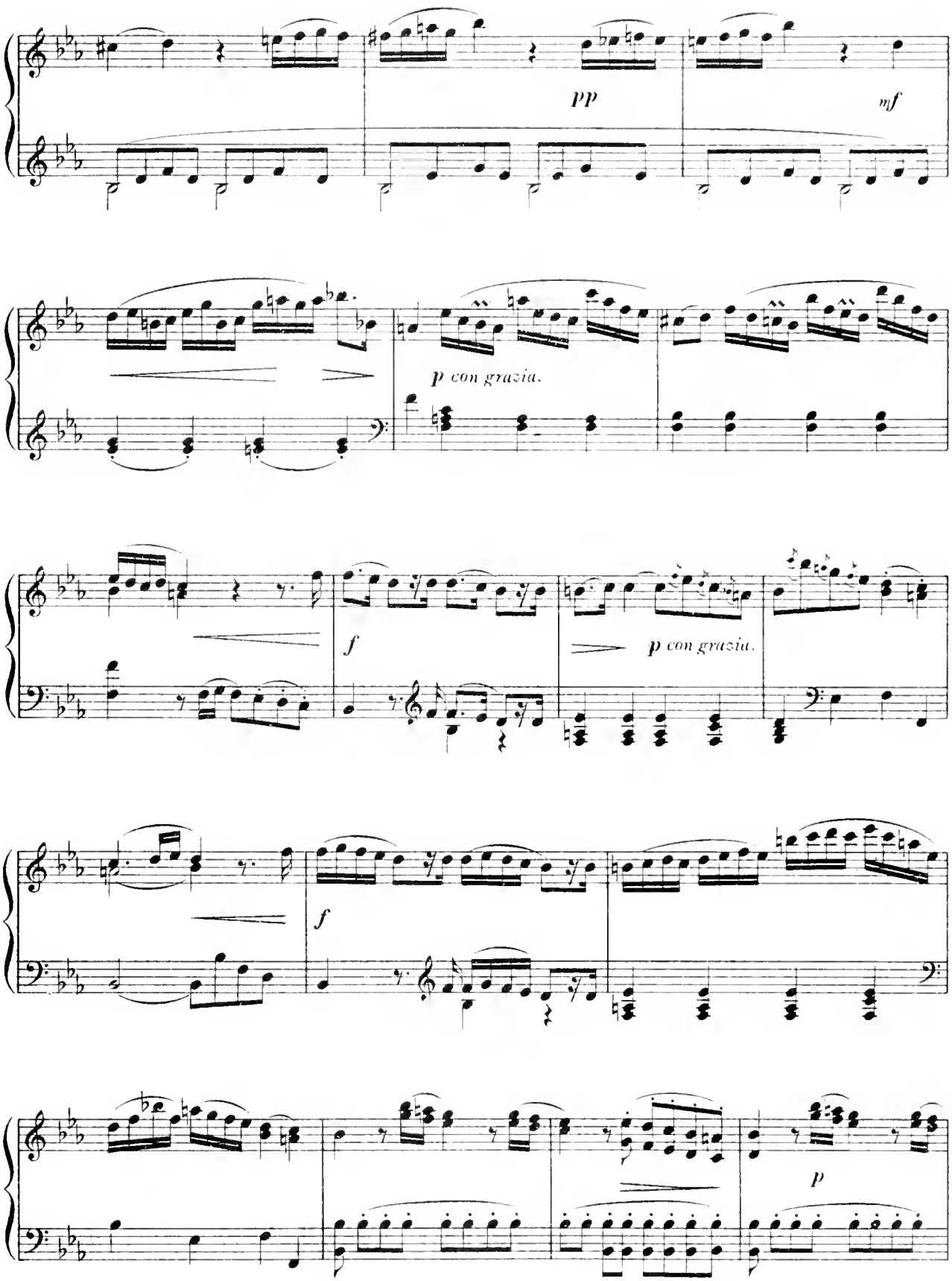

f
ff
ff
ff
ff
pp
mf
ff
ff
ff
pp
Fine.

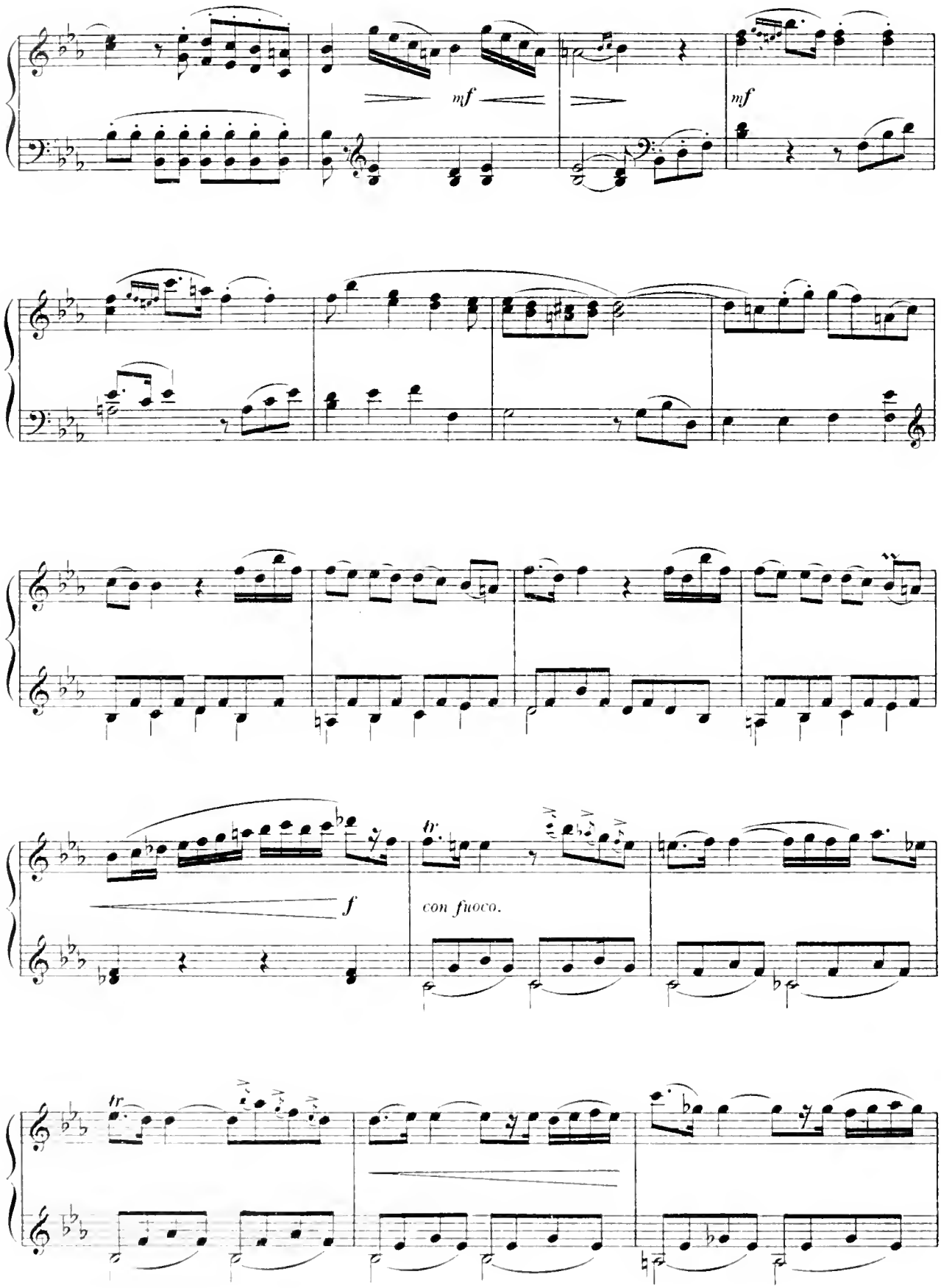

TRIO.
p
p
dolce.
f
p
dolce.
ff
ff marcato.
p
ff marcato
pp
March D.C. al Fine.

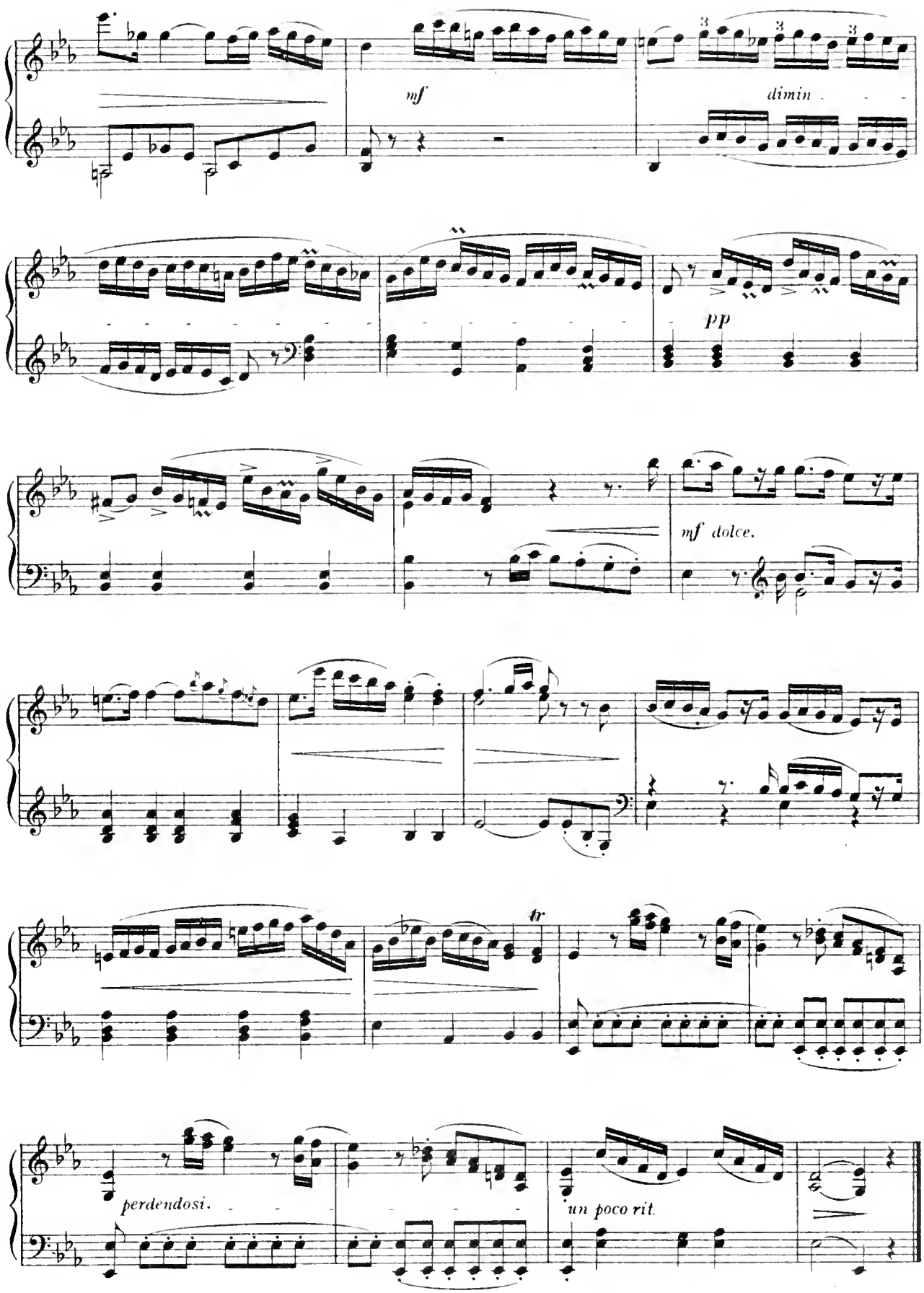
# Andante.

JOH. CHR. BACH.




pp
mf
p con grazia.
f
p con grazia.
f
p

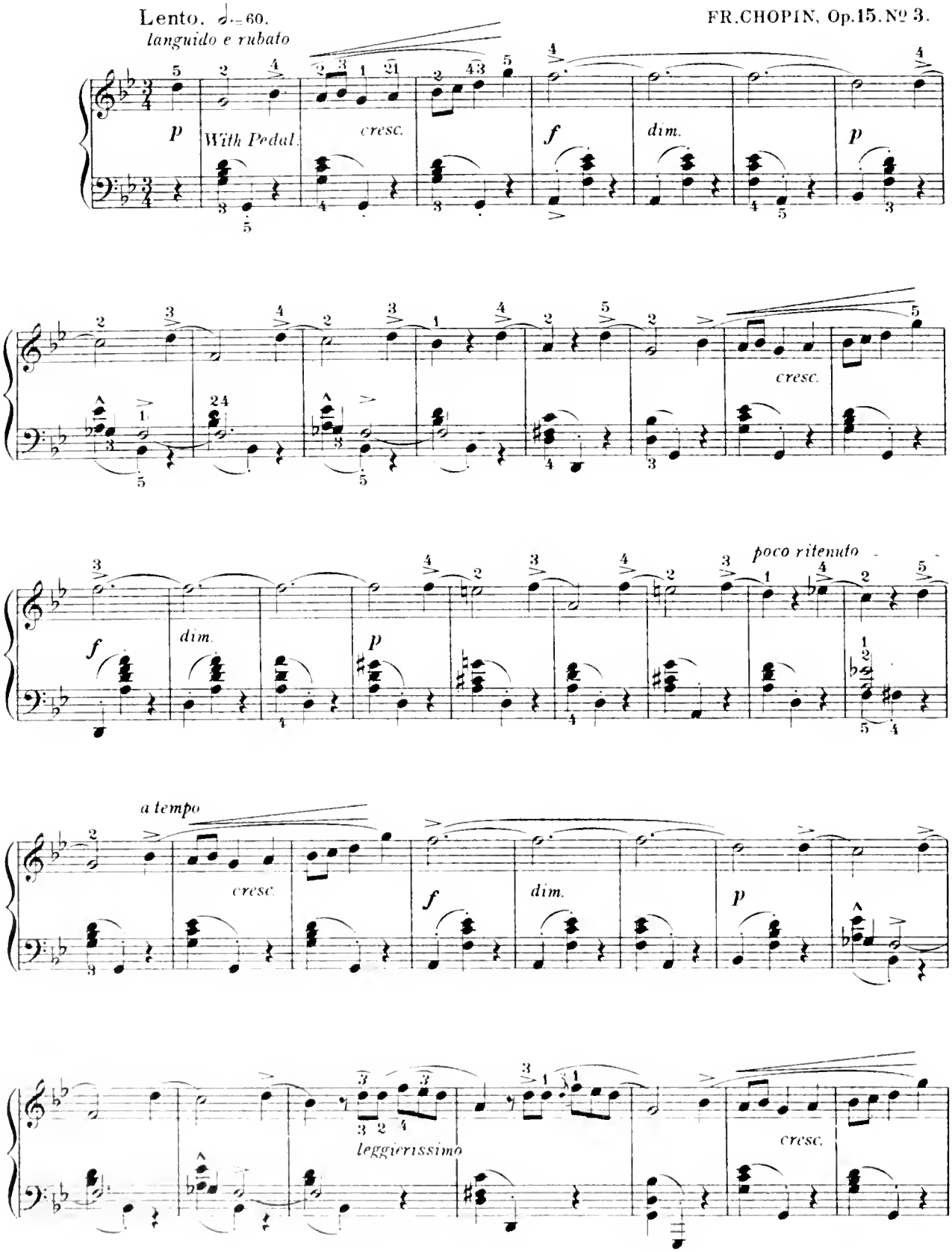

mf
mf
f
con fuoco.

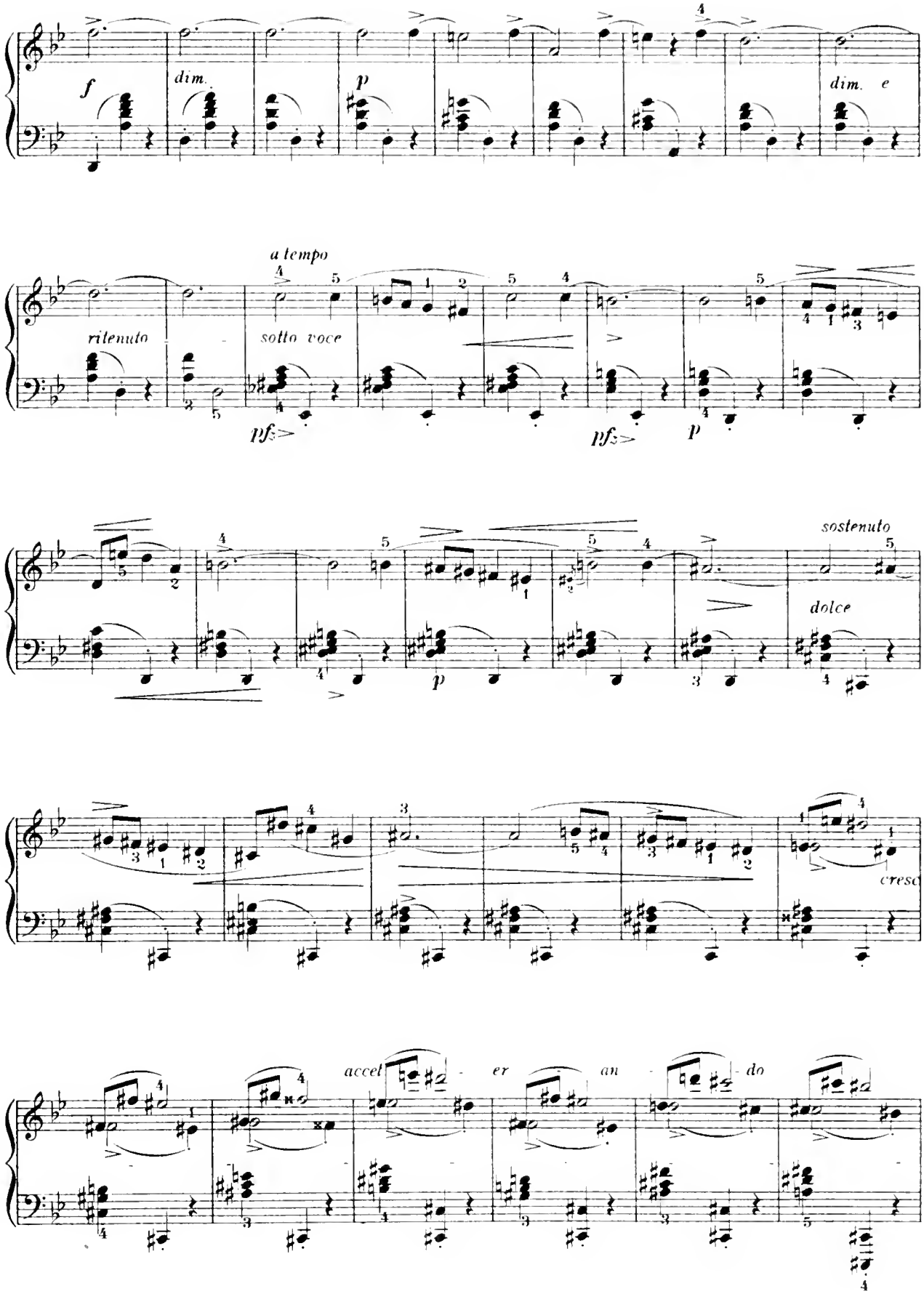

mf
dimin
pp
mf dolce.
tr
perdendosi.
un poco rit.

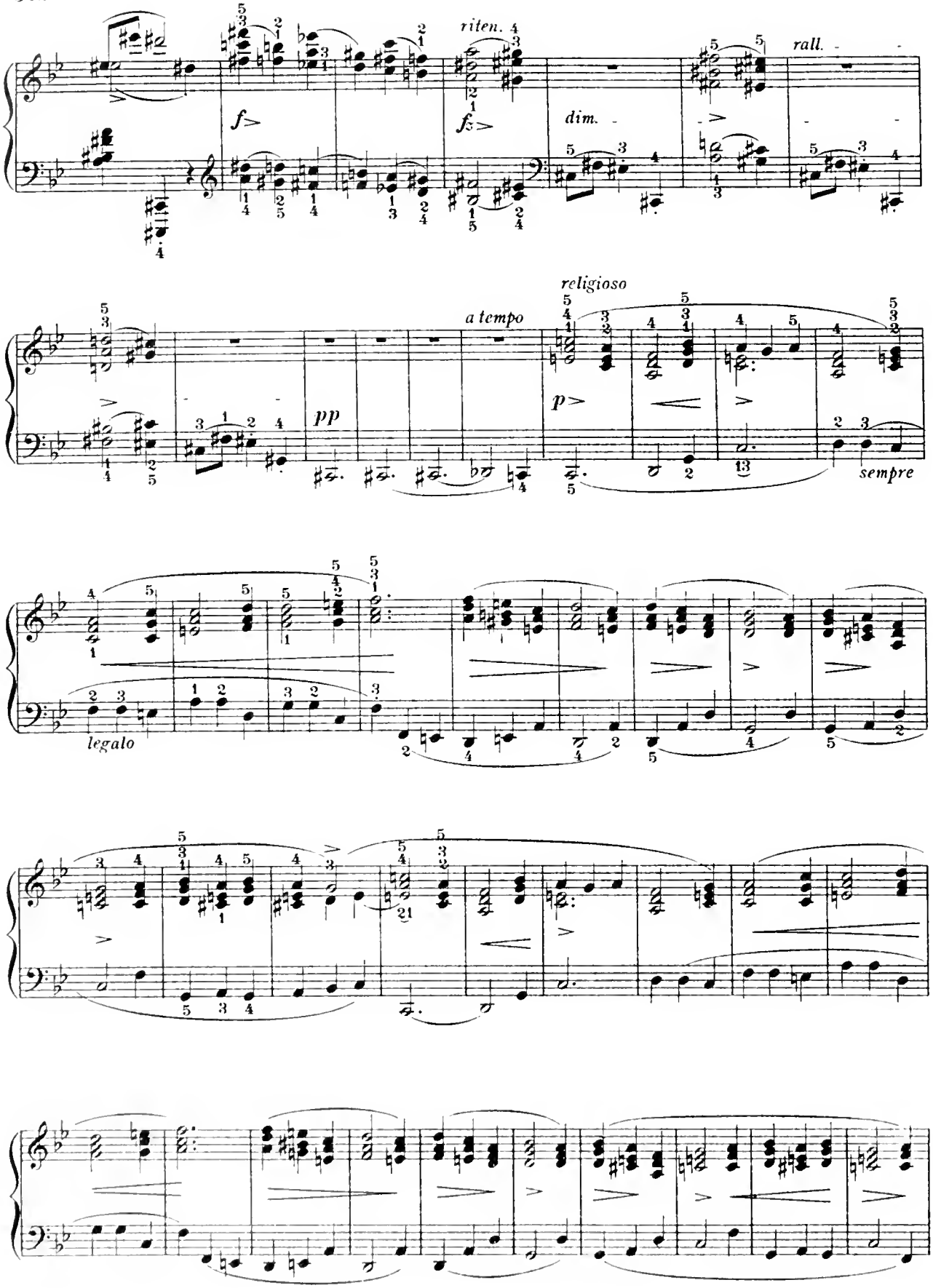
# Nocturne.

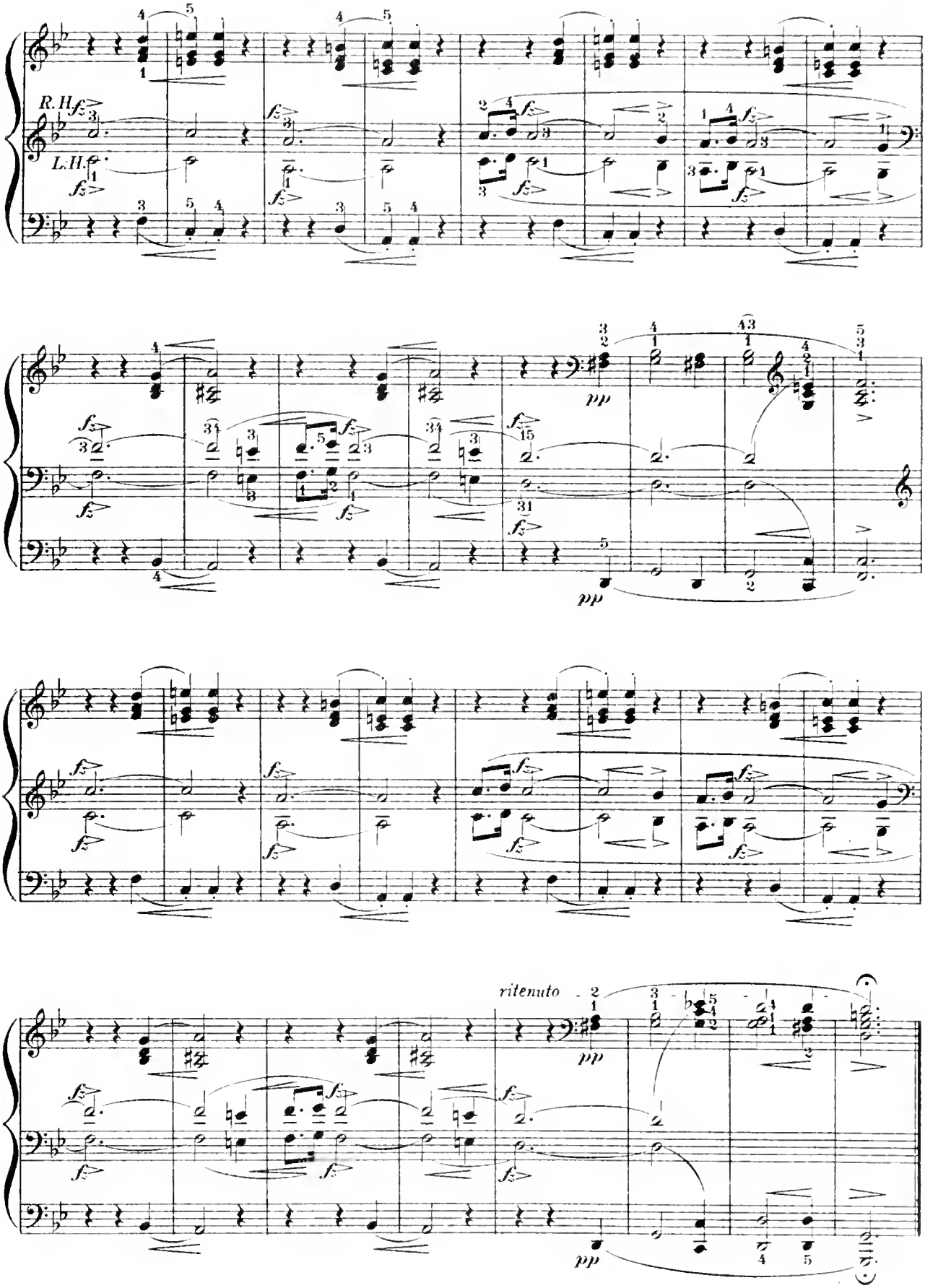
Lento. ♩.=60.
*languido e rubato*

FR.CHOPIN, Op.15.№ 3.




f
dim.
p
dim. e
a tempo
ritenuto
sotto voce
pfz
pfz
p
sostenuto
dolce
p
cresc
accel - er - an - do


riten.
rall.
dim.
religioso
a tempo
sempre
legalo


R.H.
L.H.
ritenuto

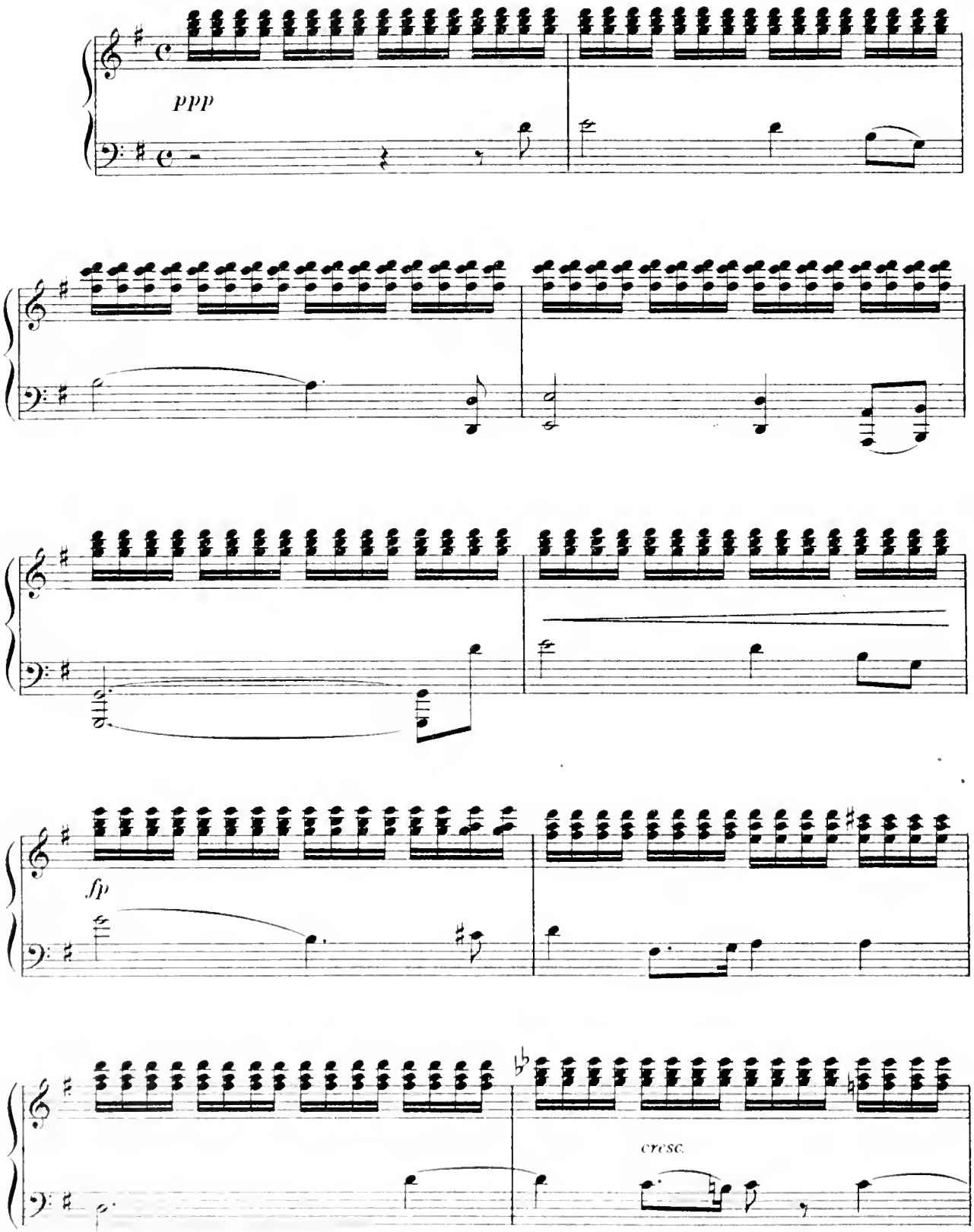
# Mon Rève.

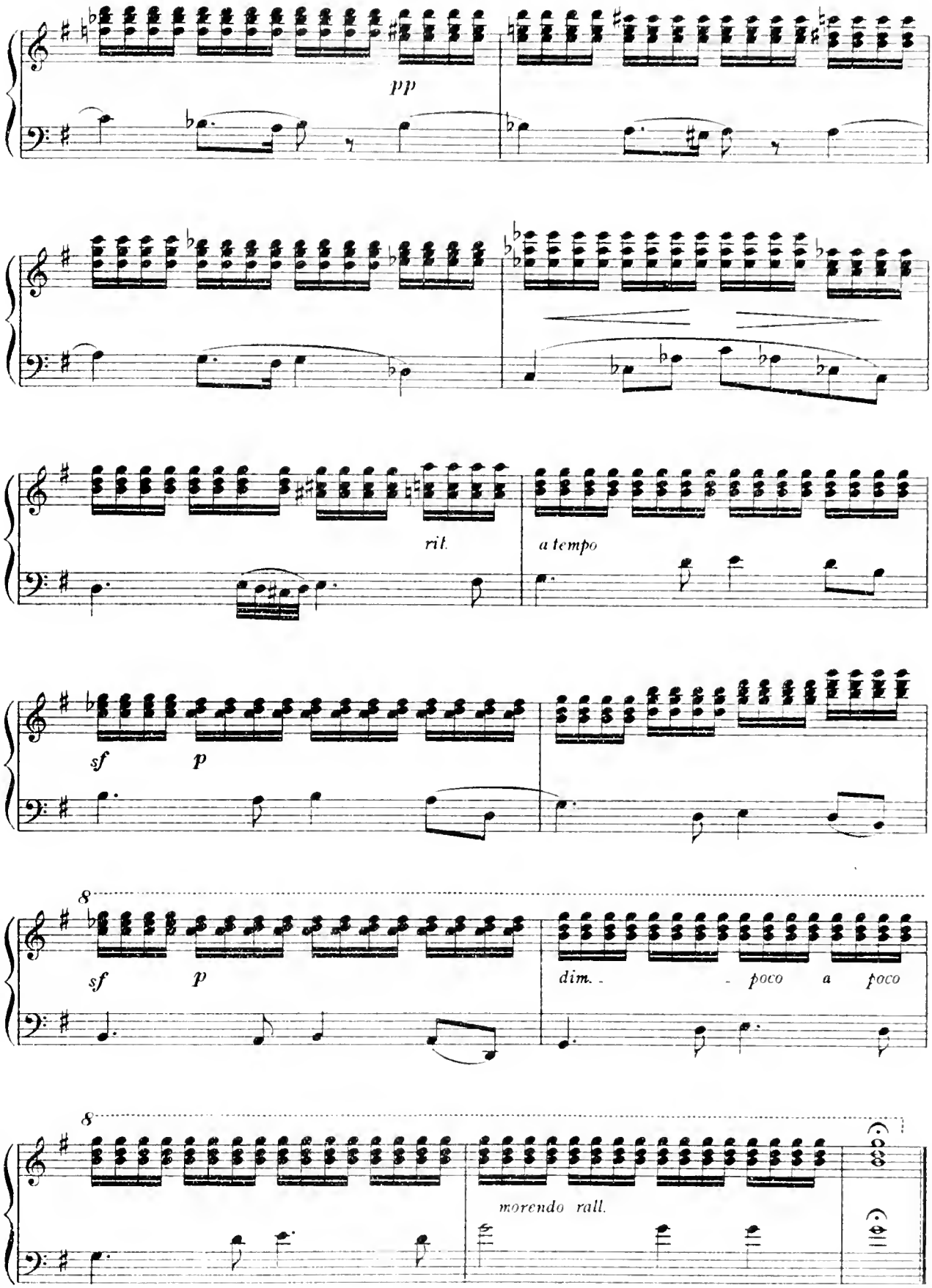
## WALTZ.

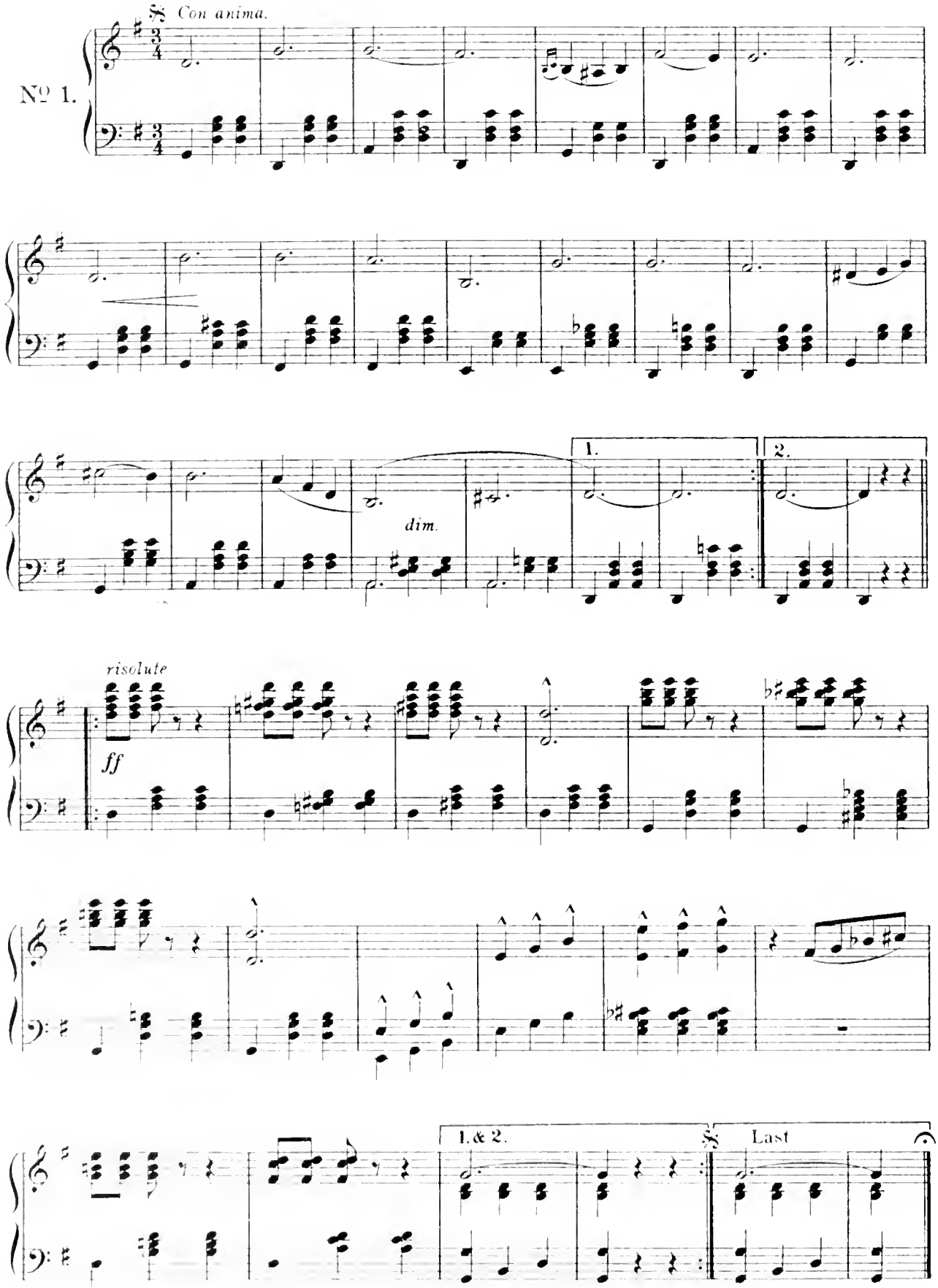
INTRO.

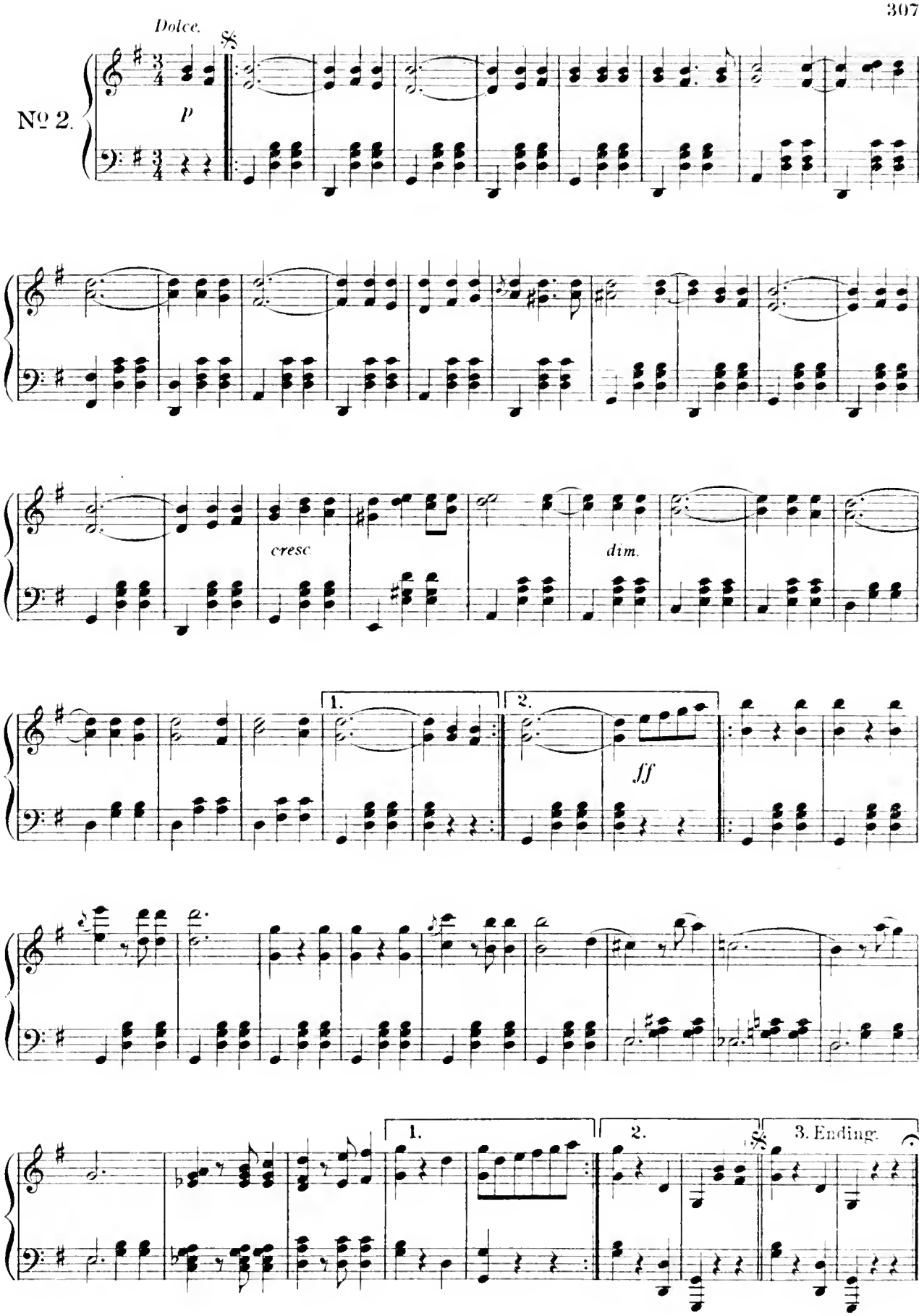
EMILE WALDTEUFEL.

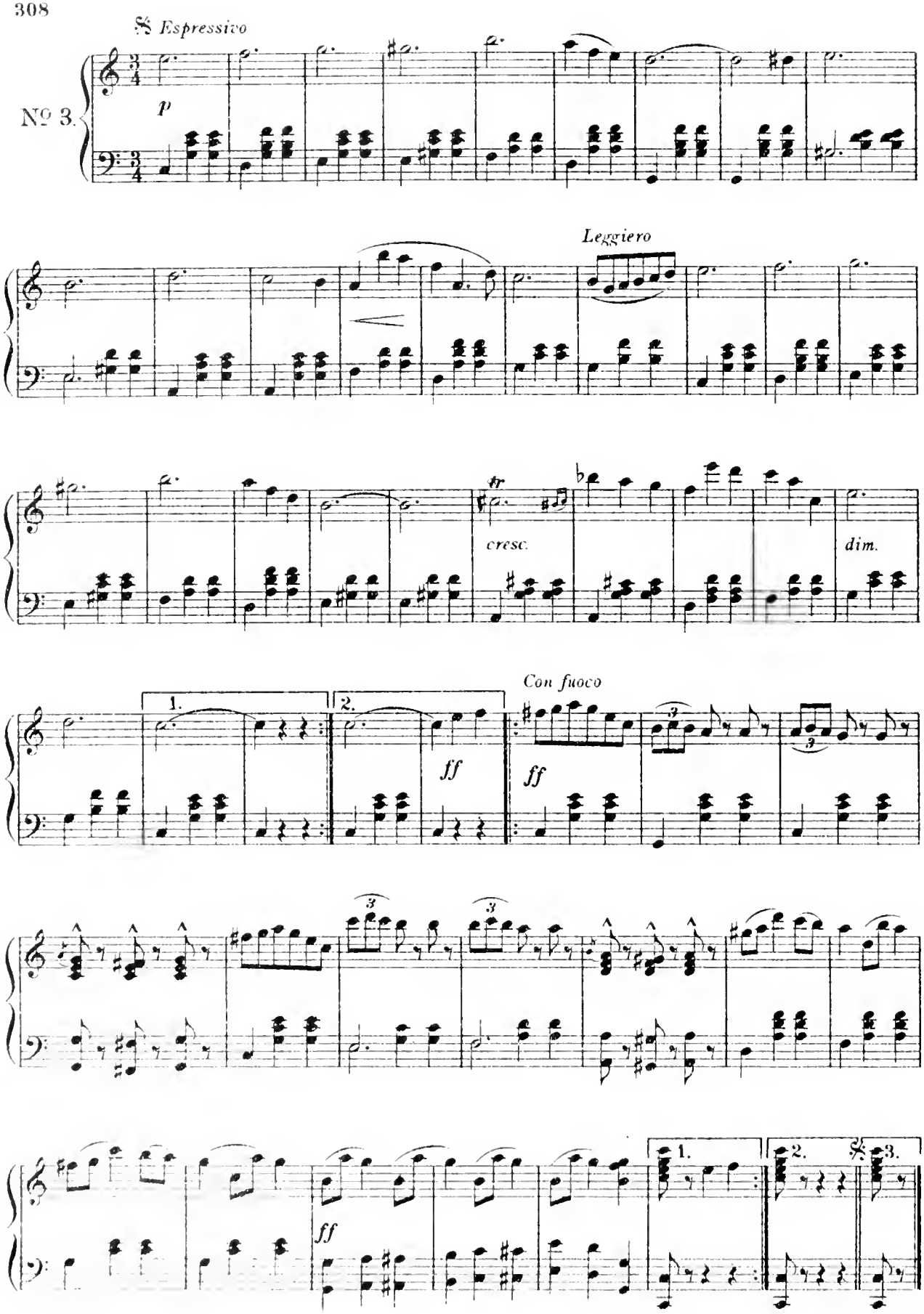
Andante. (M.M. ♩ = 76)

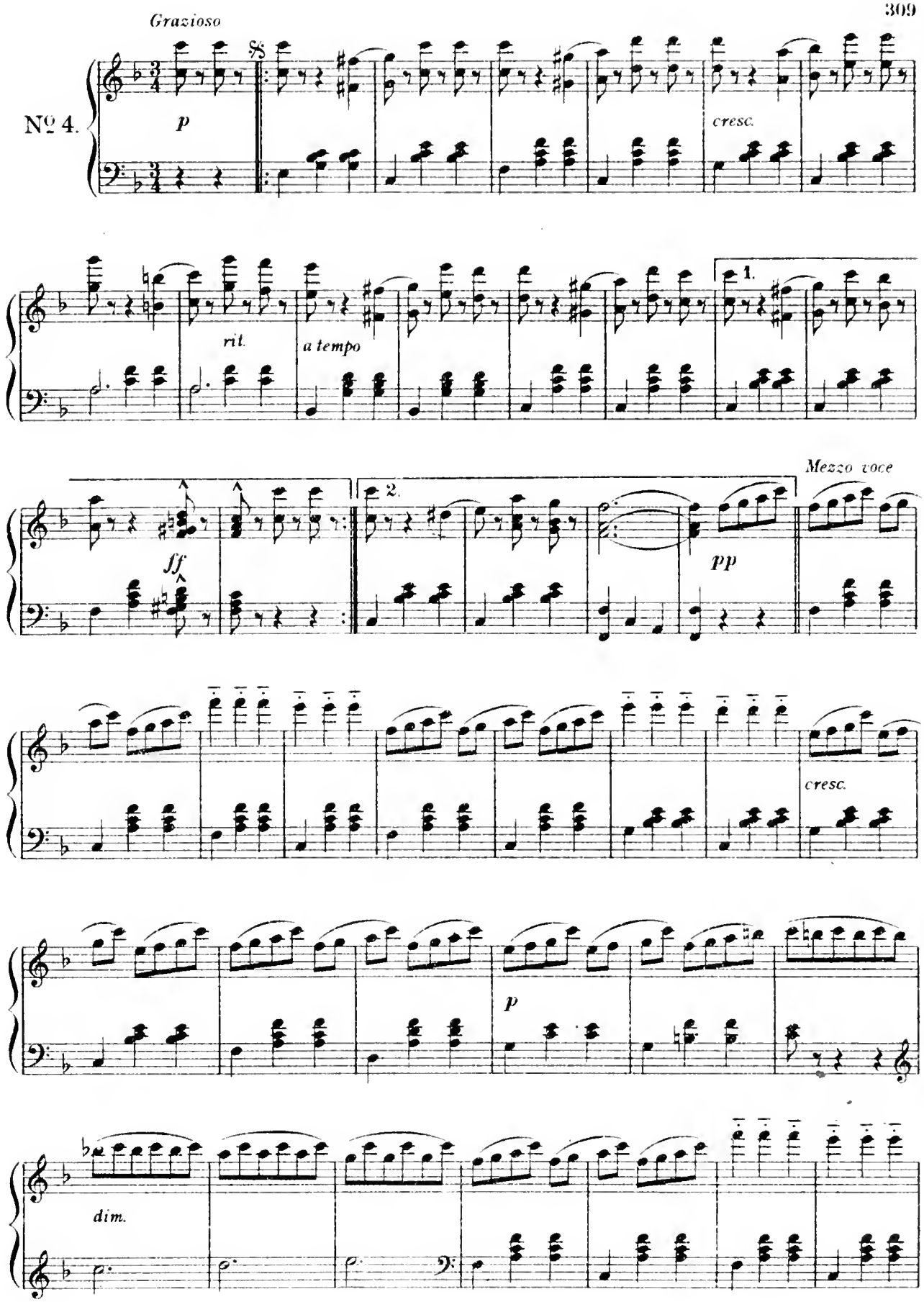


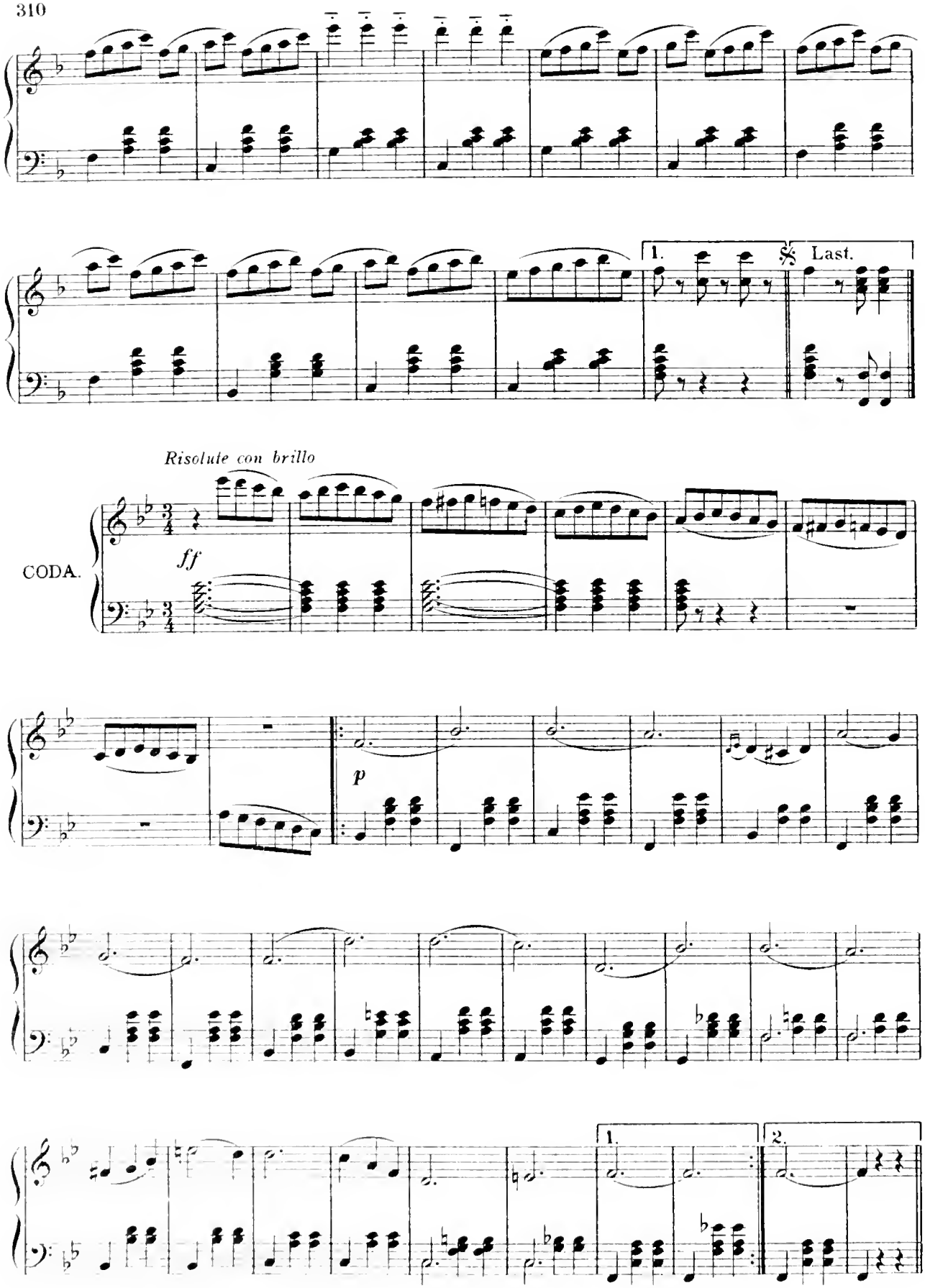

pp
rit.
a tempo
sf
p
8
sf
p
dim. - poco a poco
8
morendo rall.

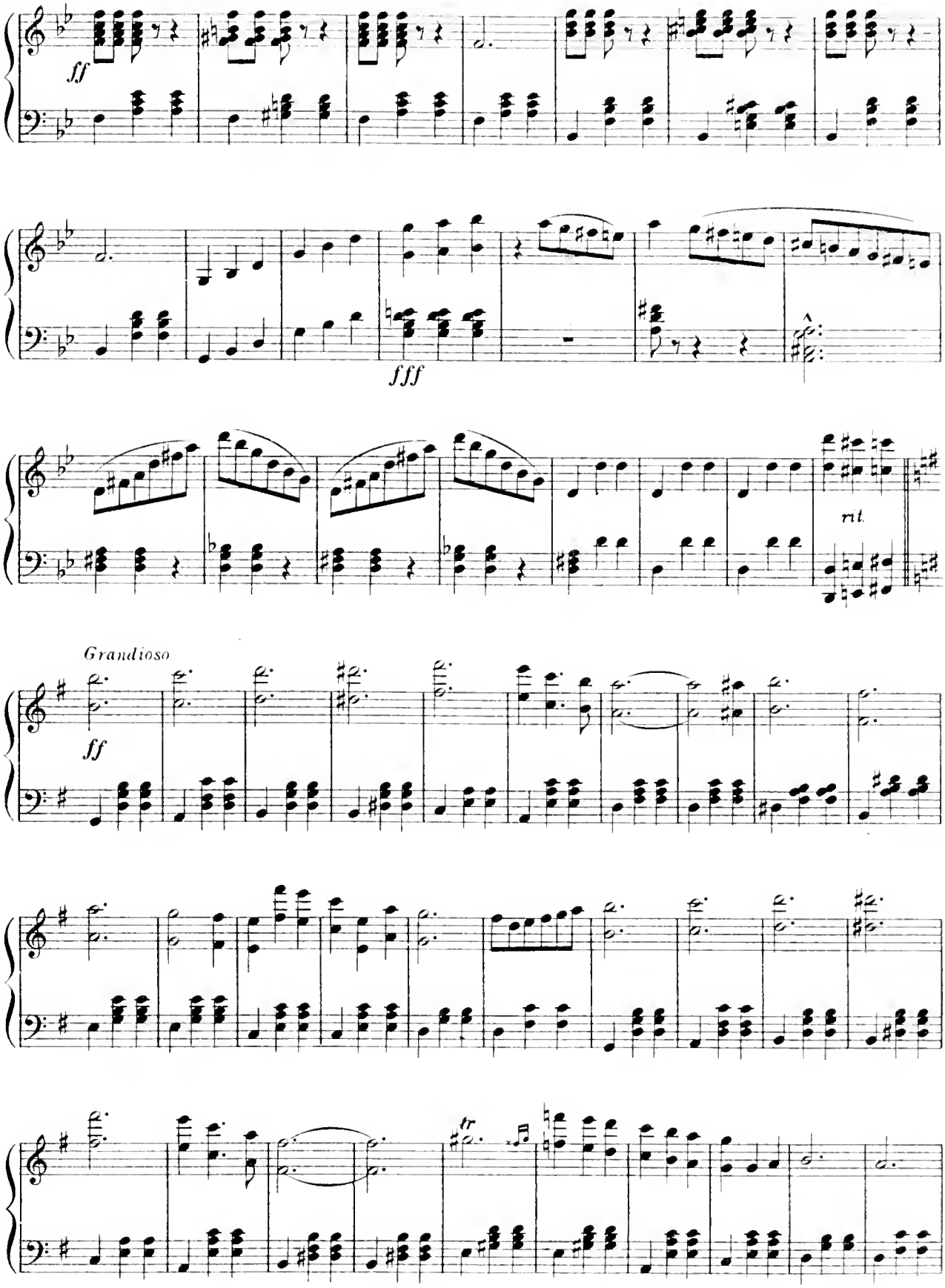

Con anima.
No 1.
dim.
1.
2.
risolute
ff
1. & 2.
Last

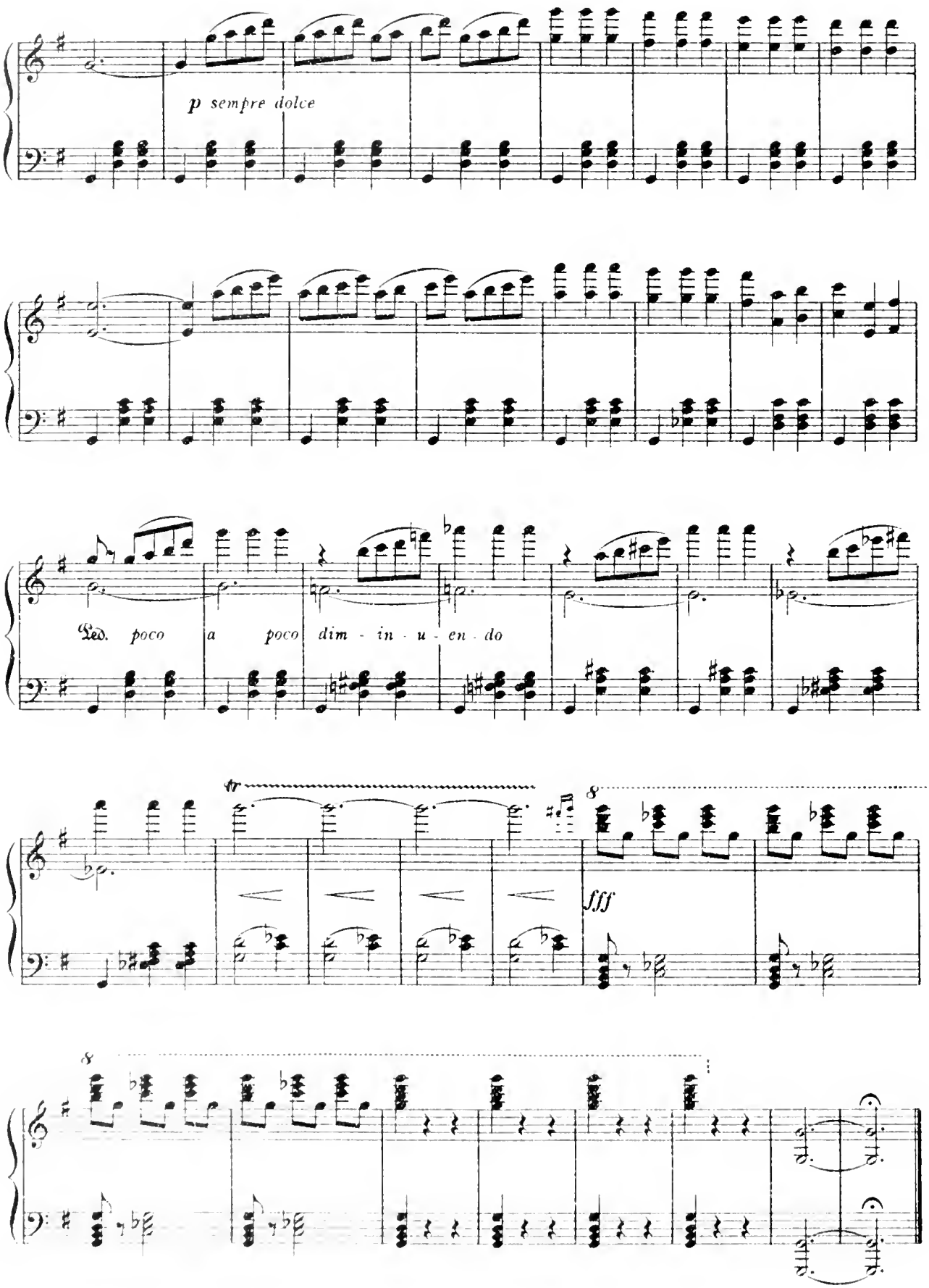

Dolce.
No 2.
p
cresc.
dim.
1.
2.
ff
1.
2.
3. Ending.

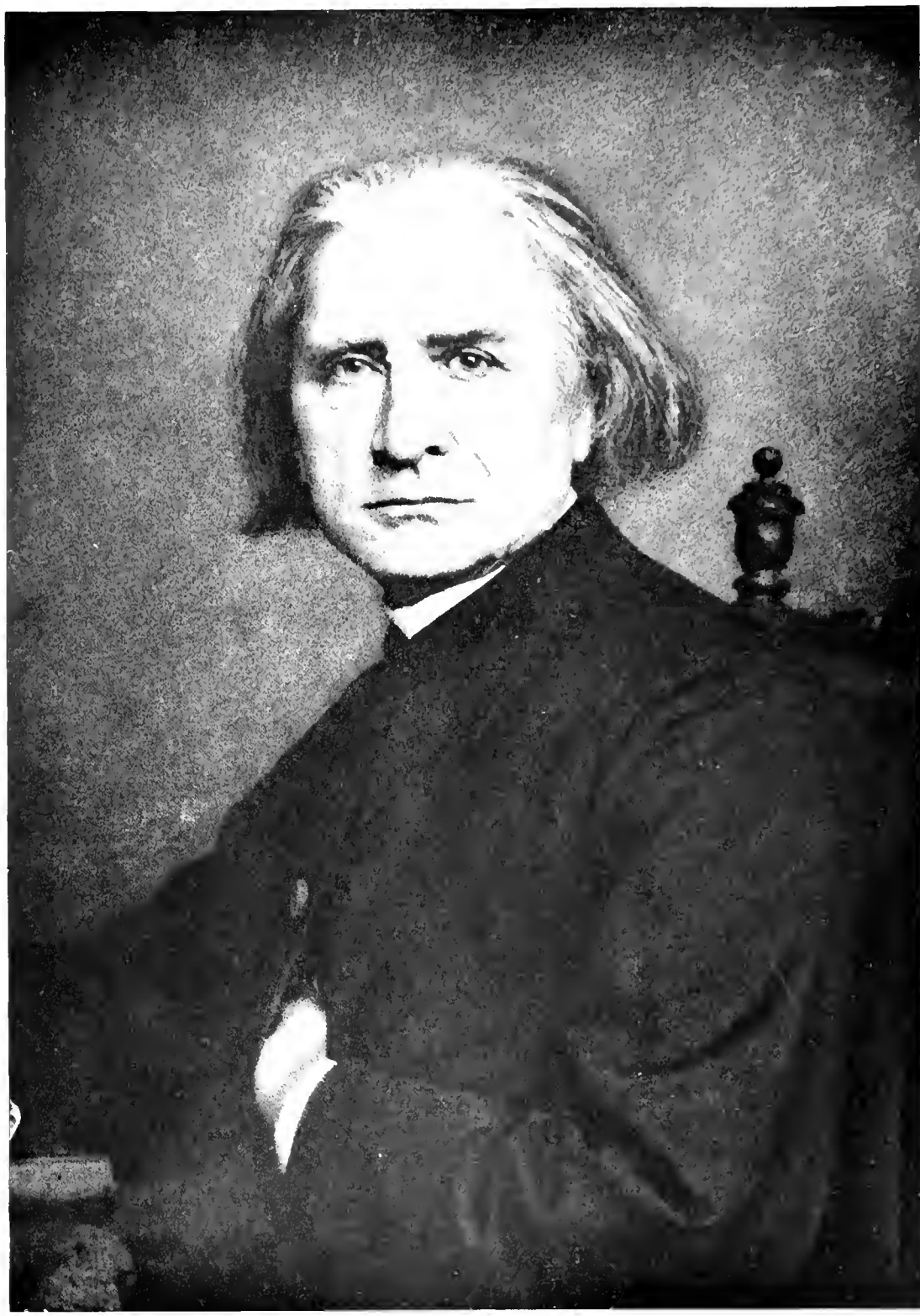

Espressivo
No 3.
p
Leggiero
cresc.
dim.
Con fuoco
1.
2.
ff
ff
ff
1.
2.
3.


Grazioso
No 4.
p
cresc.
rit.
a tempo
1.
2.
ff
pp
Mezzo voce
cresc.
p
dim.


1.
Last.
Risolute con brillo
CODA.
ff
p
1.
2.


ff
fff
mf
Grandioso
ff
tr

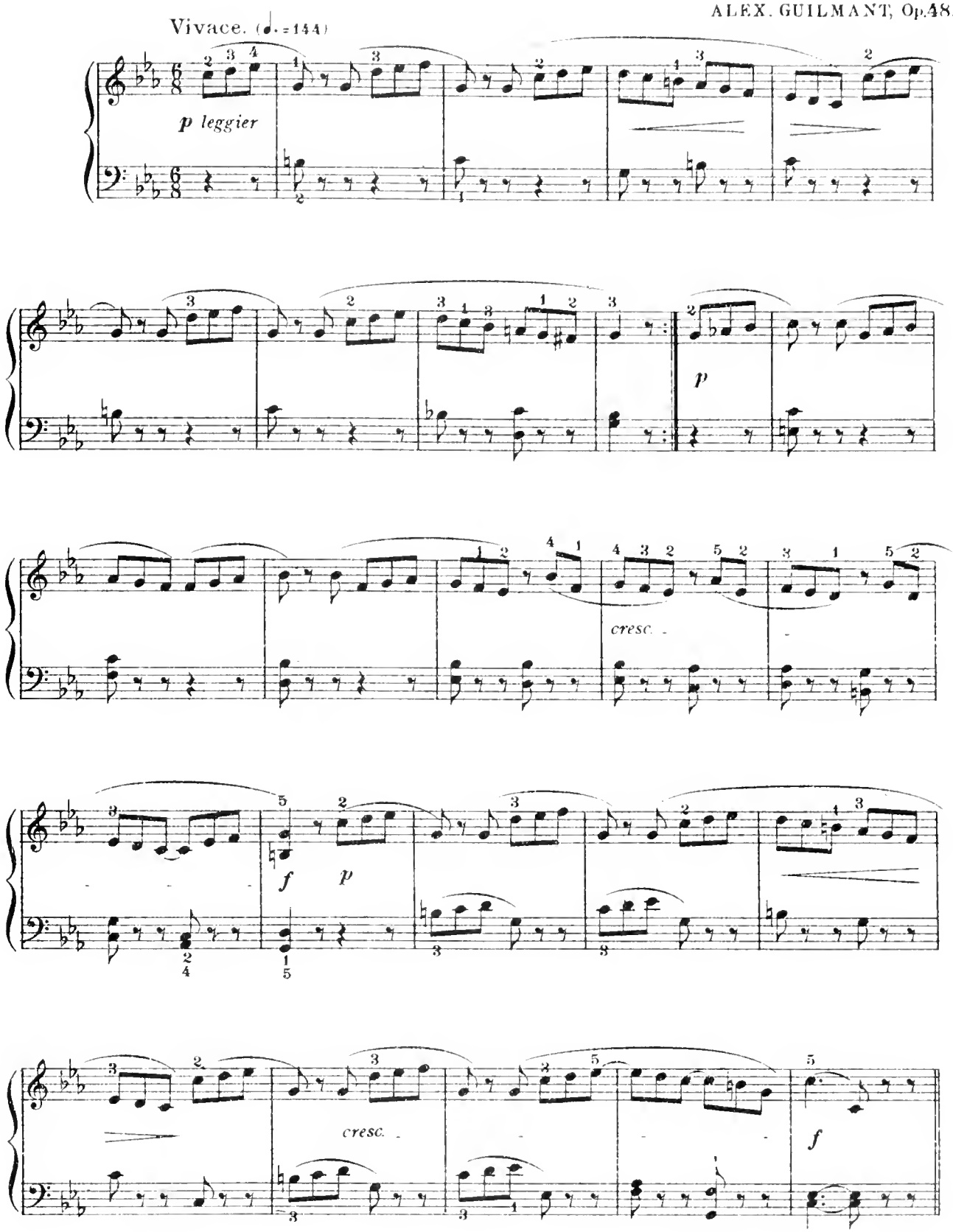

p sempre dolce
Ped. poco a poco dim - in - u - en - do
tr
8
fff
8

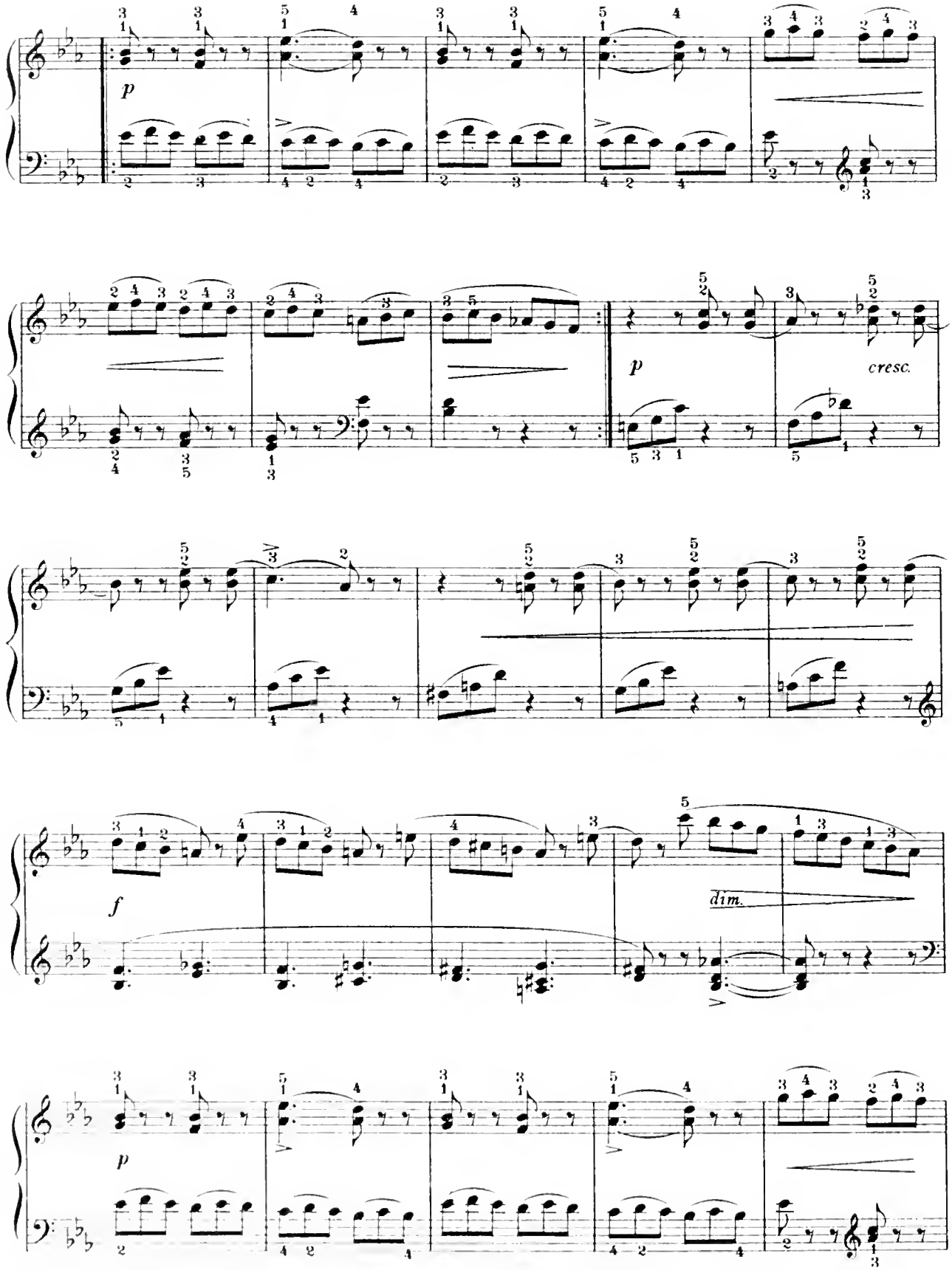


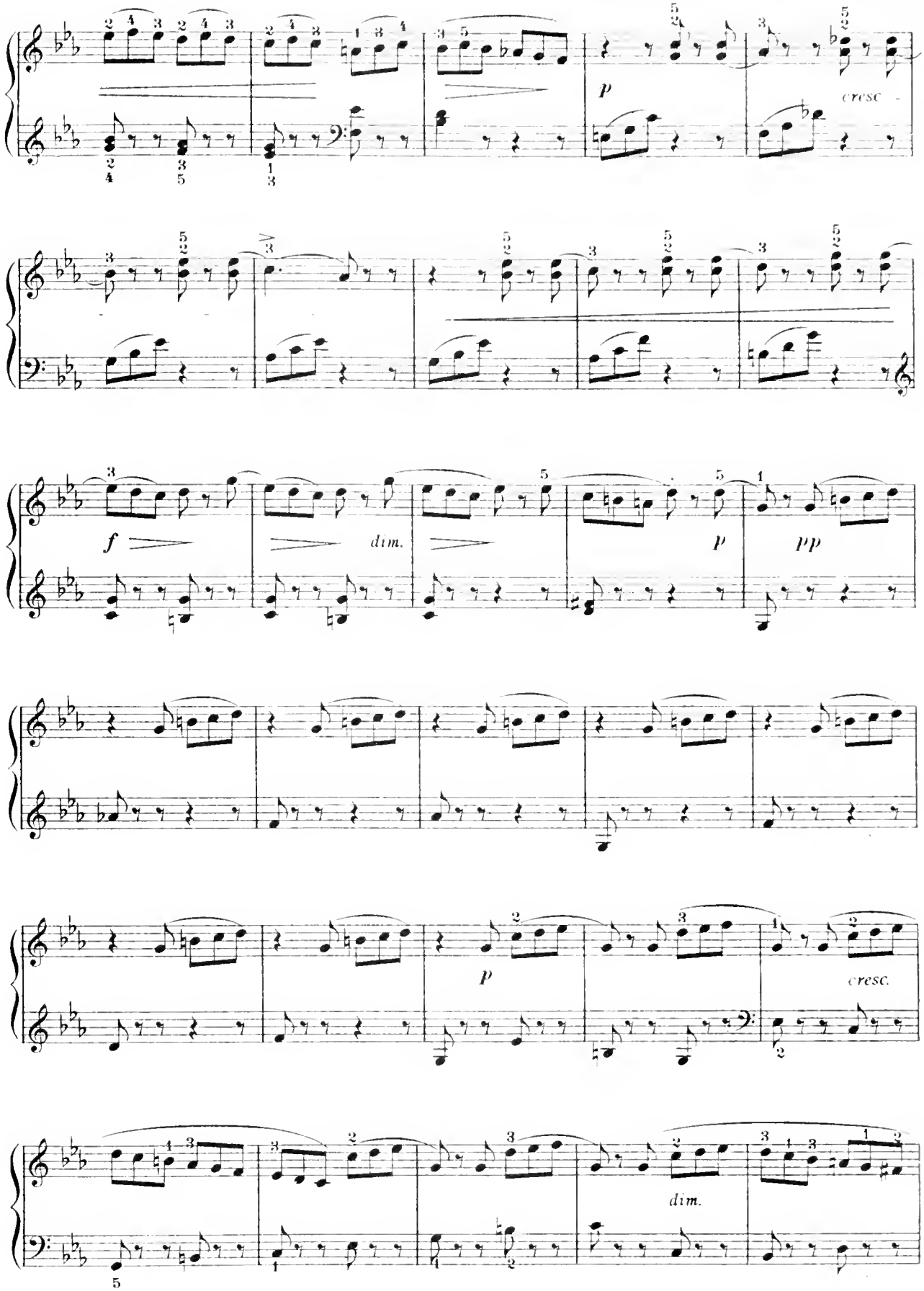
LISZT.

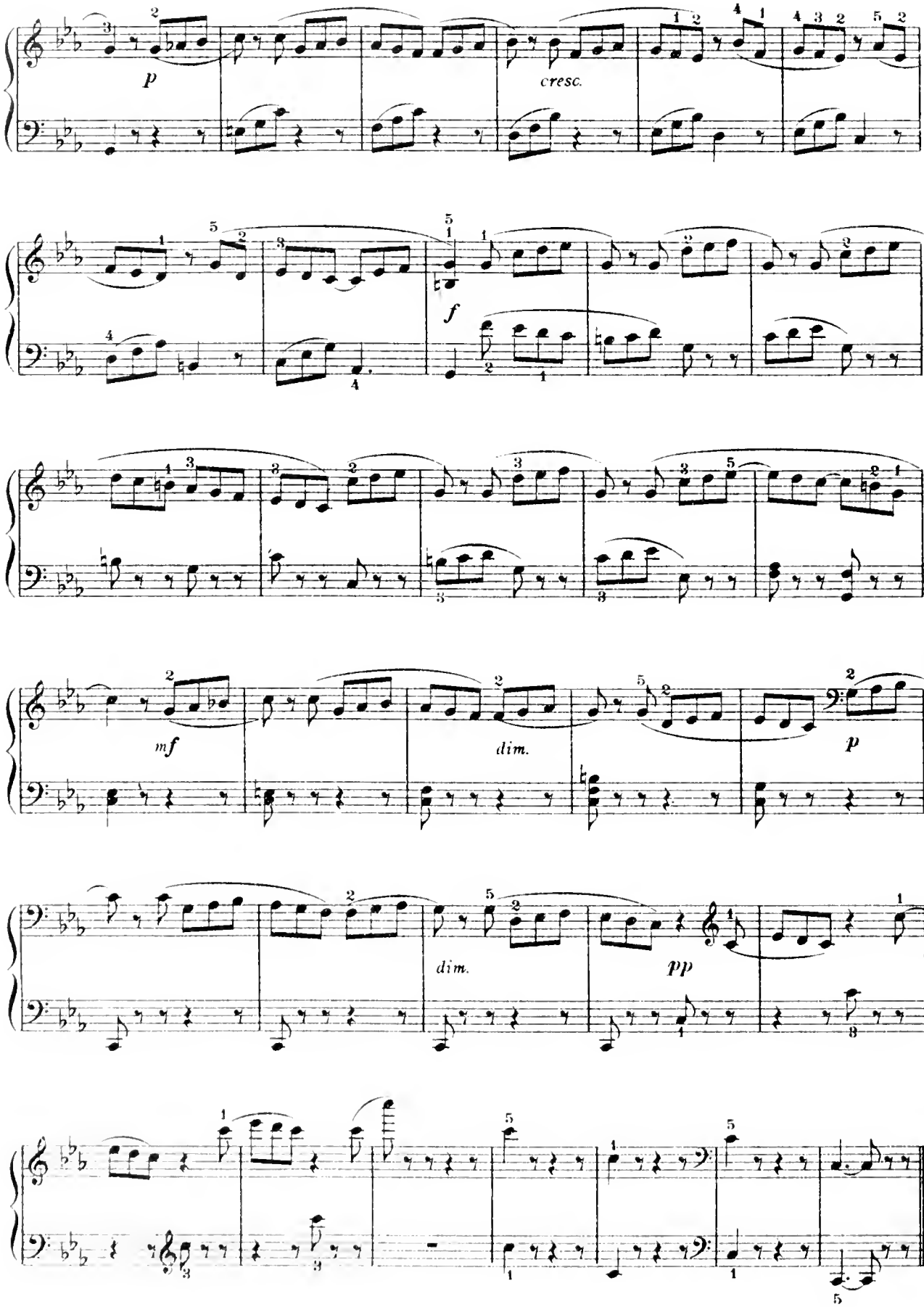
# Tarantelle.

ALEX. GUILMANT, Op.48.




p
p
cresc.
f
dim.
p


p
cresc.
f
dim.
p
pp
p
cresc.
dim.

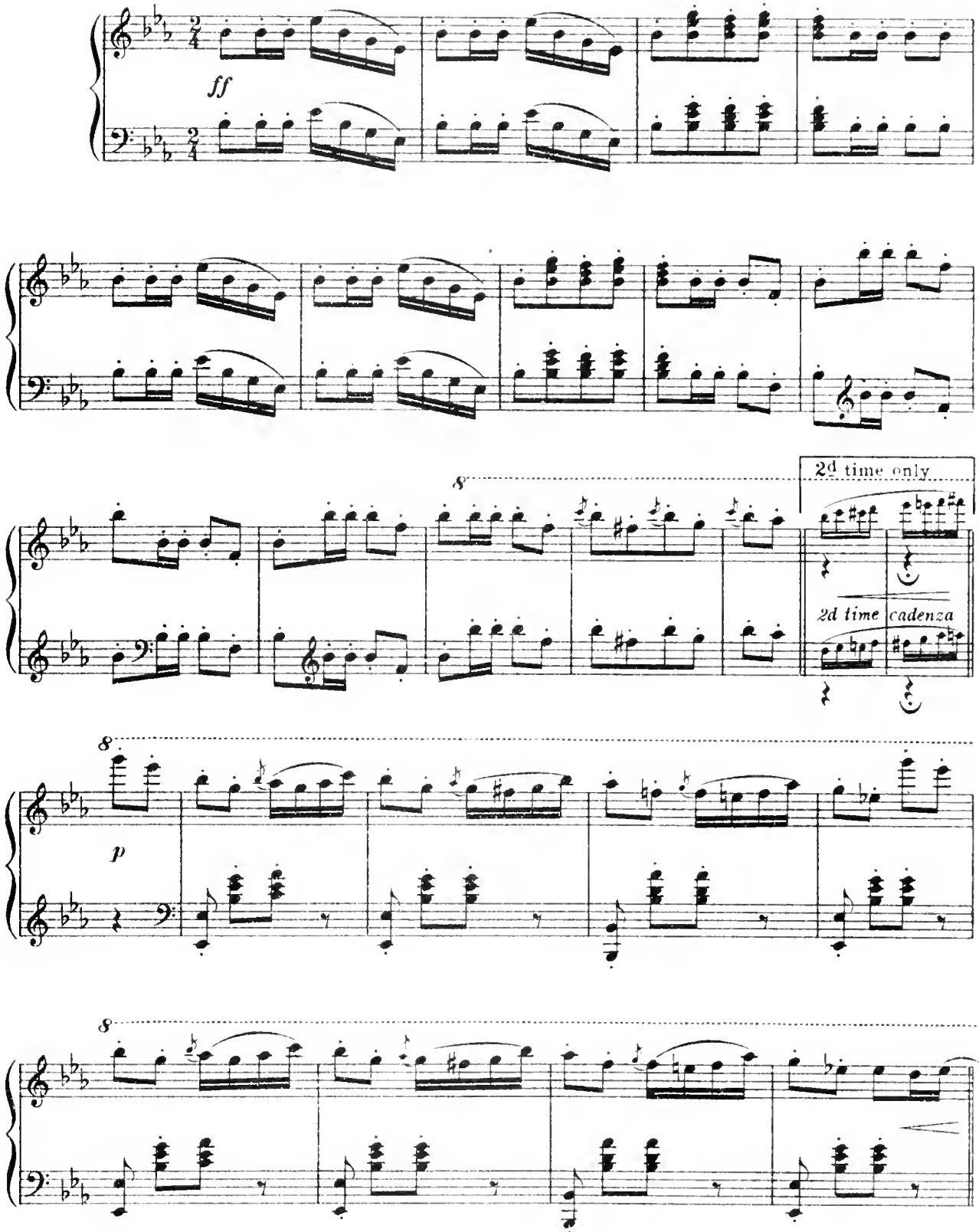

p
cresc.
f
mf
dim.
p
dim.
pp

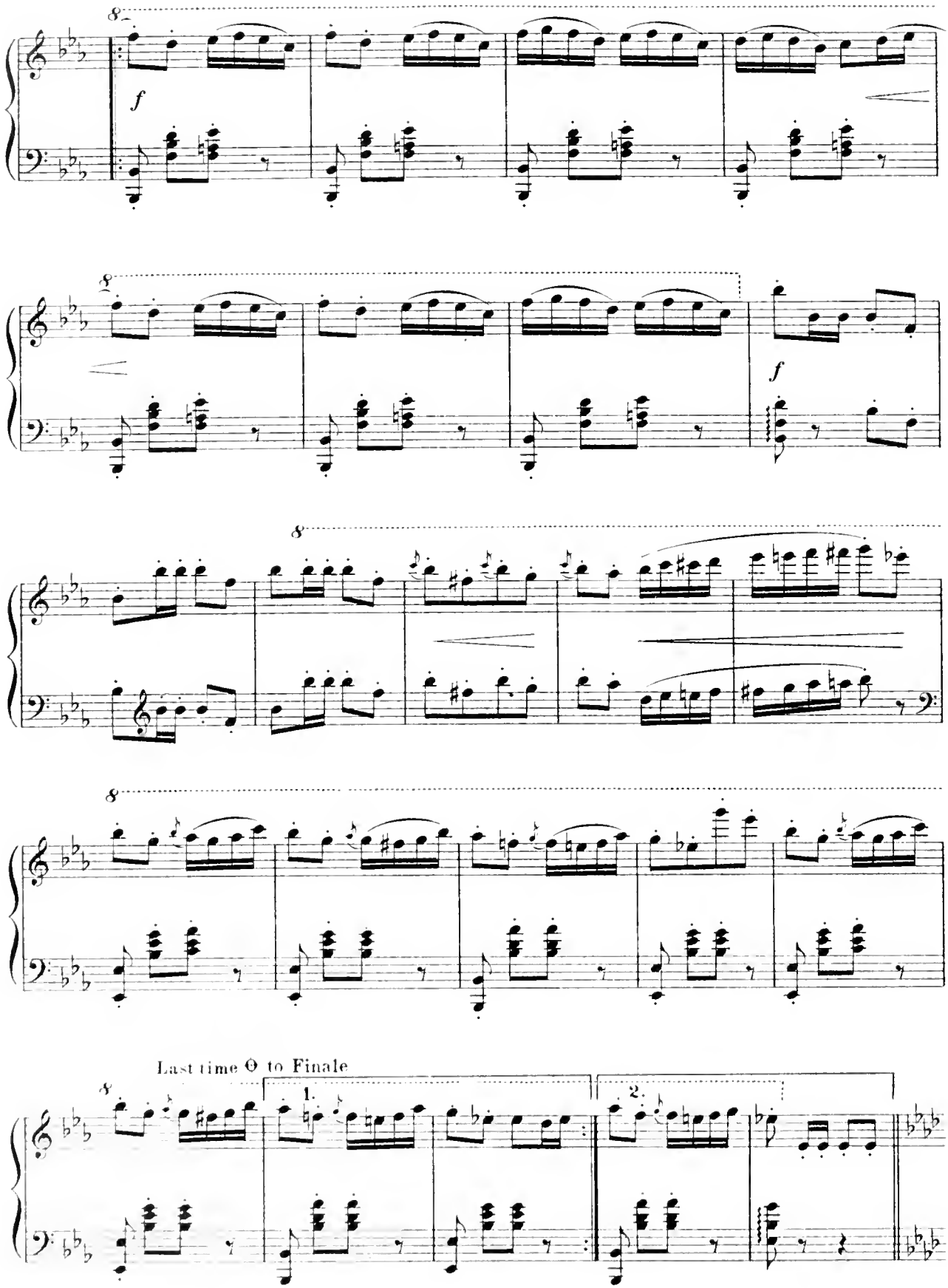
# The Fifers of the Guard.

## 2nd POLKA MILITAIRE.

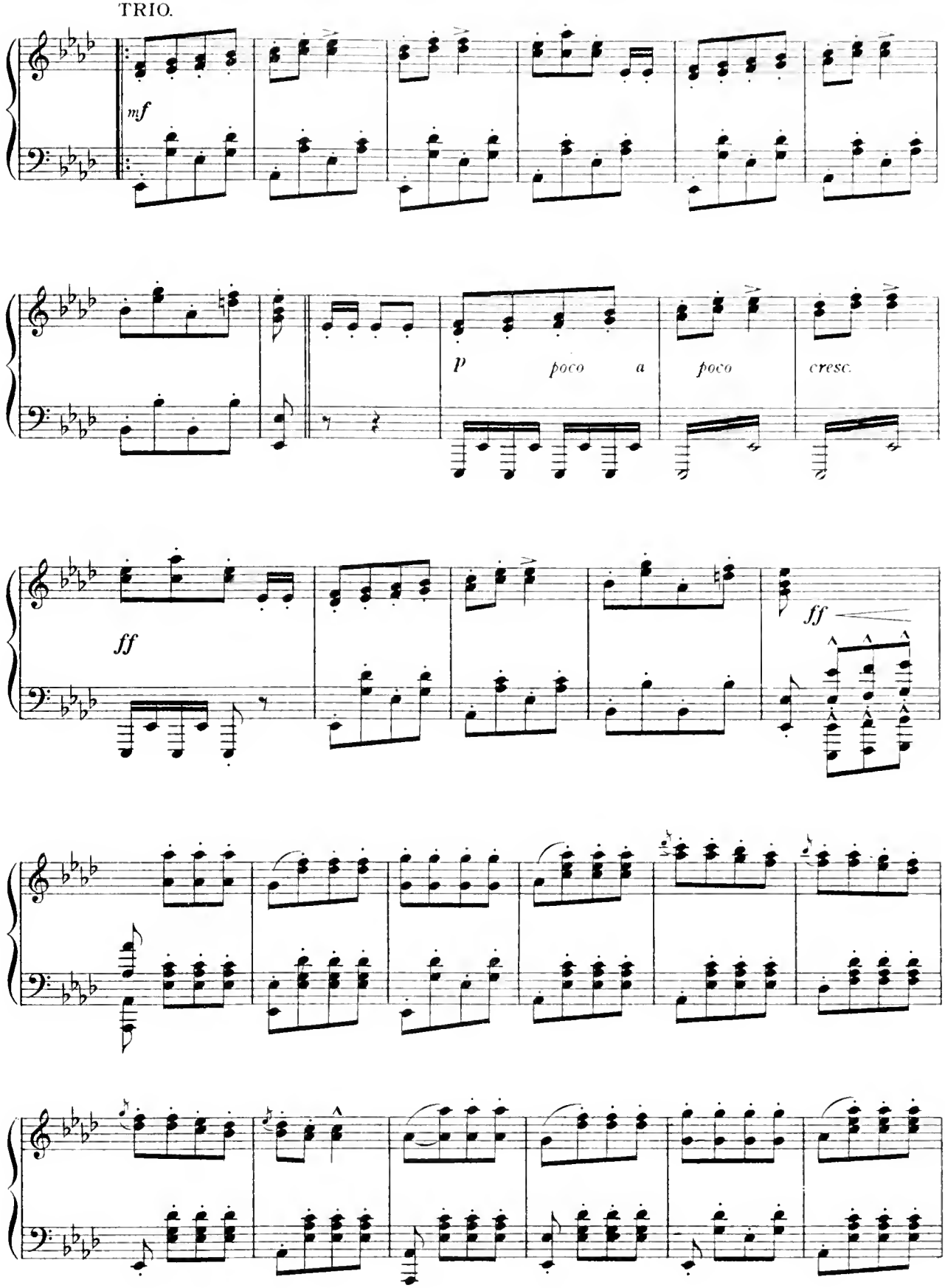
J. ASCHER.

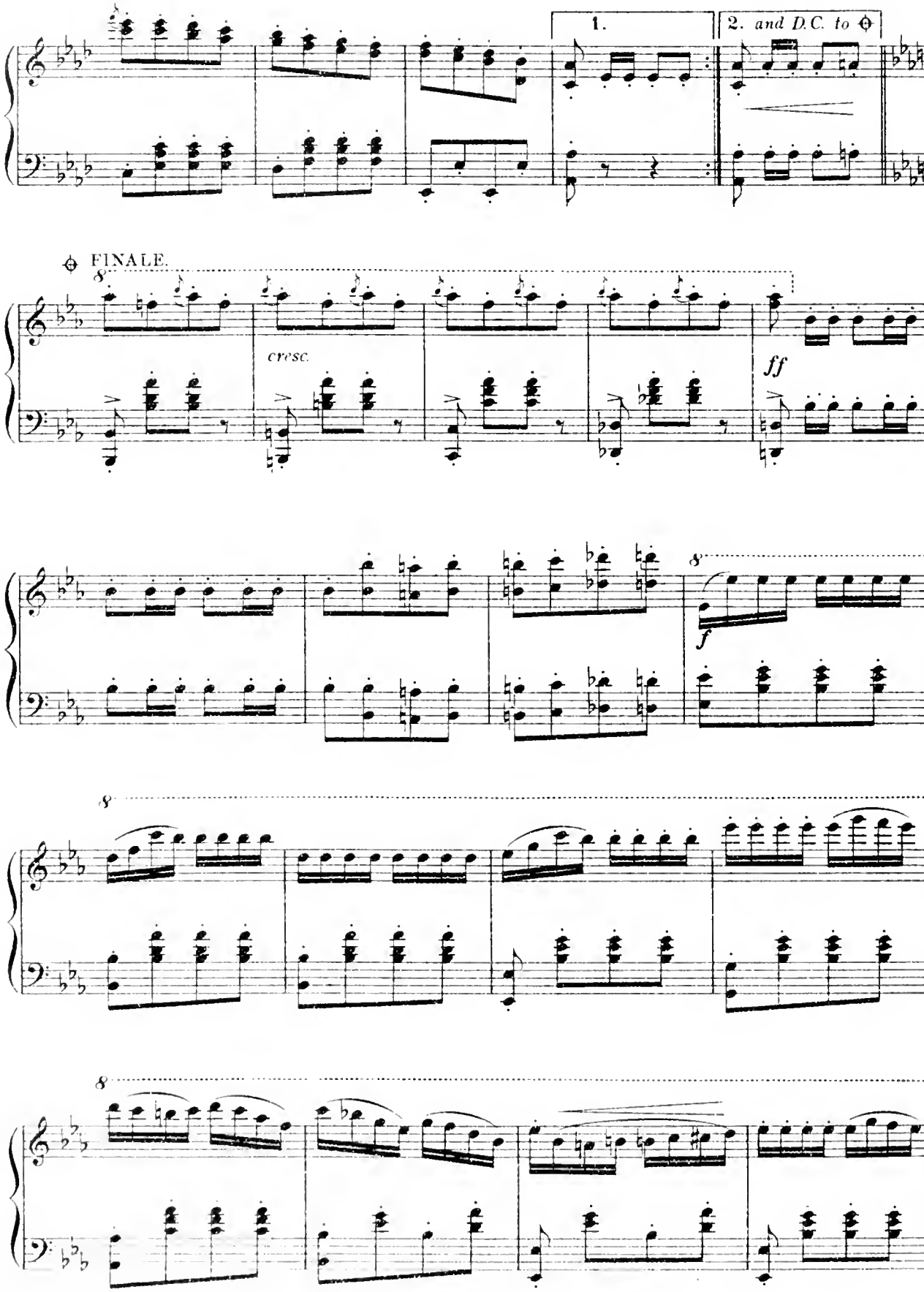
Allegretto.

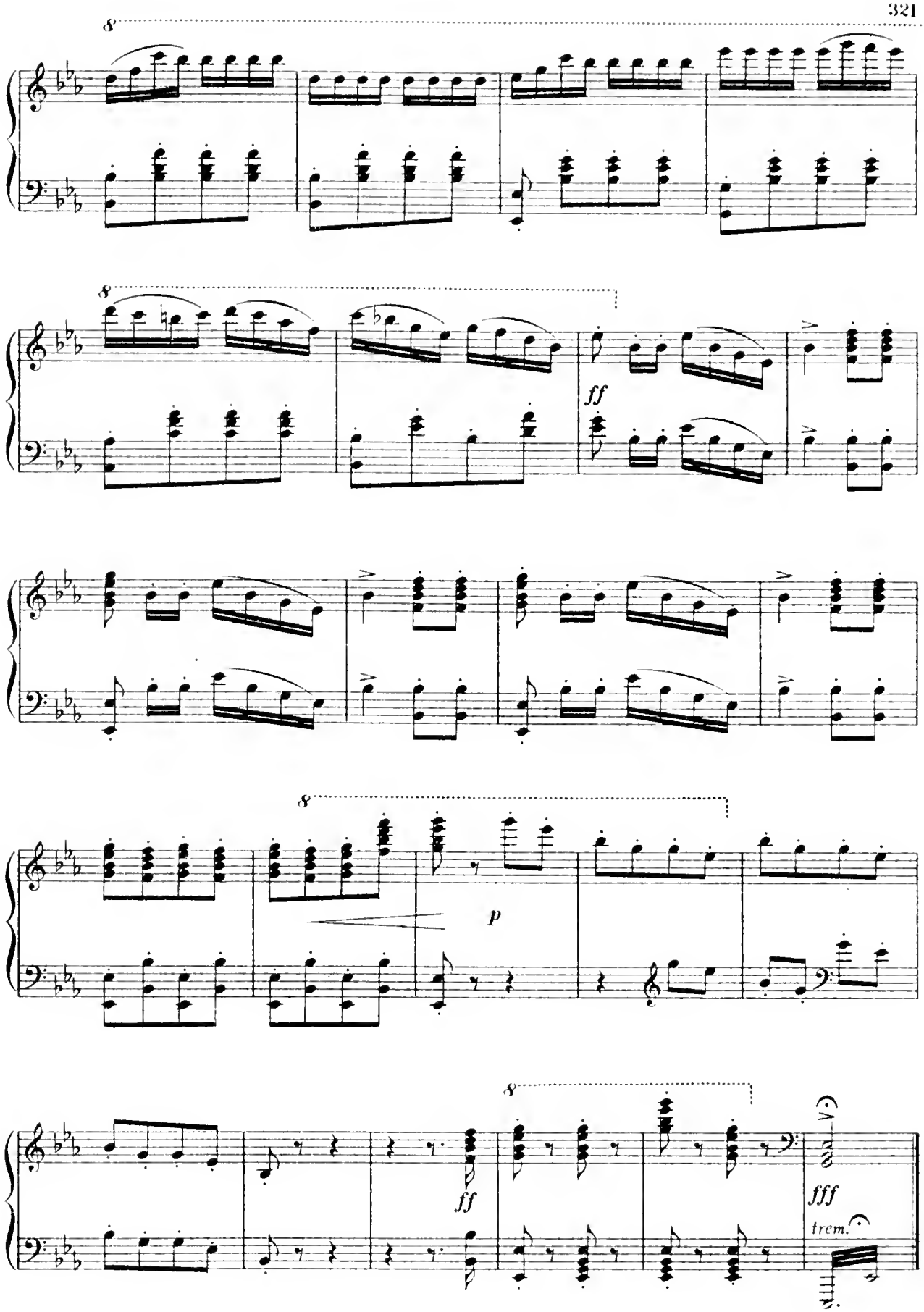



8
f
8
f
8
8
Last time Θ to Finale
8
1.
2.

TRIO.

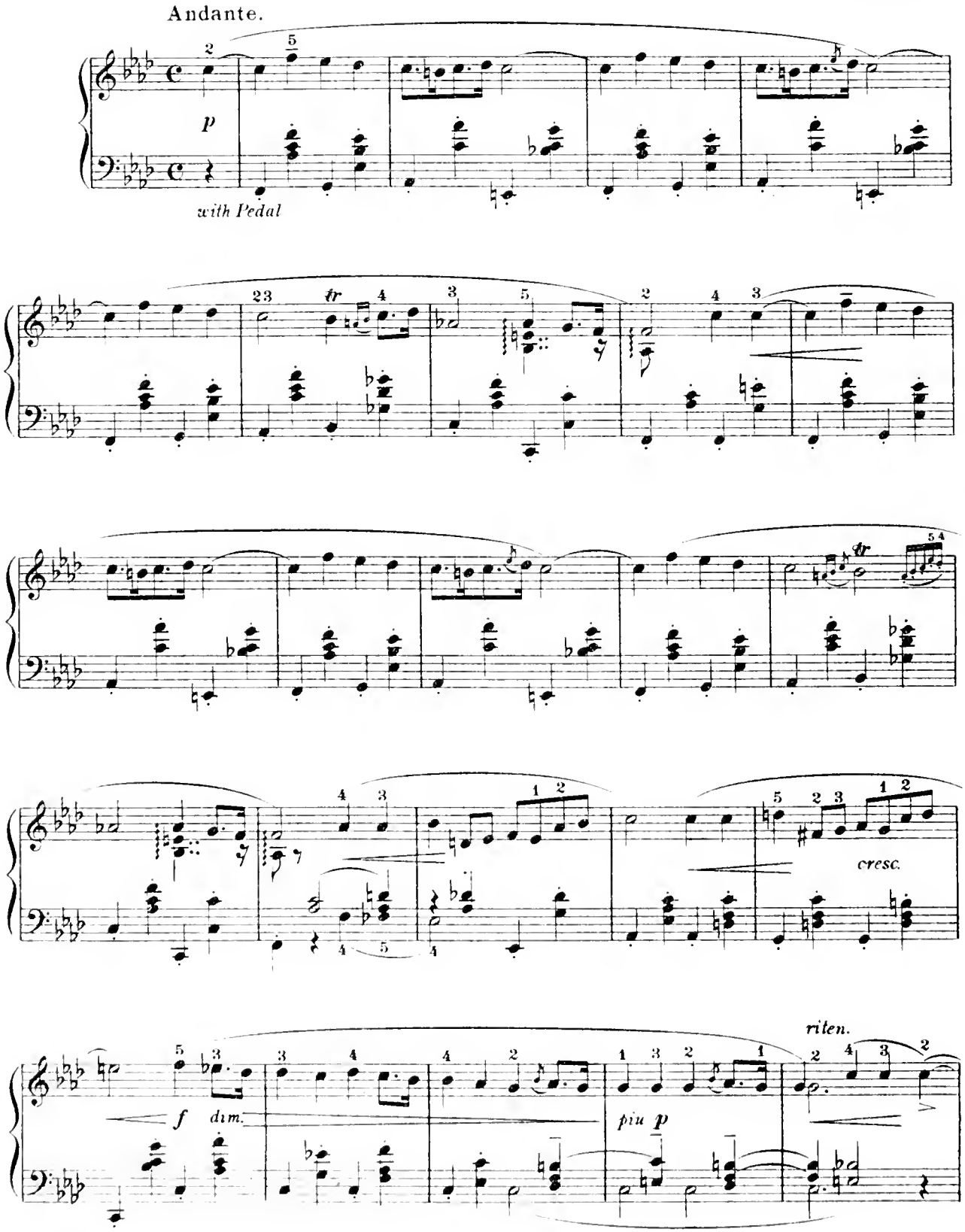


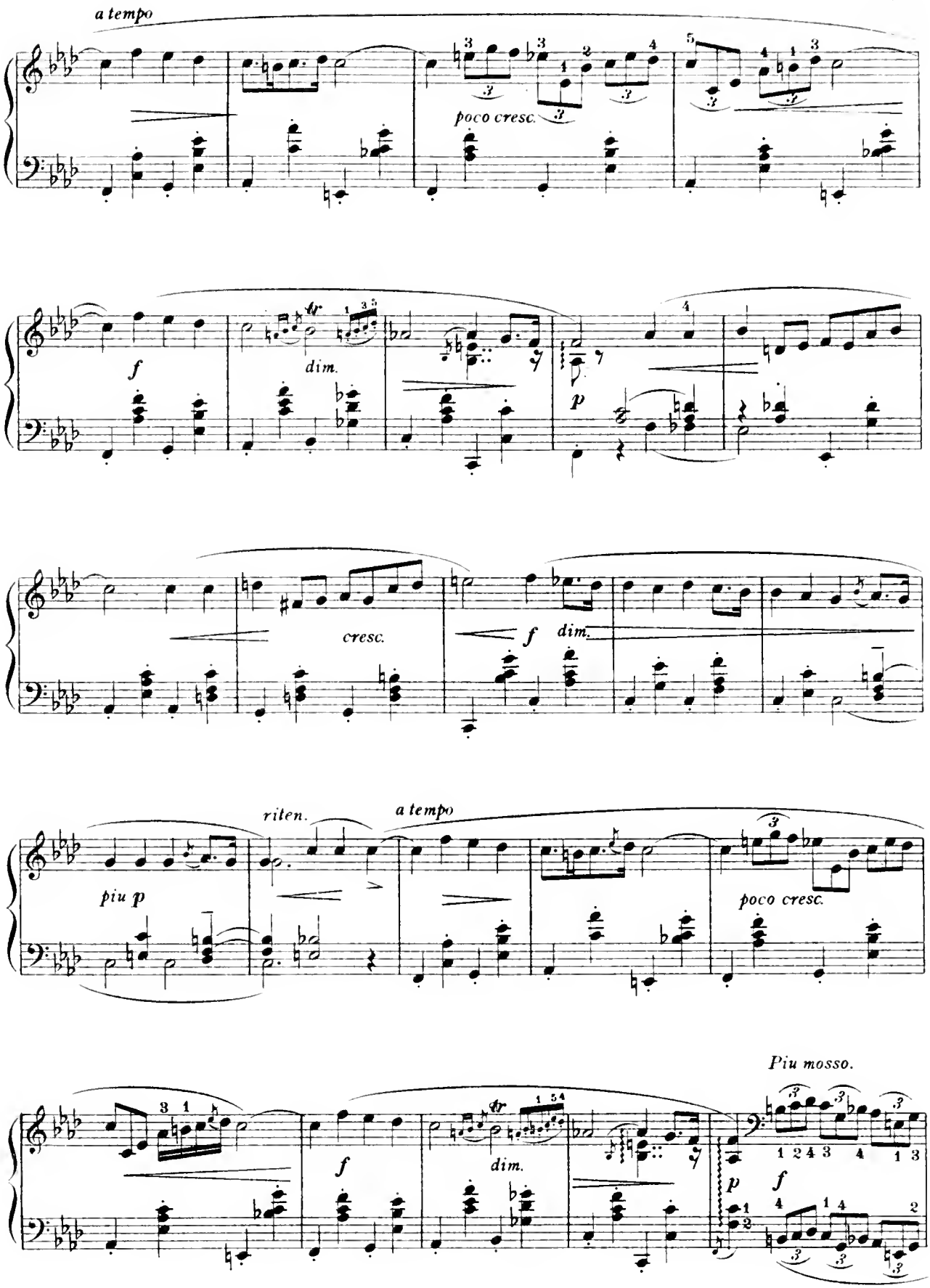

1.
2. and D.C. to ⊕
⊕ FINALE.
8
cresc.
ff
8
f
8
8

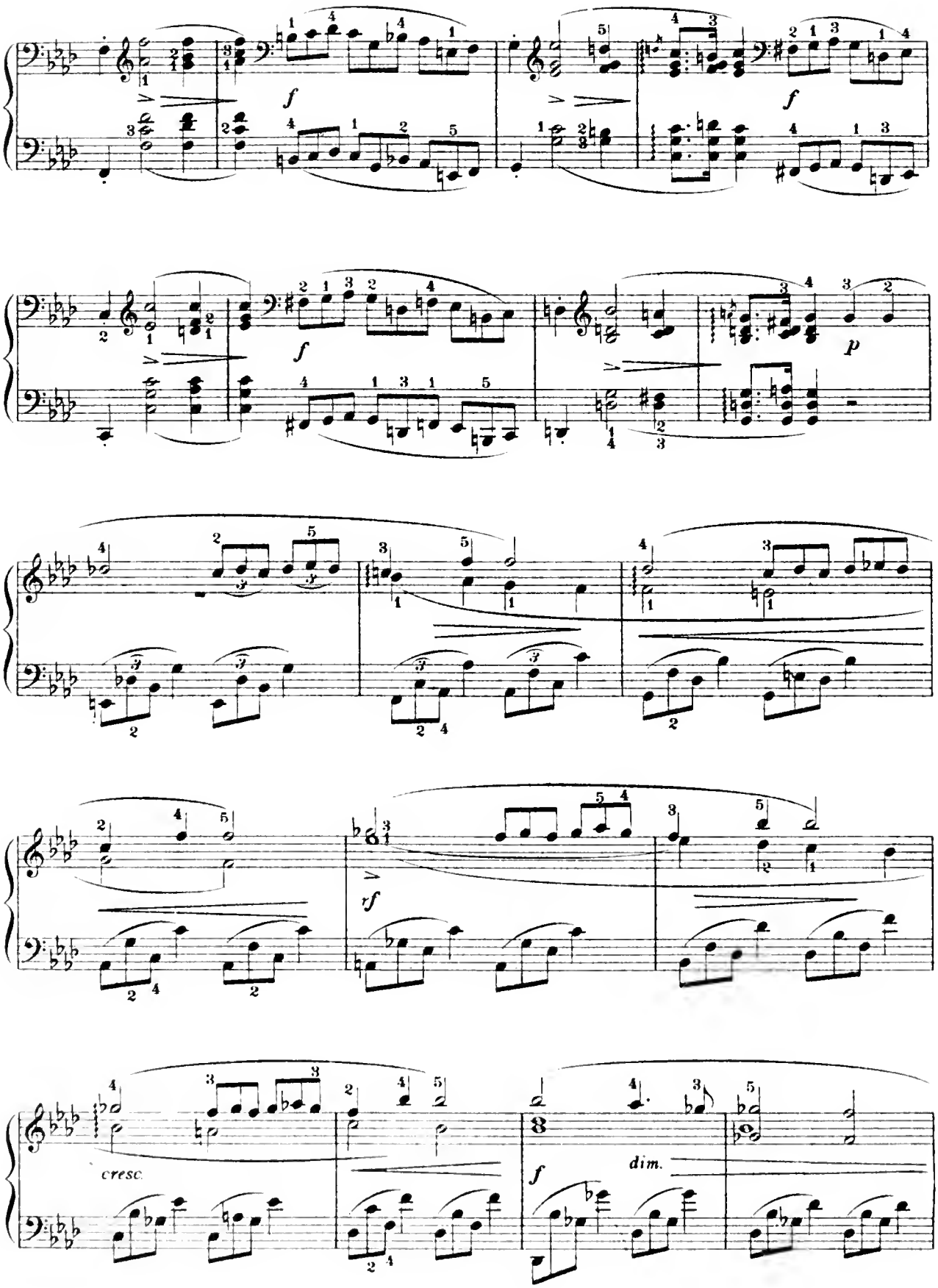

8
8
ff
8
p
8
ff
fff
trem.

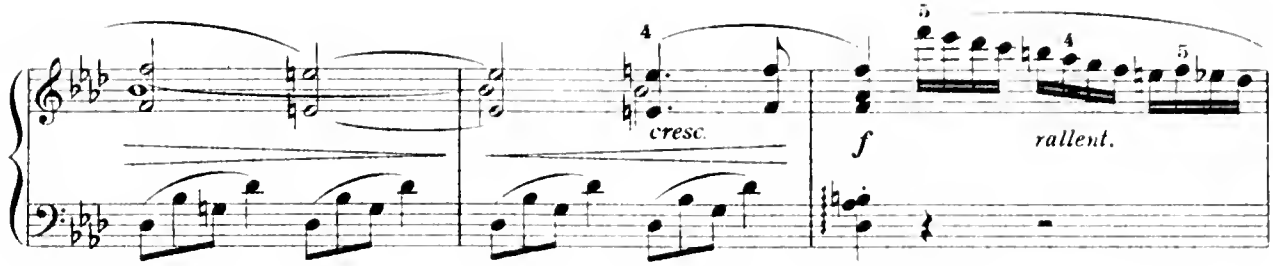
# Nocturne.

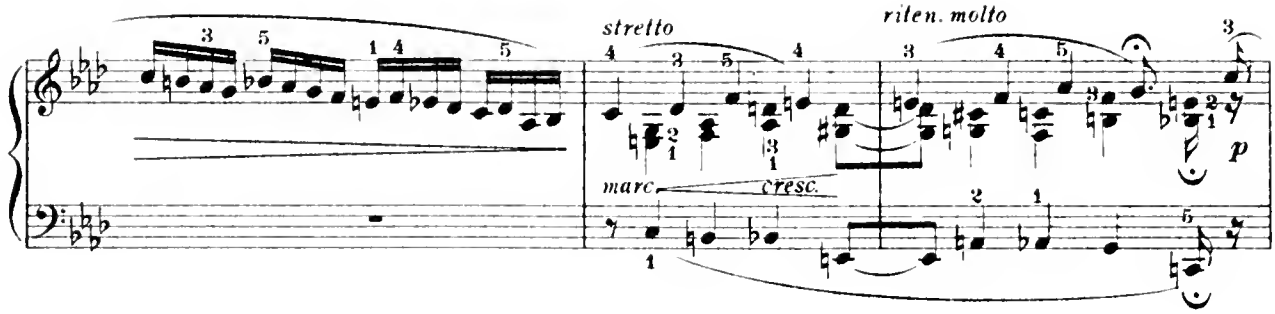
FR. CHOPIN, Op.55



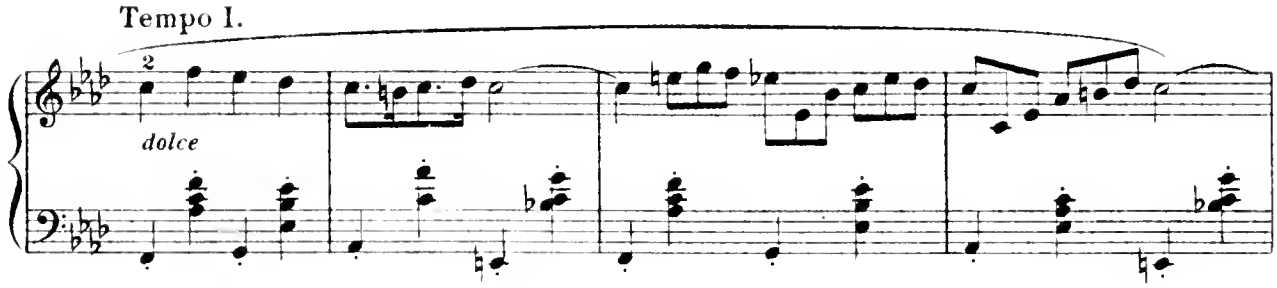

a tempo
poco cresc.
f
dim.
p
cresc.
f
dim.
riten.
a tempo
piu p
poco cresc.
Piu mosso.
f
dim.
p
f

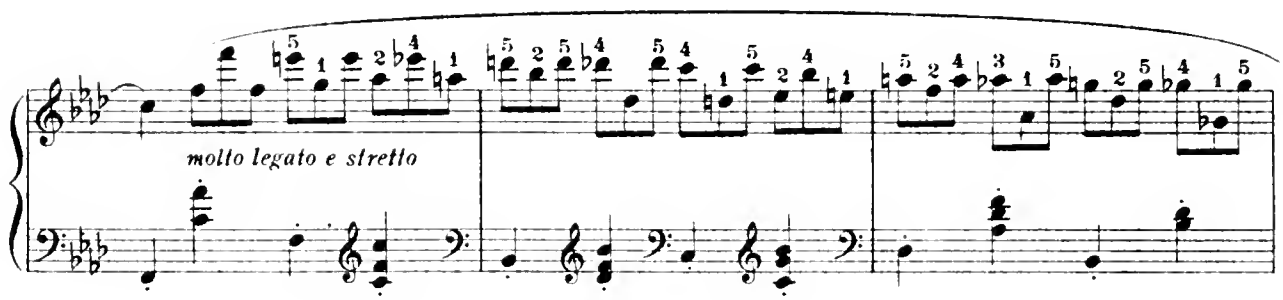

f
f
f
p
rf
cresc.
f
dim.

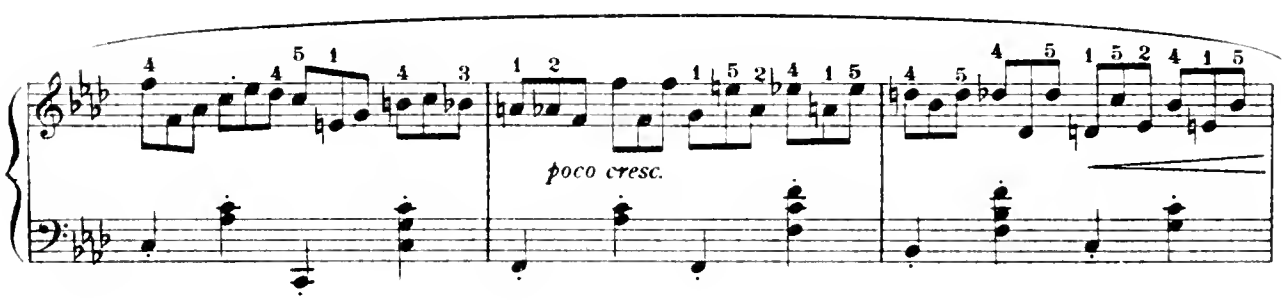

cresc.
f
rallent.

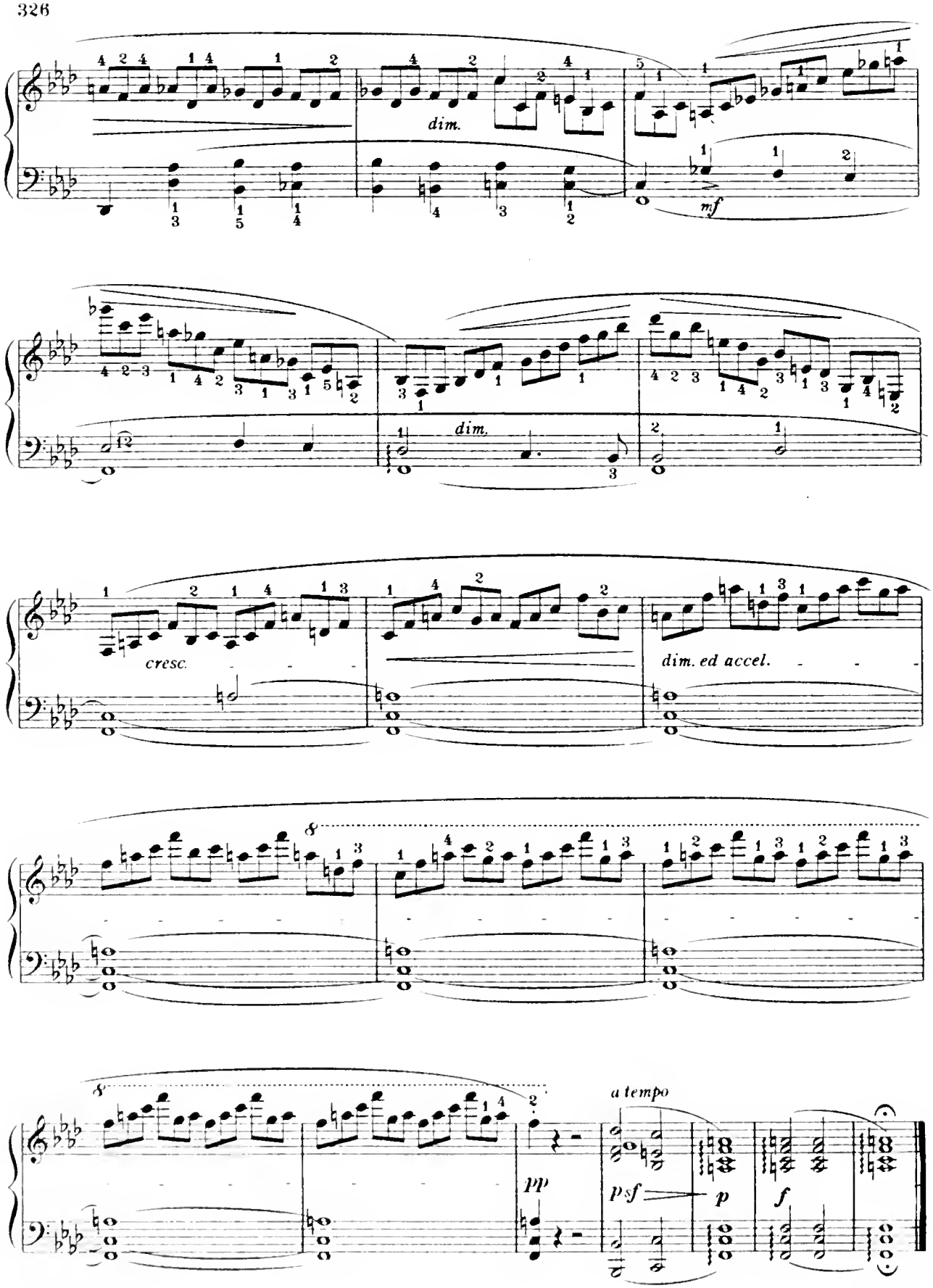

stretto
riten. molto
marc.
cresc.
p

Tempo I.


dolce


molto legato e stretto


poco cresc.

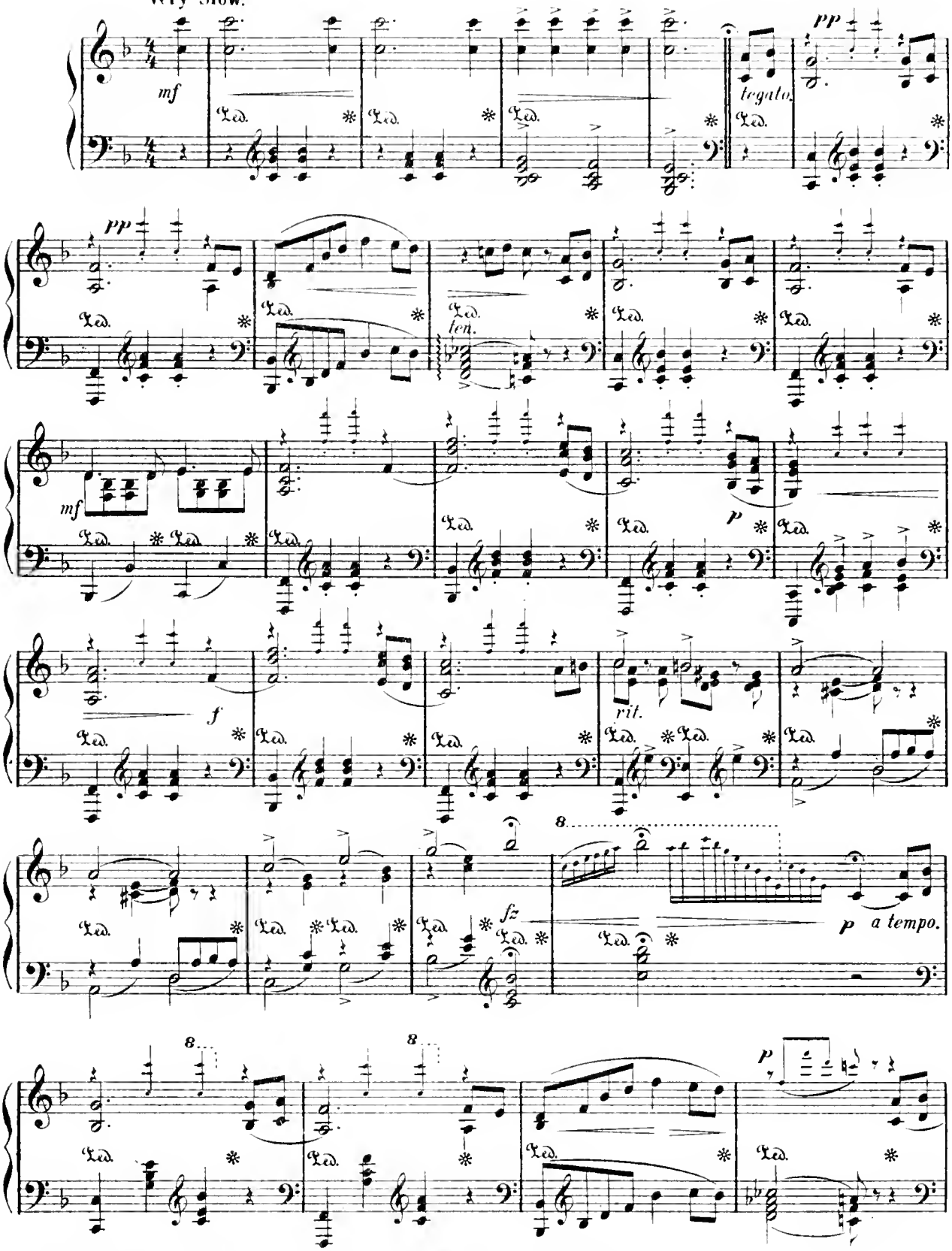

dim.
mf
dim.
cresc.
dim. ed accel.
pp
a tempo
psf
p
f

# THE WAYSIDE CHAPEL.

## REVERIE.

Very Slow.

G.D.Wilson.

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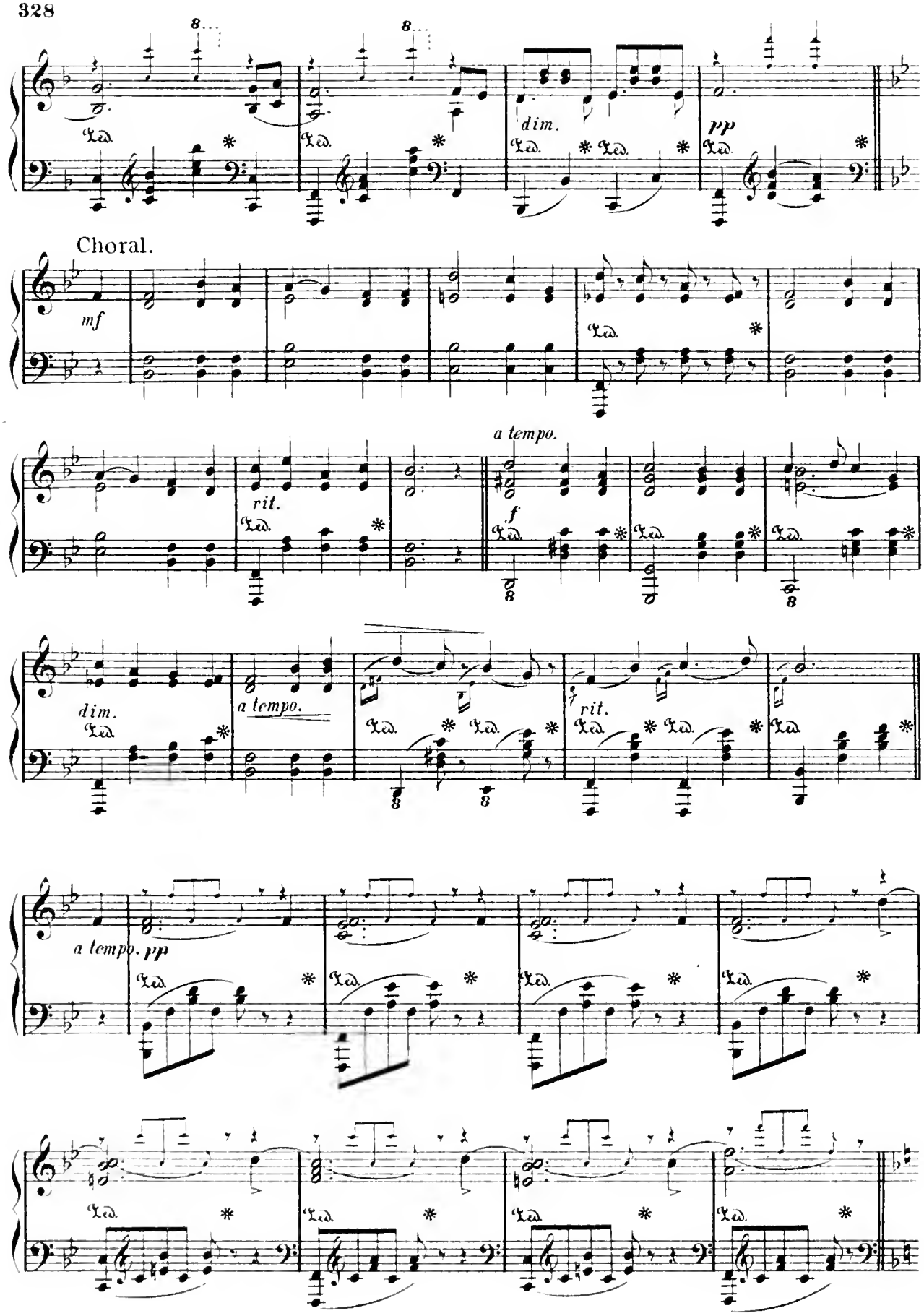
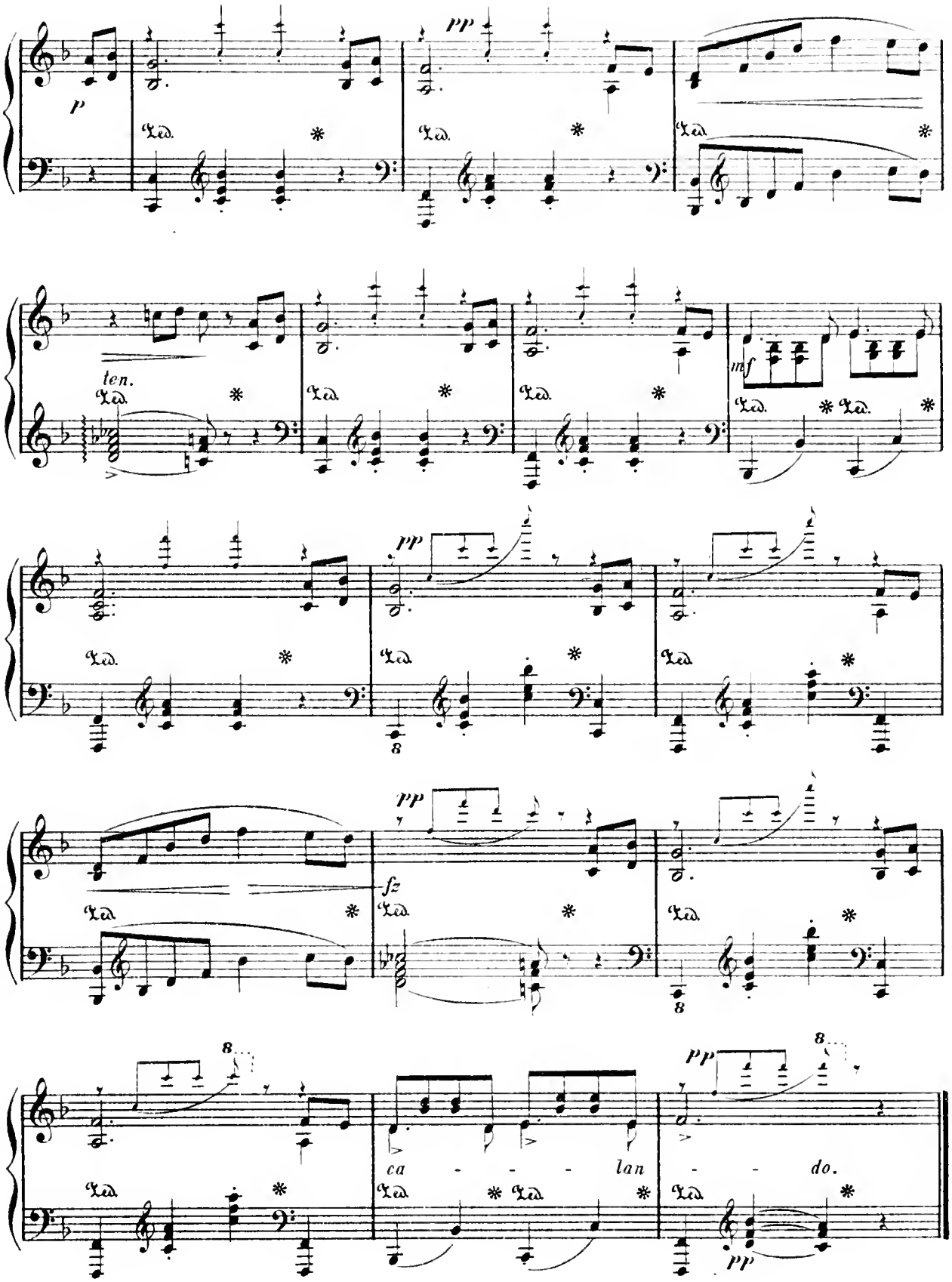
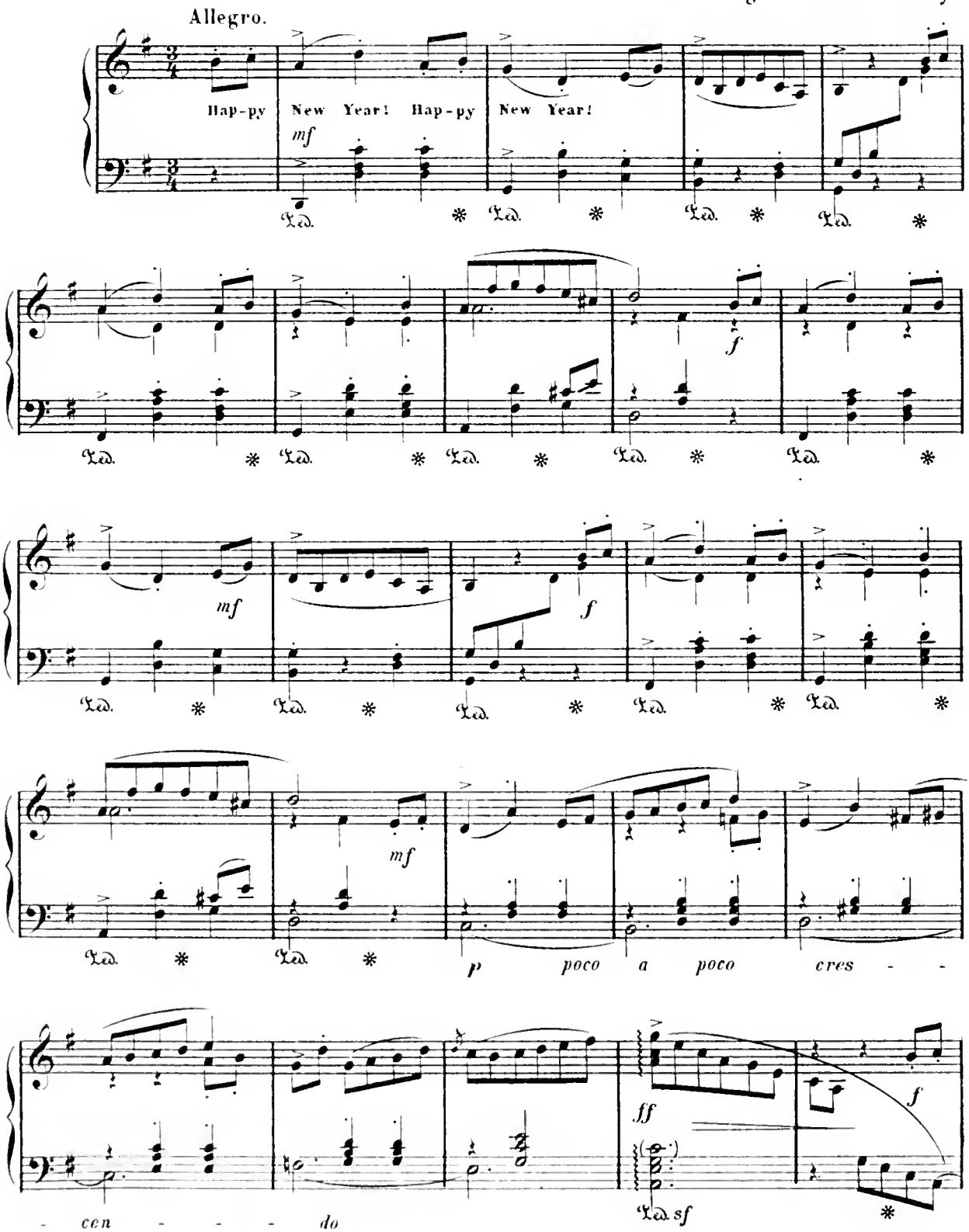

dim.
pp
Choral.
mf
rit.
a tempo.
f
dim.
a tempo.
rit.
a tempo.
pp


p
pp
ten.
mf
pp
fz
pp
ca - - - lan - - do.
pp

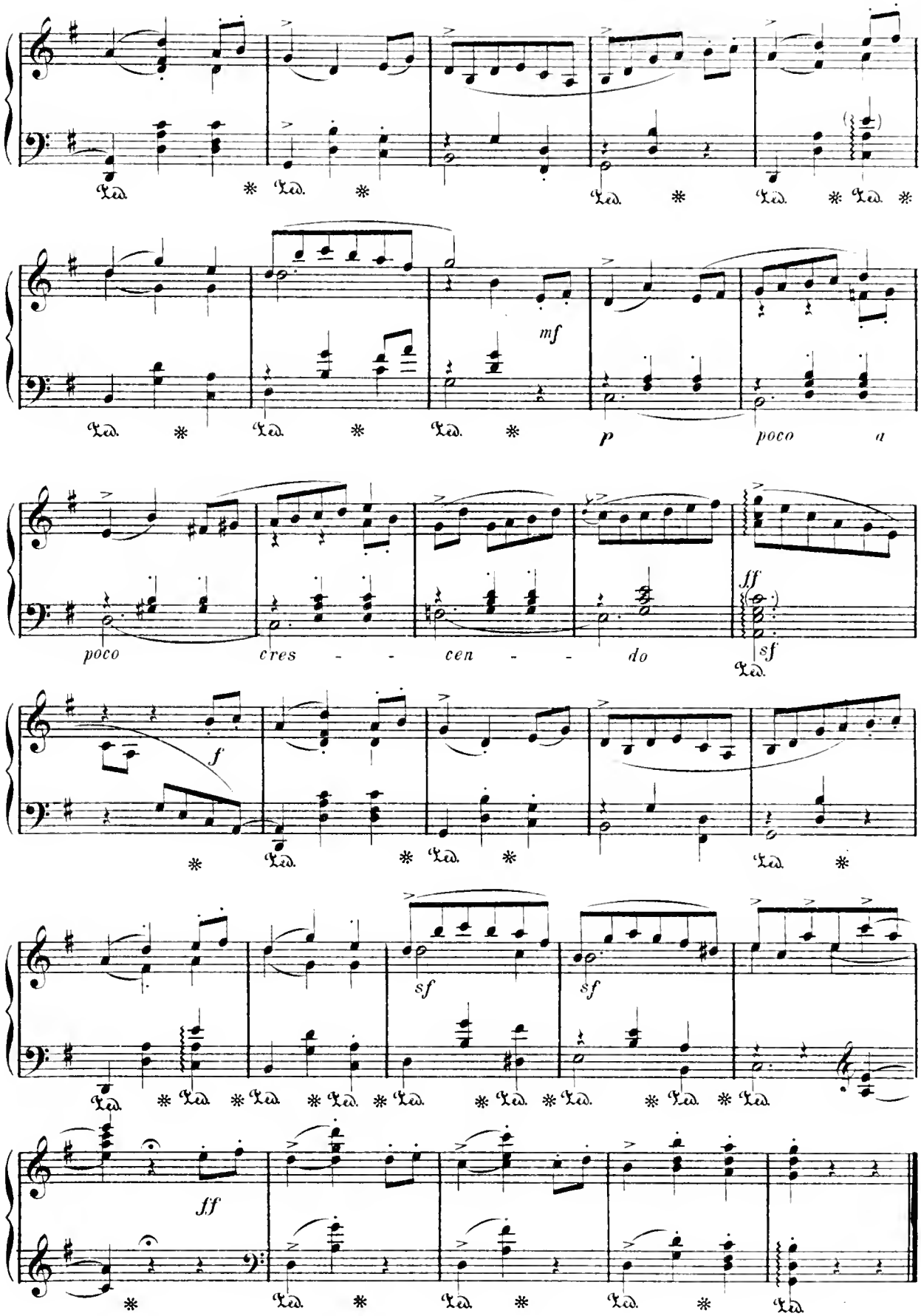
# ALBUM-LEAF.

"Happy New Year!"

Edgar Stillman Kelley.

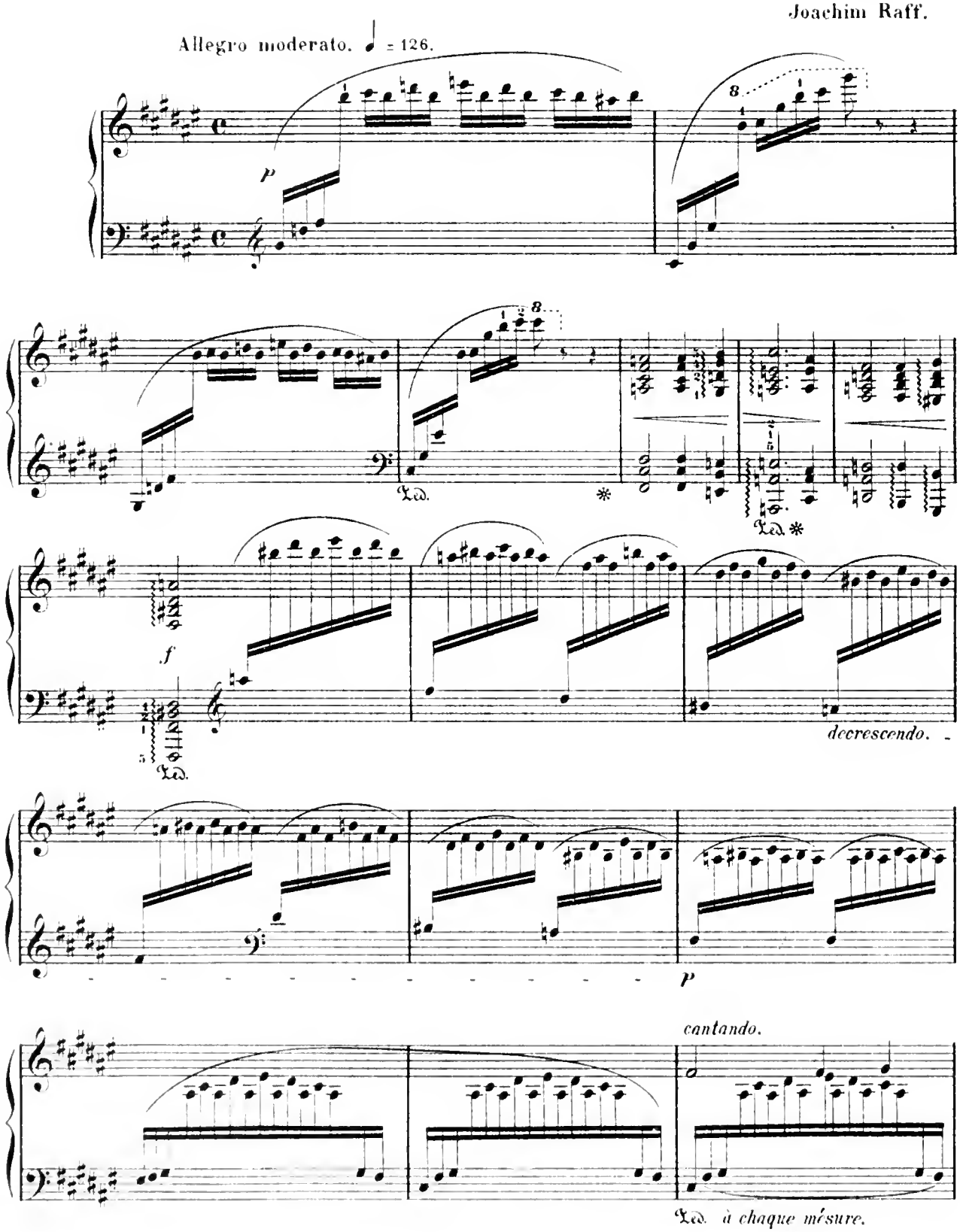


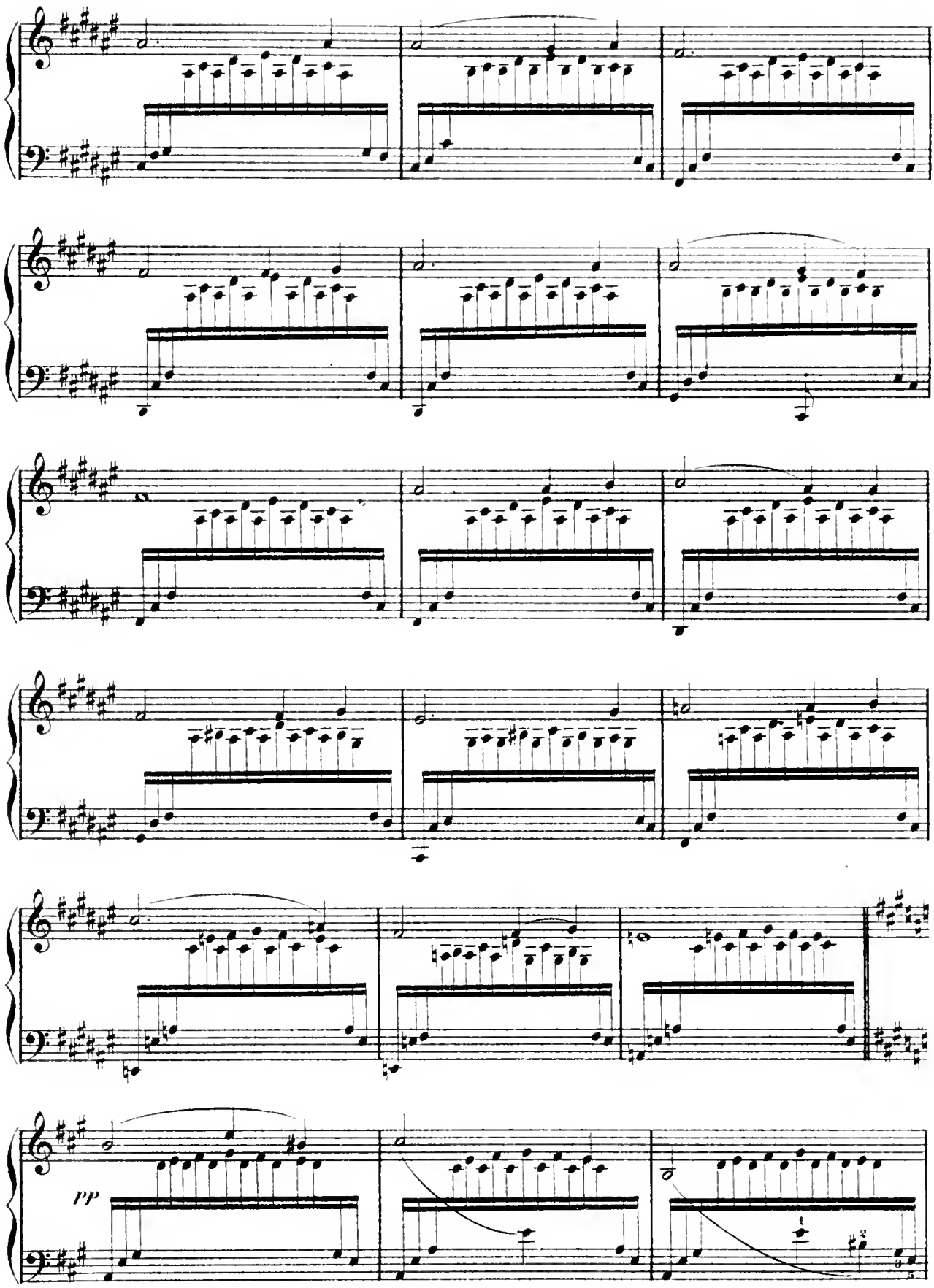

Copyright 1899 by Geo. J. Bryan.

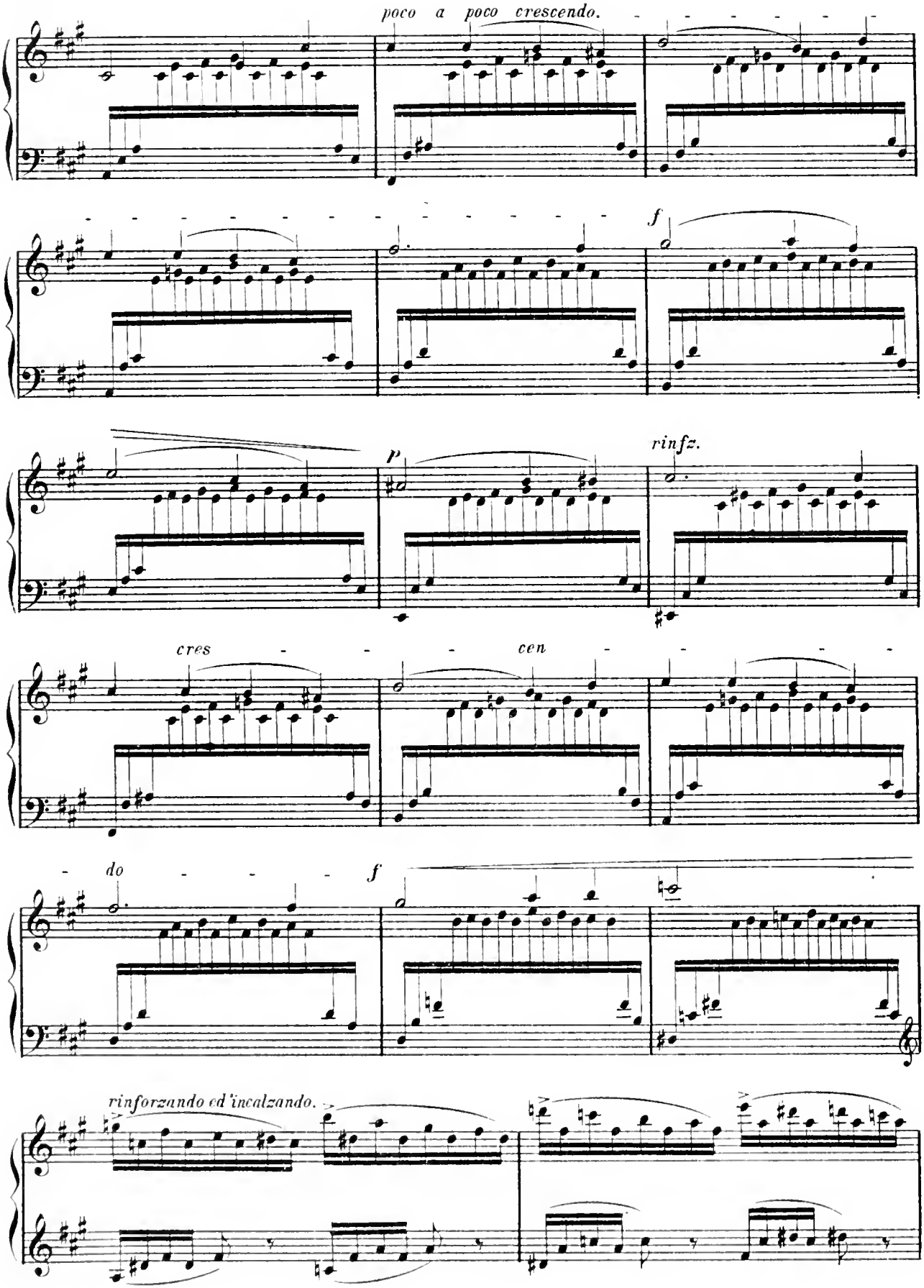

mf
p
poco a
poco cres - - cen - - do
ff
sf
f
sf
sf
ff

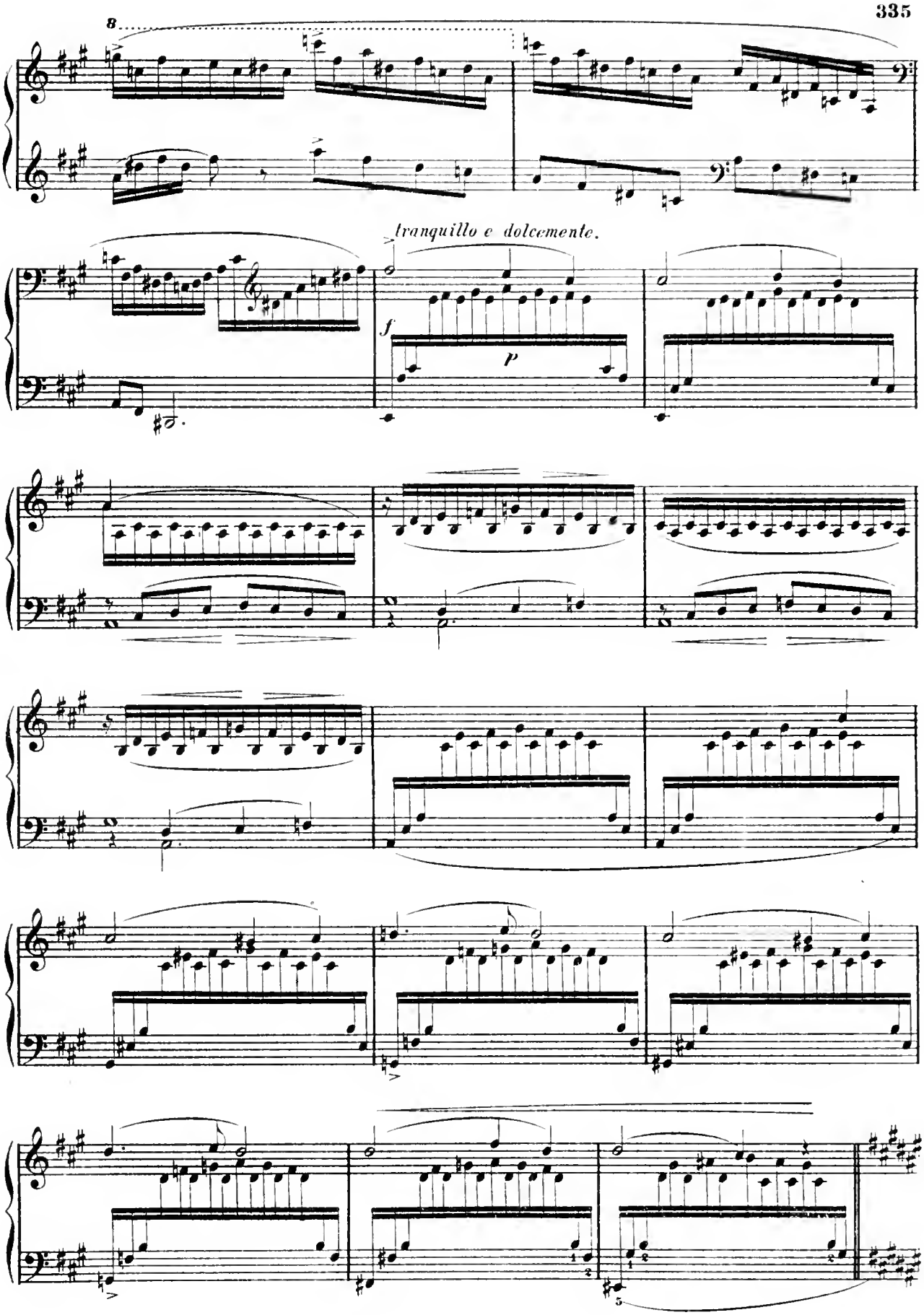
# LA FILEUSE.

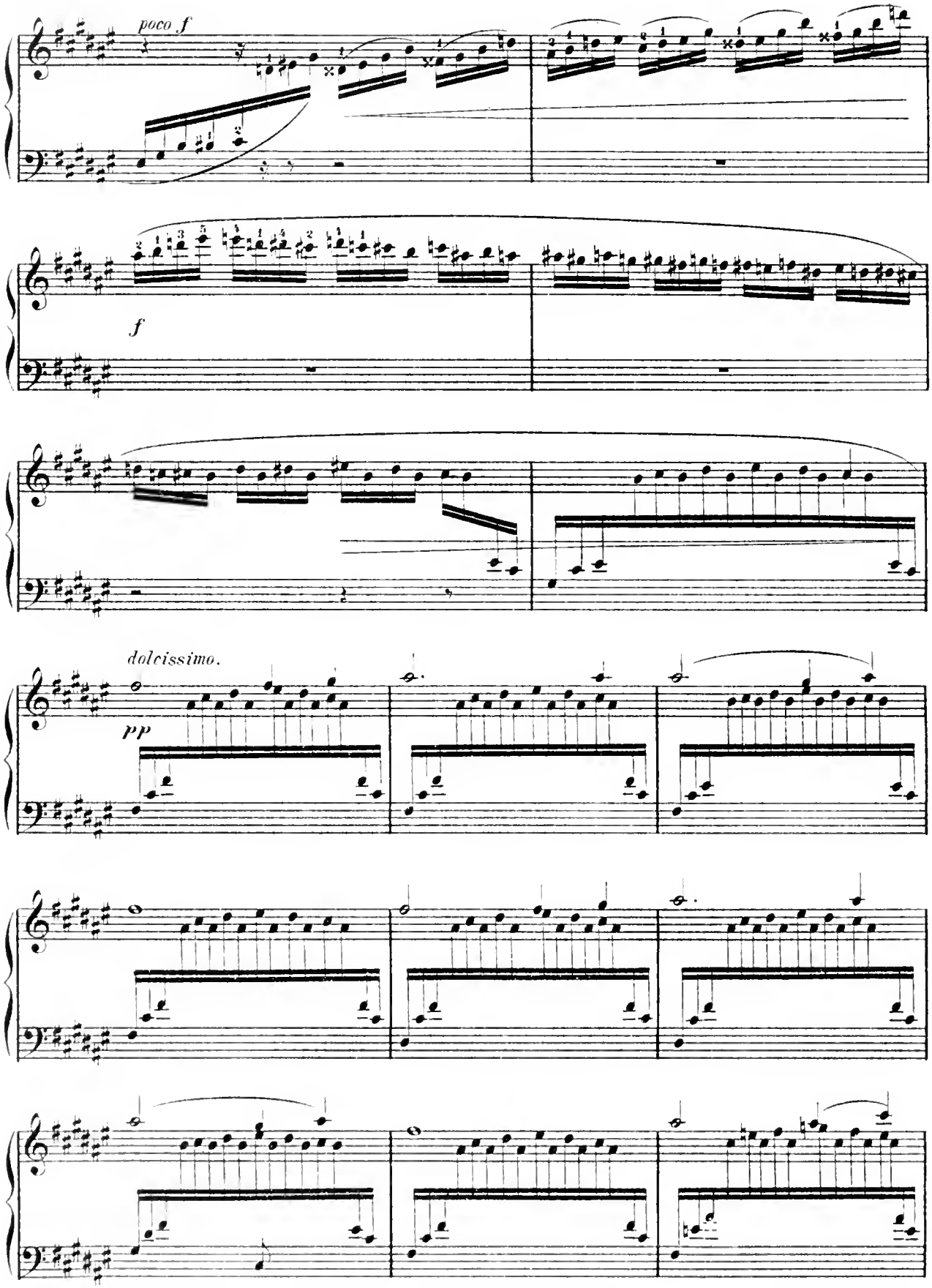
Joachim Raff.

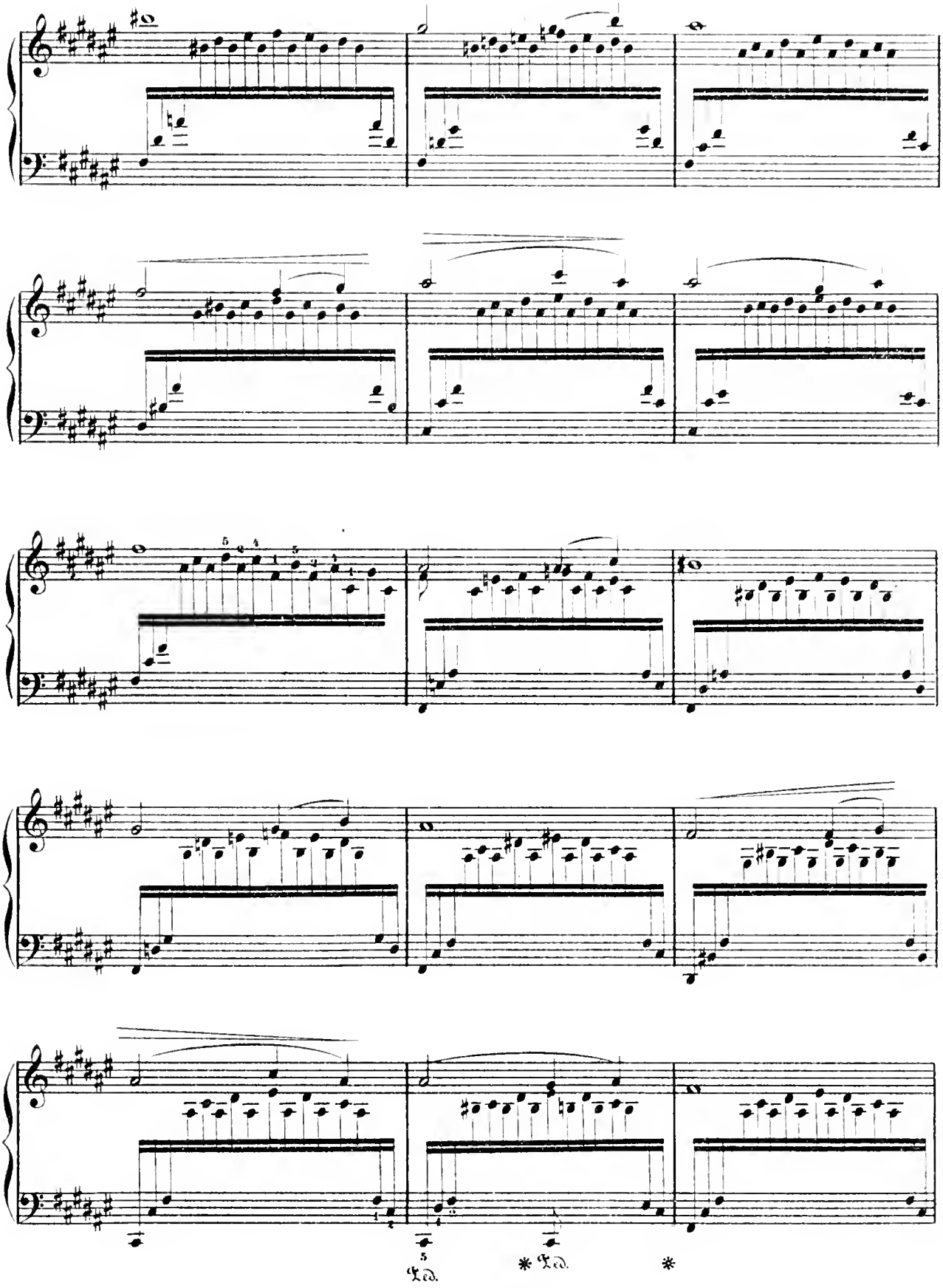


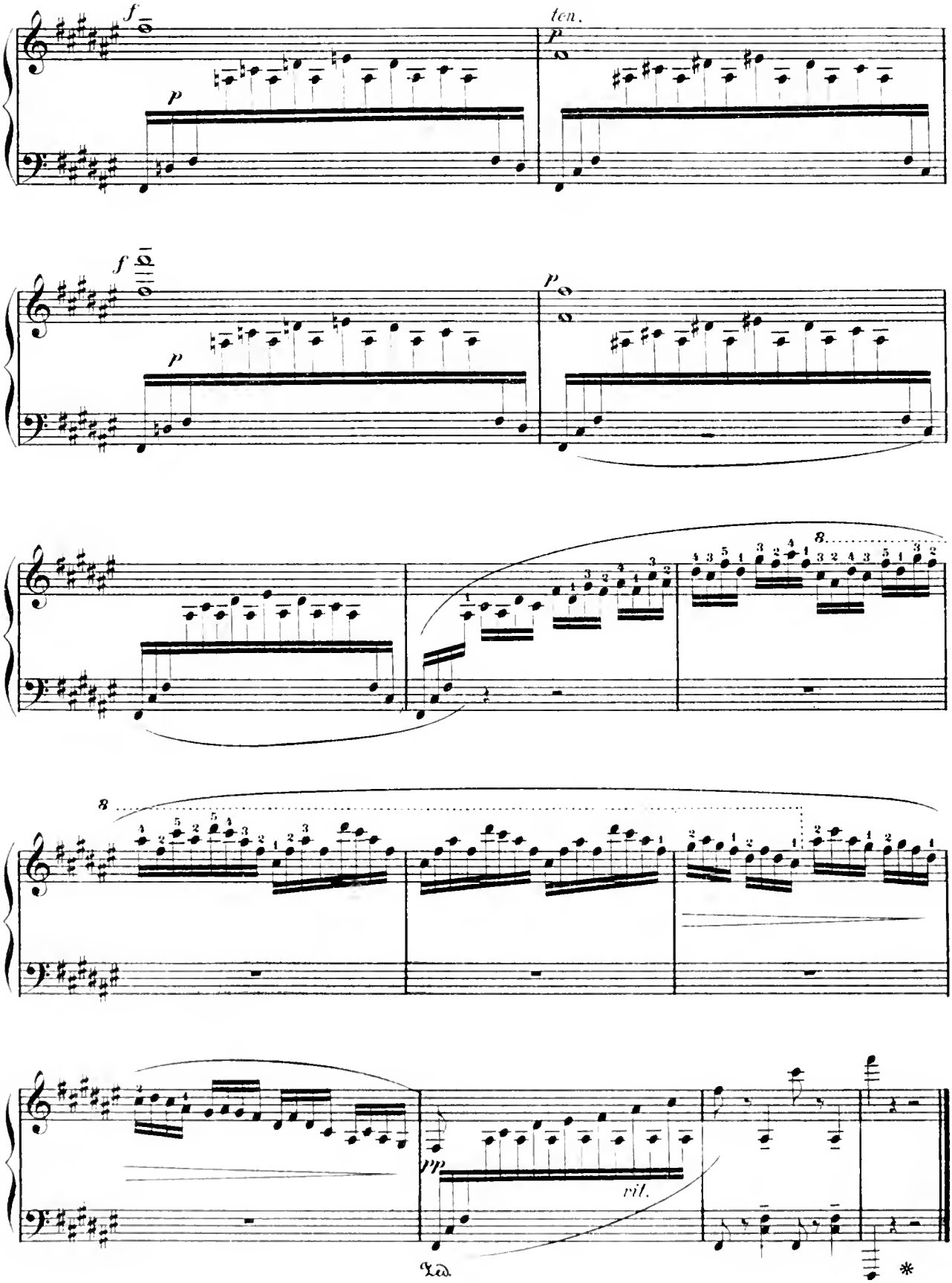

pp


poco a poco crescendo.
f
p
rinfz.
cres - - - cen - - - -
do - - - - f
rinforzando ed incalzando.


8
tranquillo e dolcemente.
f
p

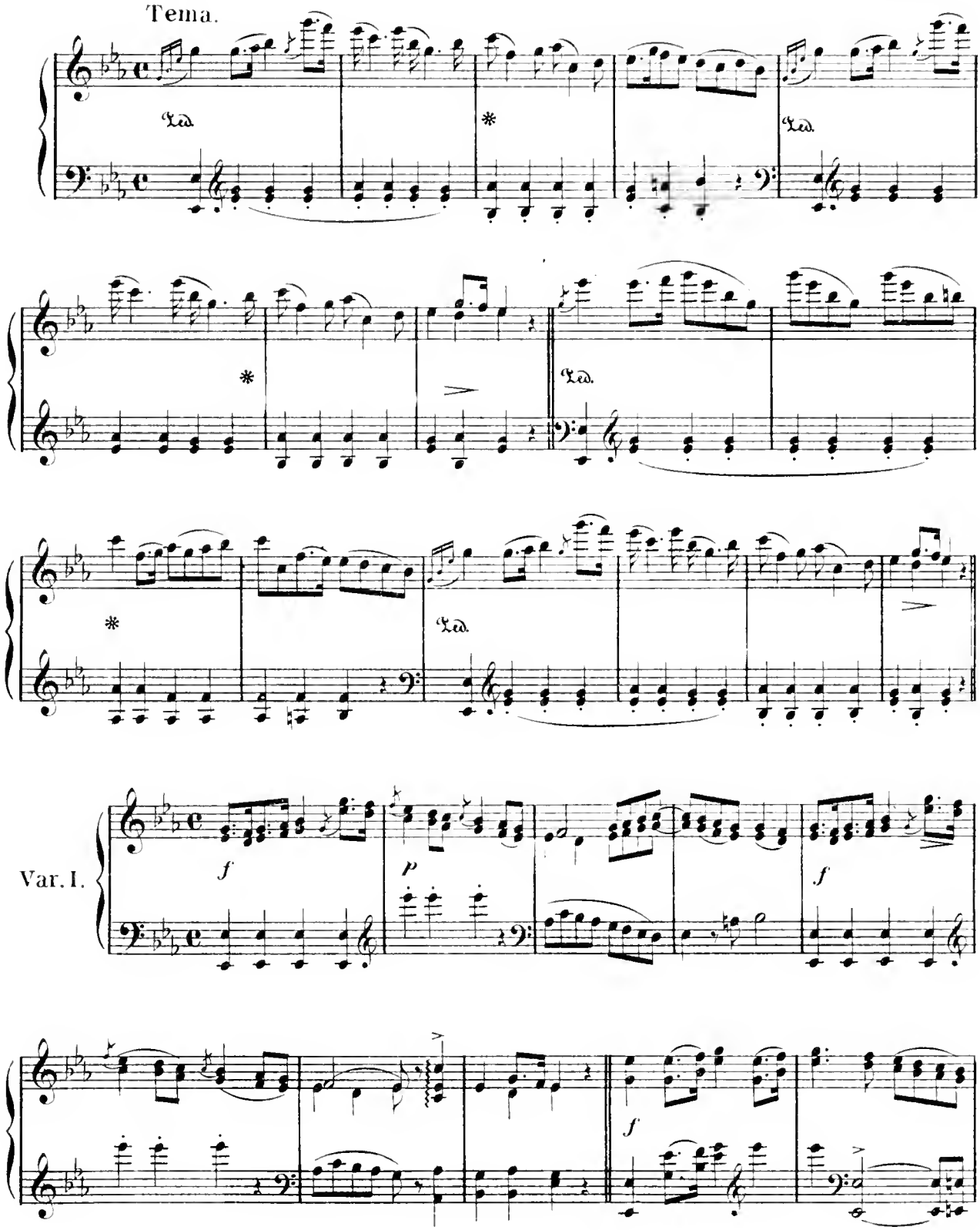

poco f
f
dolcissimo.
pp

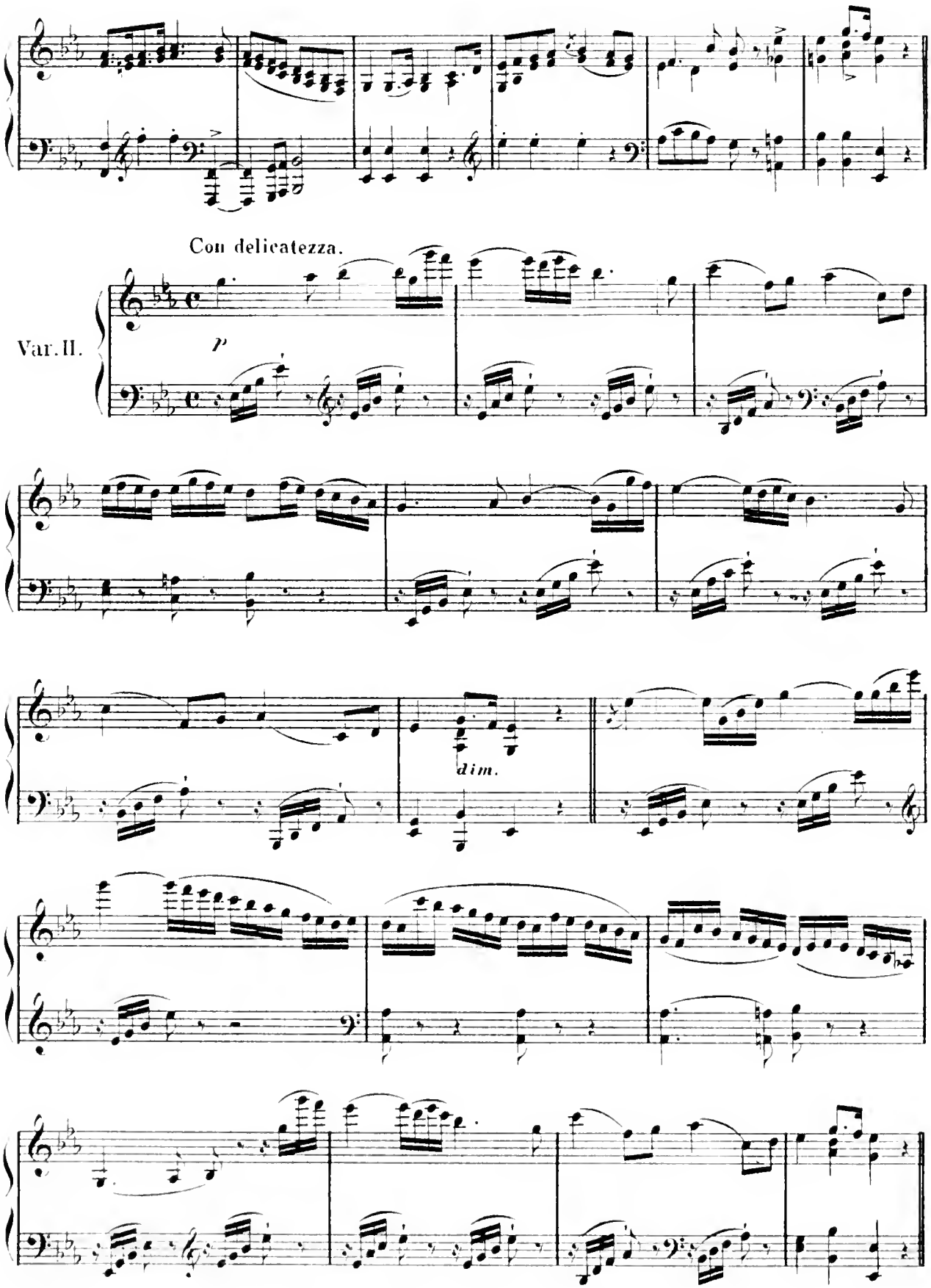

Ped.
* Ped.
*

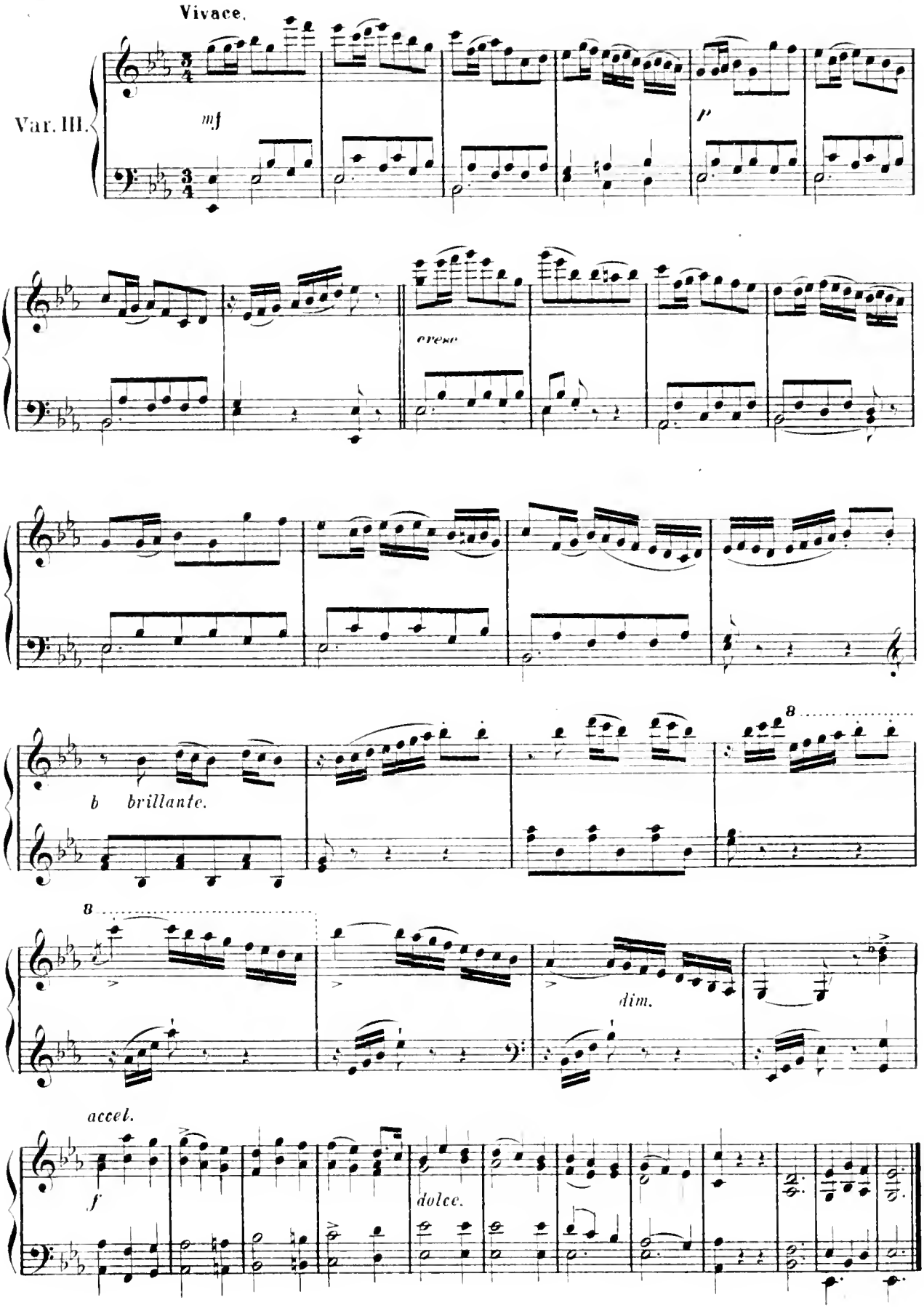

f
p
ten.
p
f
p
p
8
8
pp
ril.
Ped.
*

# ARIA, ALLA SCOZZESE.

Arr. by T. Valentine.



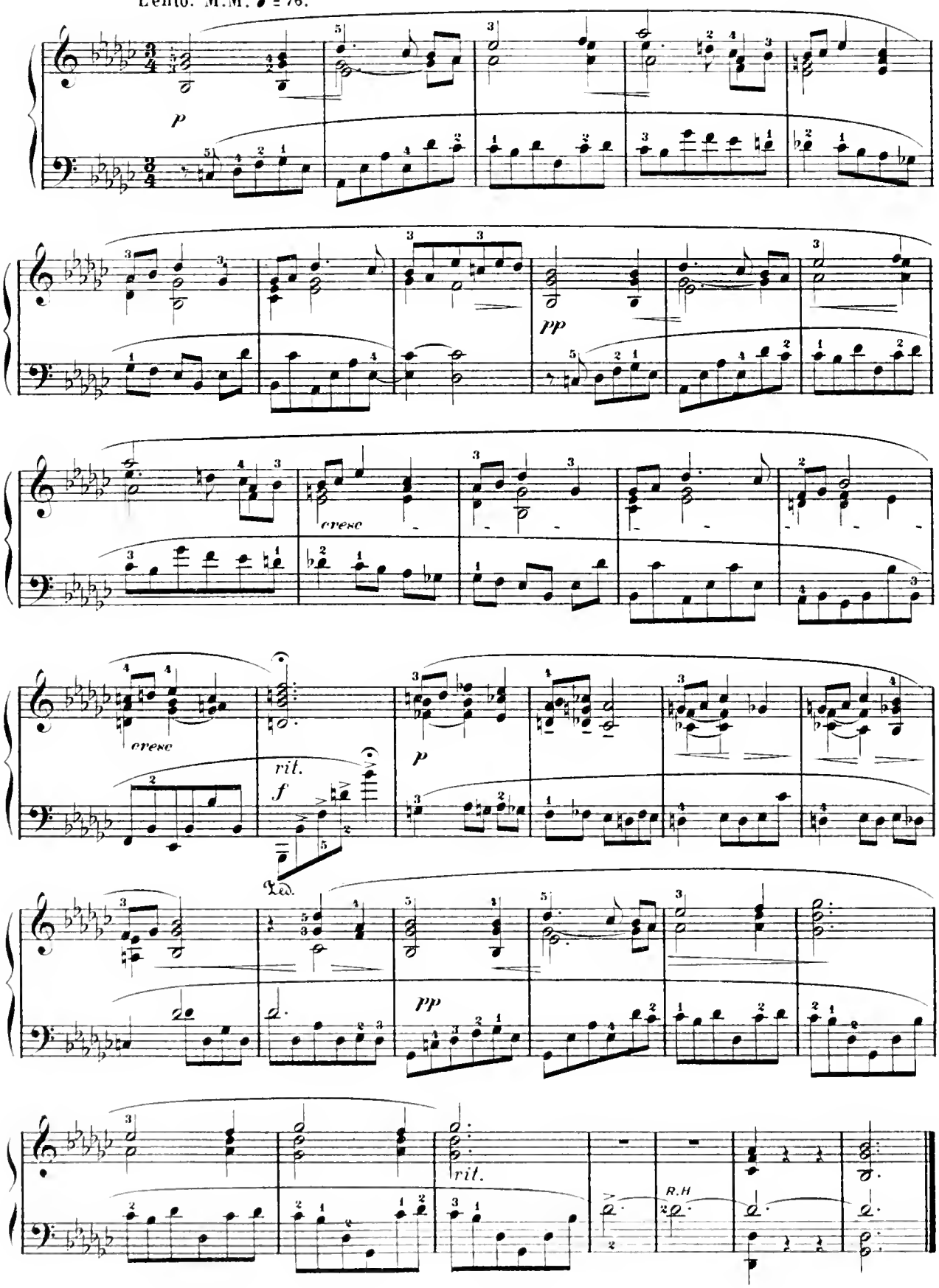

Con delicatezza.
Var. II.
p
dim.


Vivace.
Var. III.
mf
p
cresc.
b brillante.
8
8
dim.
accel.
f
dolce.

# PRELUDE.

Lento. M.M. ♩ = 76.

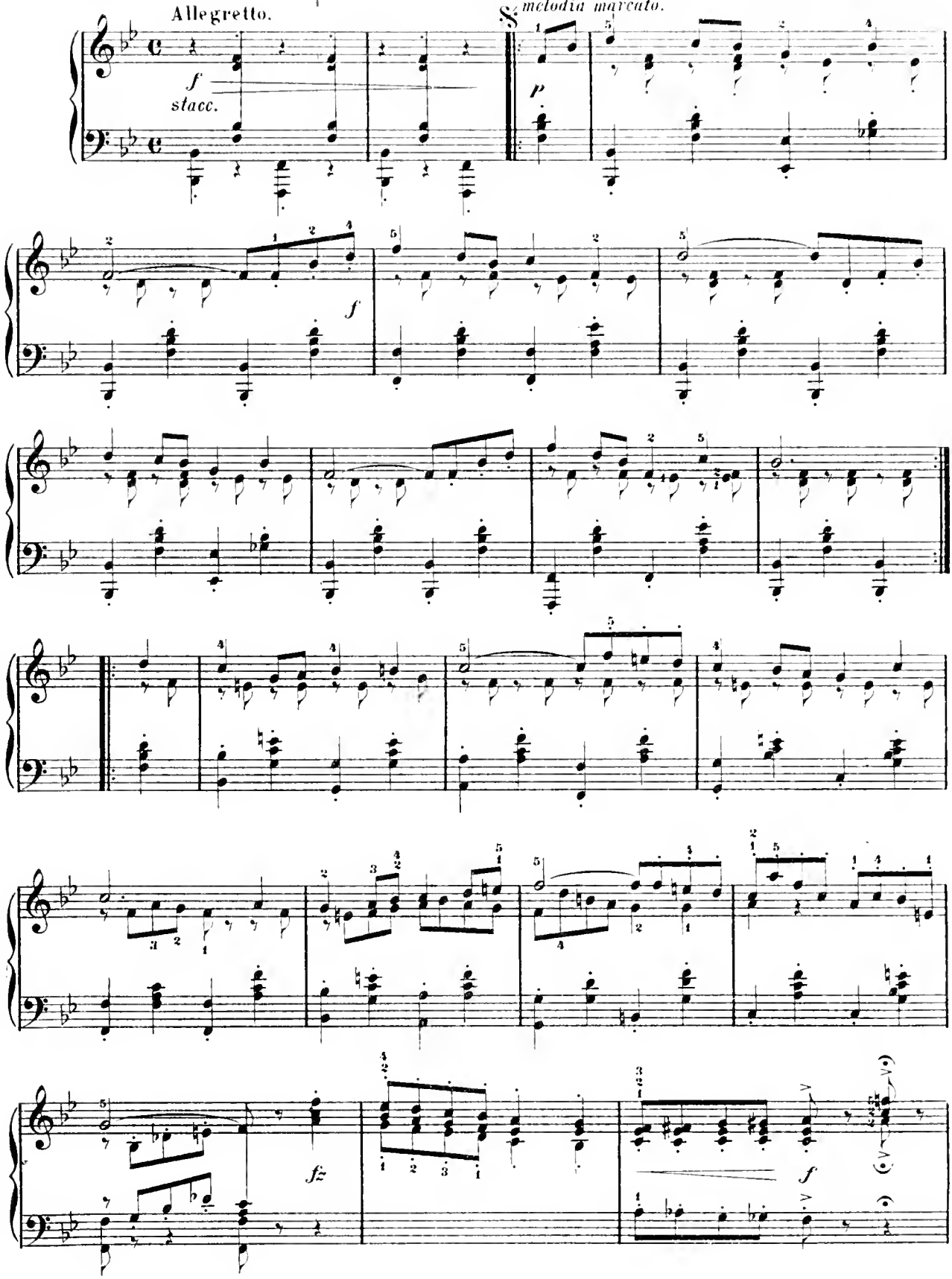
A. Scriàbine.

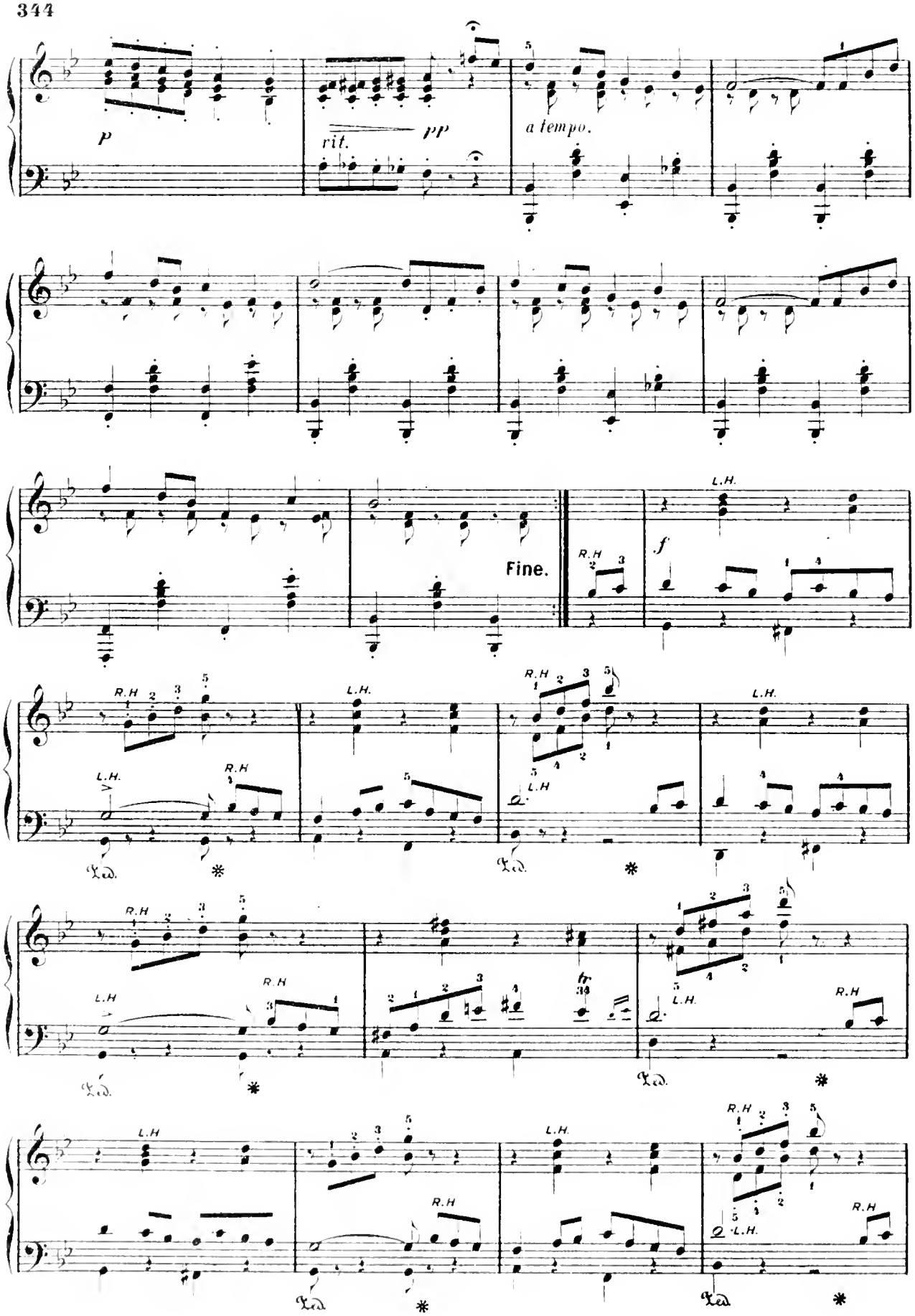


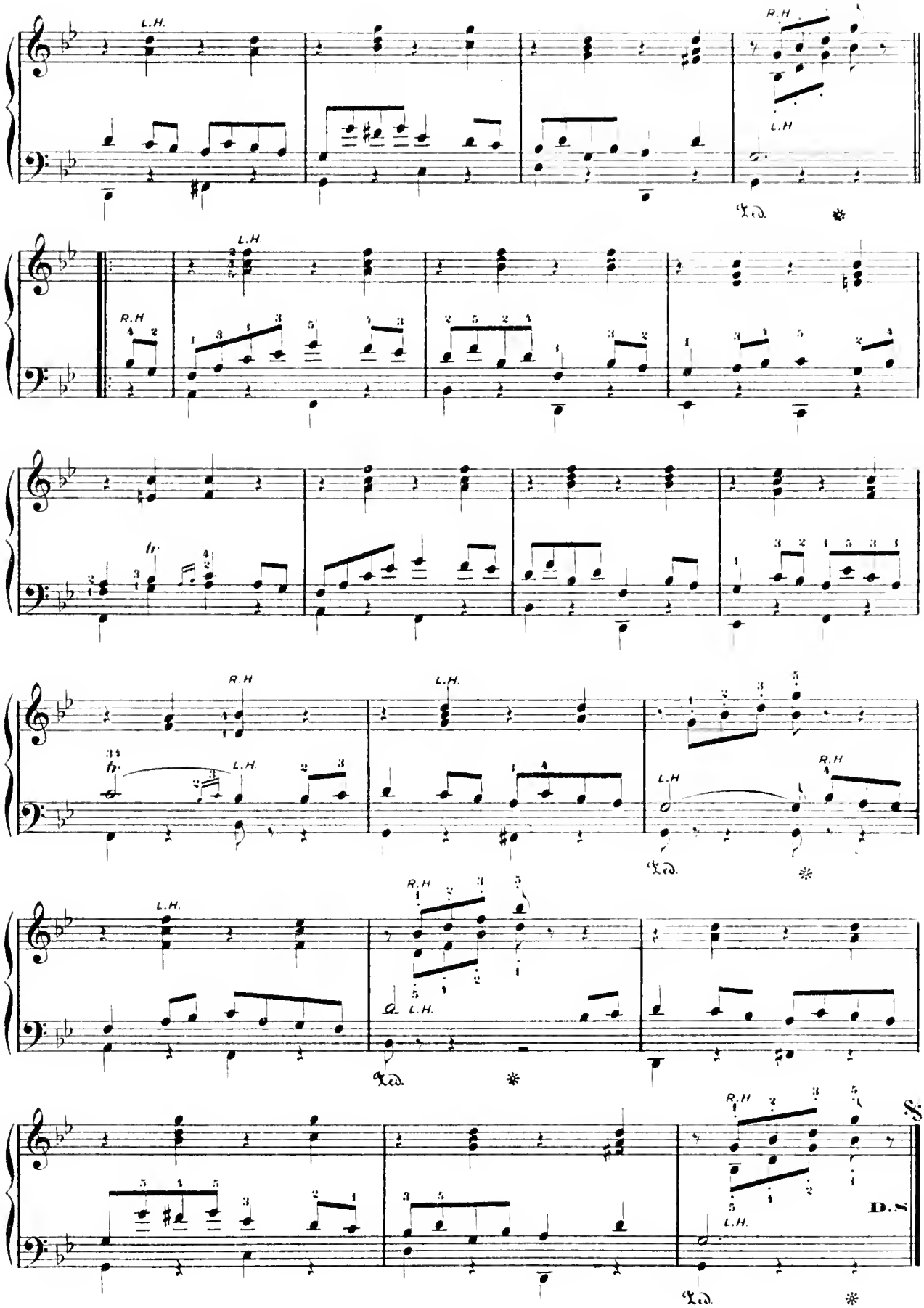
# FORGET - ME - NOT.

## Intermezzo.

Allan Macbeth.



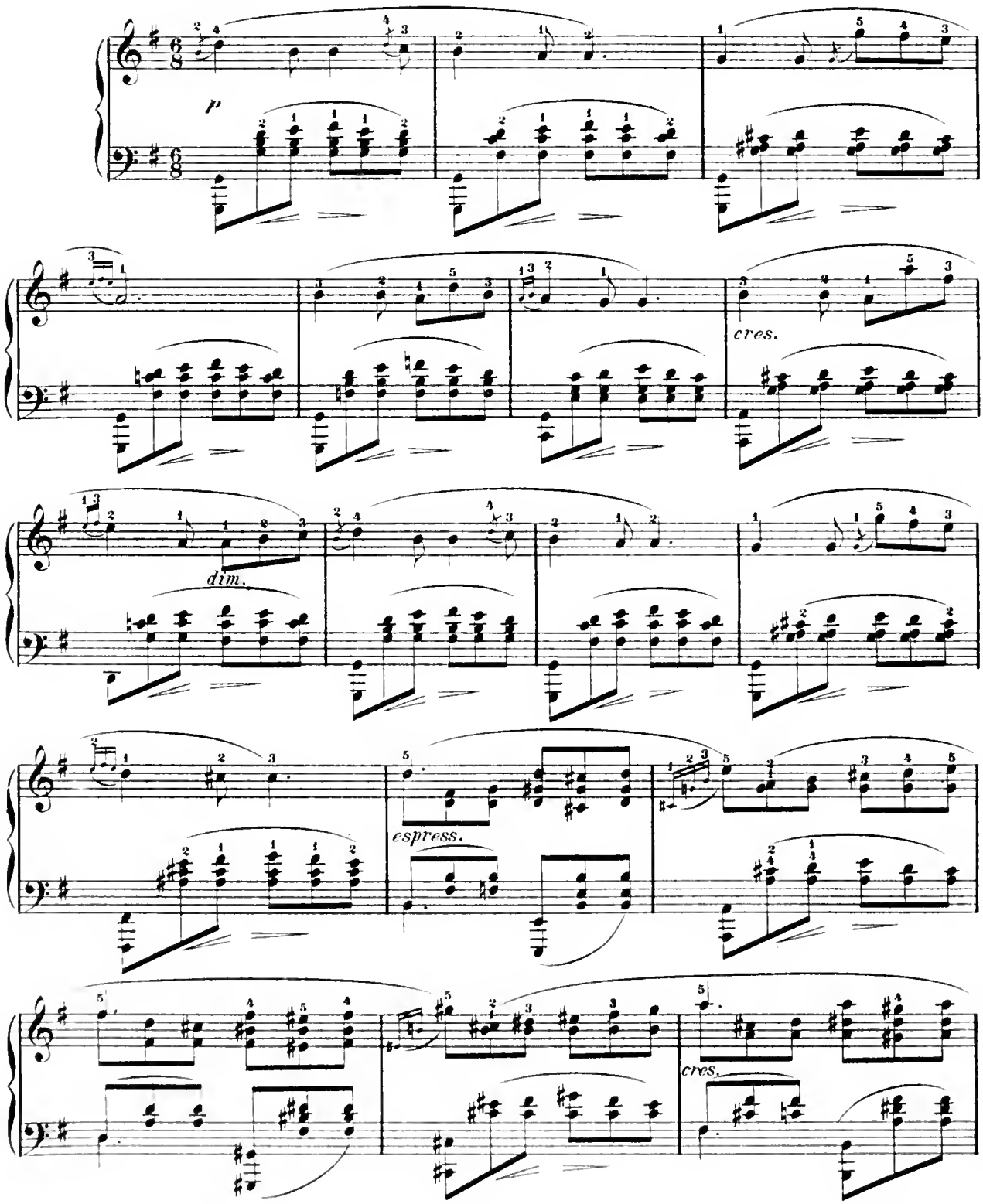

p
rit.
pp
a tempo.
Fine.
f
L.H.
R.H
Ped.
*

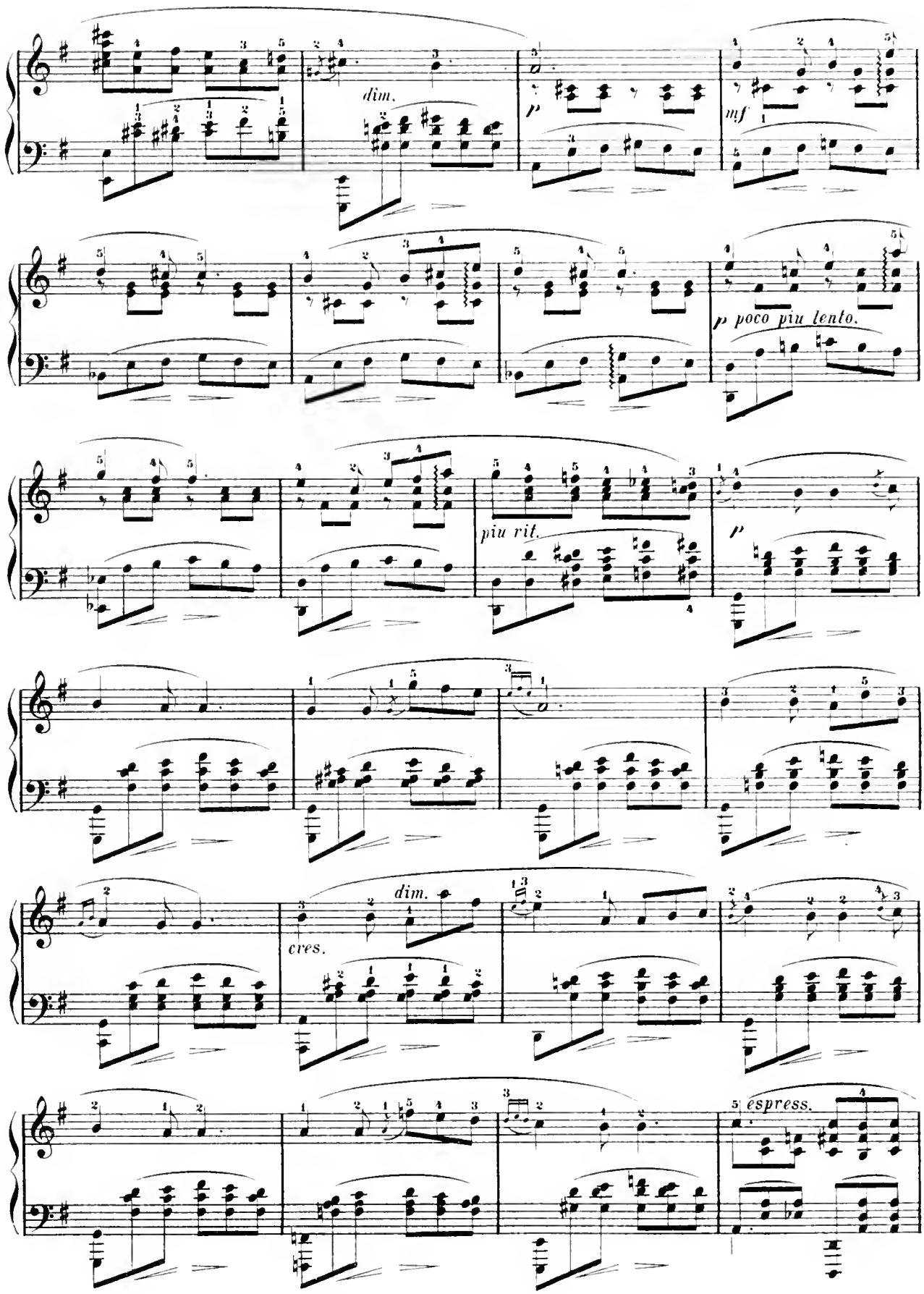

L.H.
R.H
L.H
R.H
L.H.
R.H
L.H.
L.H.
R.H
L.H.
R.H
L.H.
R.H
L.H.
D.S

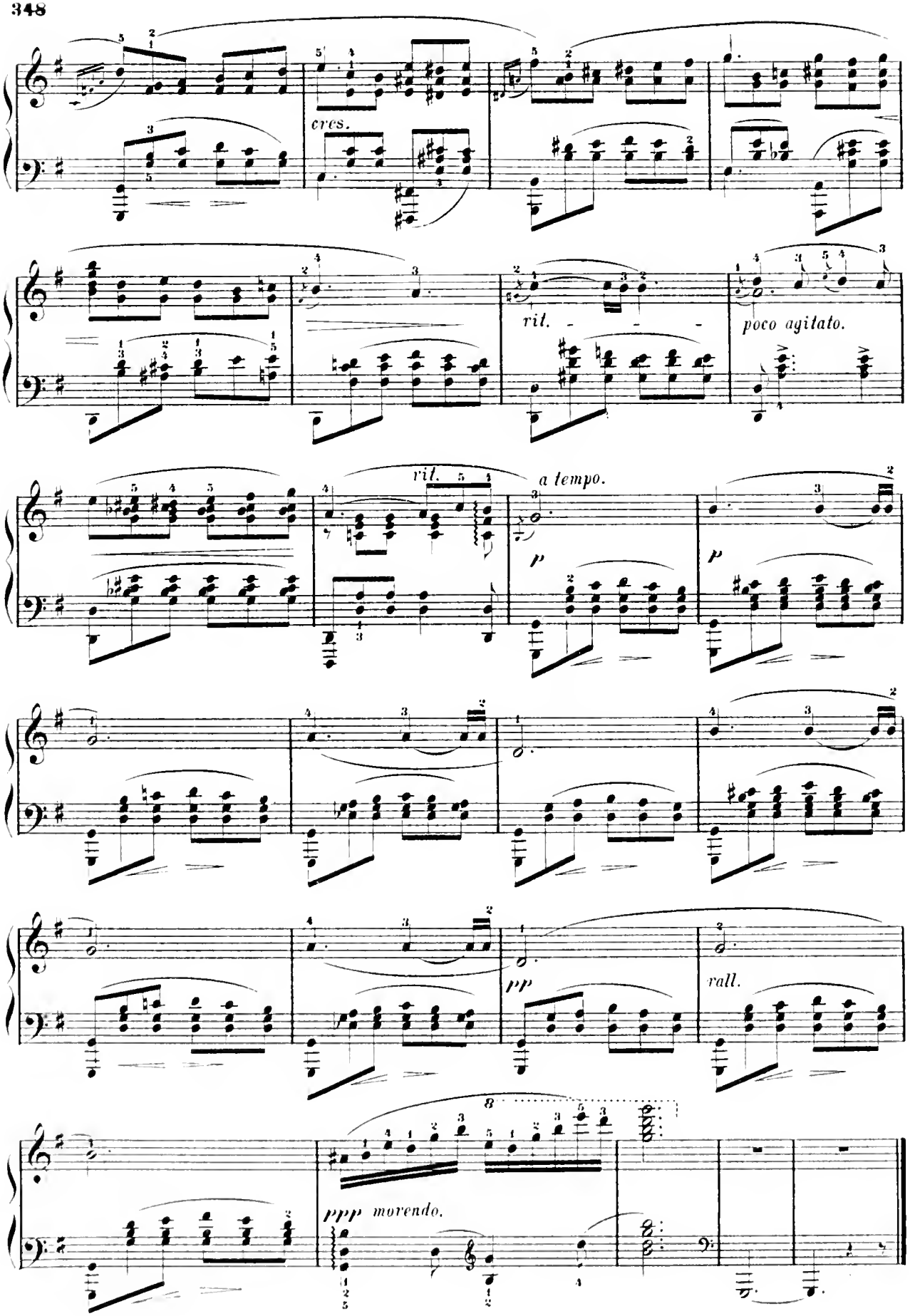
# BERCEUSE.

Ludwig Schytté.

Moderato e cantabile.

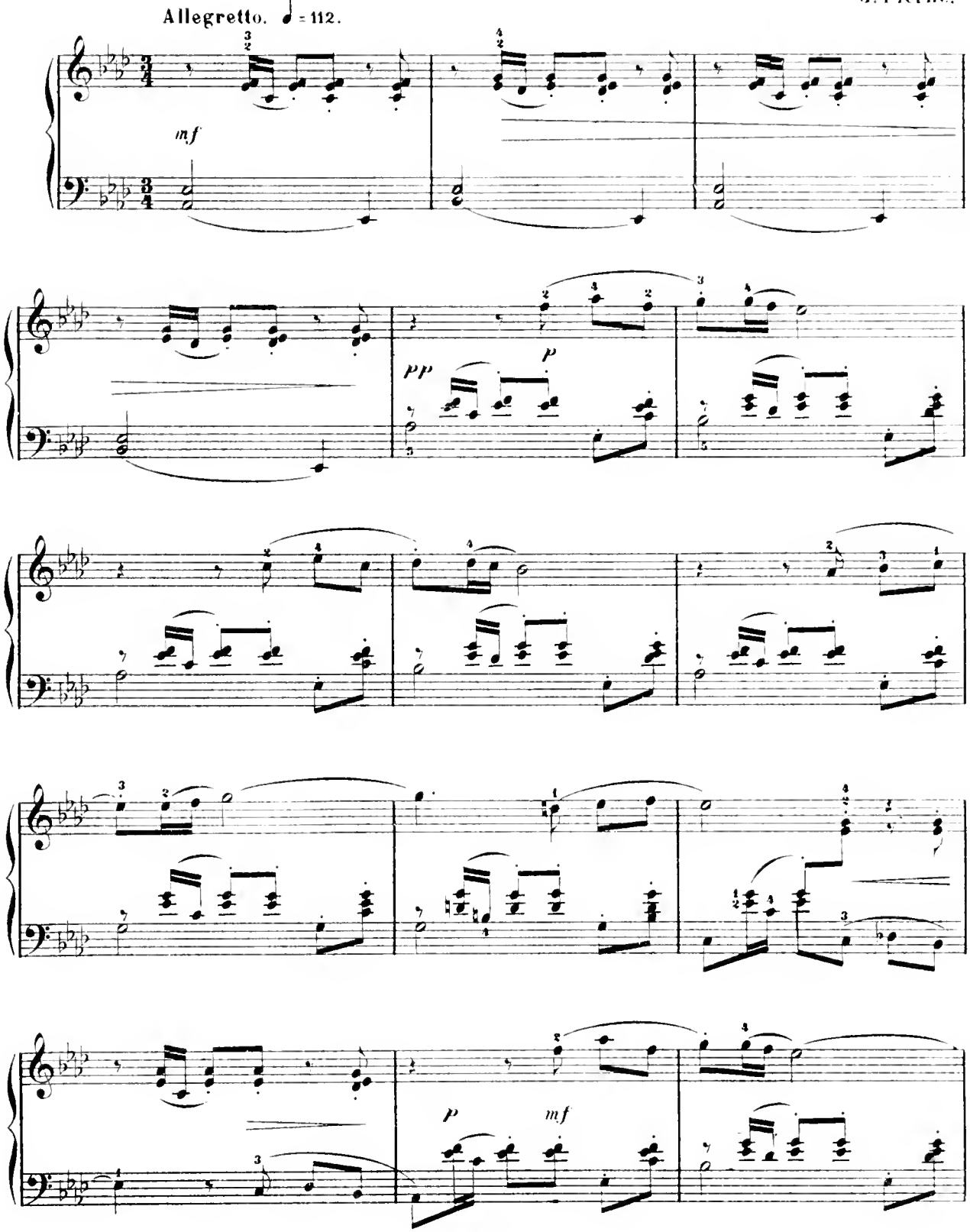


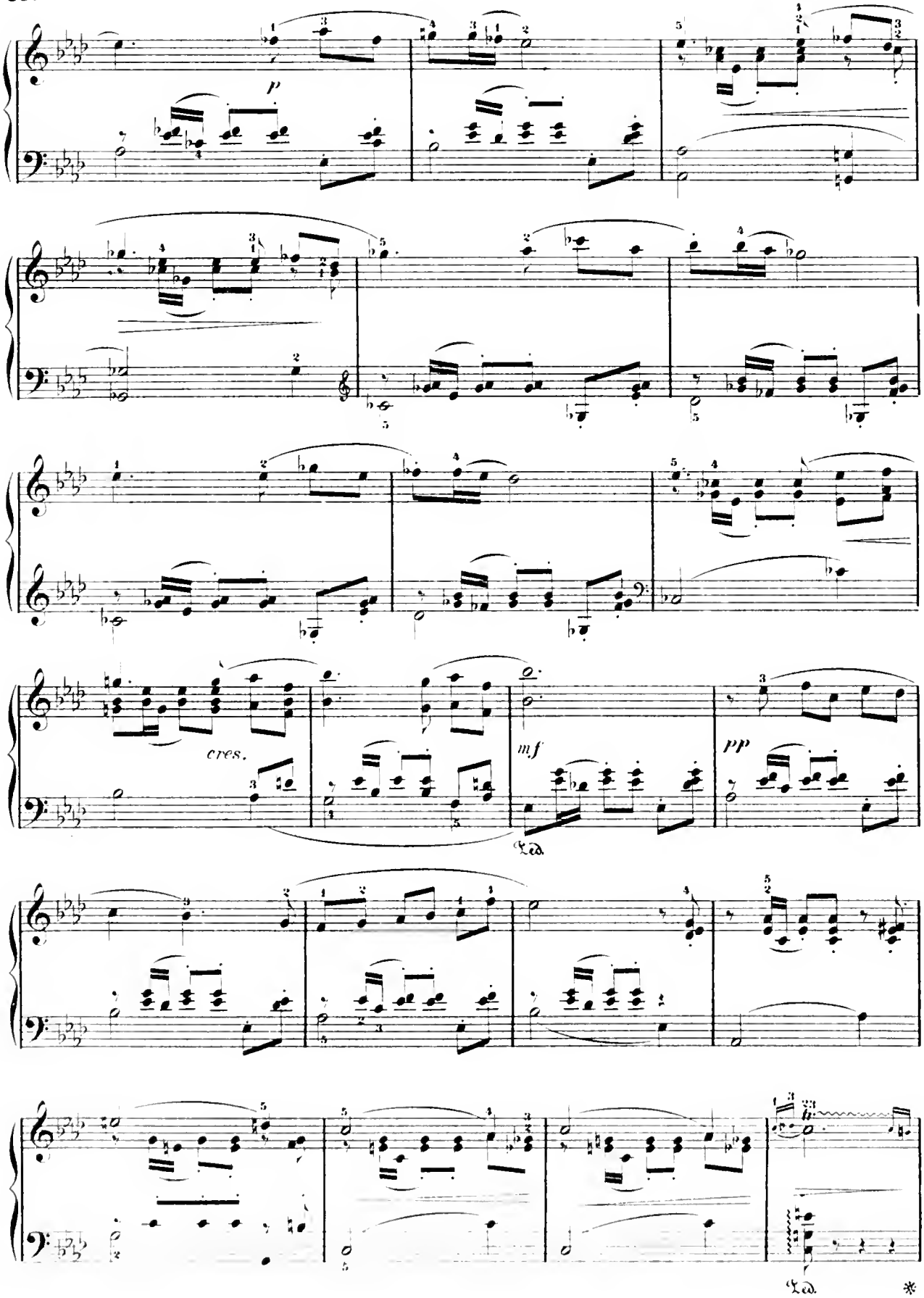

dim.
p
mf
p poco piu lento.
piu rit.
p
cres.
dim.
espress.

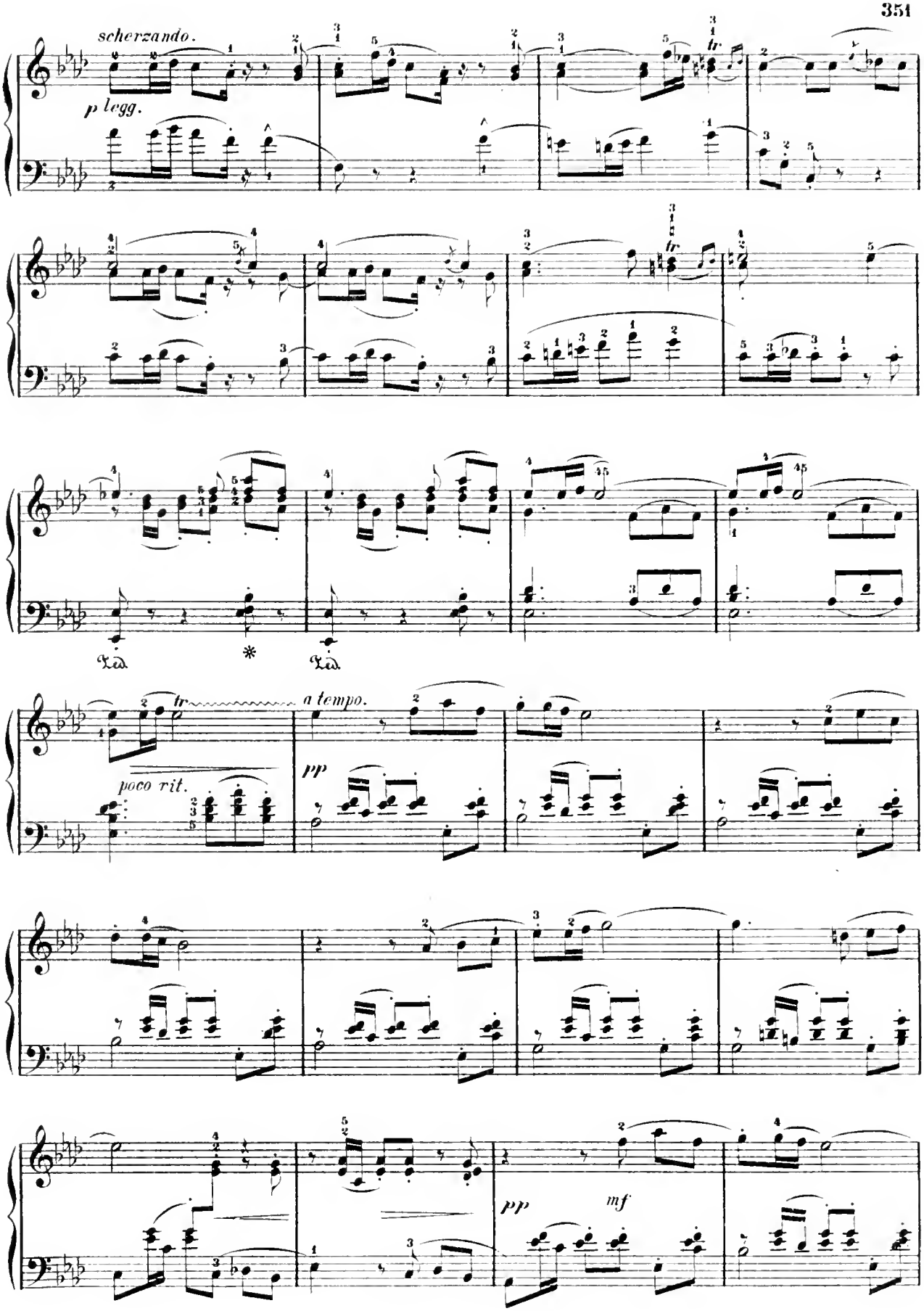

cres.
rit.
poco agitato.
rit.
a tempo.
p
p
pp
rall.
8
ppp morendo.

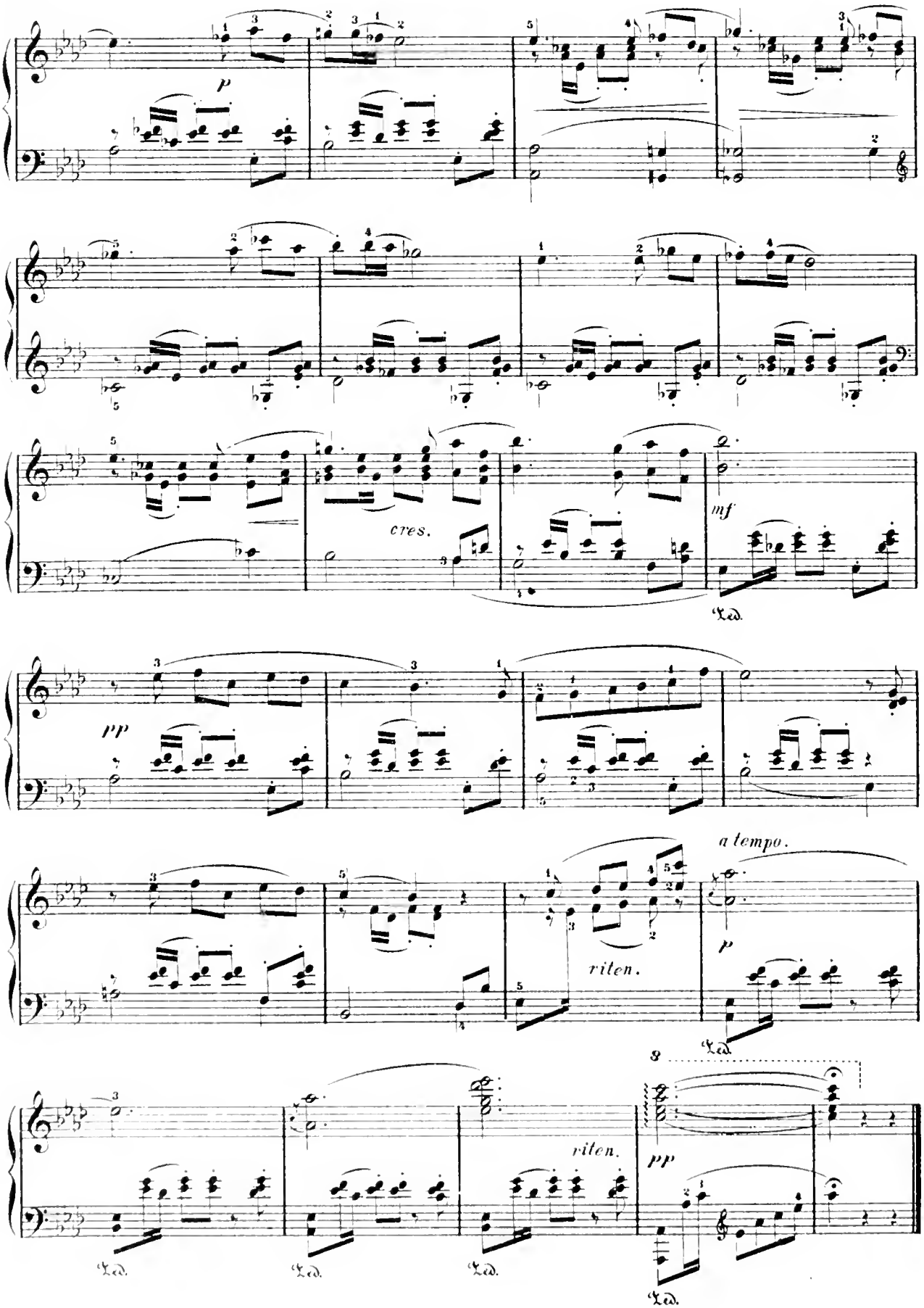
# SERENADE.

G. Pierné.




p
cres.
mf
pp
Ped.
Ped.
*

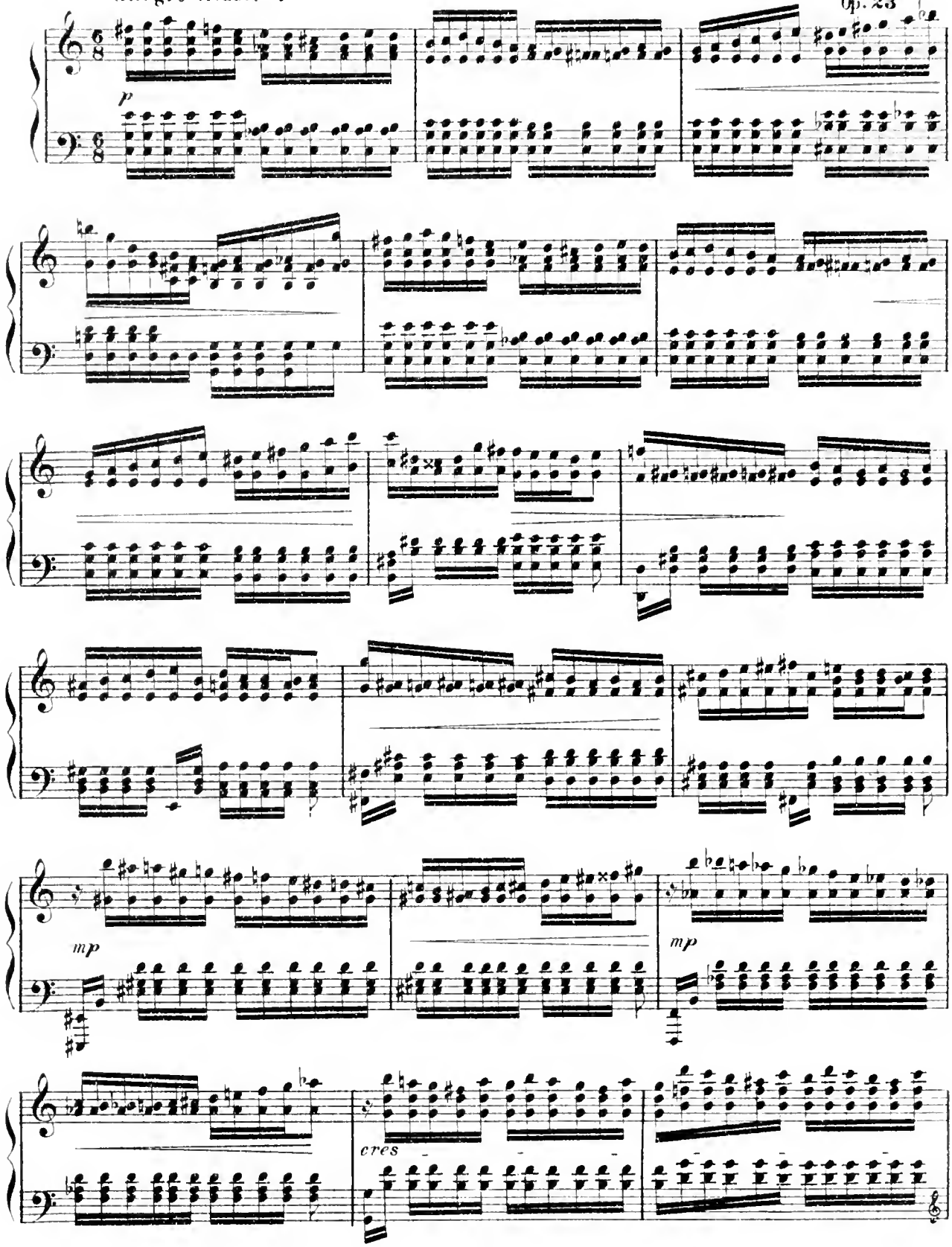

scherzando.
p legg.
tr
tr
Ped.
*
Ped.
tr
a tempo.
poco rit.
pp
pp
mf

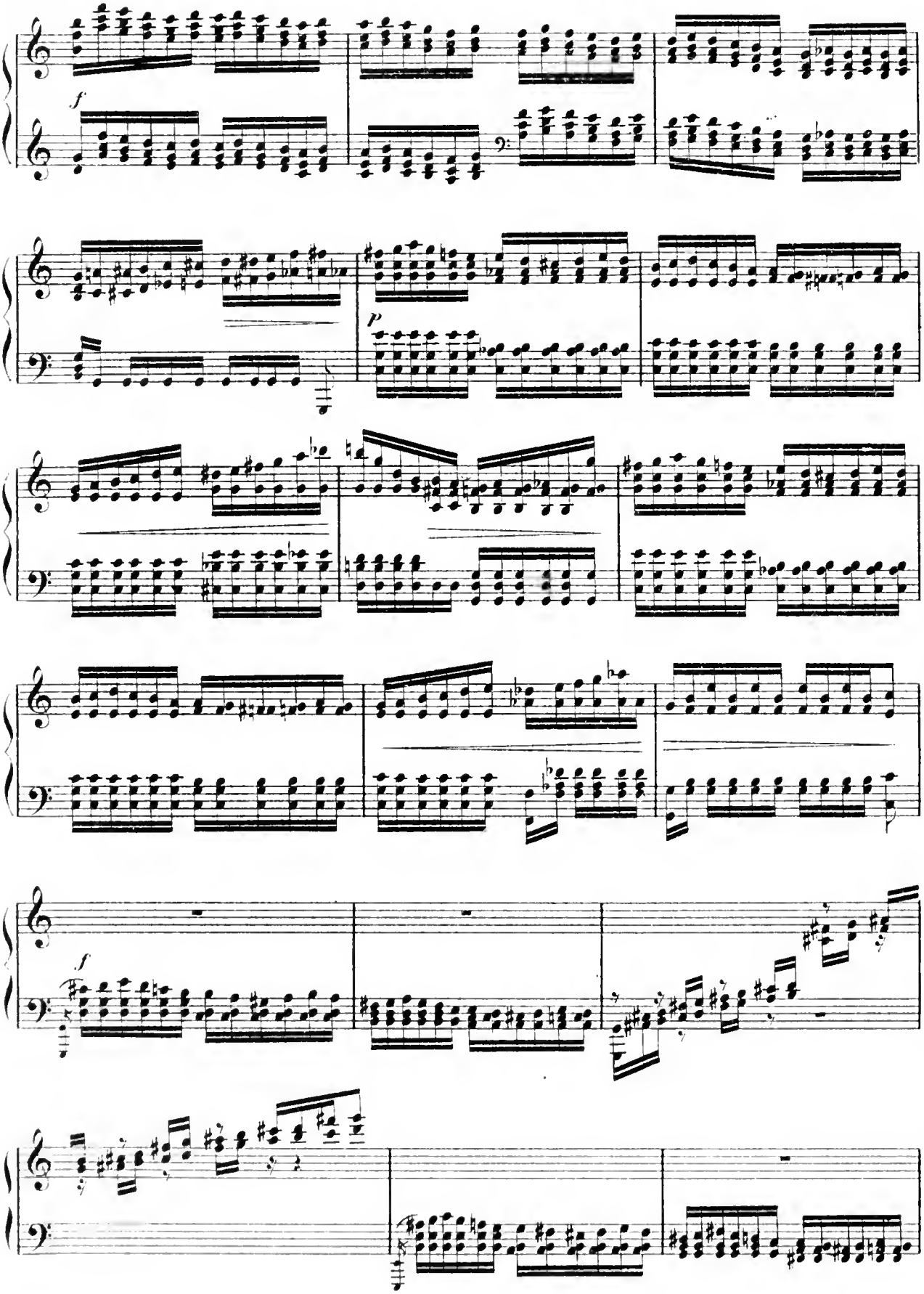

p
cres.
mf
pp
riten.
a tempo.
p
riten.
pp
8

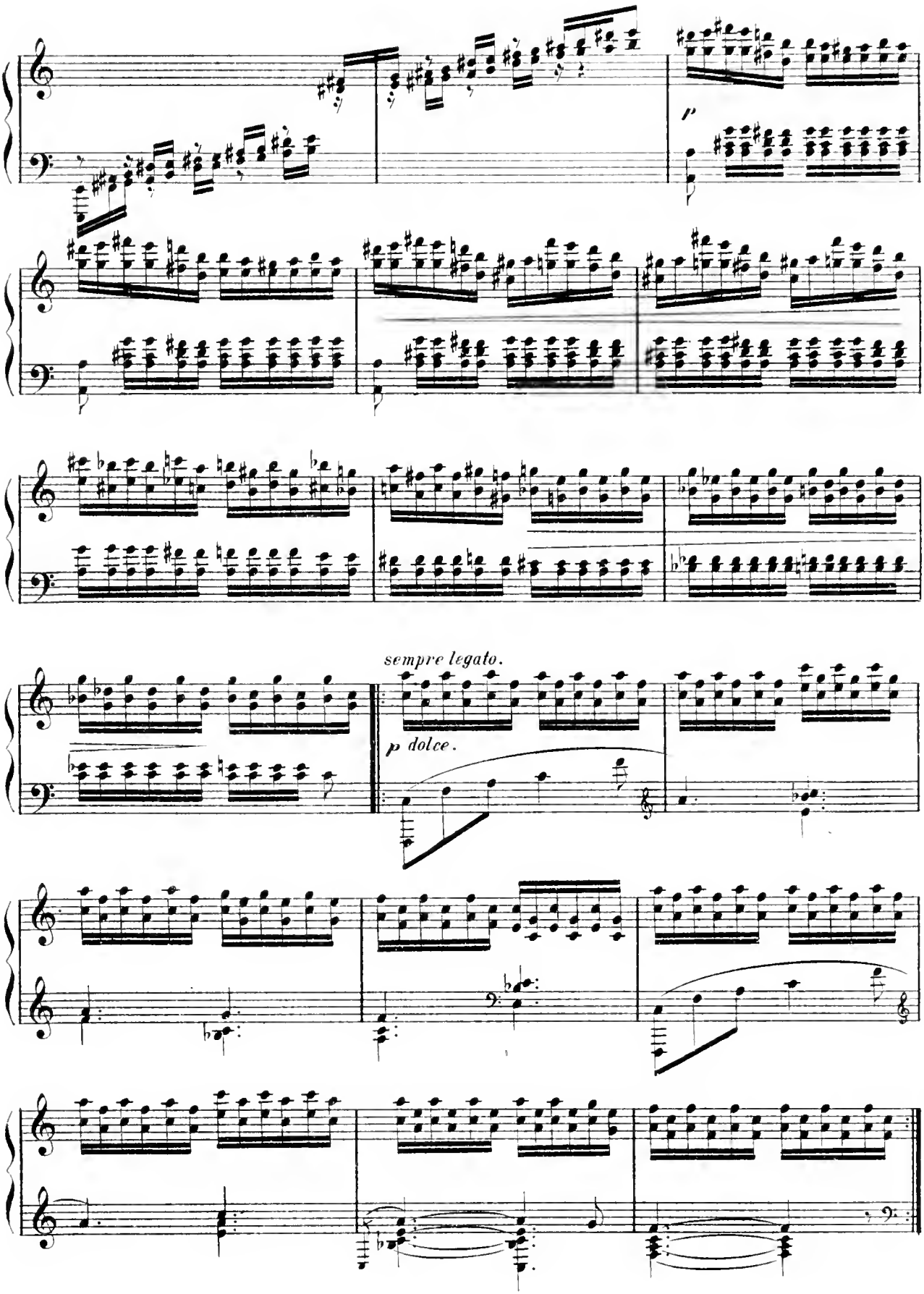
# ETUDE II.

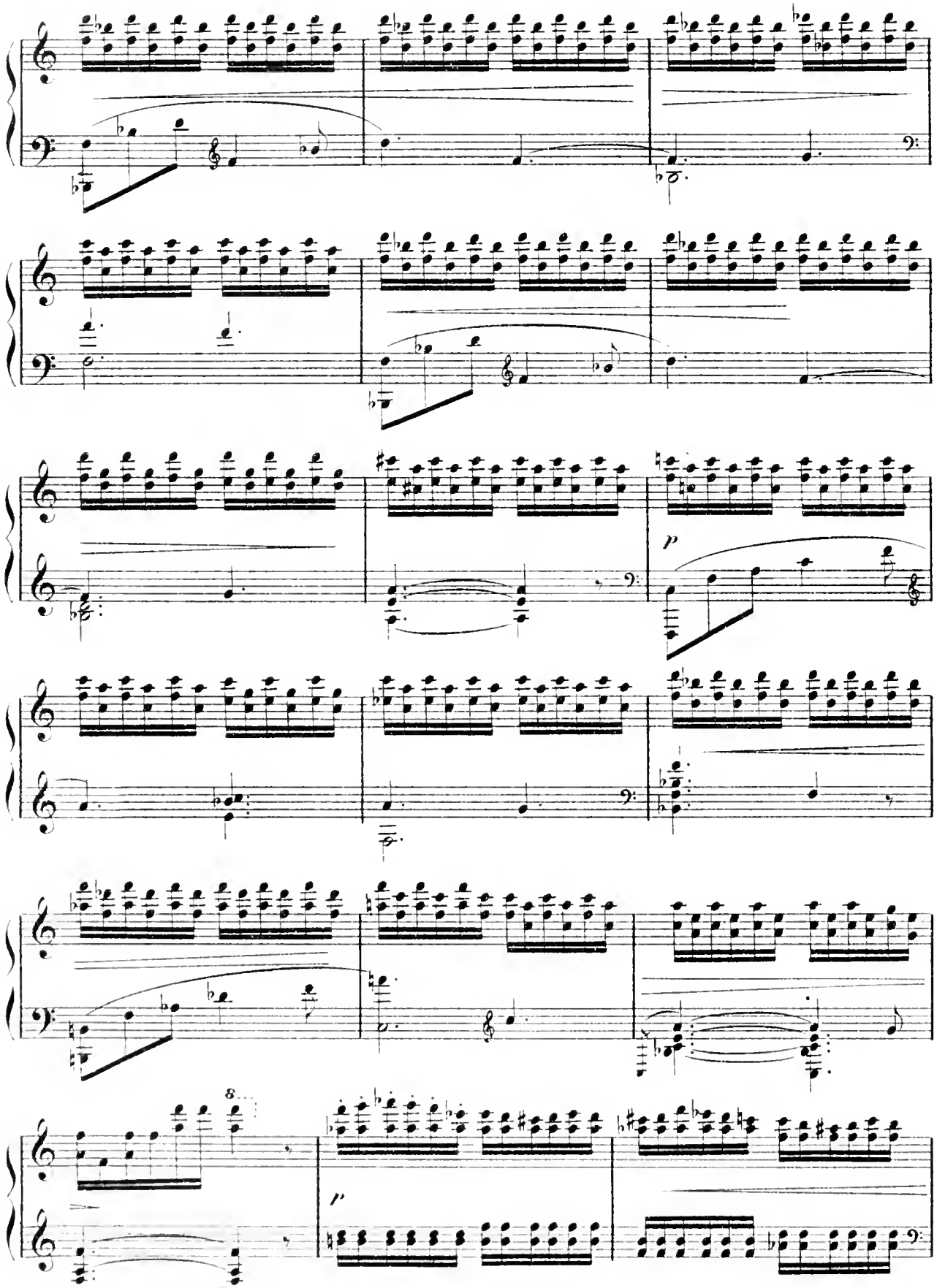
Allegro vivace.

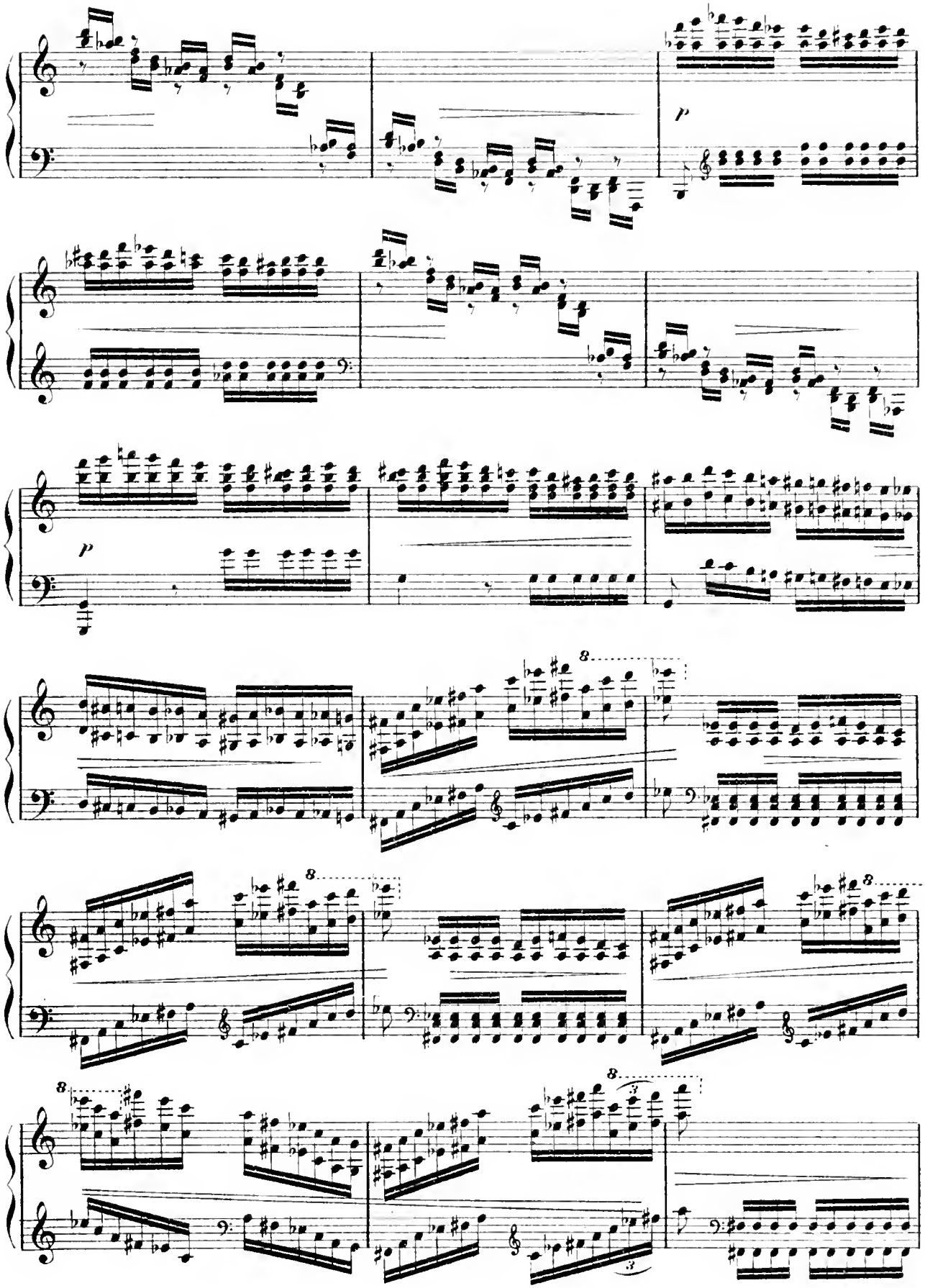
A. Rubinstein.
Op. 23

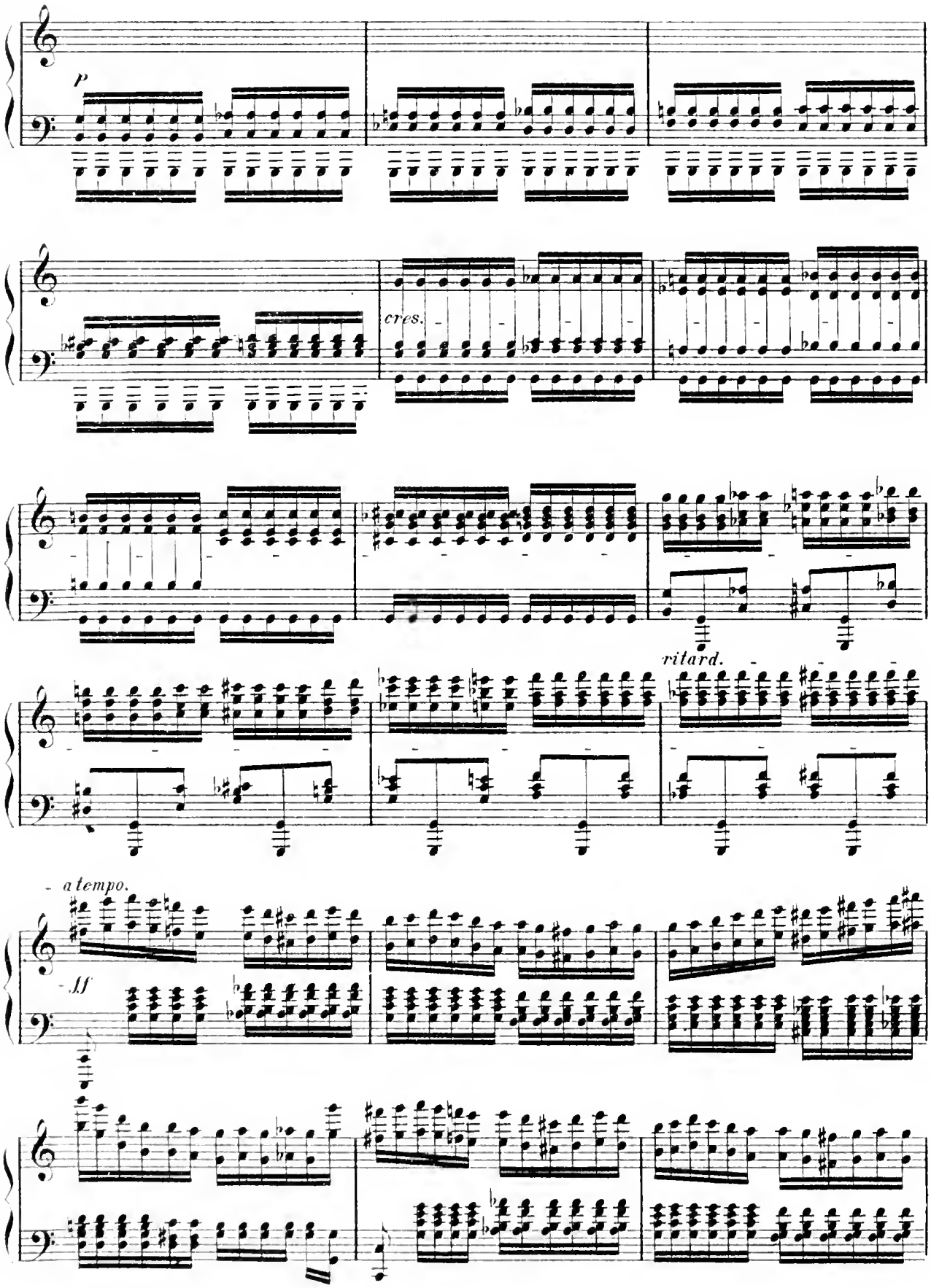


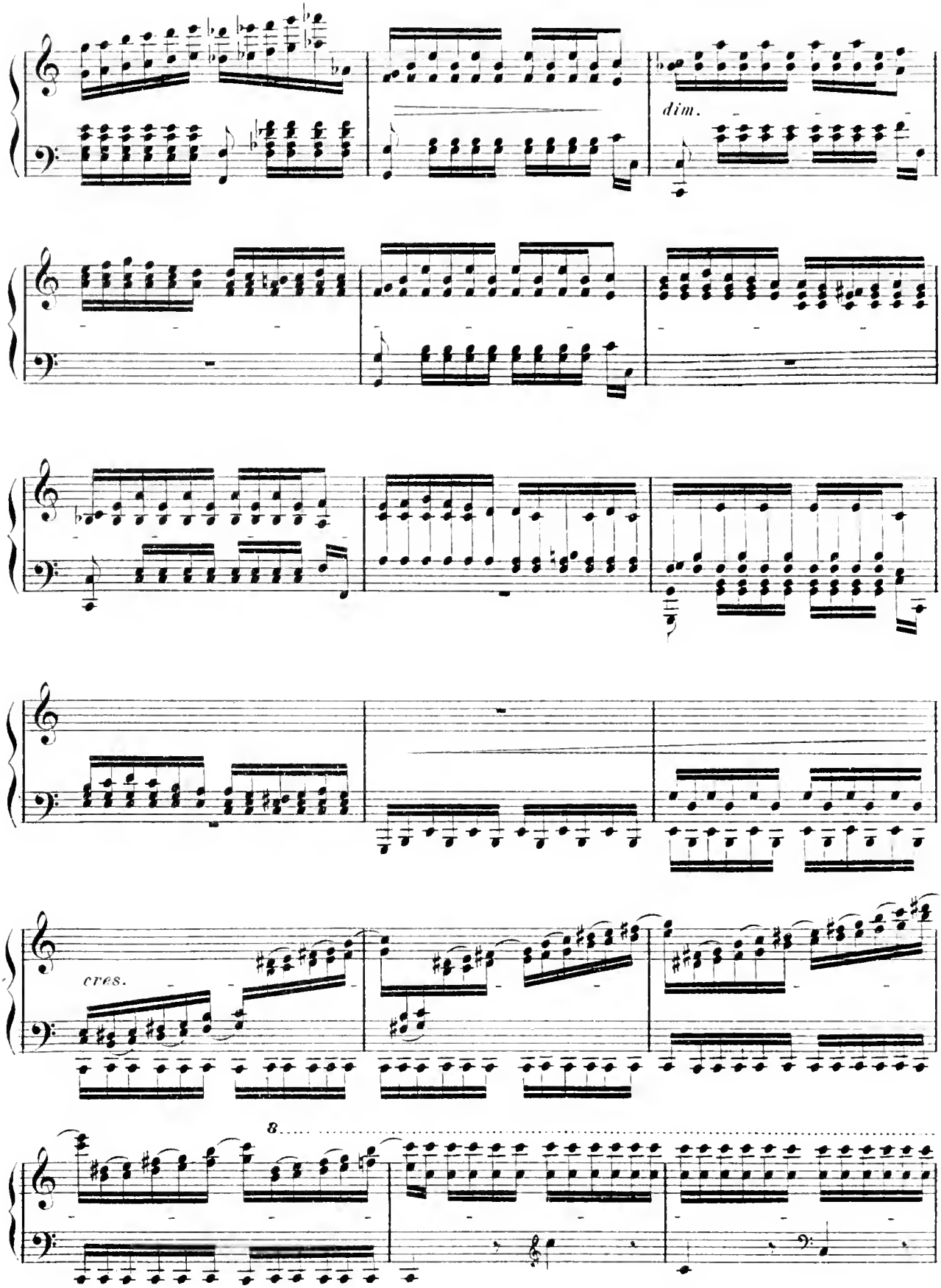

f
p
f

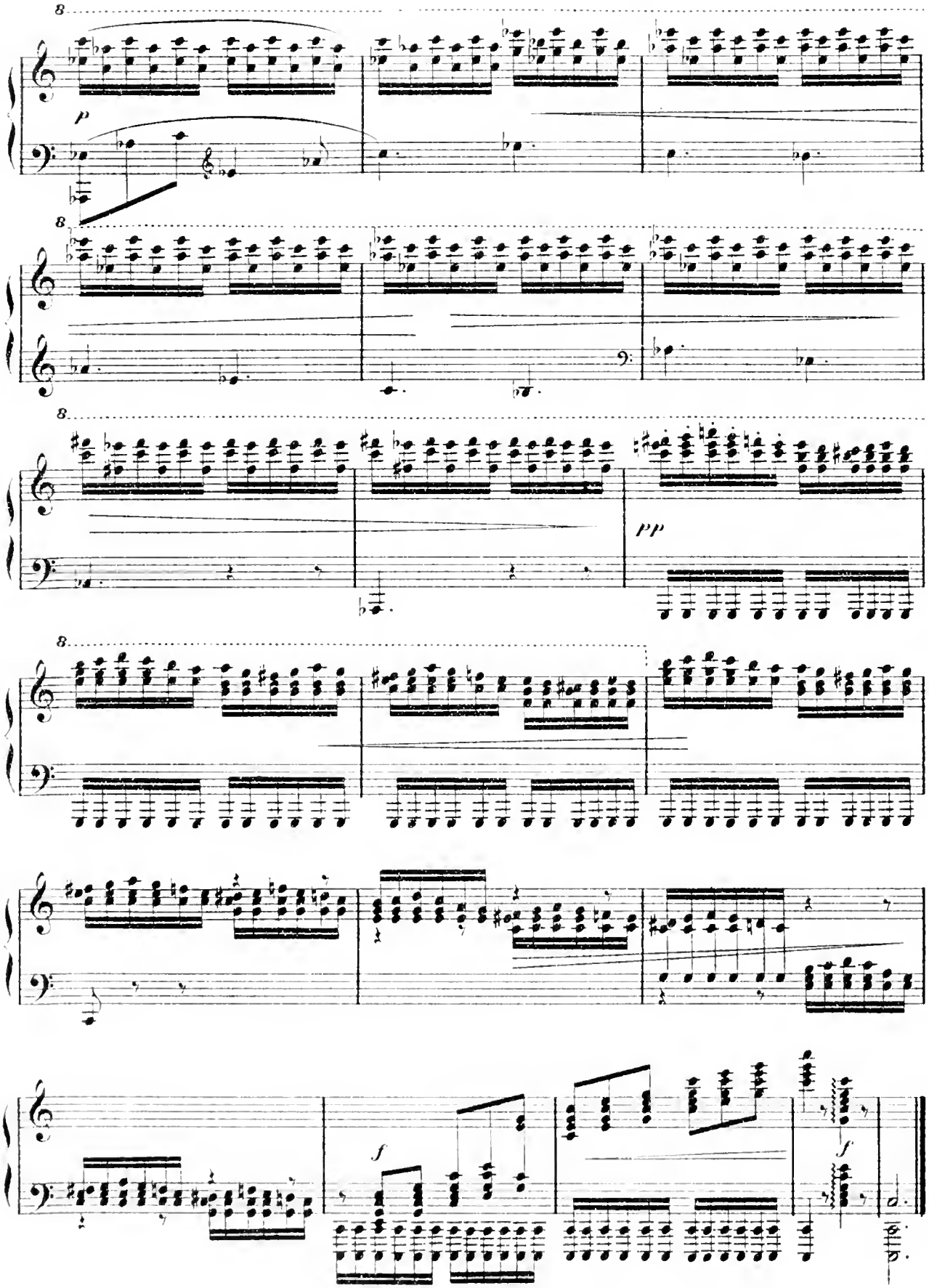

p
sempre legato.
p dolce.


p
8
p


p
p
8
8
8
8
3
3

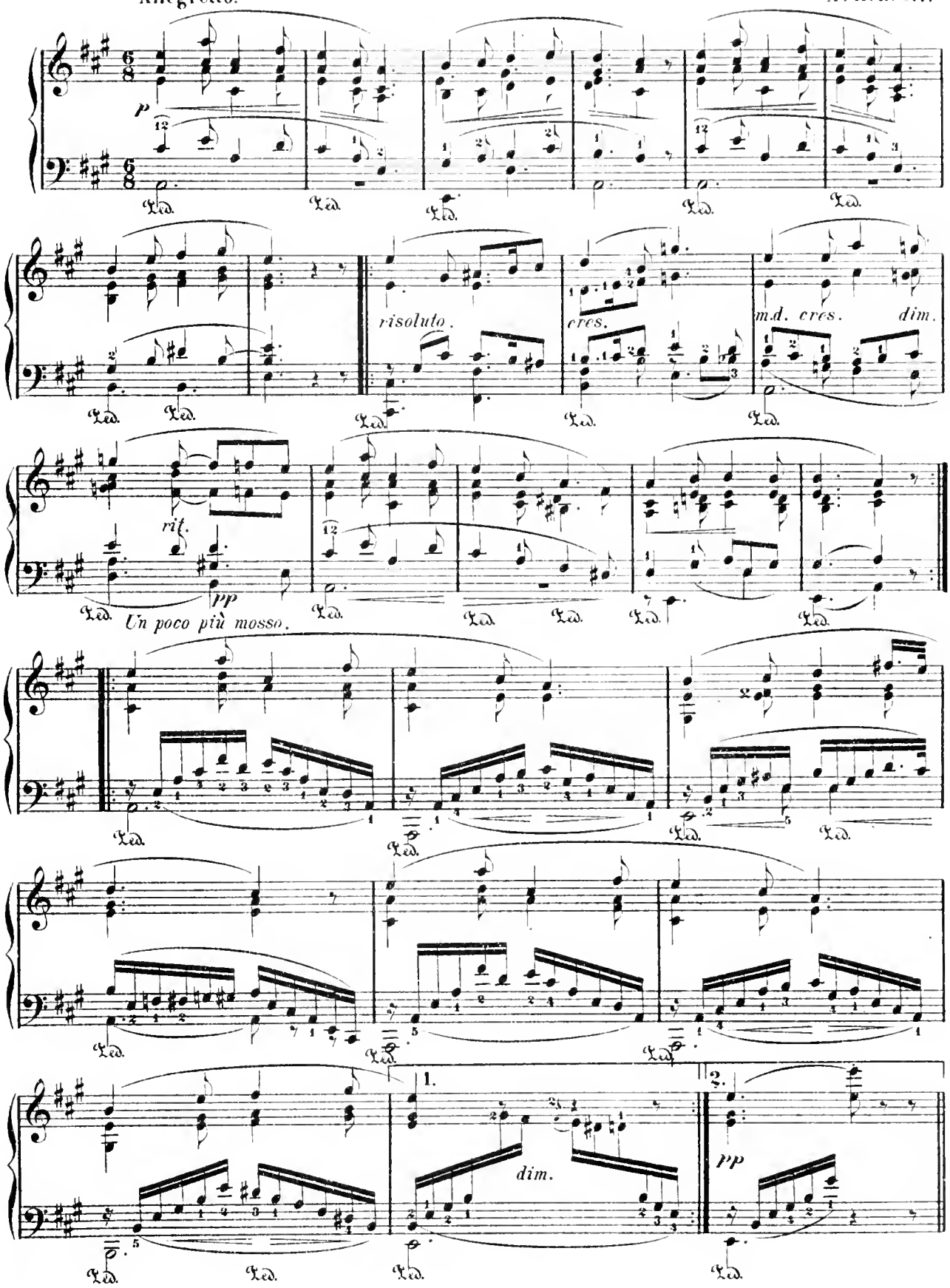

p
cres.
ritard.
a tempo.
ff

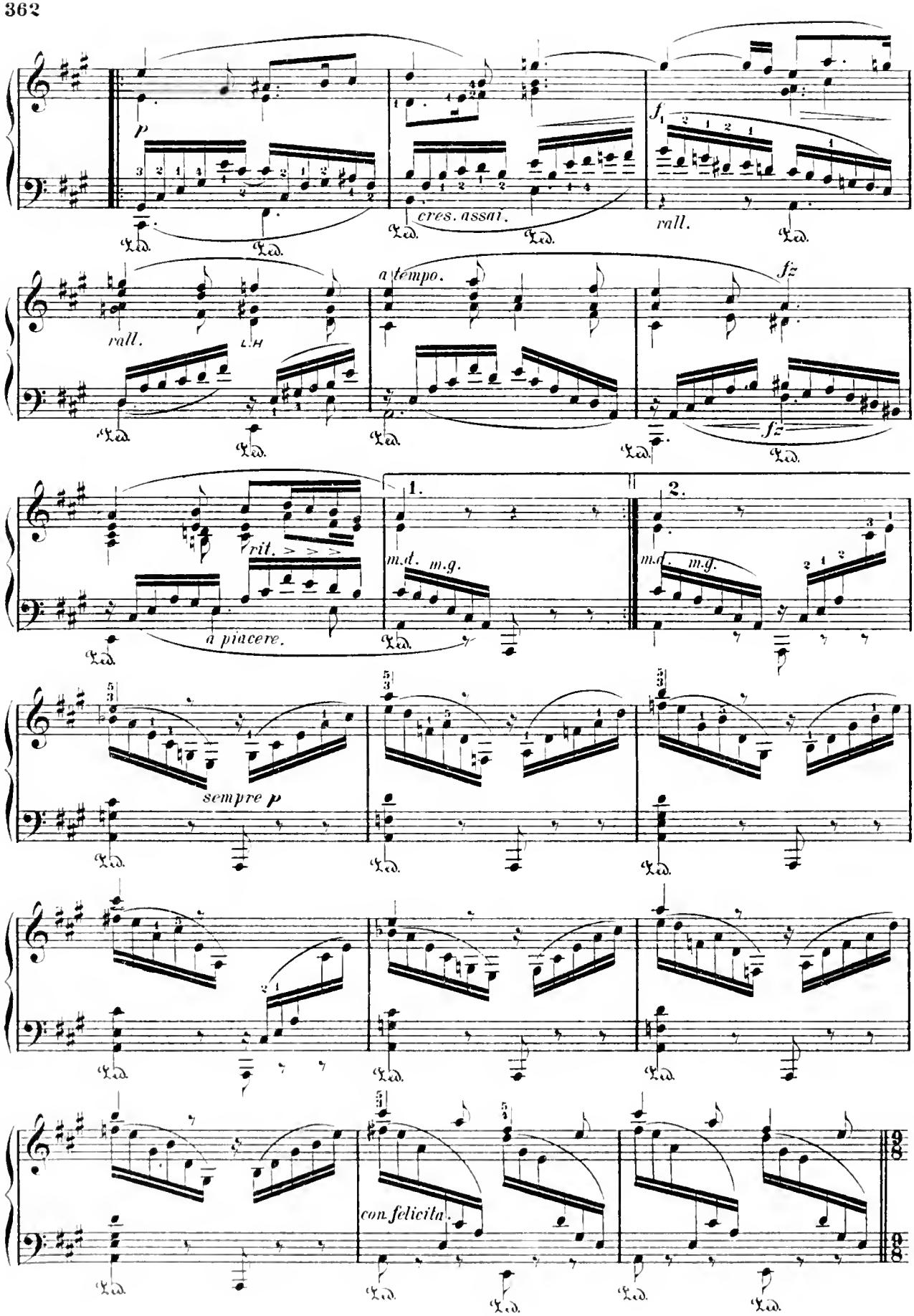

dim.
cres.
8

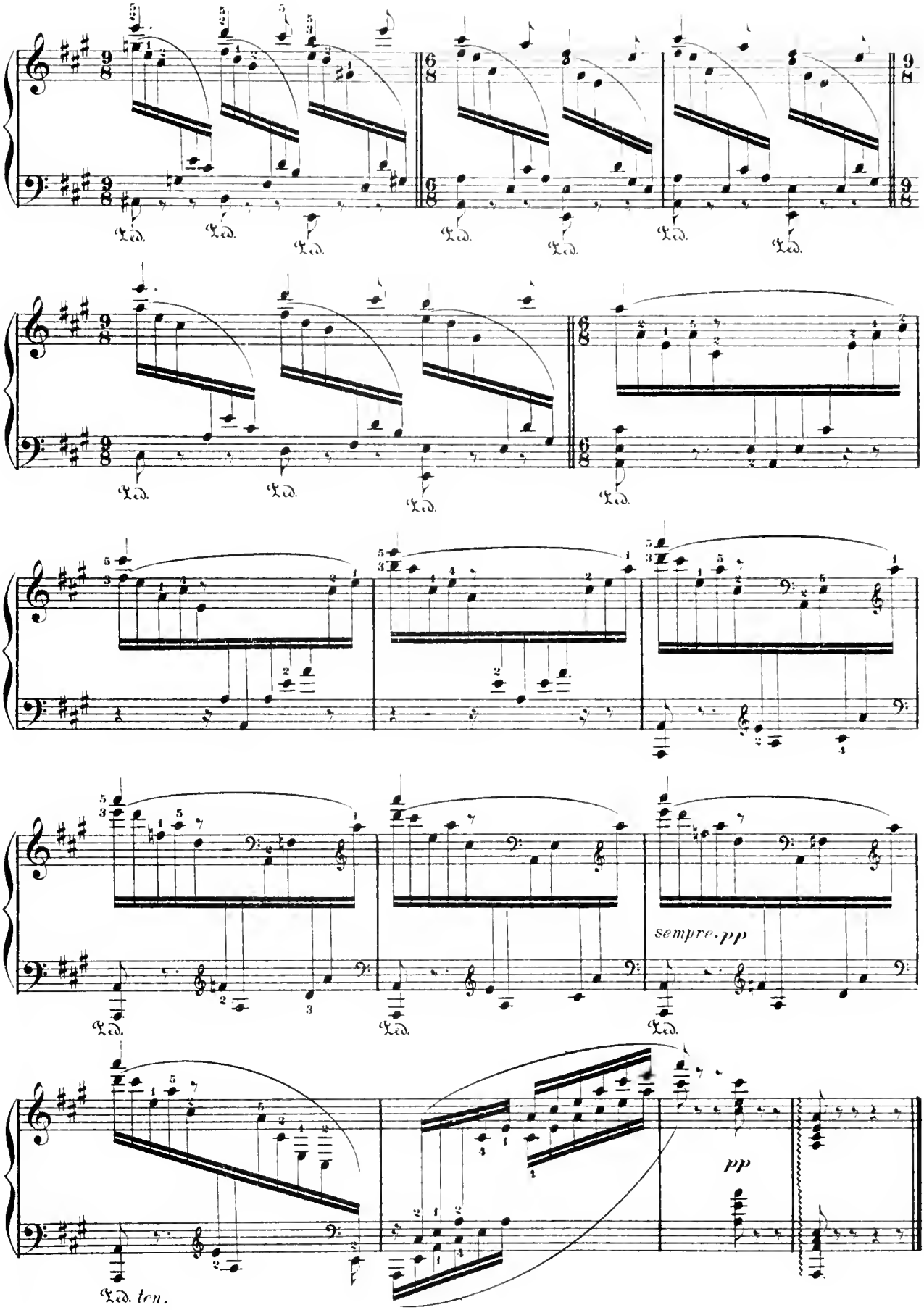

8
p
8
8
pp
8
f
f

# SPRING SONG.

Allegretto. A. Henselt.



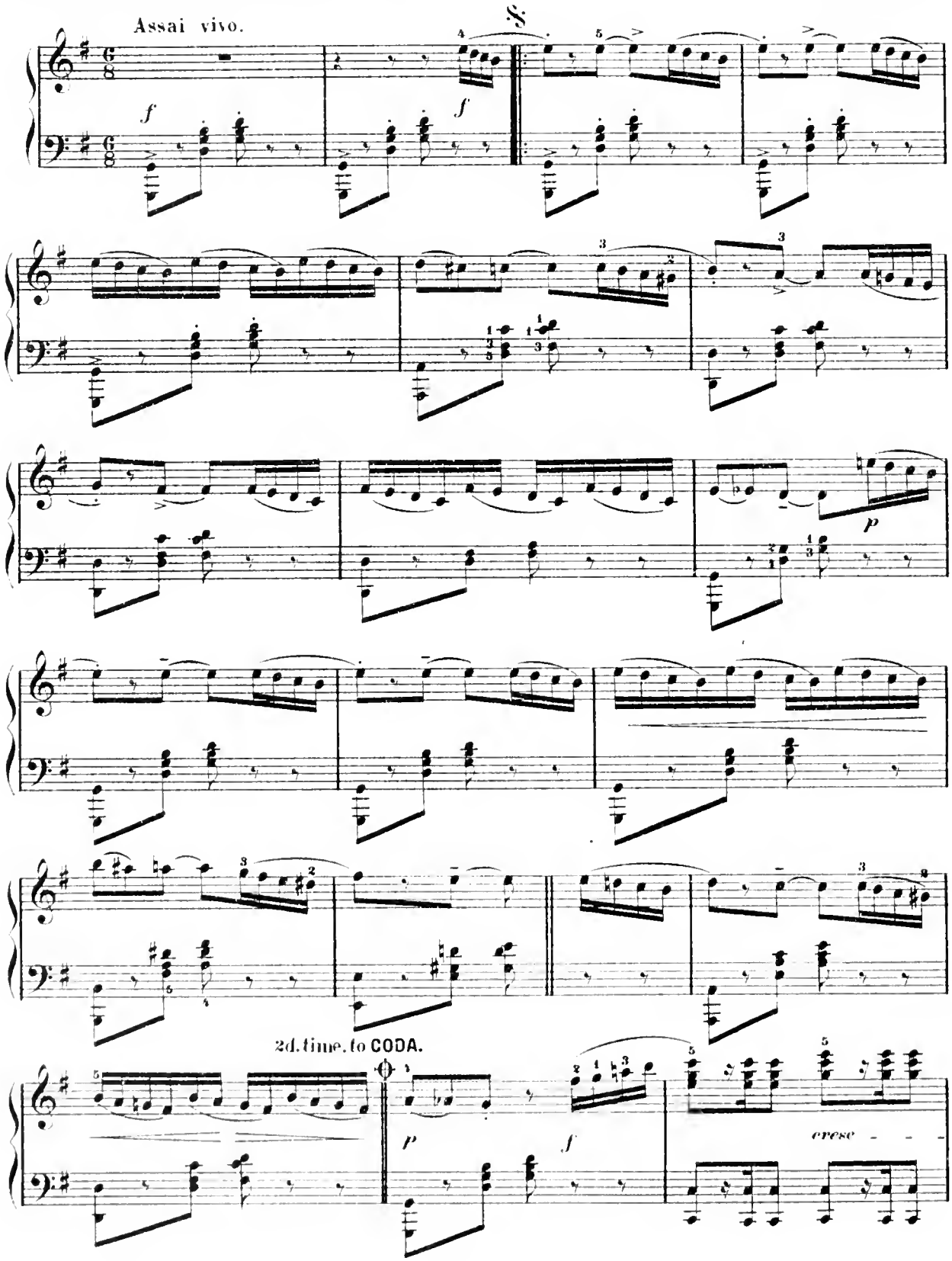

p
cres. assai.
f
rall.
rall.
L.H.
a tempo.
fz
fz
1.
2.
rit.
a piacere.
m.d.
m.g.
m.d.
m.g.
sempre p
con felicità.

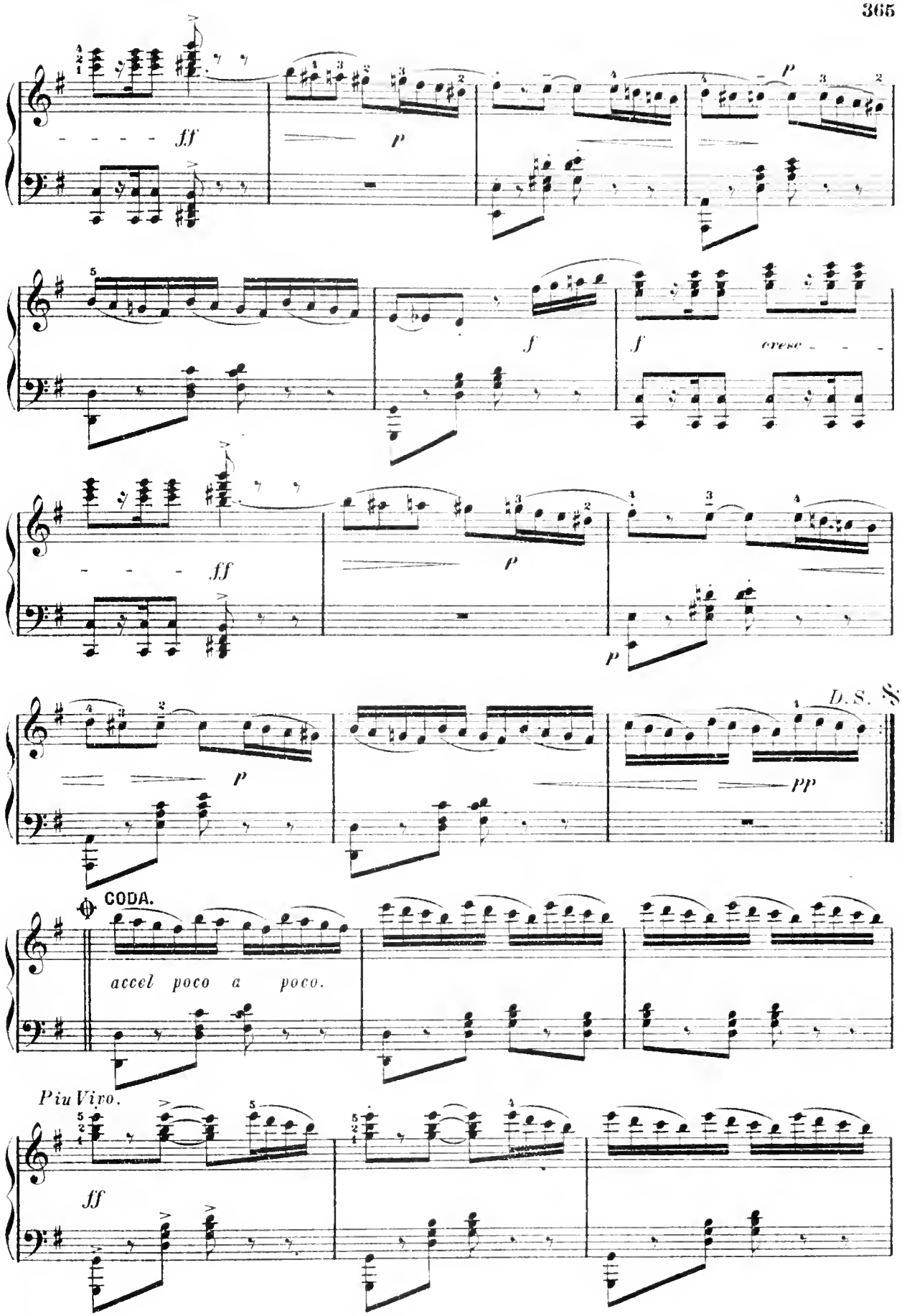

Ped.
sempre. pp
pp
Ped. ten.

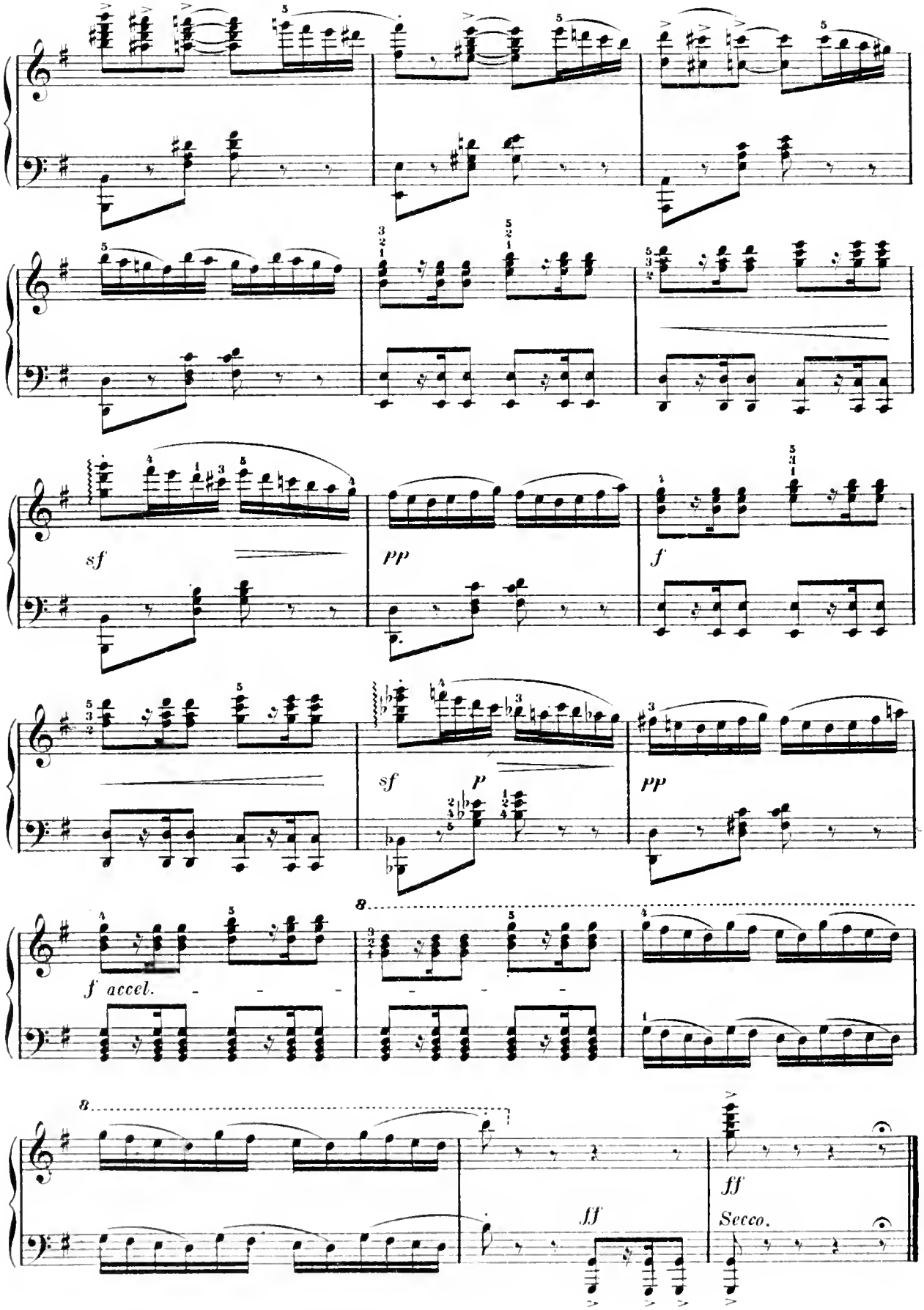
# ARAGONAISE

From "Ballet du Cid."

Revised & Fingered by Fanny Morris Smith. J. Massenet.




ff
p
p
f
f
cresc
ff
p
p
D.S. 𝄋
p
pp
CODA.
accel poco a poco.
Piu Vivo.
ff


sf
pp
f
sf
p
pp
f accel.
8
8
ff
ff
Secco.

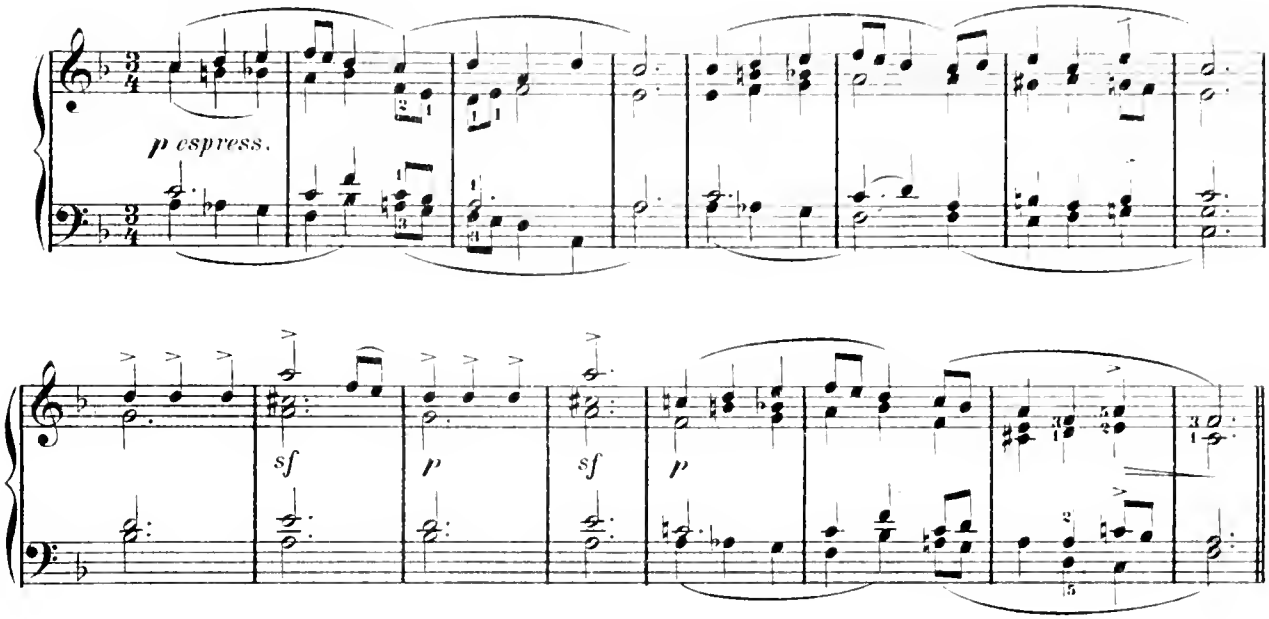
# ORIGINAL THEME AND VARIATIONS.

(Abridged.)

THEME.

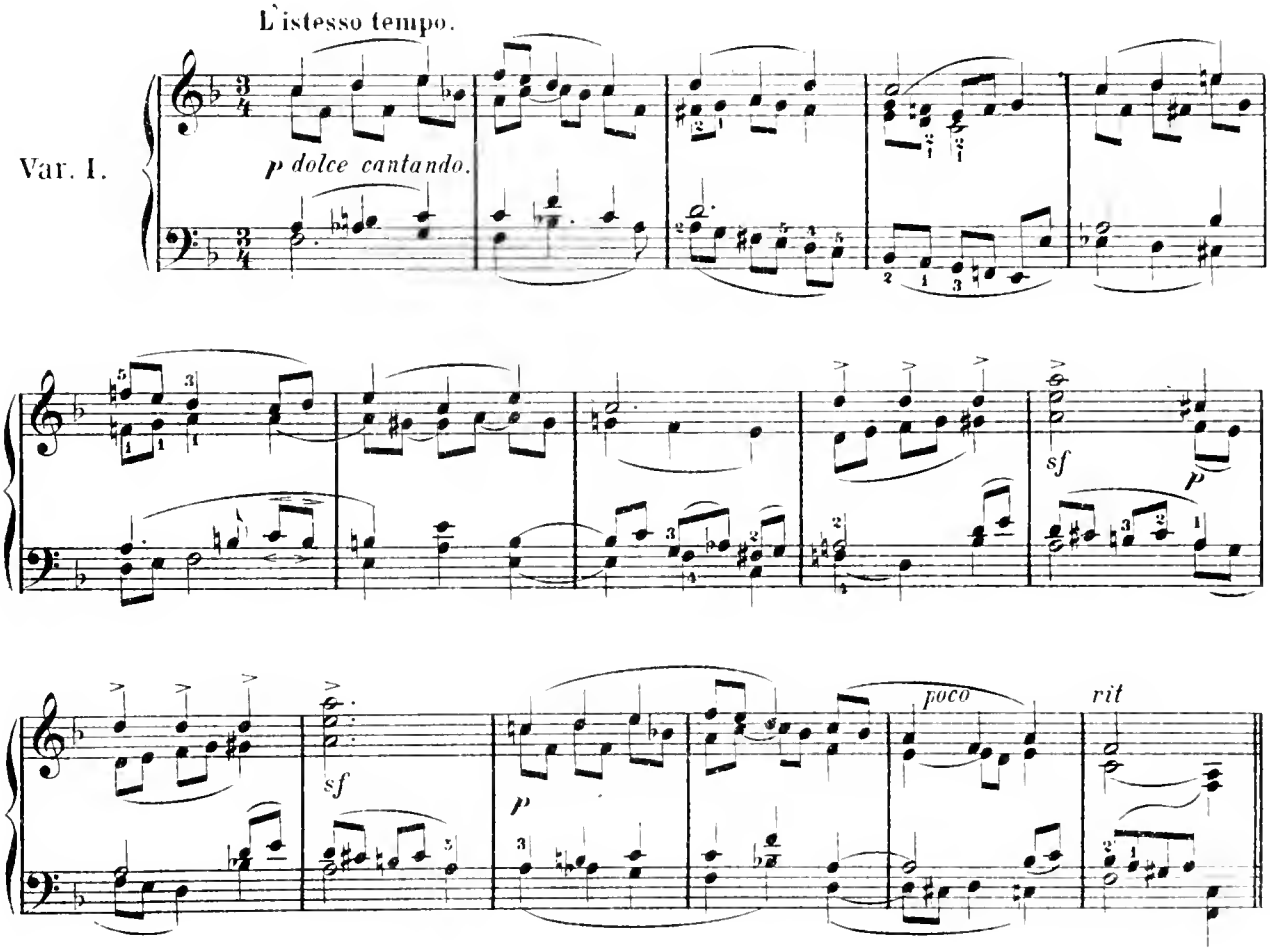
P. Tschaikowsky.

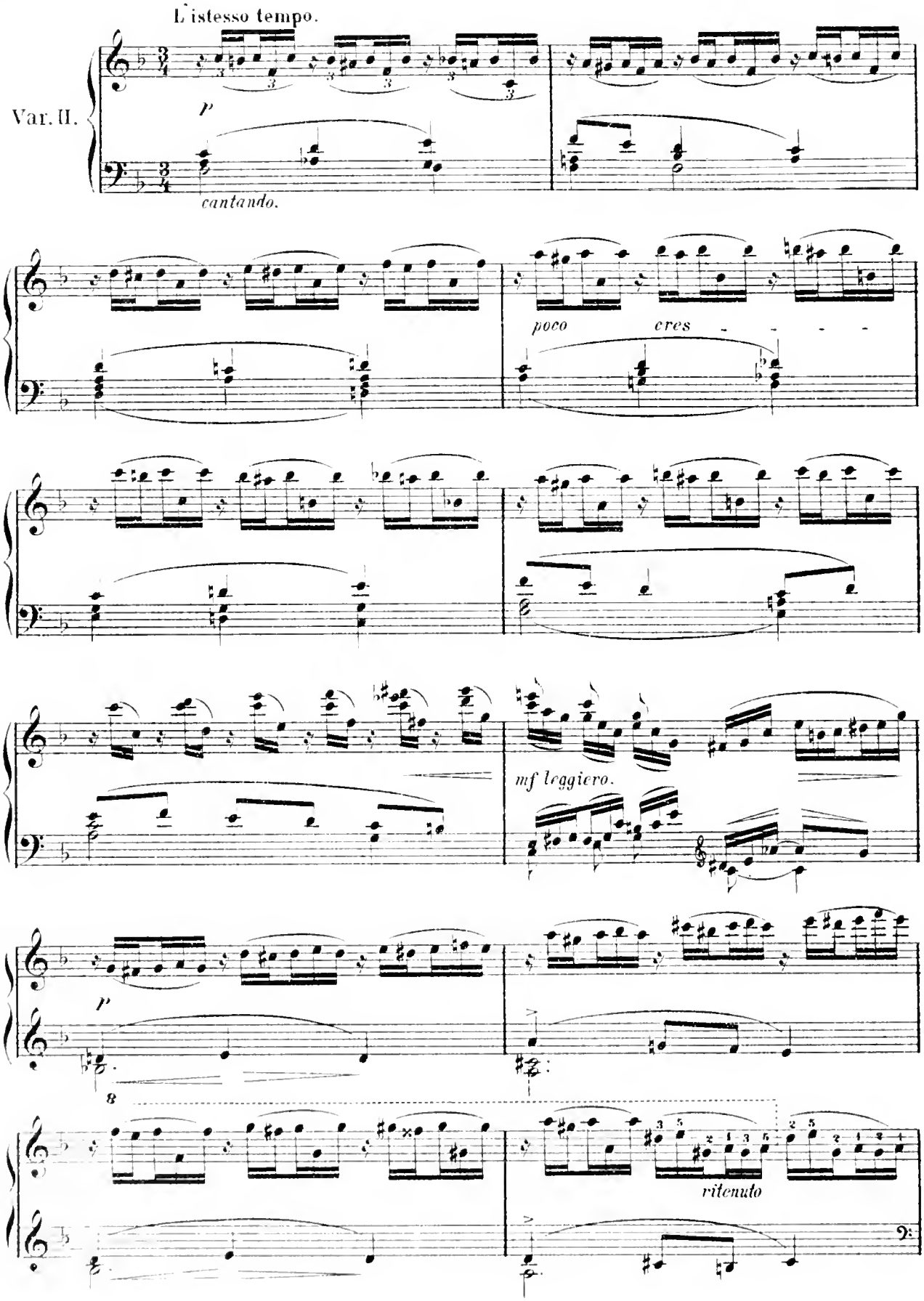
Andante non tanto.

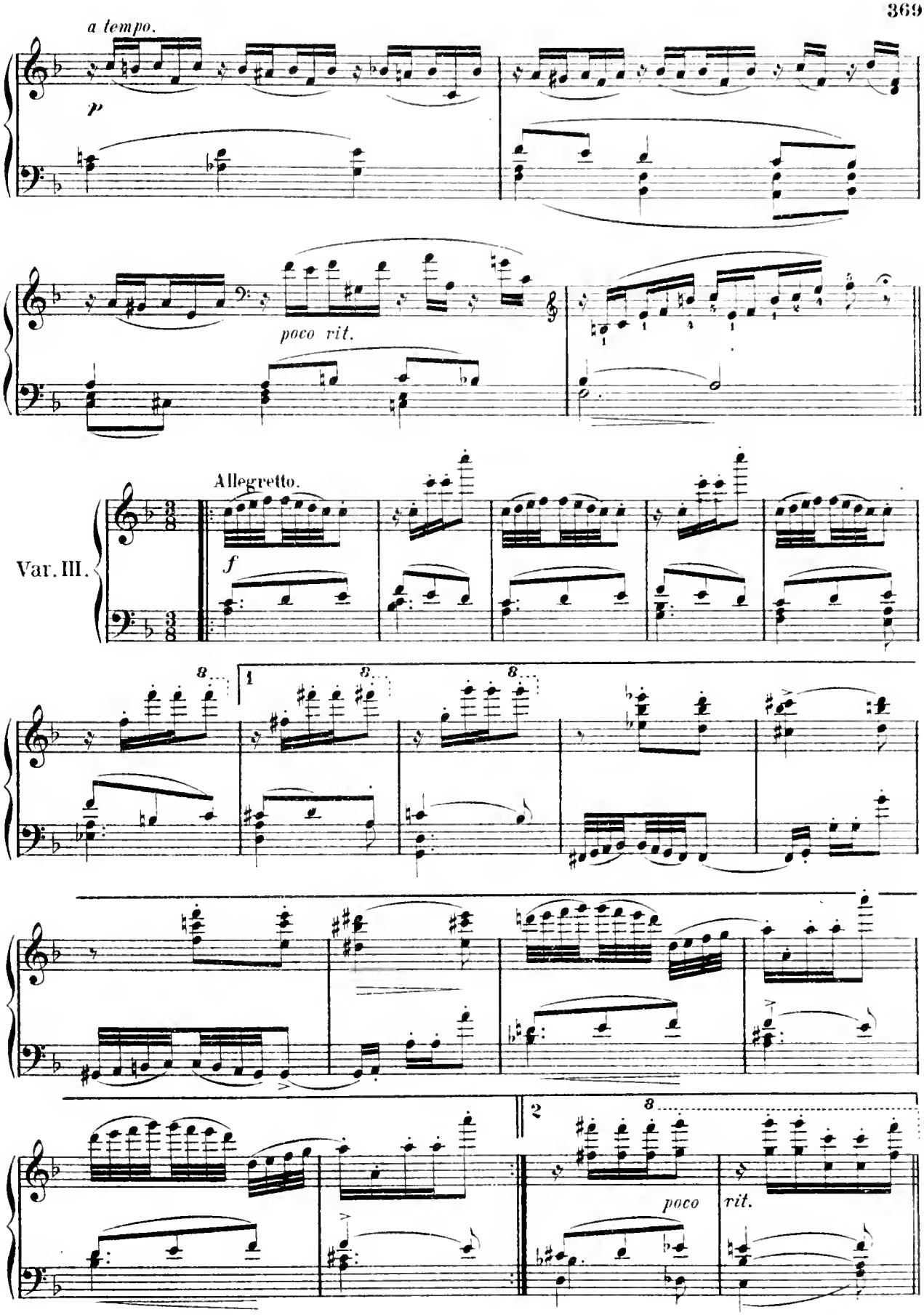



Var. I.

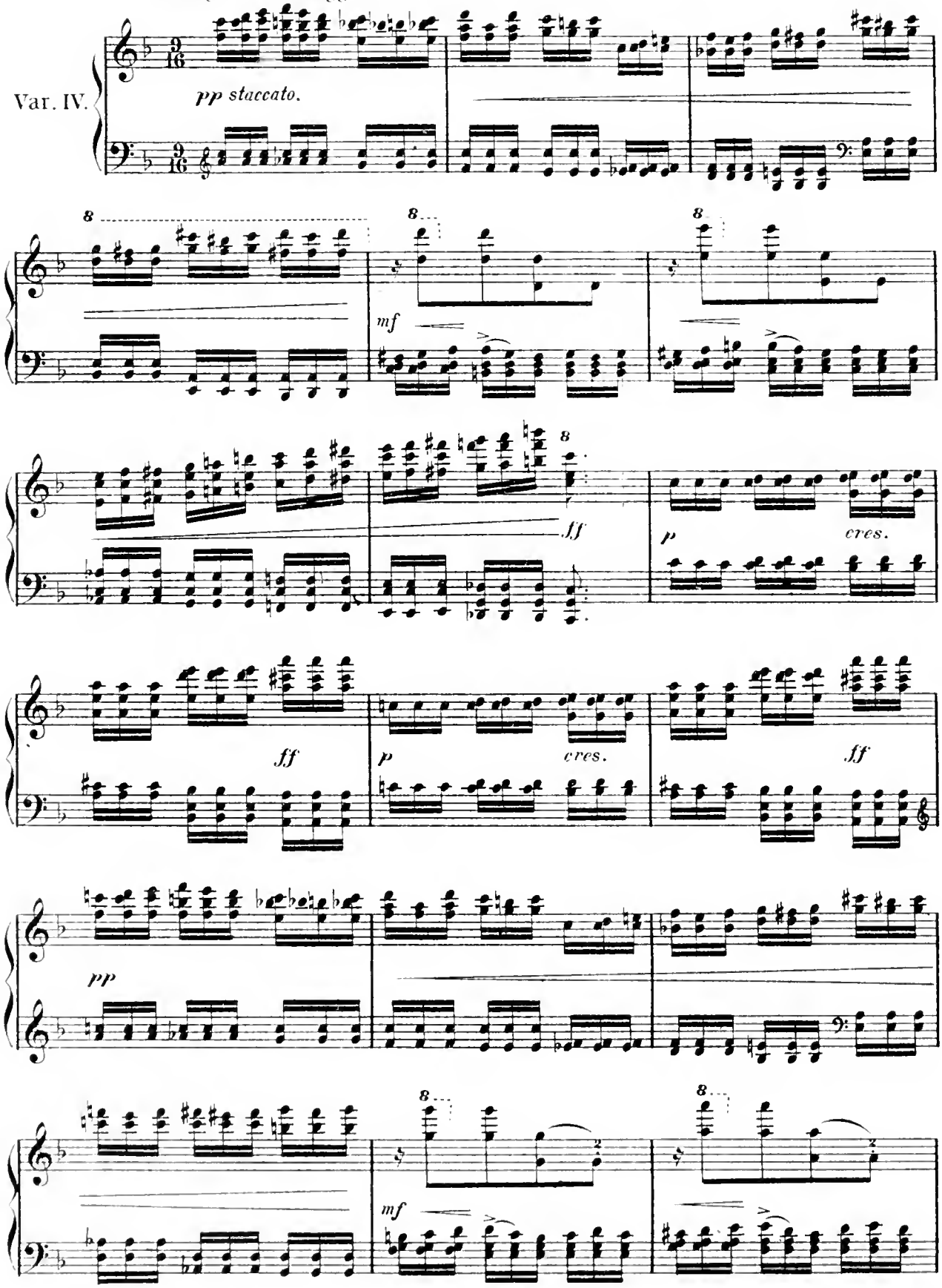
L'istesso tempo.




L'istesso tempo.
Var. II.
p
cantando.
poco
cres
mf leggiero.
p
8
ritenuto


a tempo.
p
poco rit.
Allegretto.
Var. III.
f
1
2
poco
rit.

Allegro vivace leggiero.



8

*ff*

Andante amoroso.

Var. V.

*poco cres.*

*mf*

*p*

*mf*

*pp*

*p*

*mf*

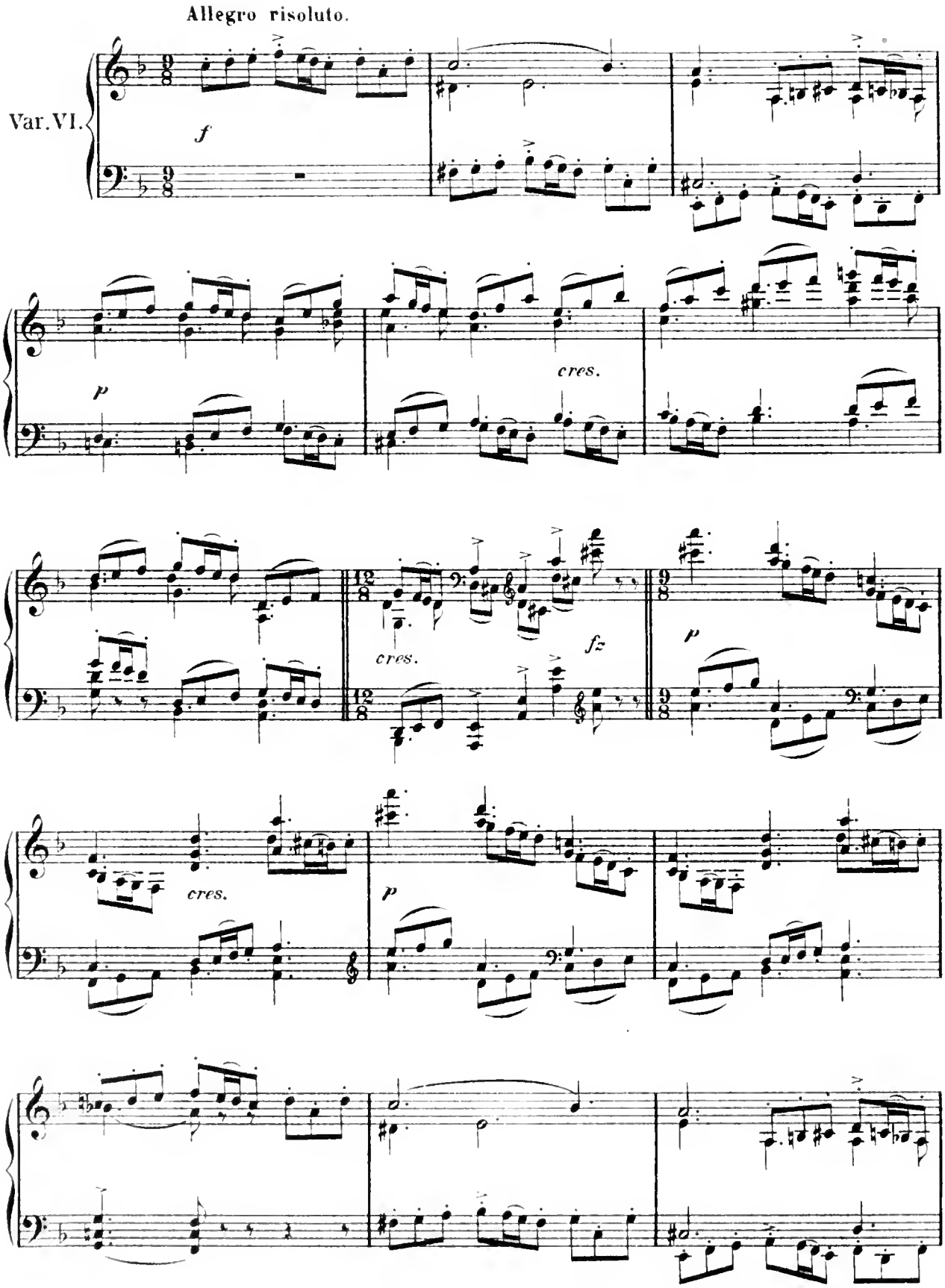
*cres.*

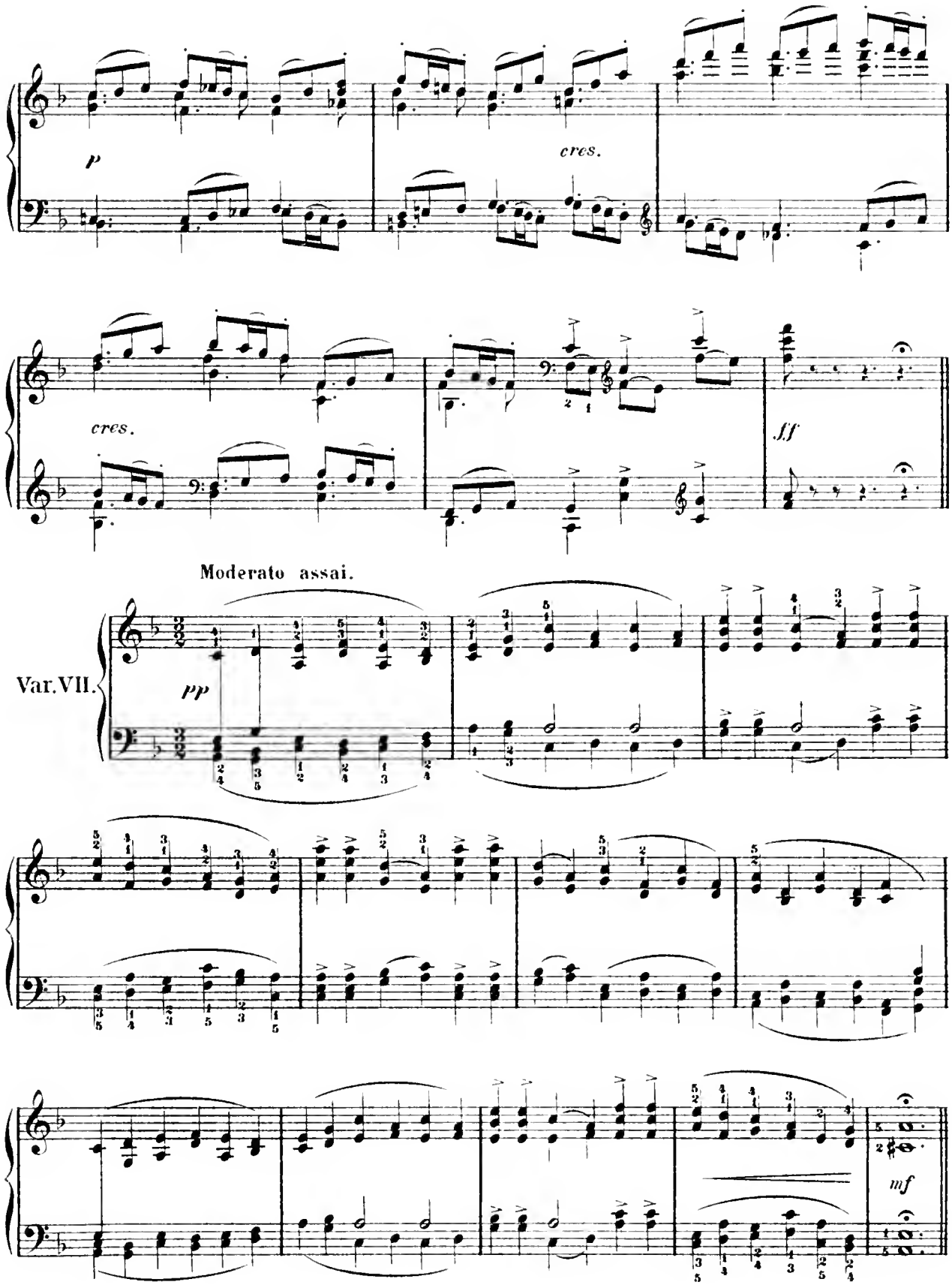
*riten. assai.*

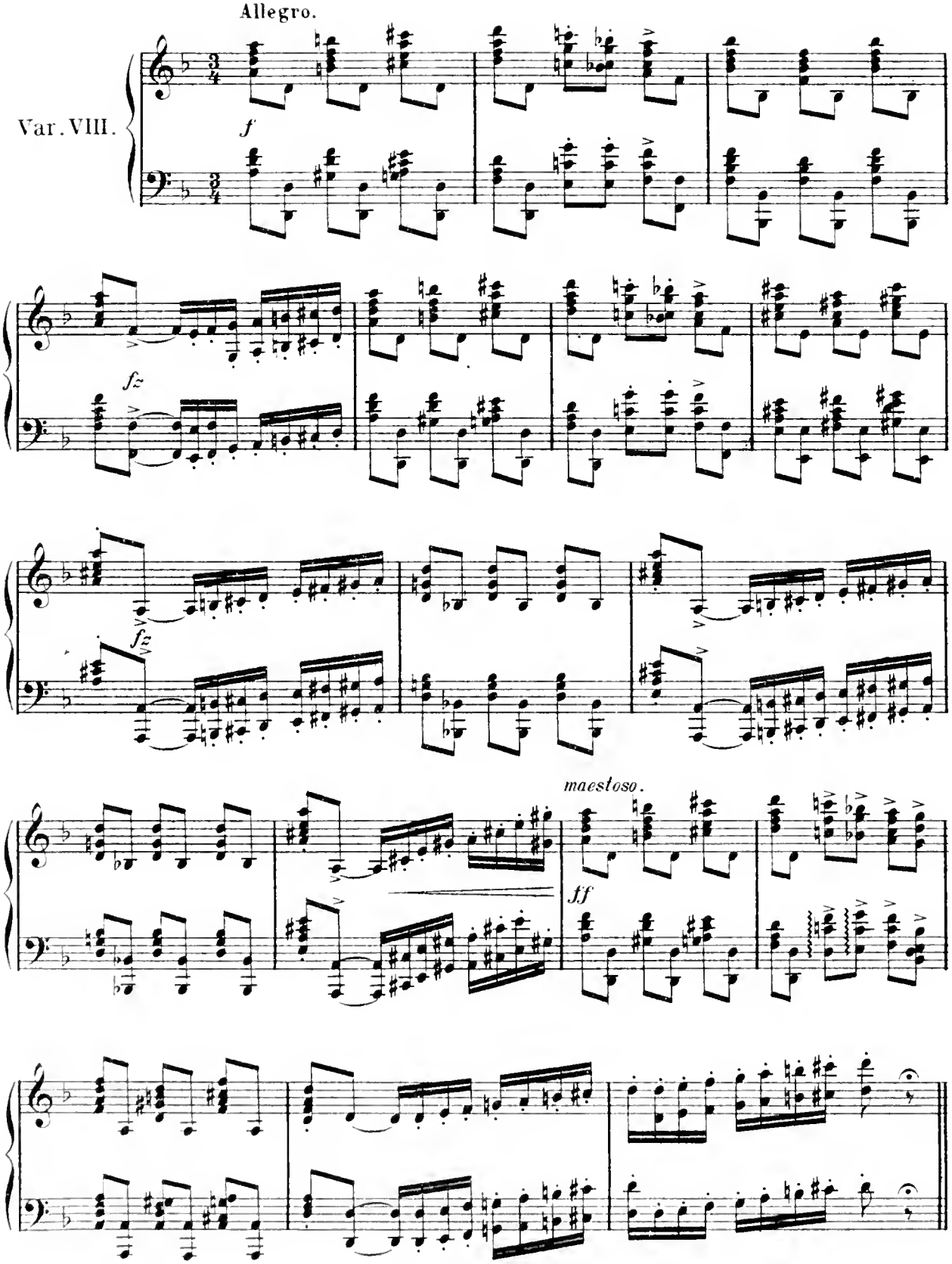
*dim.*

*pp*

*riten.*

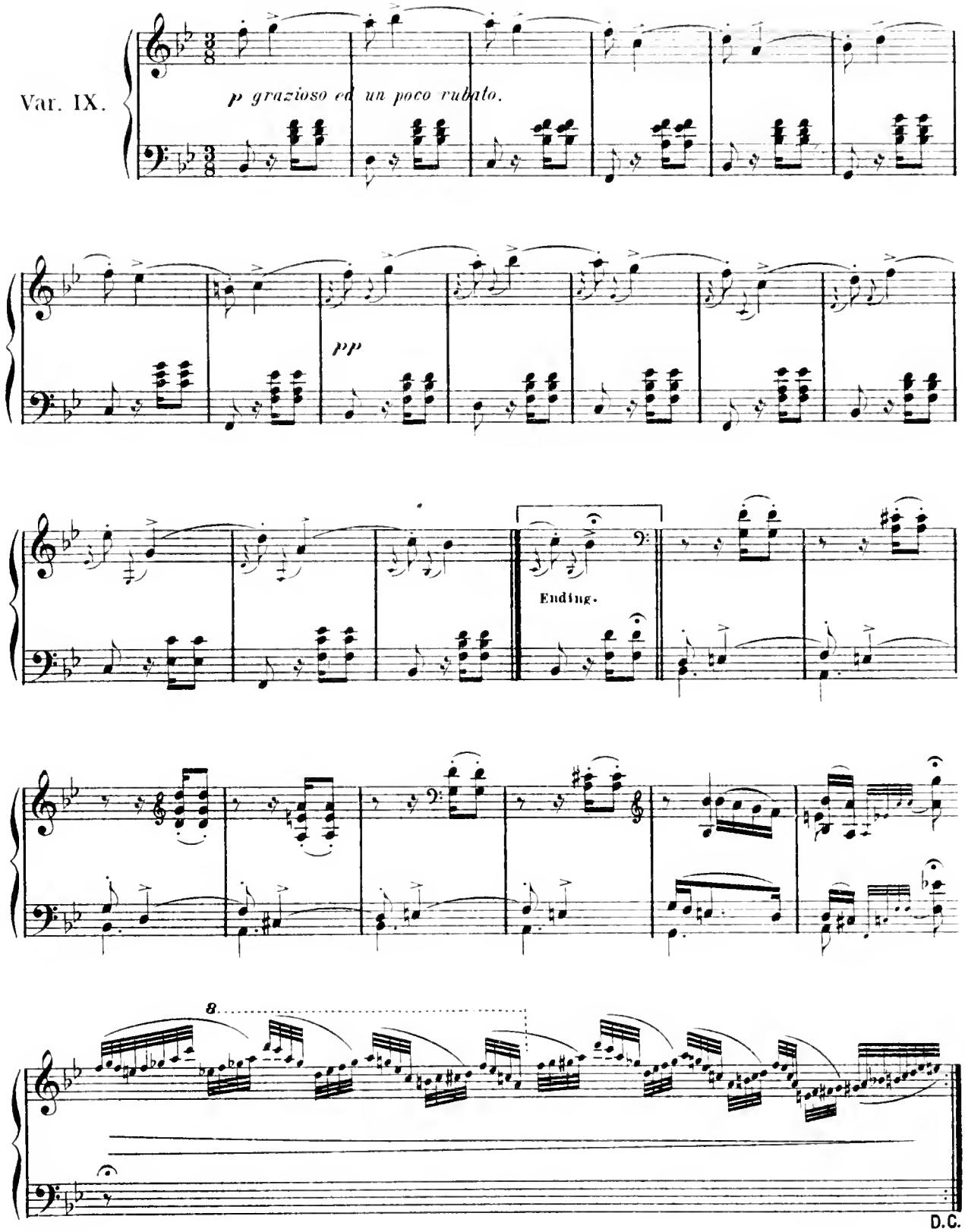

Allegro risoluto.
Var. VI.
f
p
cres.
cres.
fz
p
cres.
p


p
cres.
cres.
ff
Moderato assai.
Var. VII.
pp
mf


Allegro.
Var. VIII.
f
fz
fz
maestoso.
ff

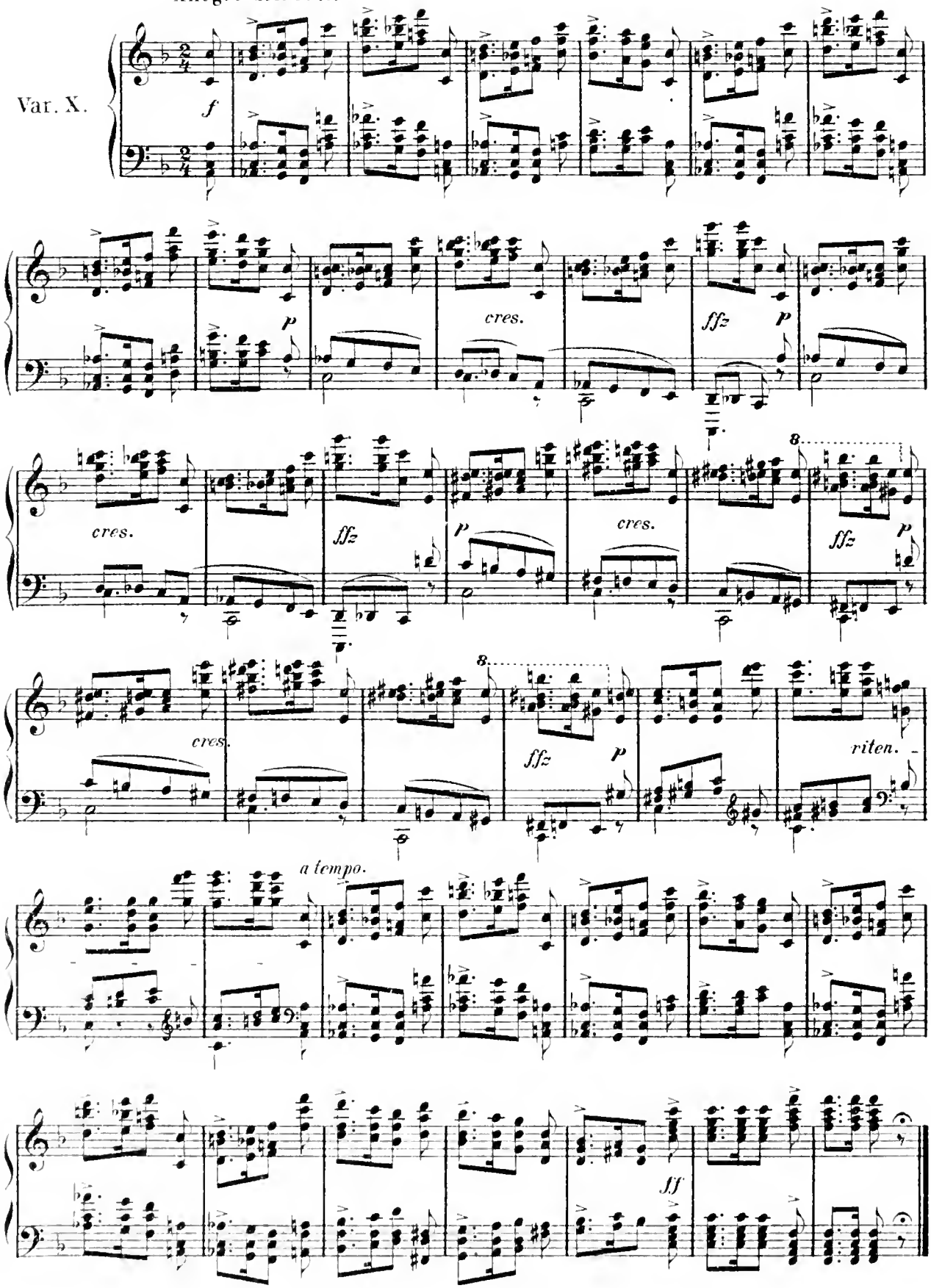
Alla Mazurka.

Var. IX.



*Alla Schumann.*

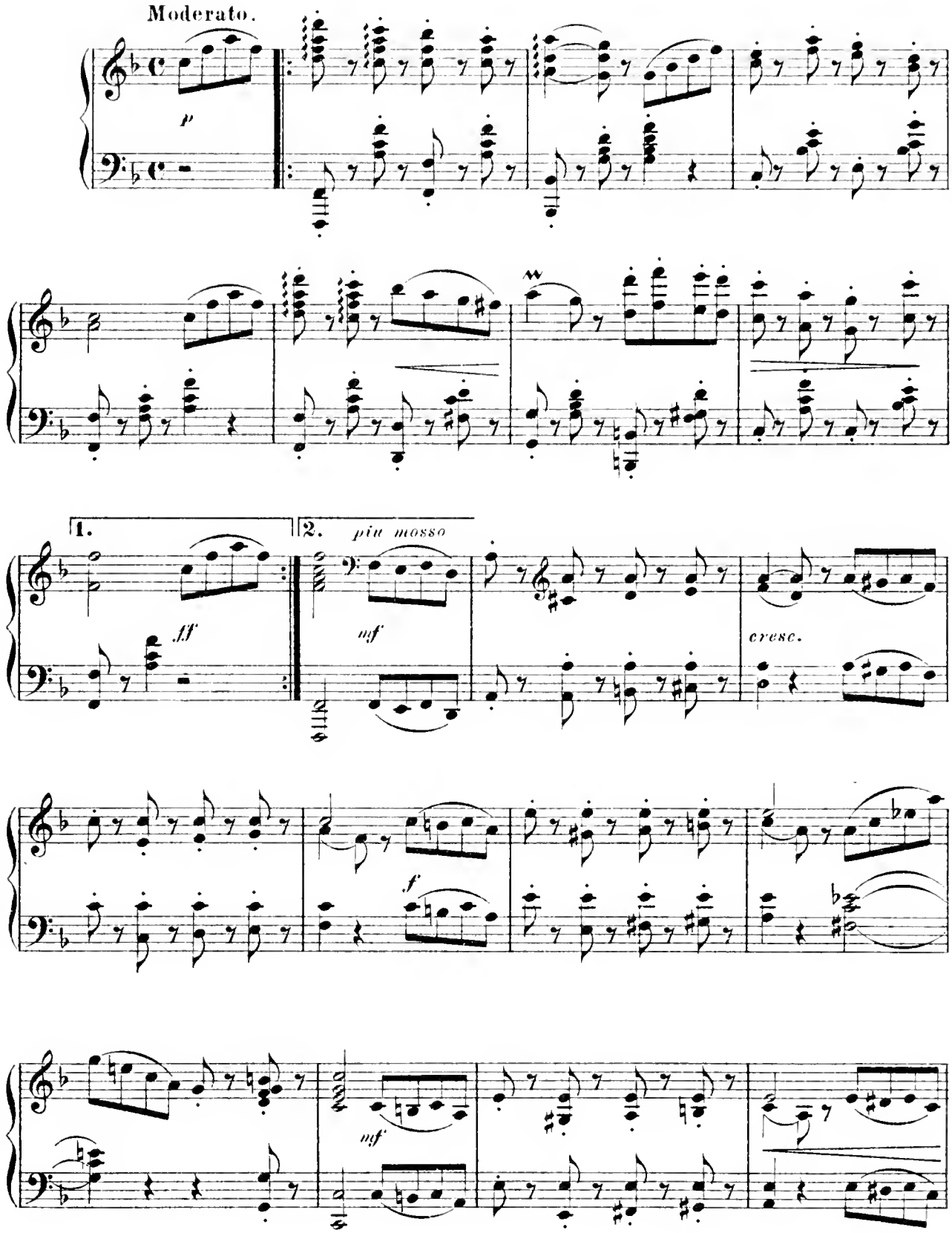
**Allegro brillante.**

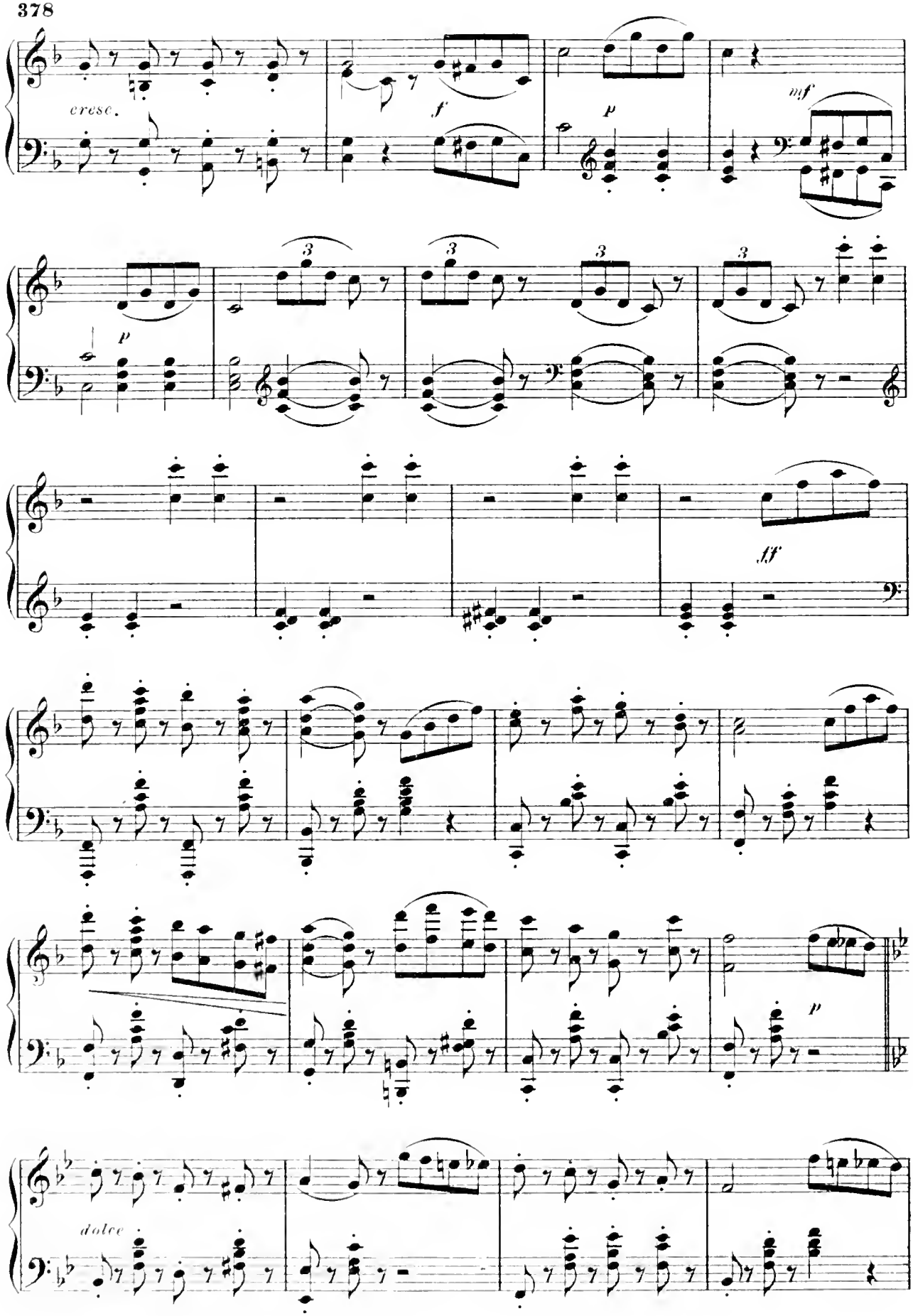


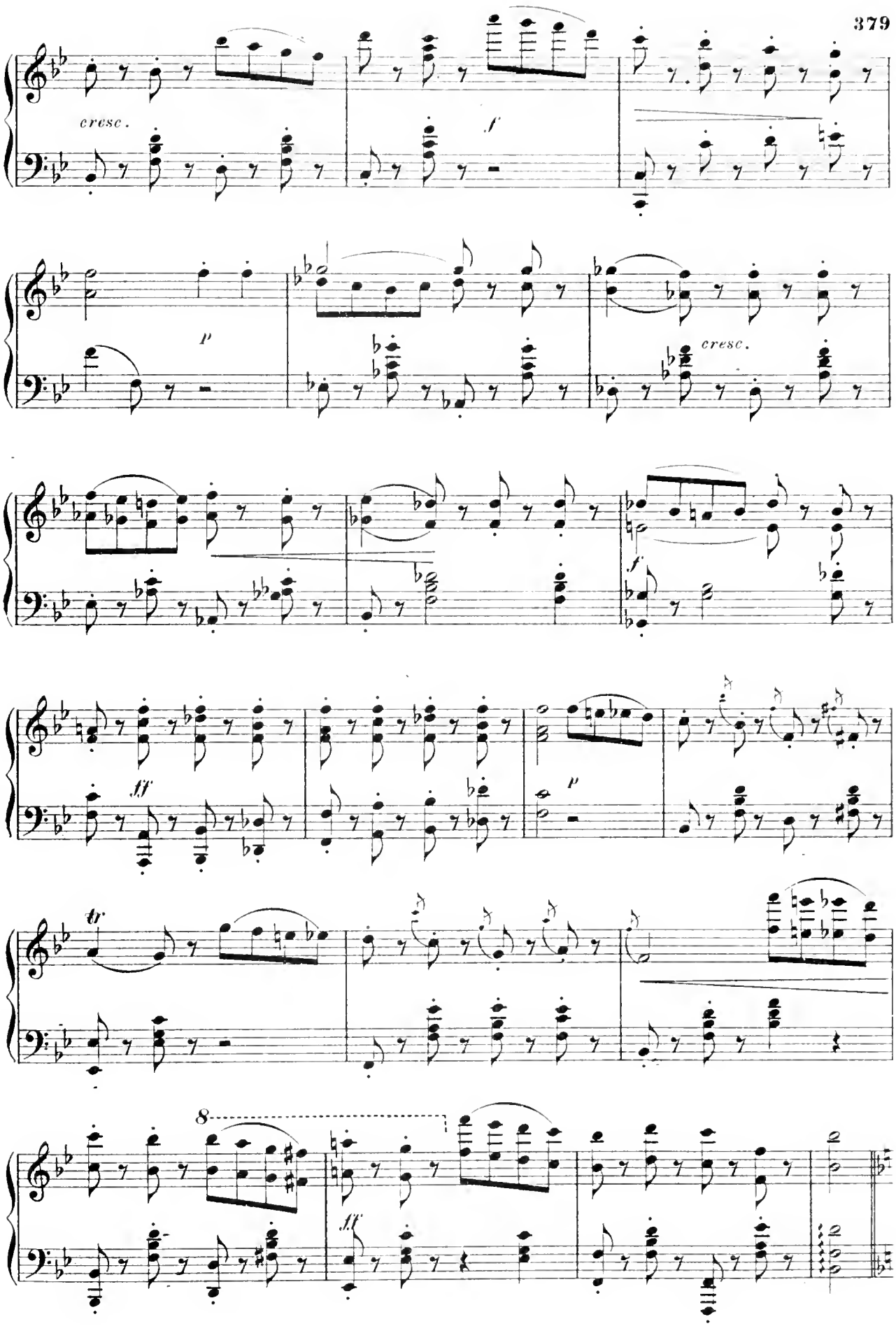
# La Grâce.

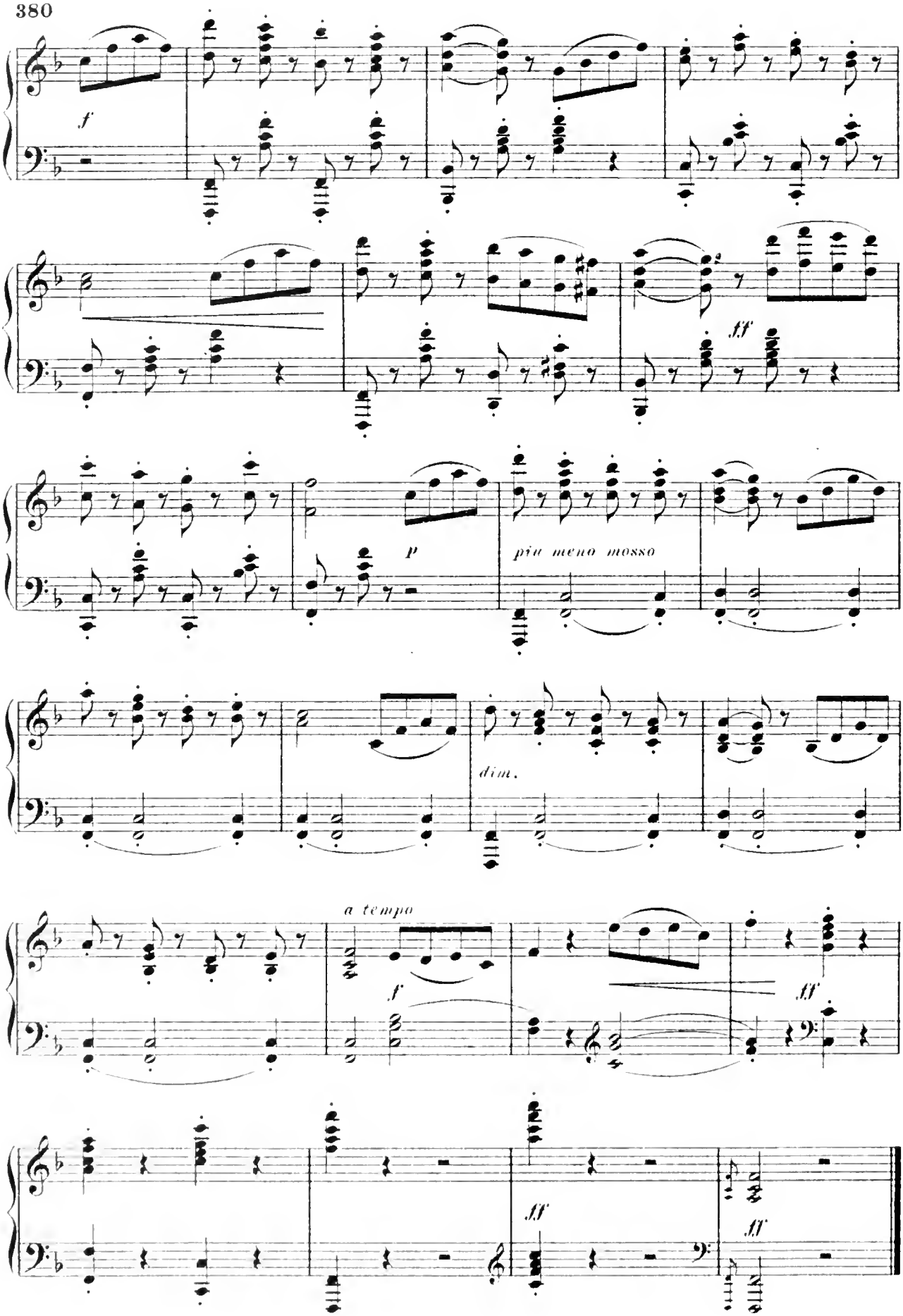
## Quasi Gavotte.

CHARLES BOHM.



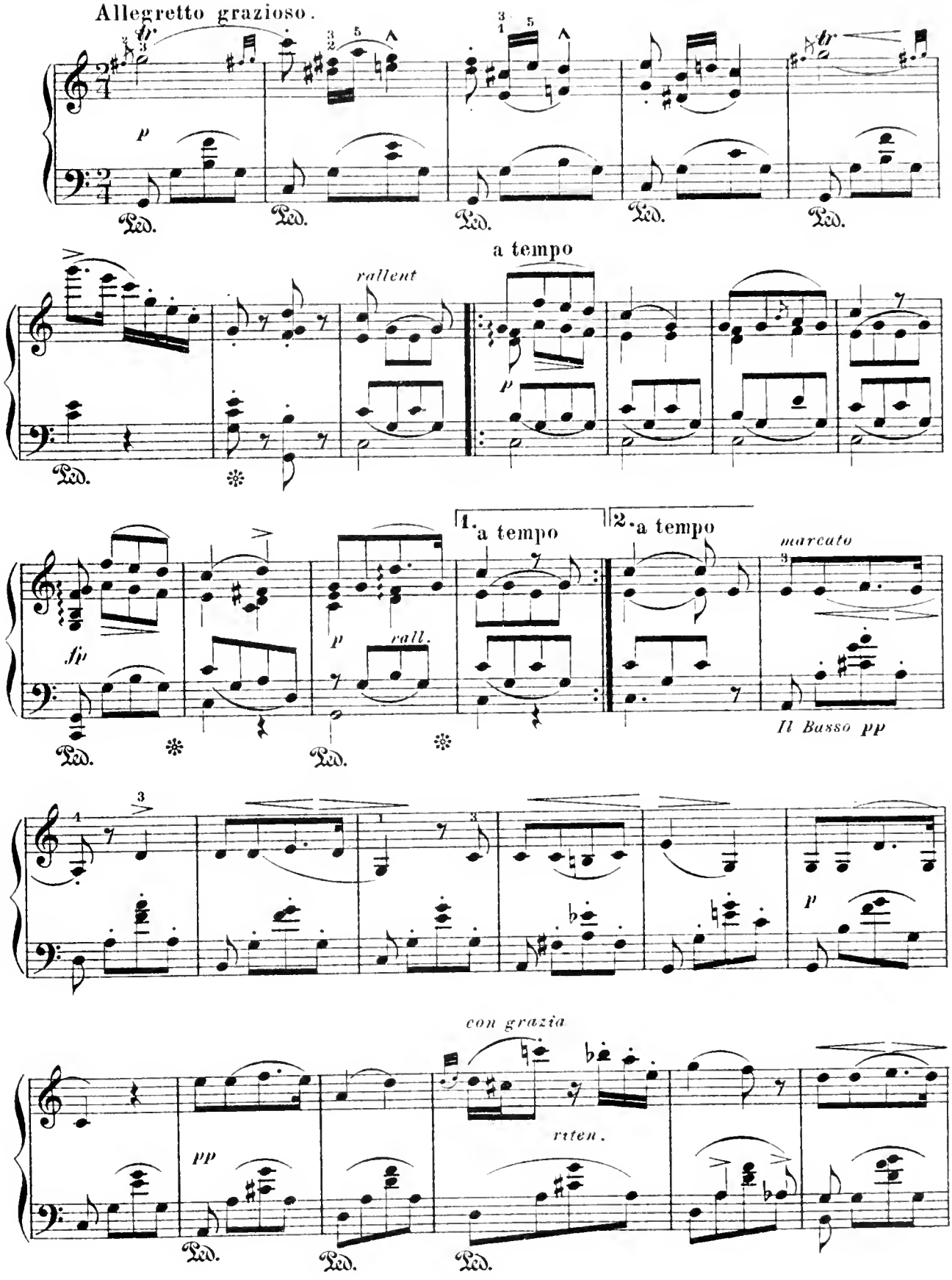

cresc.
f
p
mf
p
3
3
3
3
ff
p
dolce

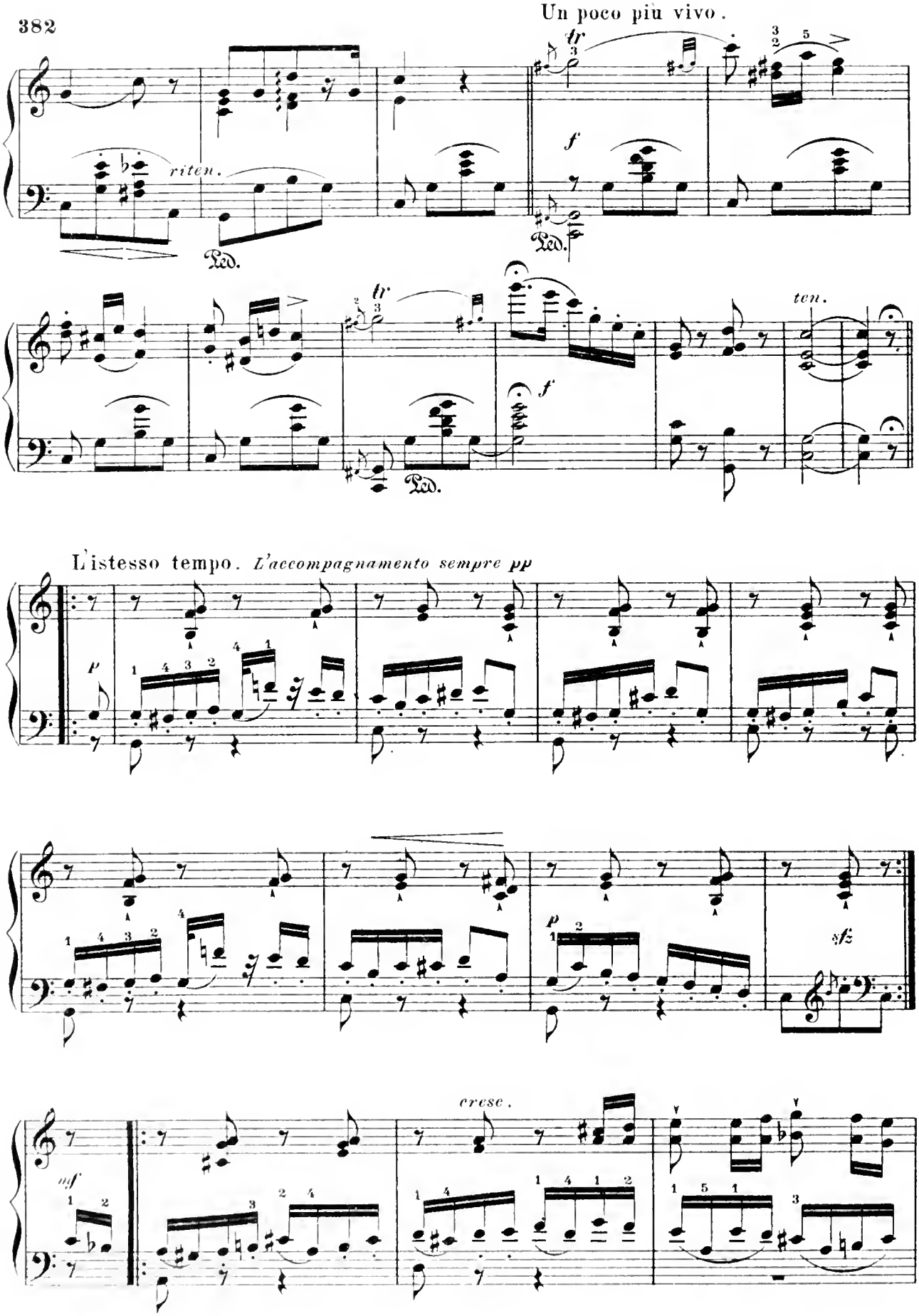

cresc.
f
p
cresc.
f
ff
p
tr
8
ff

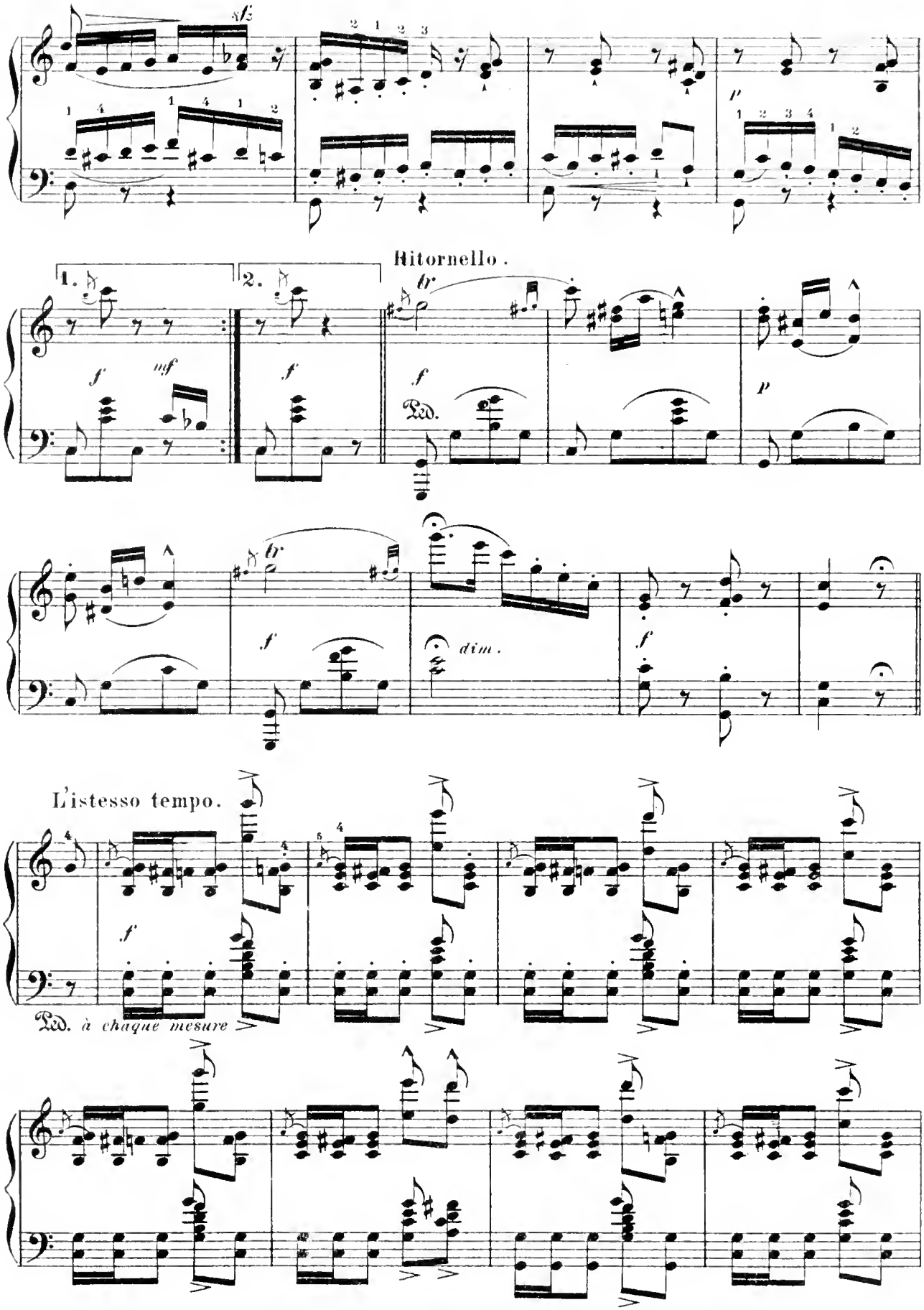

f
ff
p
più meno mosso
dim.
a tempo
f
ff
ff
ff

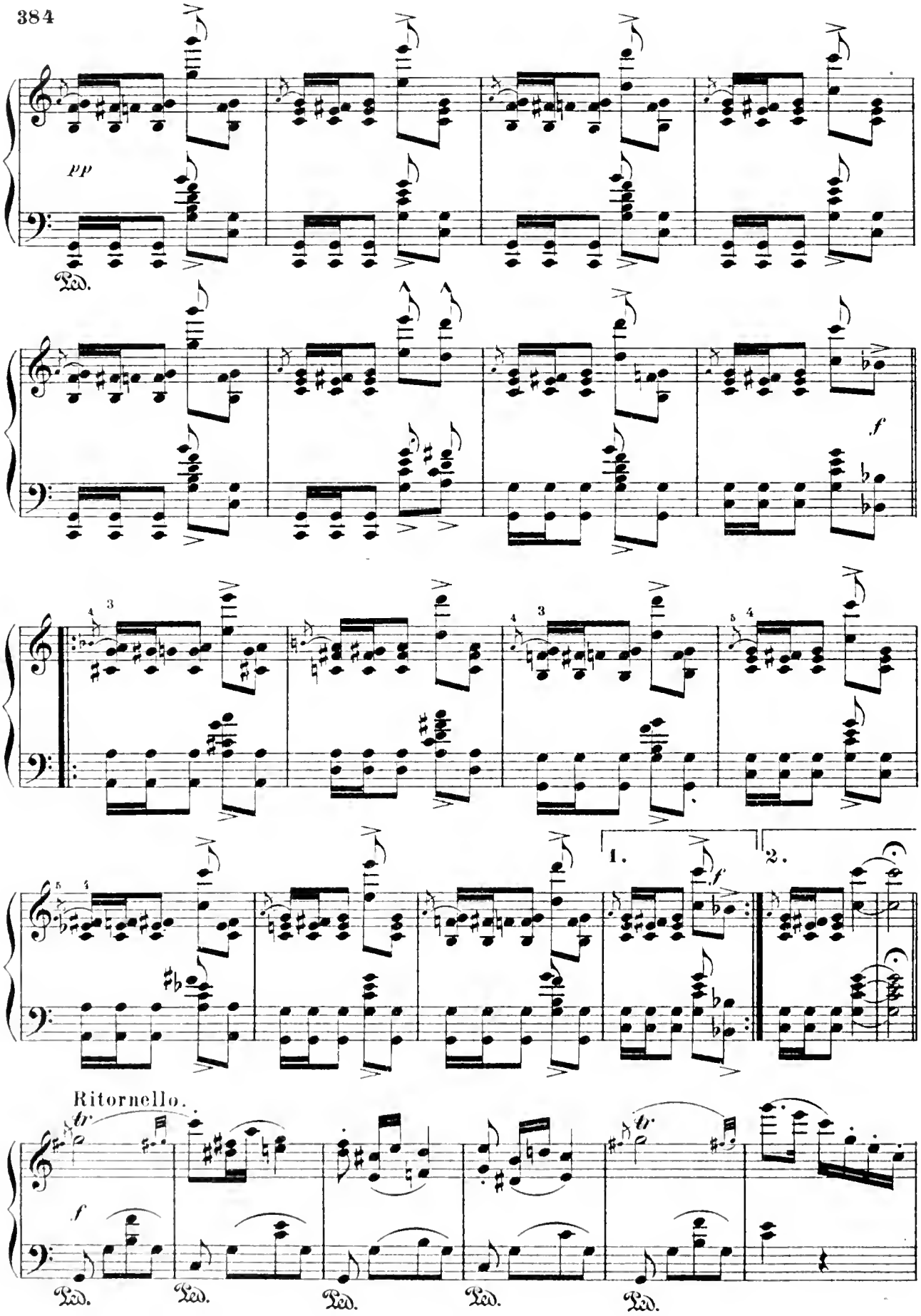
# Russian Melody.

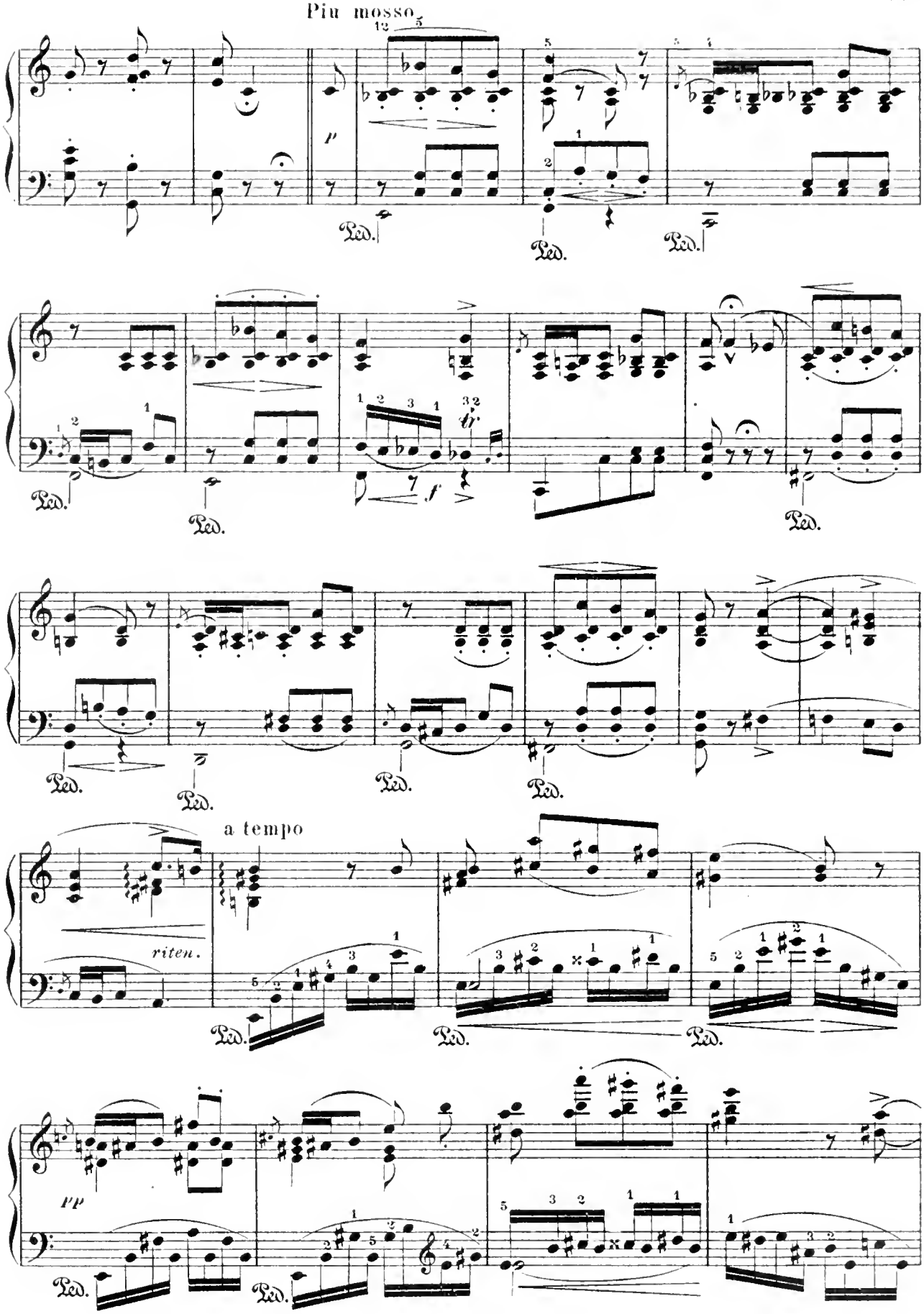
TH. KULLAK.

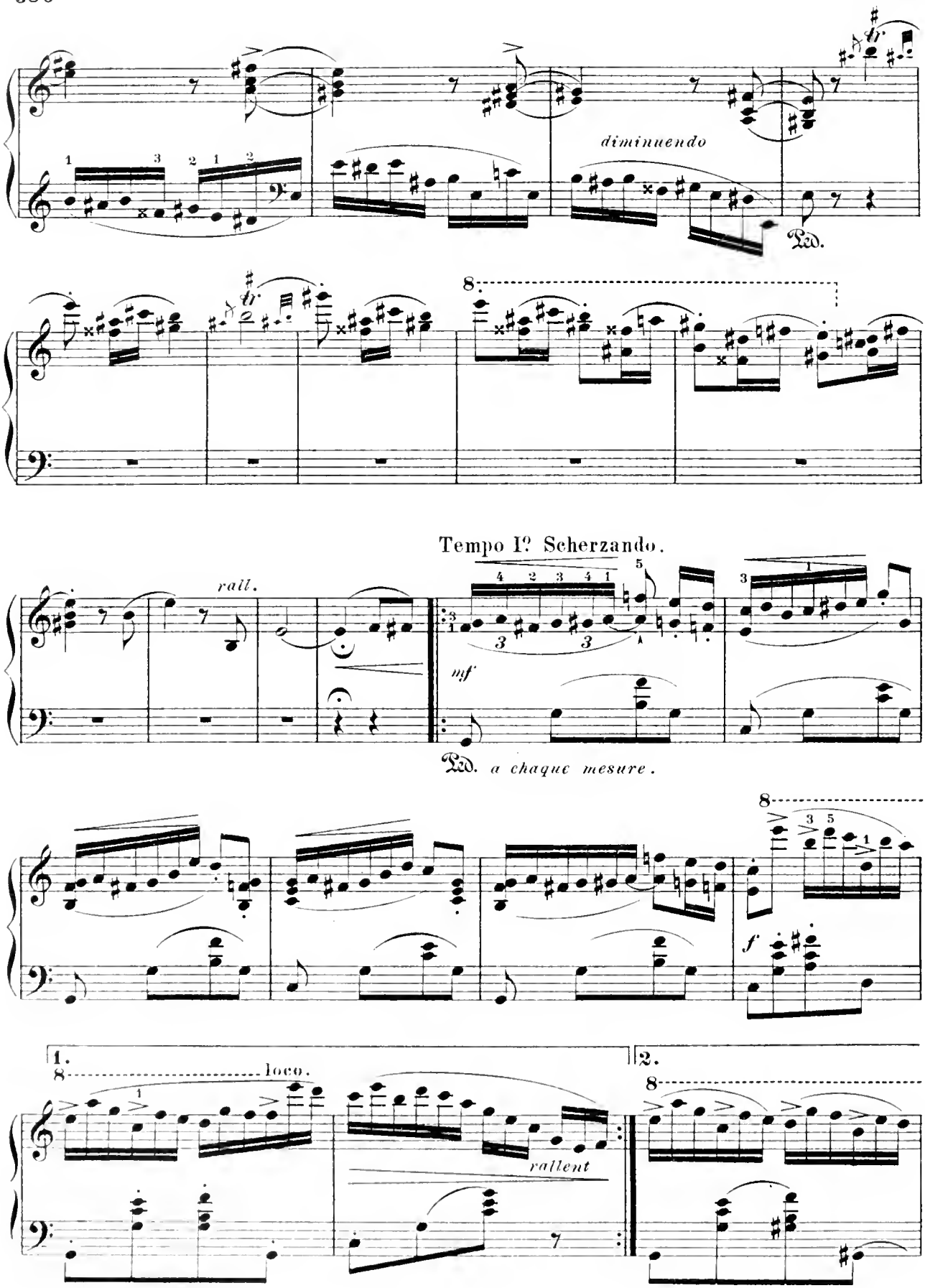


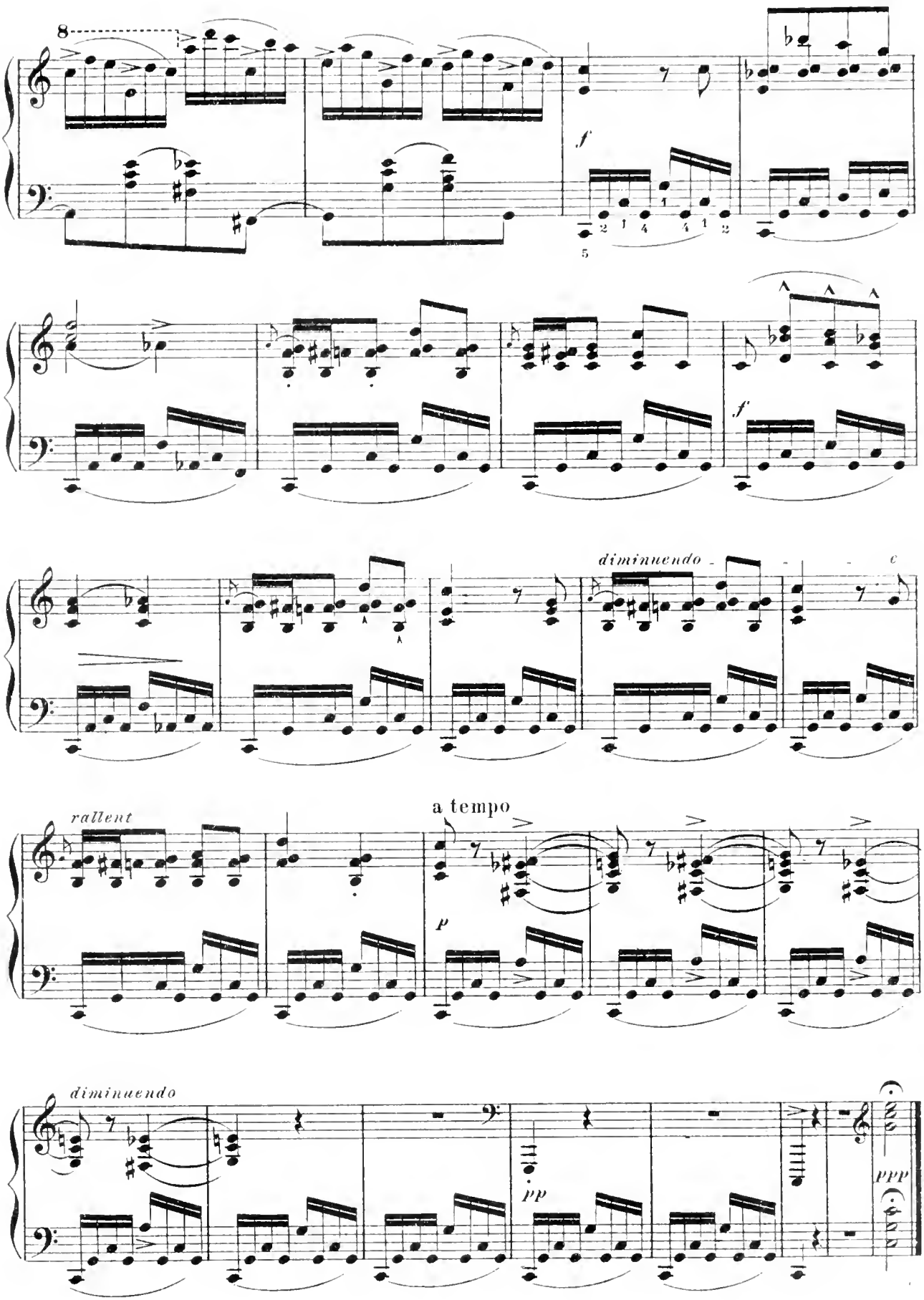

Un poco più vivo.
riten.
Ped.
tr
f
ten.
L'istesso tempo. L'accompagnamento sempre pp
p
sfz
cresc.
mf


sfz
p
1.
2.
Ritornello.
tr
f
mf
Ped.
dim.
L'istesso tempo.
Ped. à chaque mesure


pp
Ped.
f
1.
2.
Ritornello.
tr
f
Ped.
Ped.
Ped.
Ped.
Ped.


Più mosso
p
Ped.
f
a tempo
riten.
pp

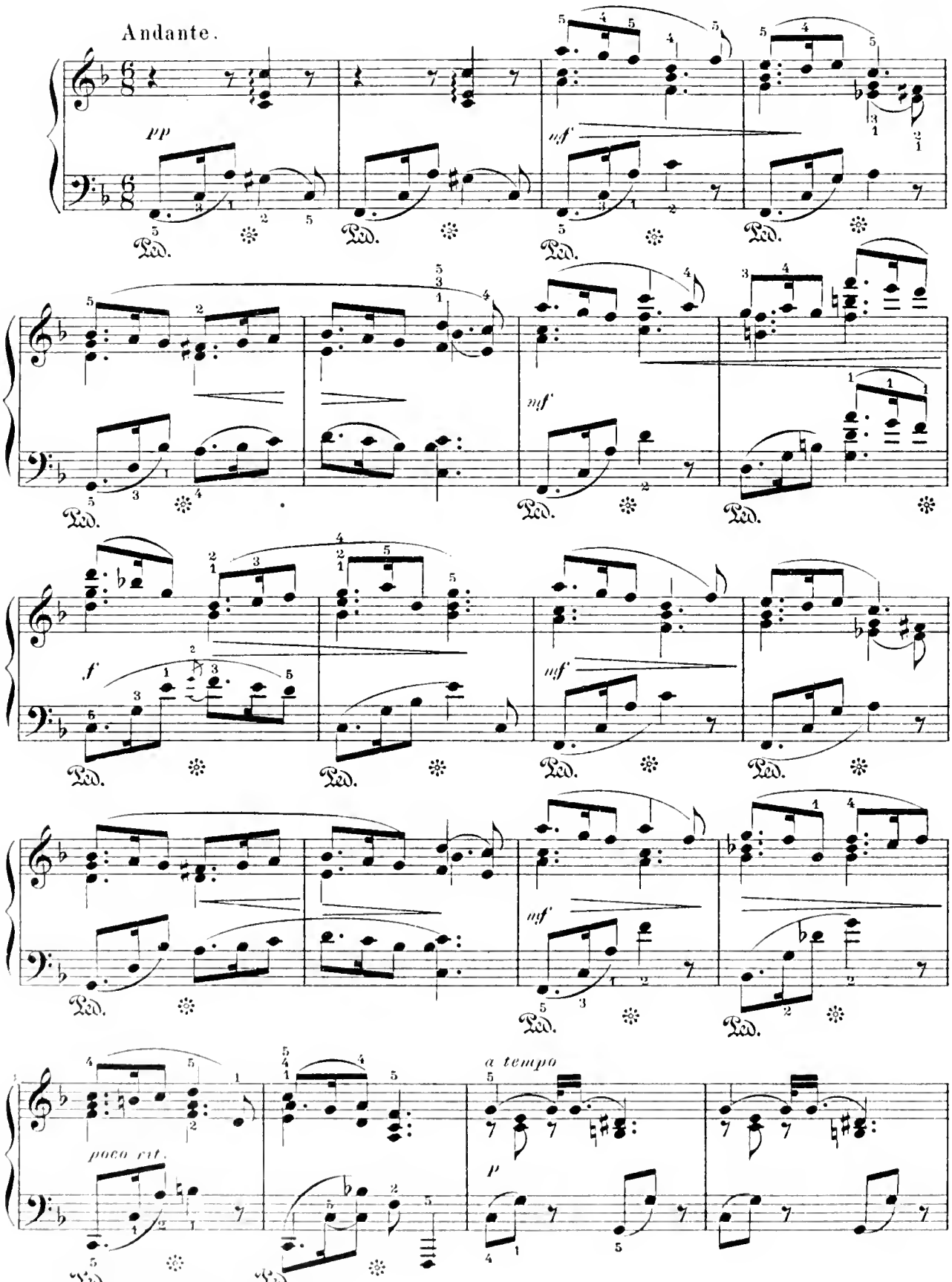

diminuendo
Ped.
8
Tempo I? Scherzando.
rall.
mf
Ped. a chaque mesure.
8
f
1.
8
loco.
rallent
2.
8


8
f
diminuendo
c
rallent
a tempo
p
diminuendo
pp
ppp

*To Miss Amelia Heinecberg.*

# Berceuse.

FREDERIC EMERSON FARRAR.

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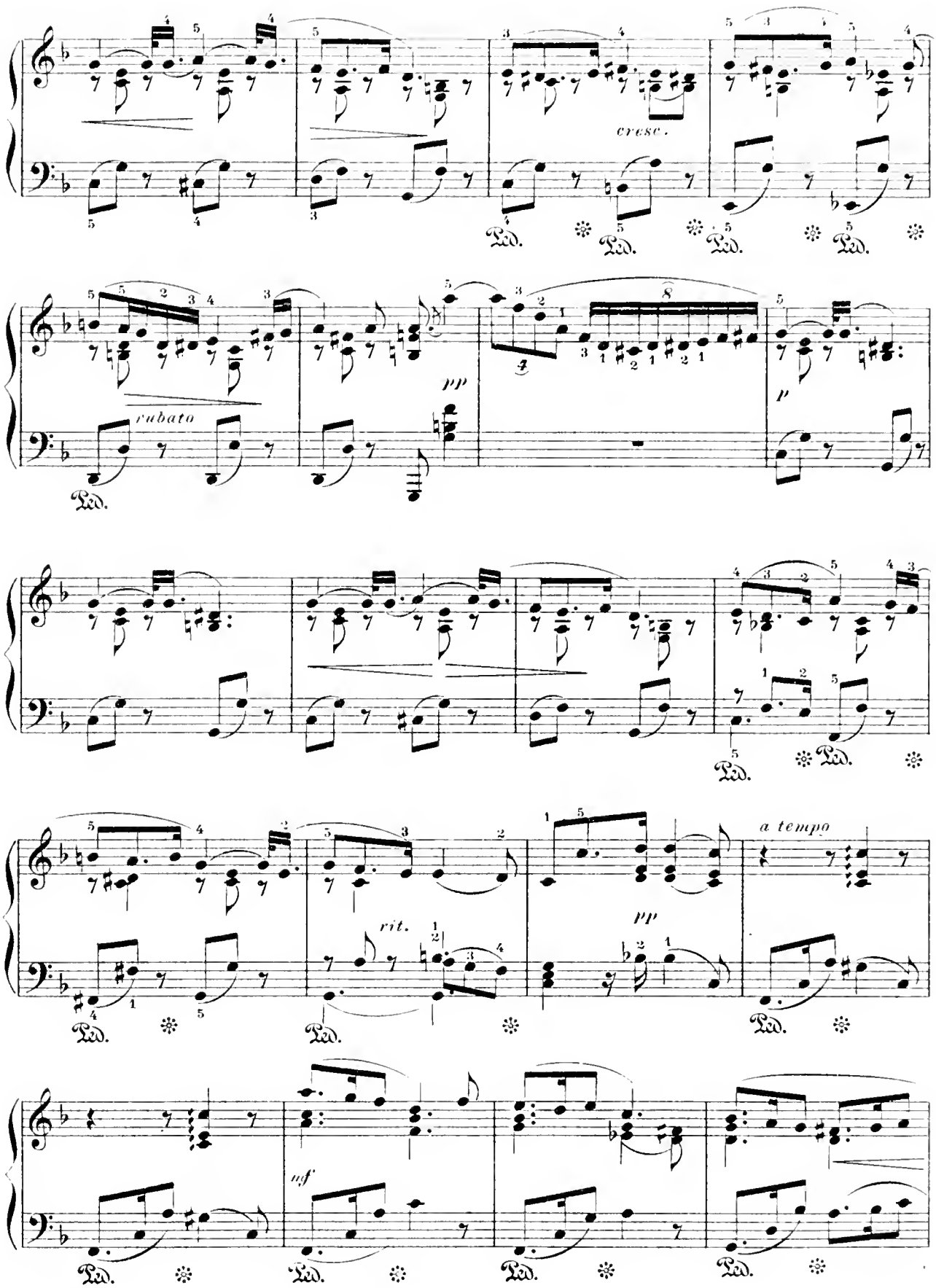
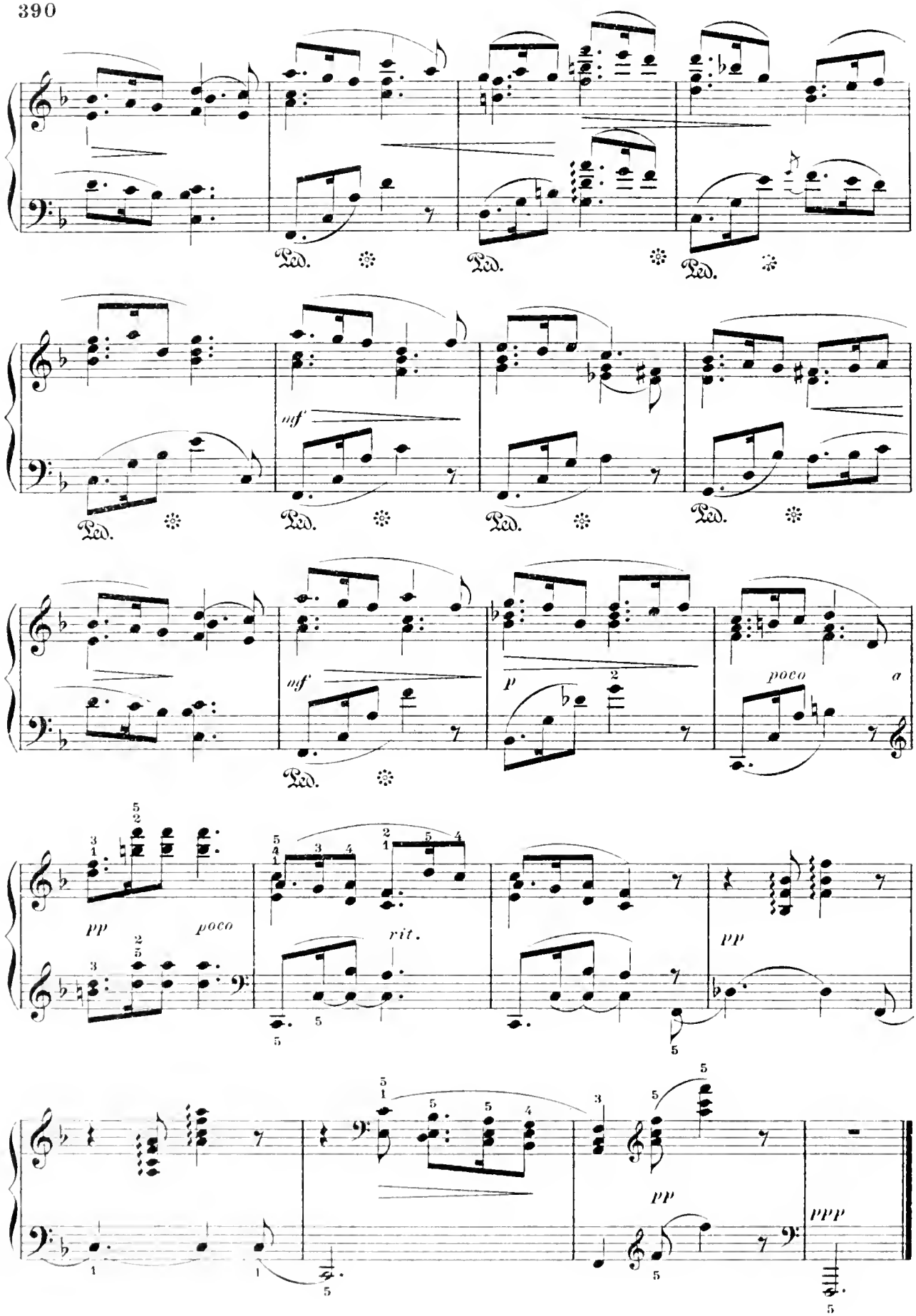
*Oliver Ditson Company, owners of Copyright.*

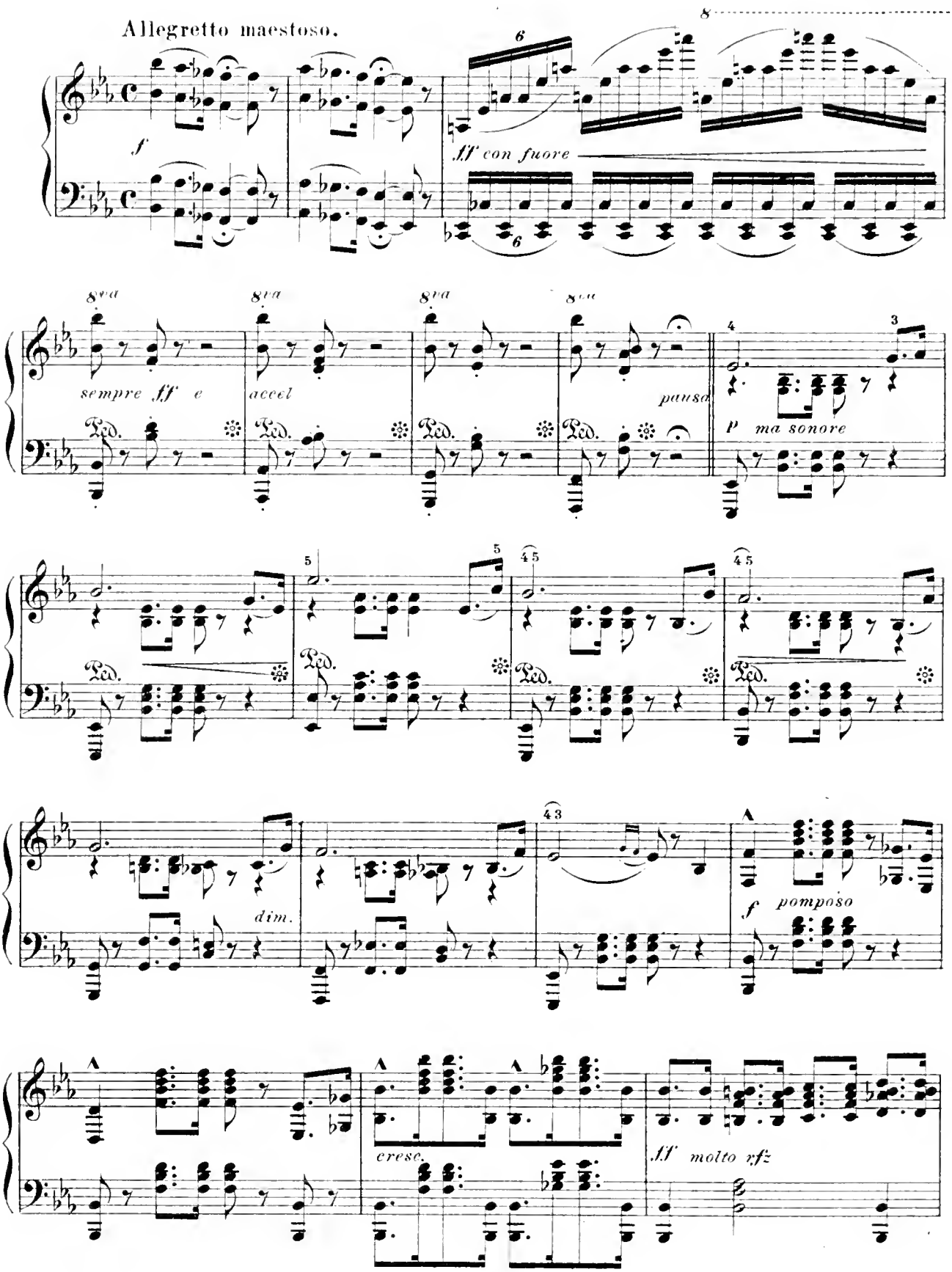

cresc.
rubato
pp
p
rit.
pp
a tempo
mf
Ped.

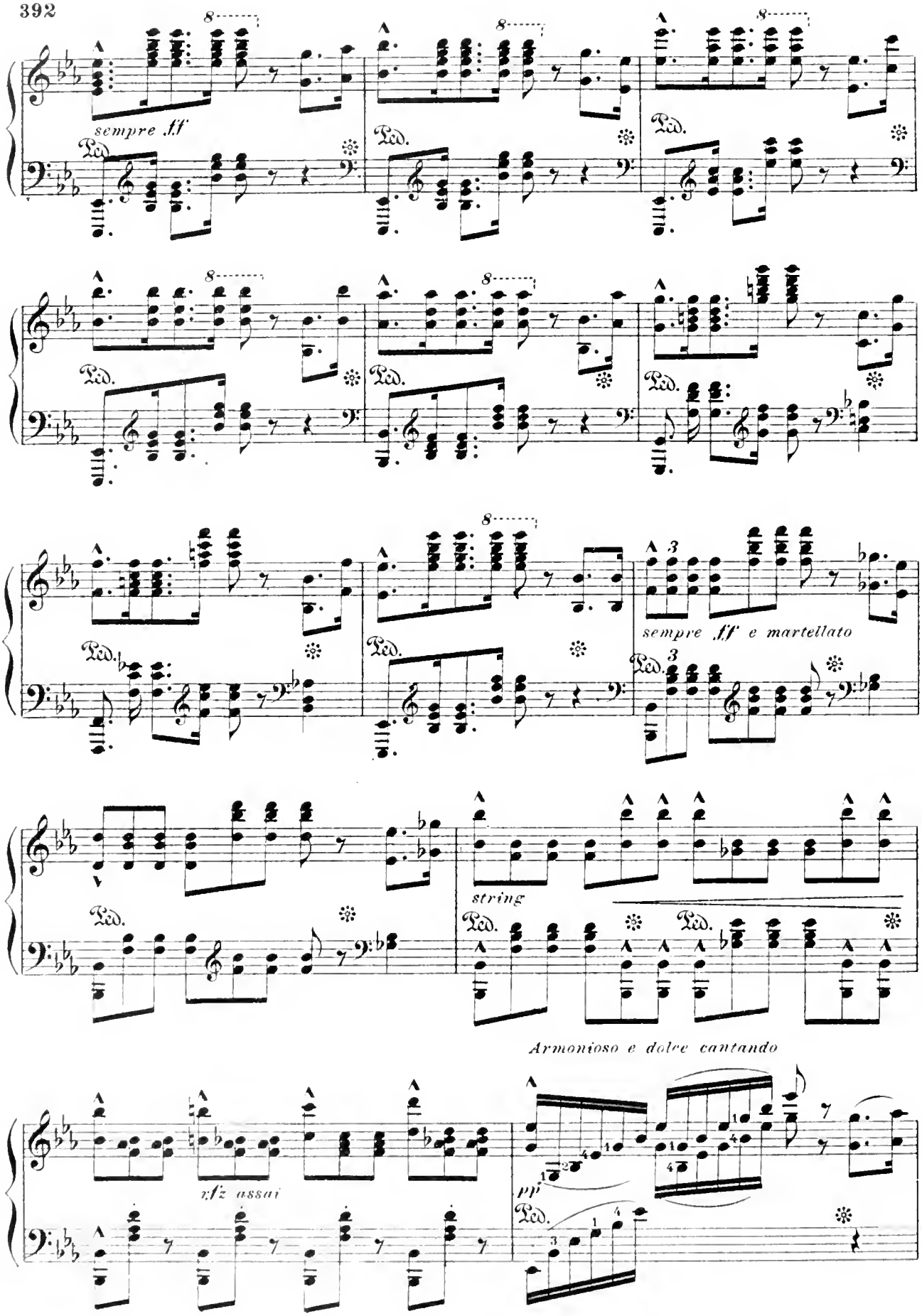

Ped.
mf
p
poco
a
pp
rit.
ppp

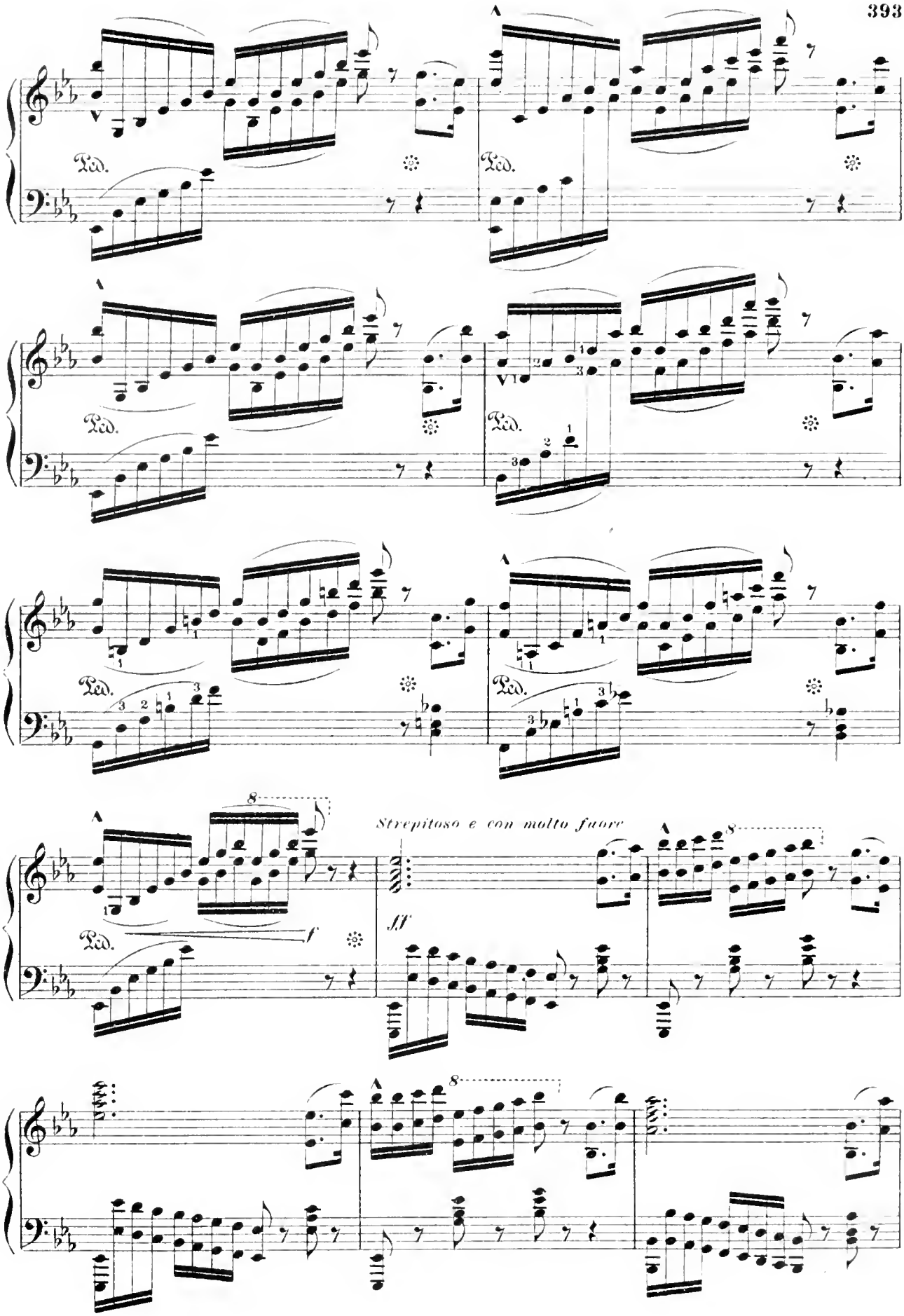
# Cujus Animam.

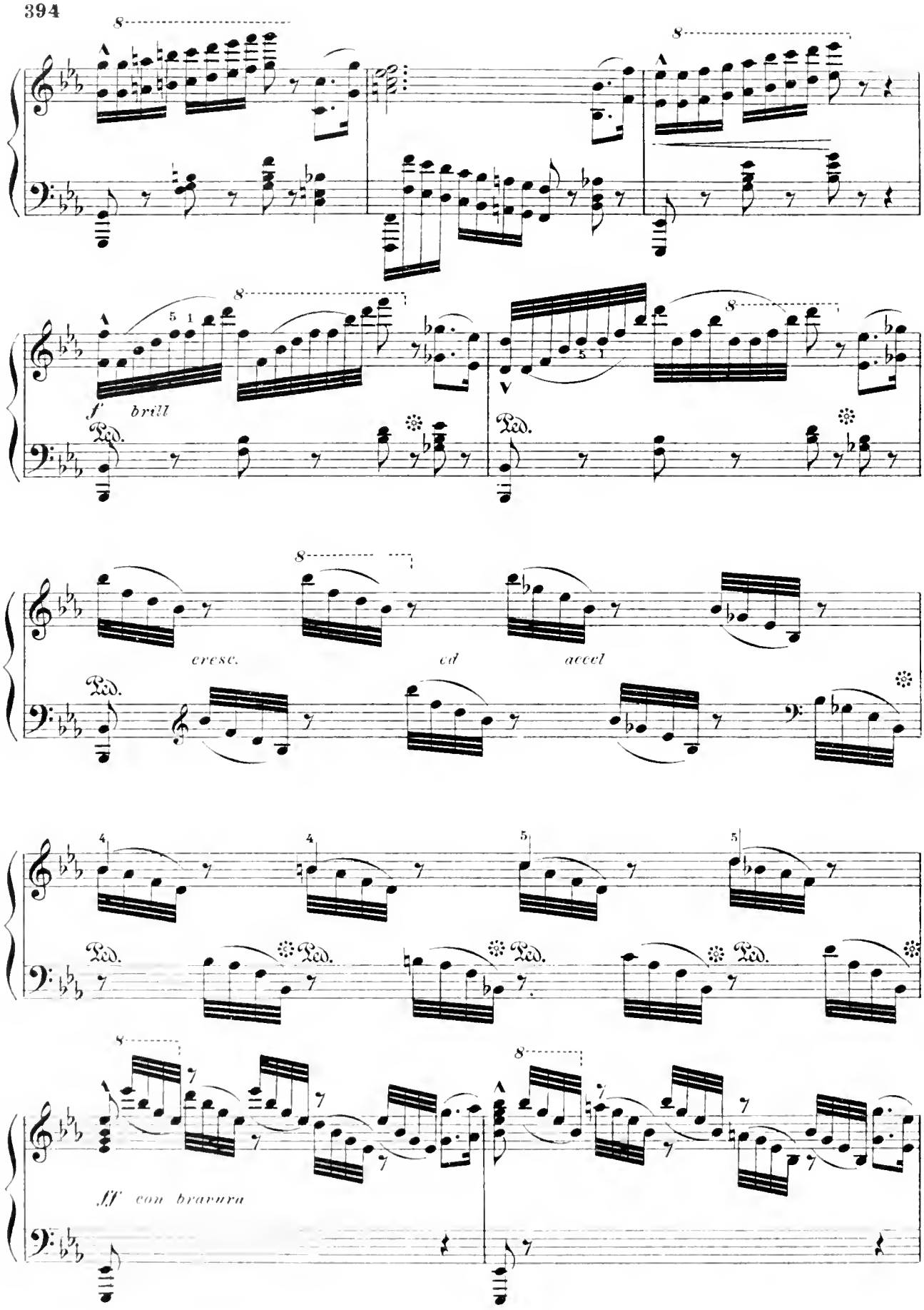
## "Stabat Mater."

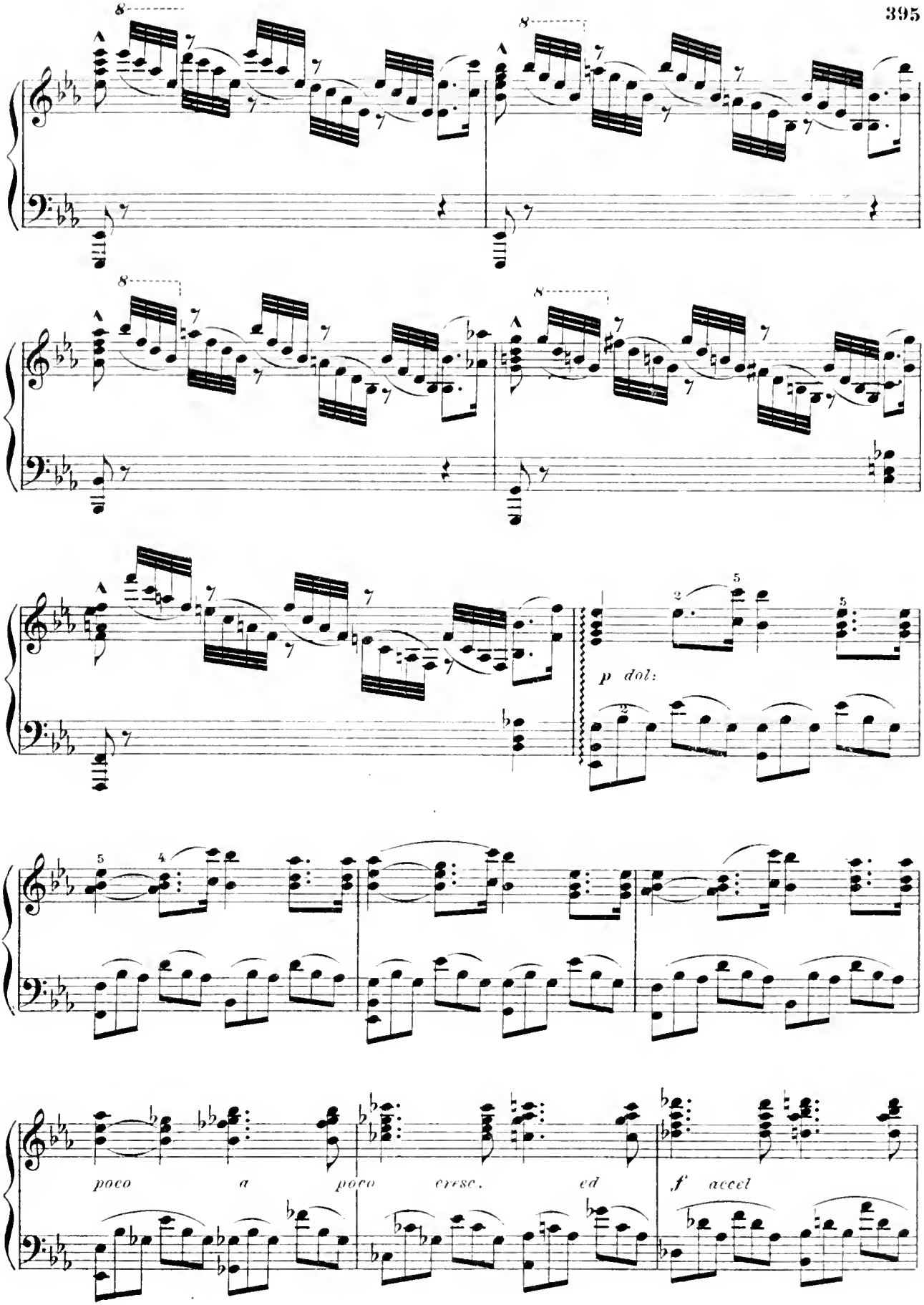
W. KUHE.

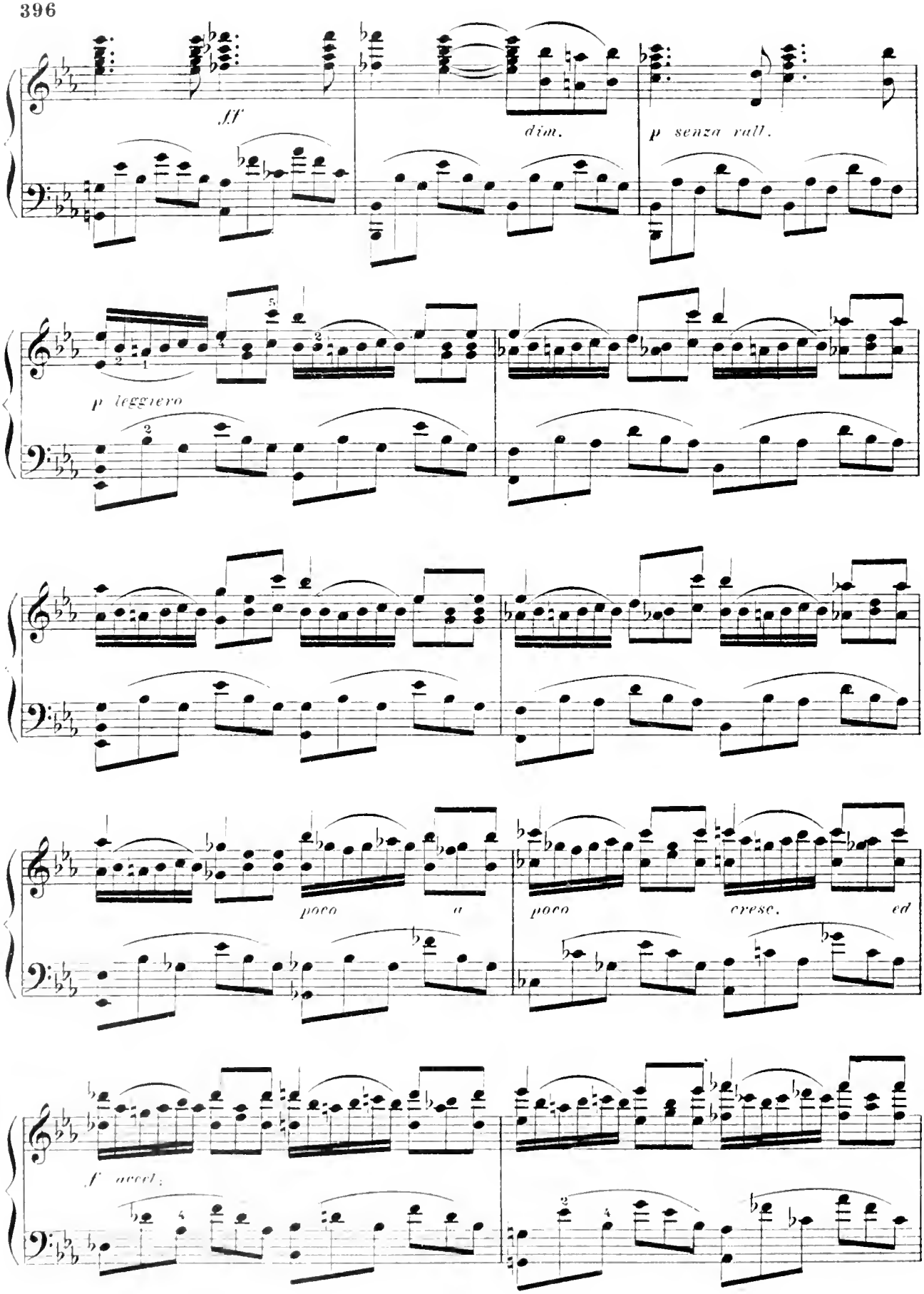


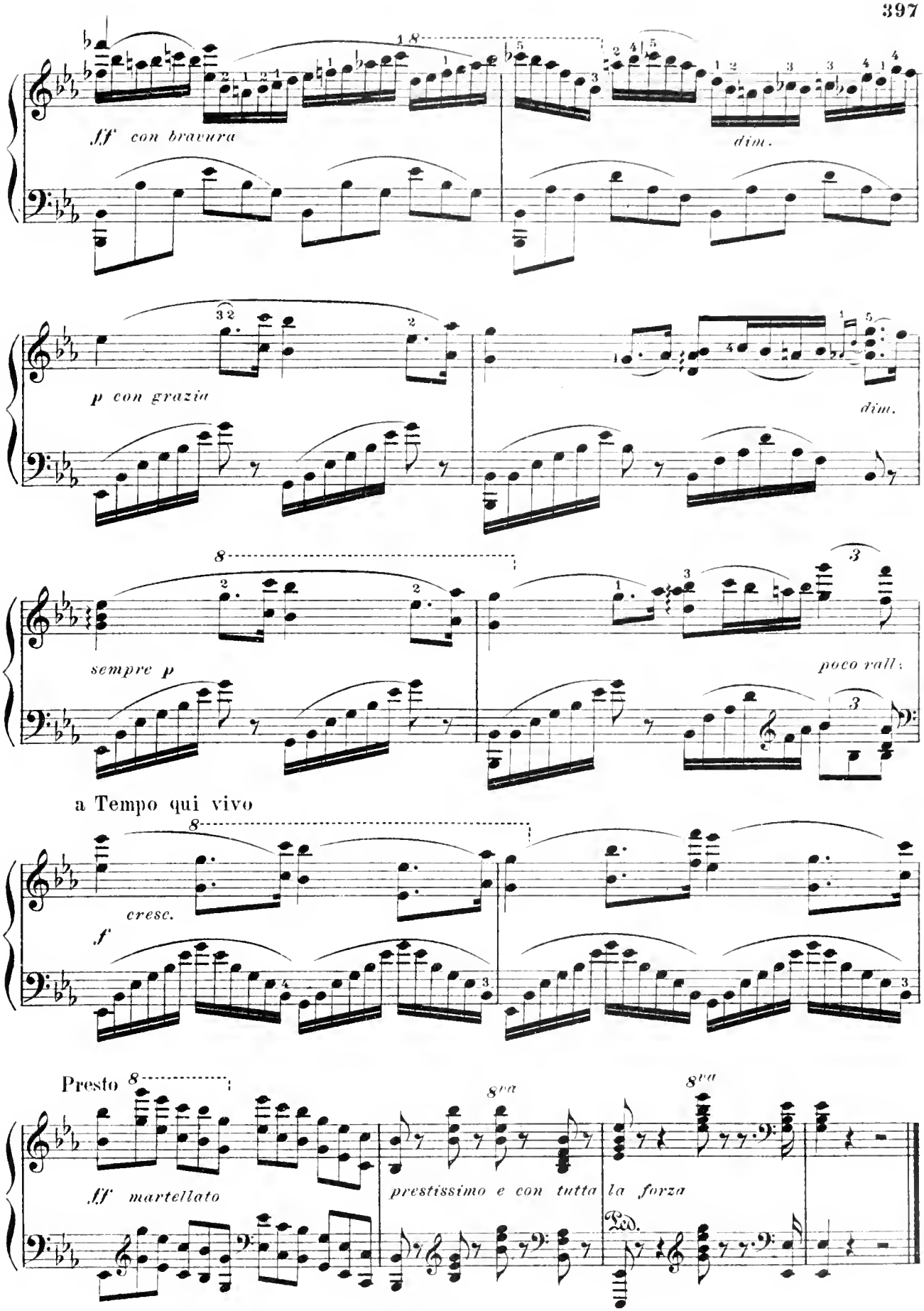

sempre ff
Ped.
sempre ff e martellato
string
Armonioso e dolce cantando
rit assai
pp


Ped.
Strepitoso e con molto fuoco
ff
f


8
f brill
Ped.
cresc.
ed
accel
ff con bravura


8
8
8
8
p dol:
poco a poco cresc. ed
f accel

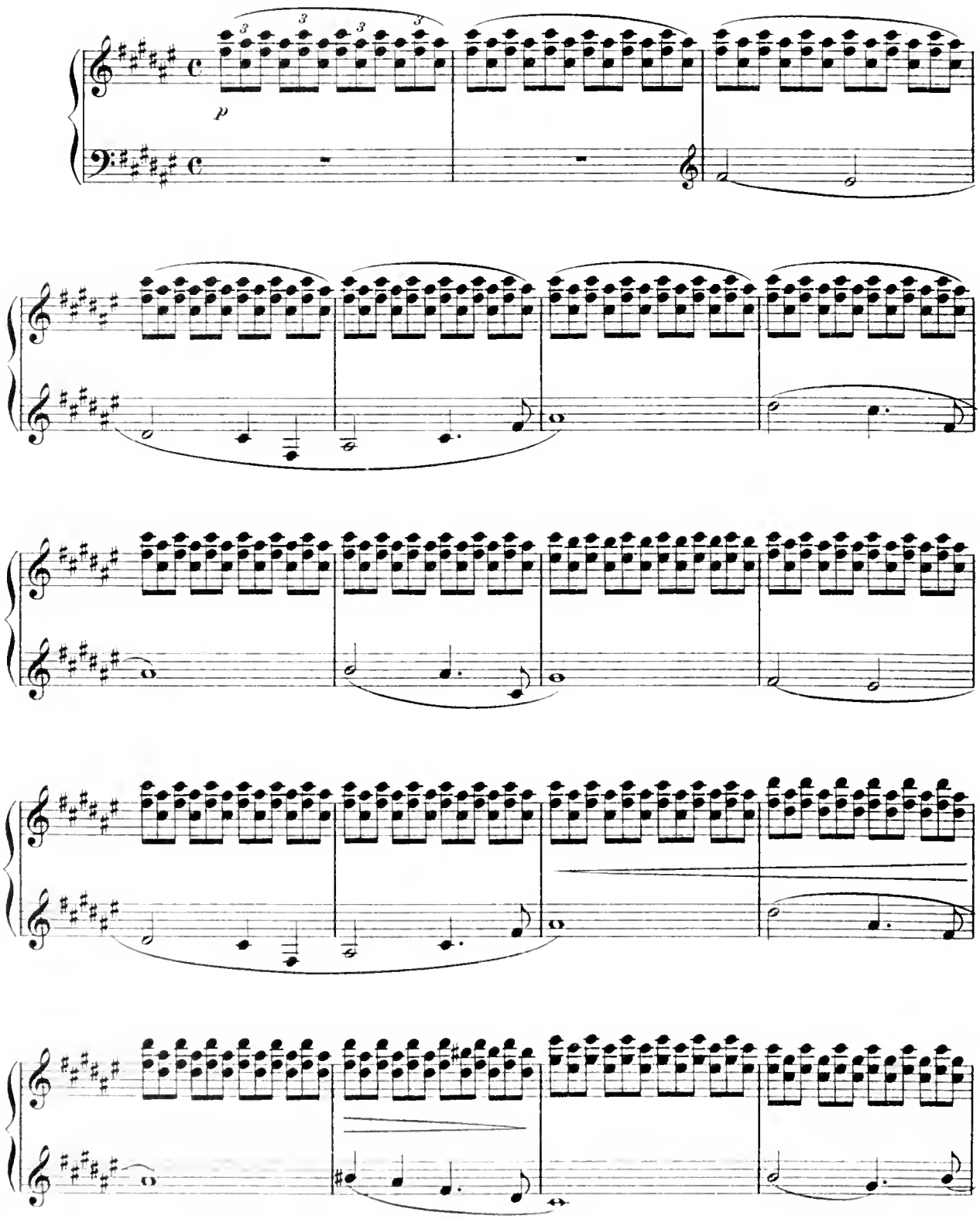

ff
dim.
p senza rall.
p leggiero
poco
a
poco
cresc.
ed
f accel.

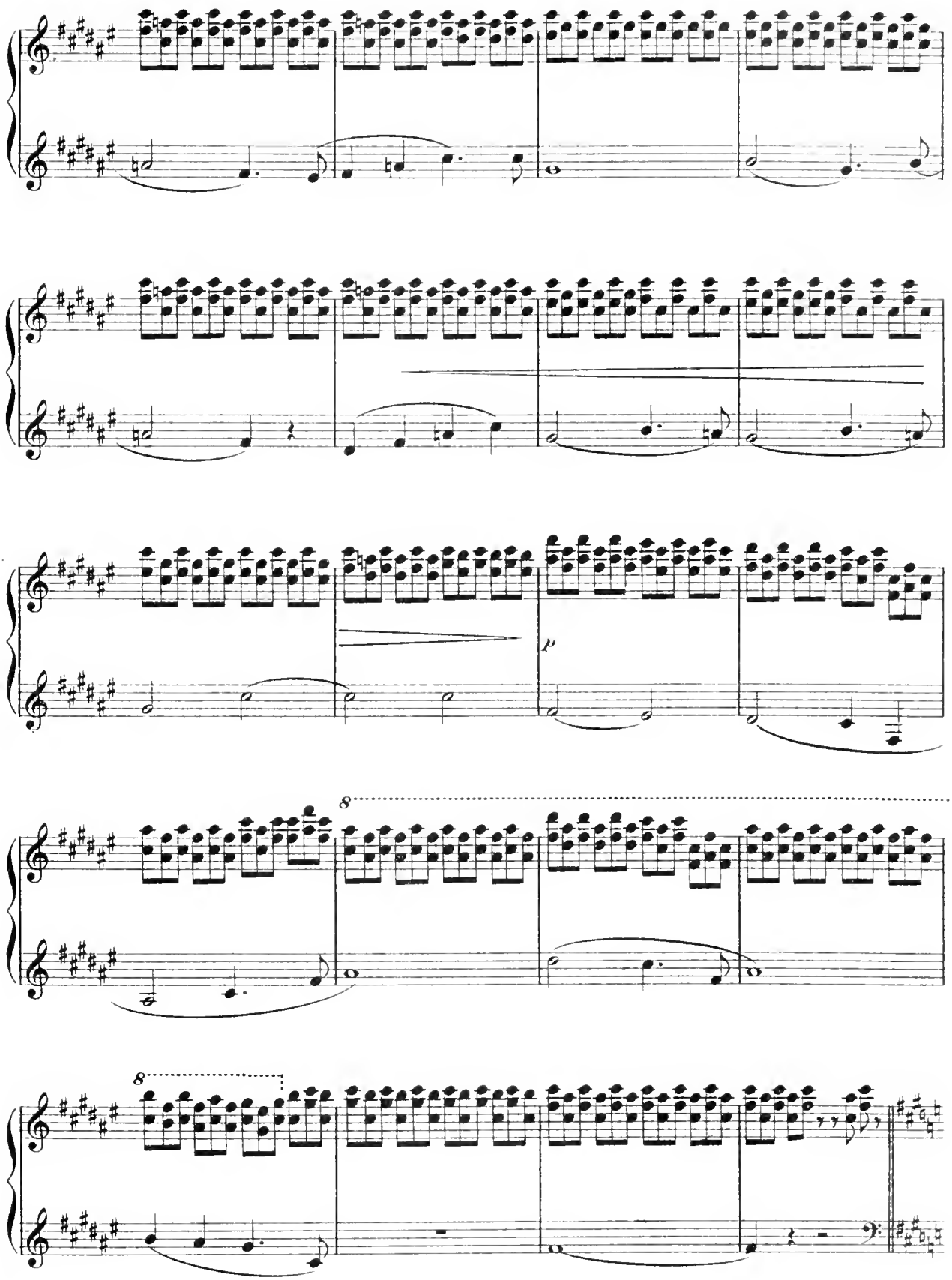

ff con bravura
dim.
p con grazia
dim.
sempre p
poco rall.
a Tempo qui vivo
cresc.
f
Presto
ff martellato
8va
prestissimo e con tutta la forza
8va
Ped.

# Kamennoi-Ostrow.

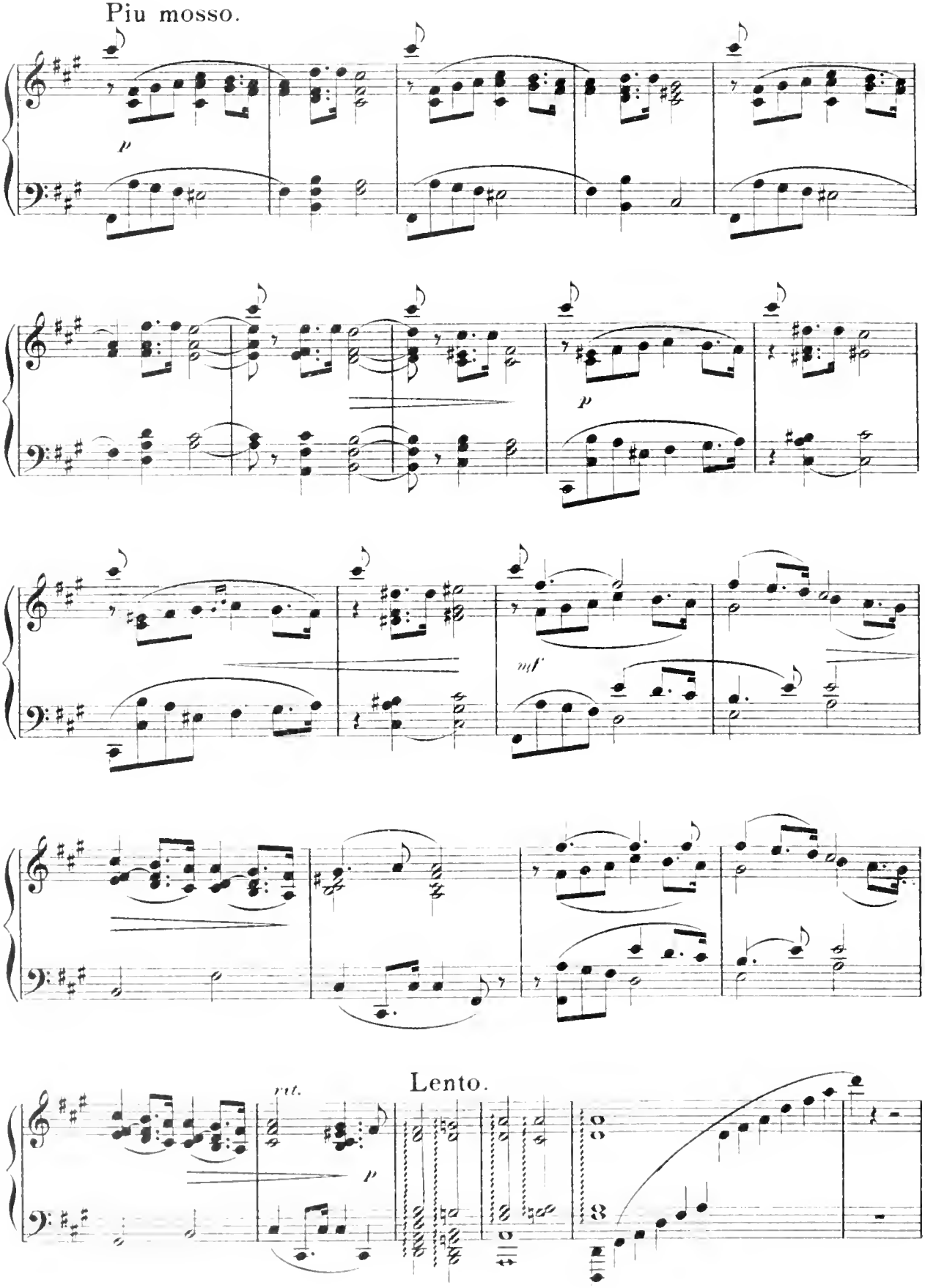
Moderato.

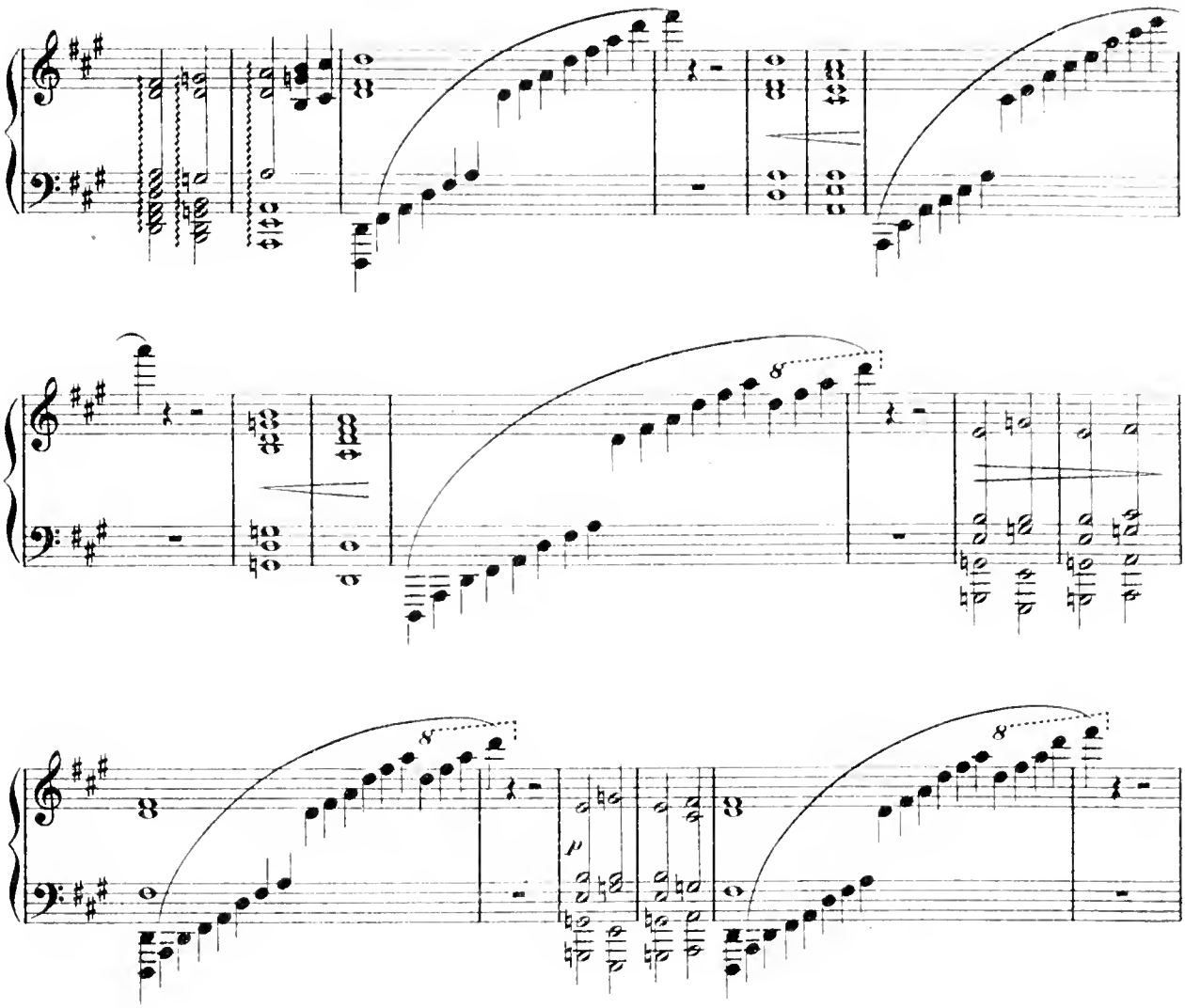
A. RUBINSTEIN.



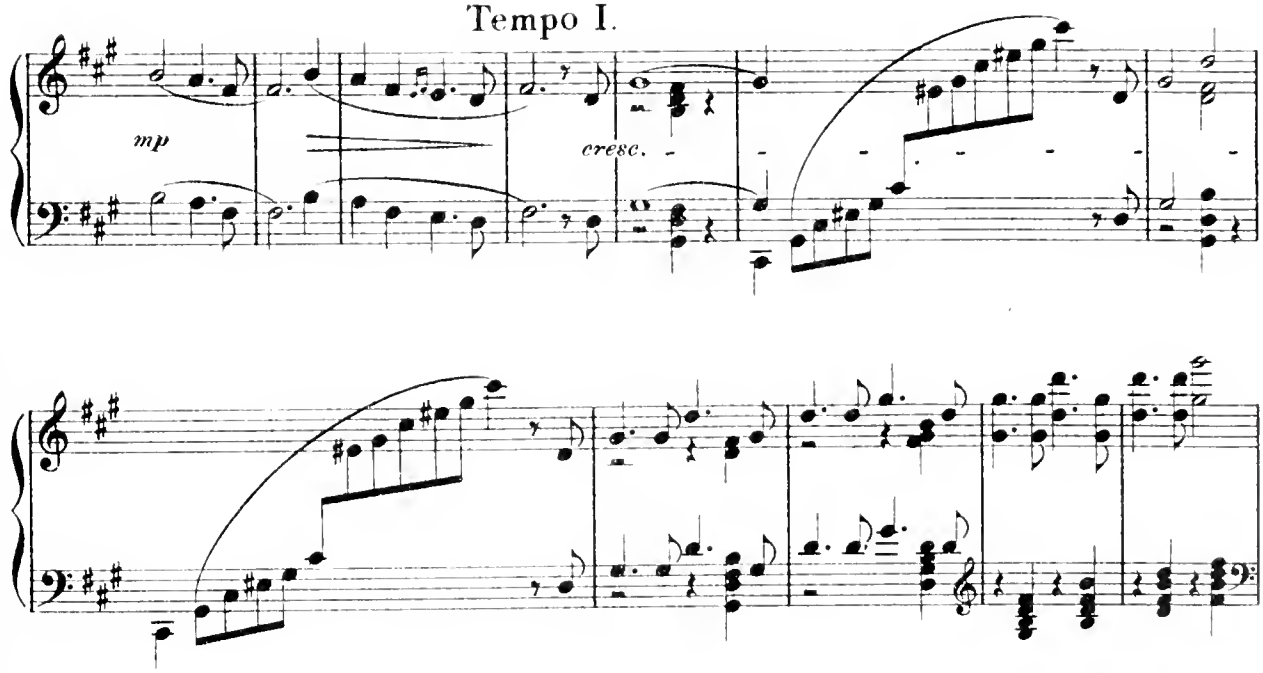

p
8
8

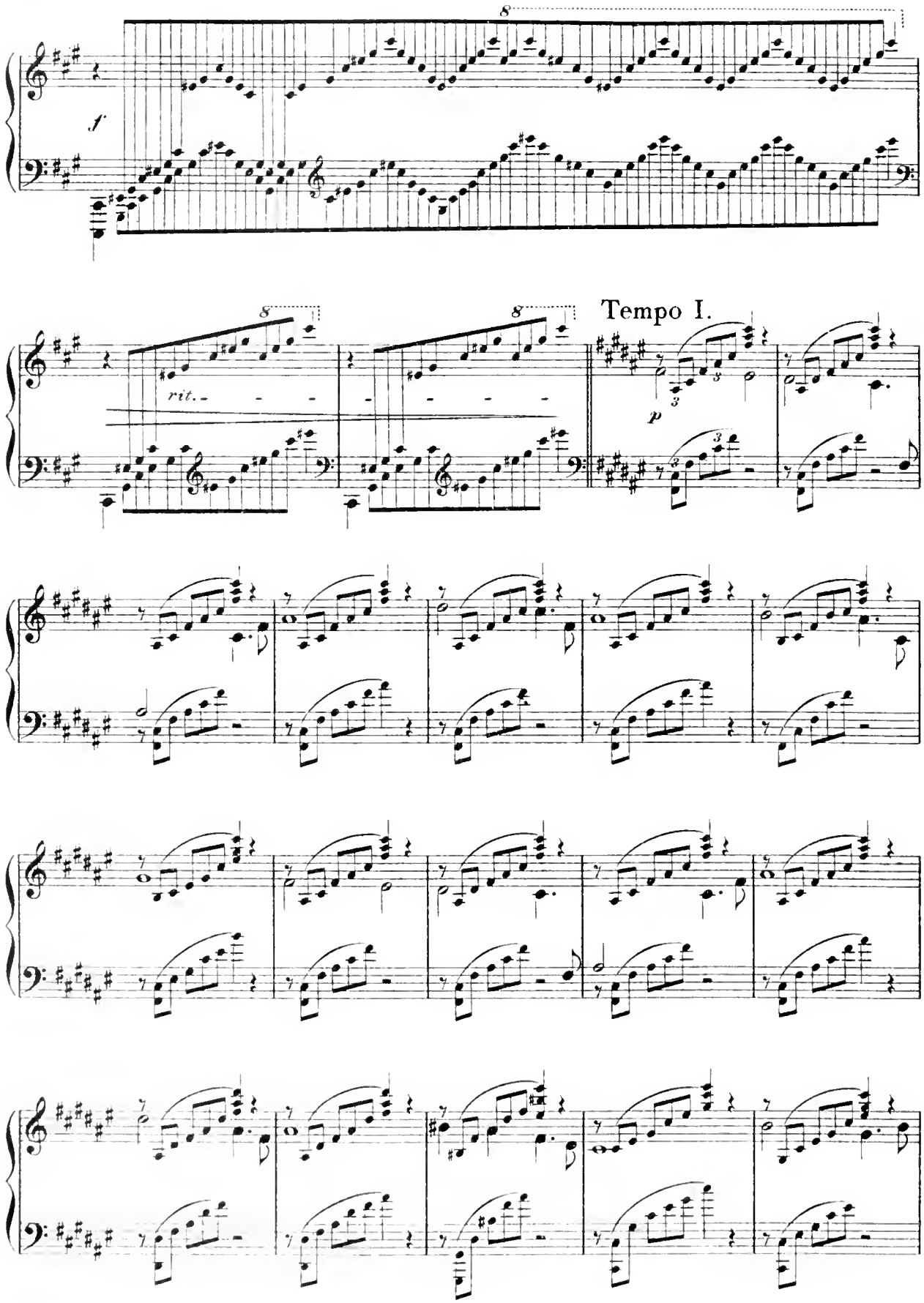
Piu mosso.

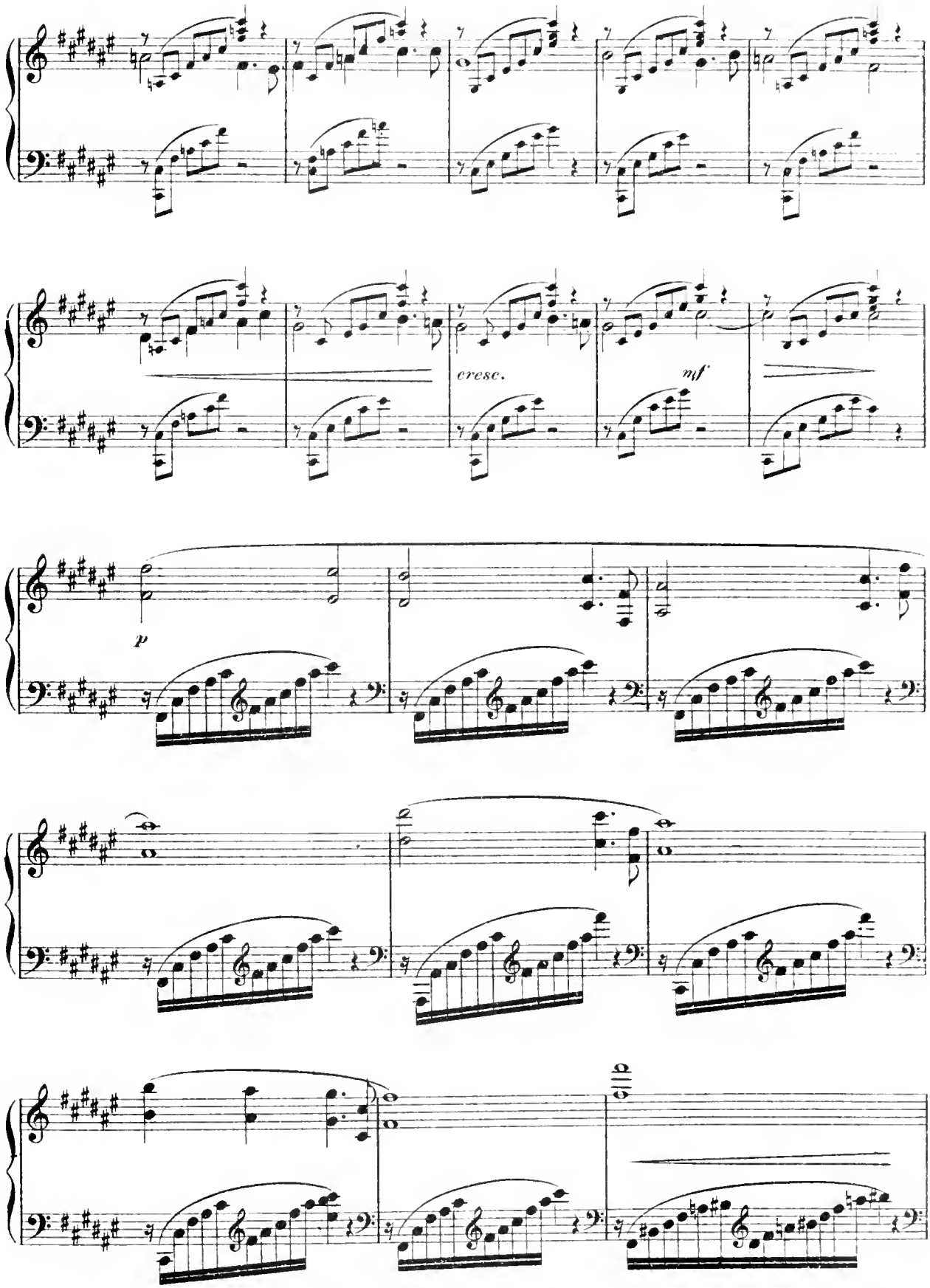


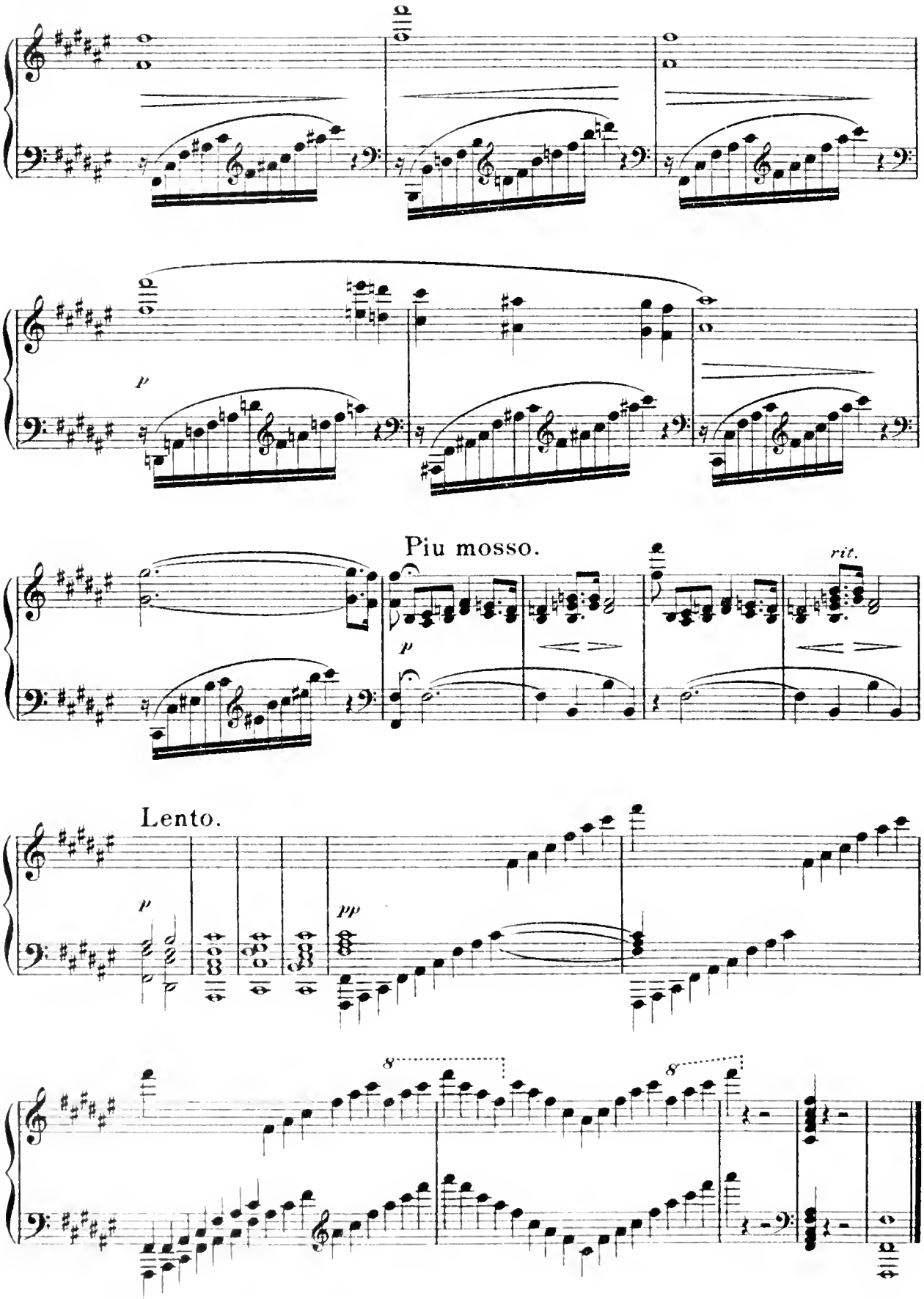



Tempo I.




f
8
rit.
Tempo I.
p

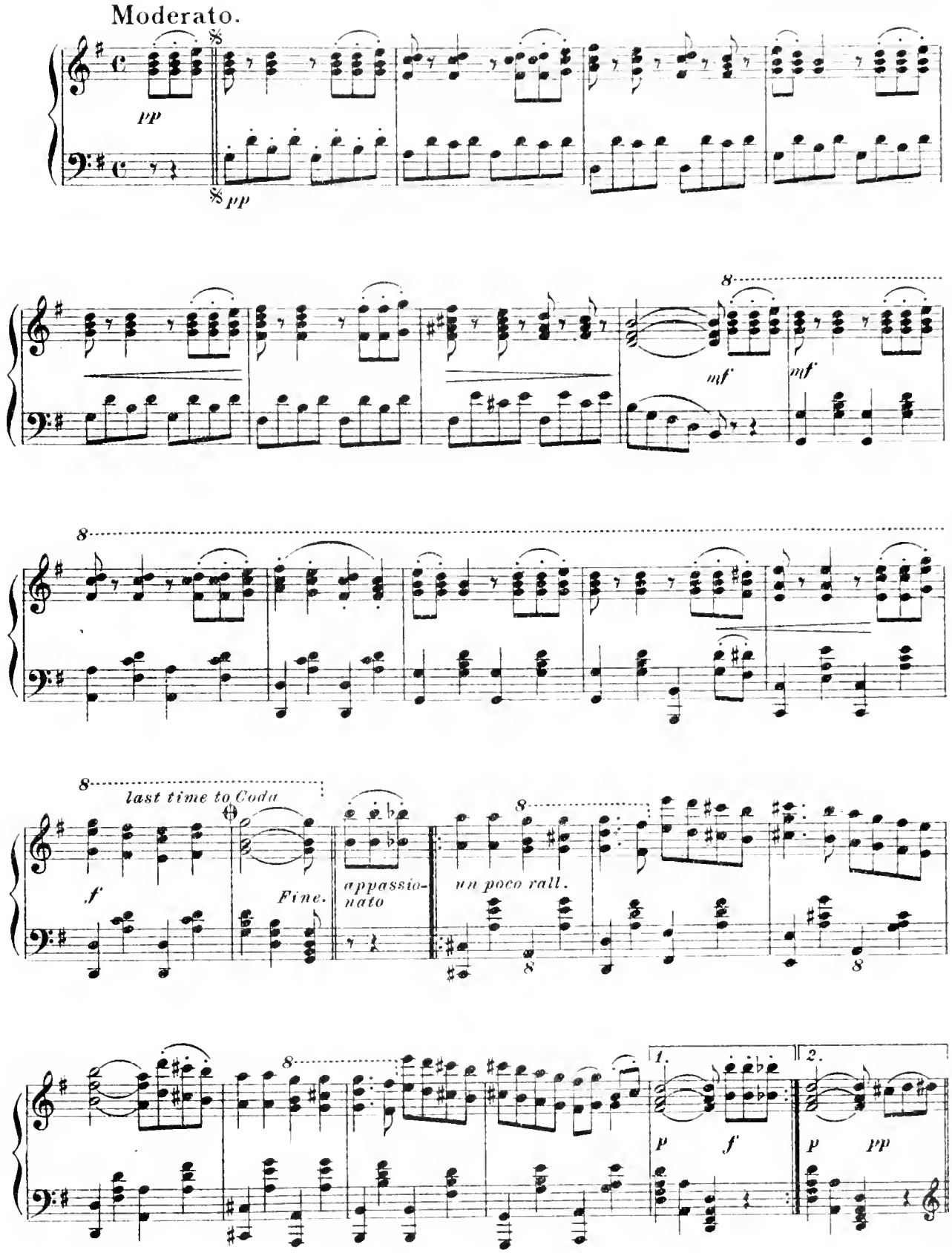

cresc.
mf
p

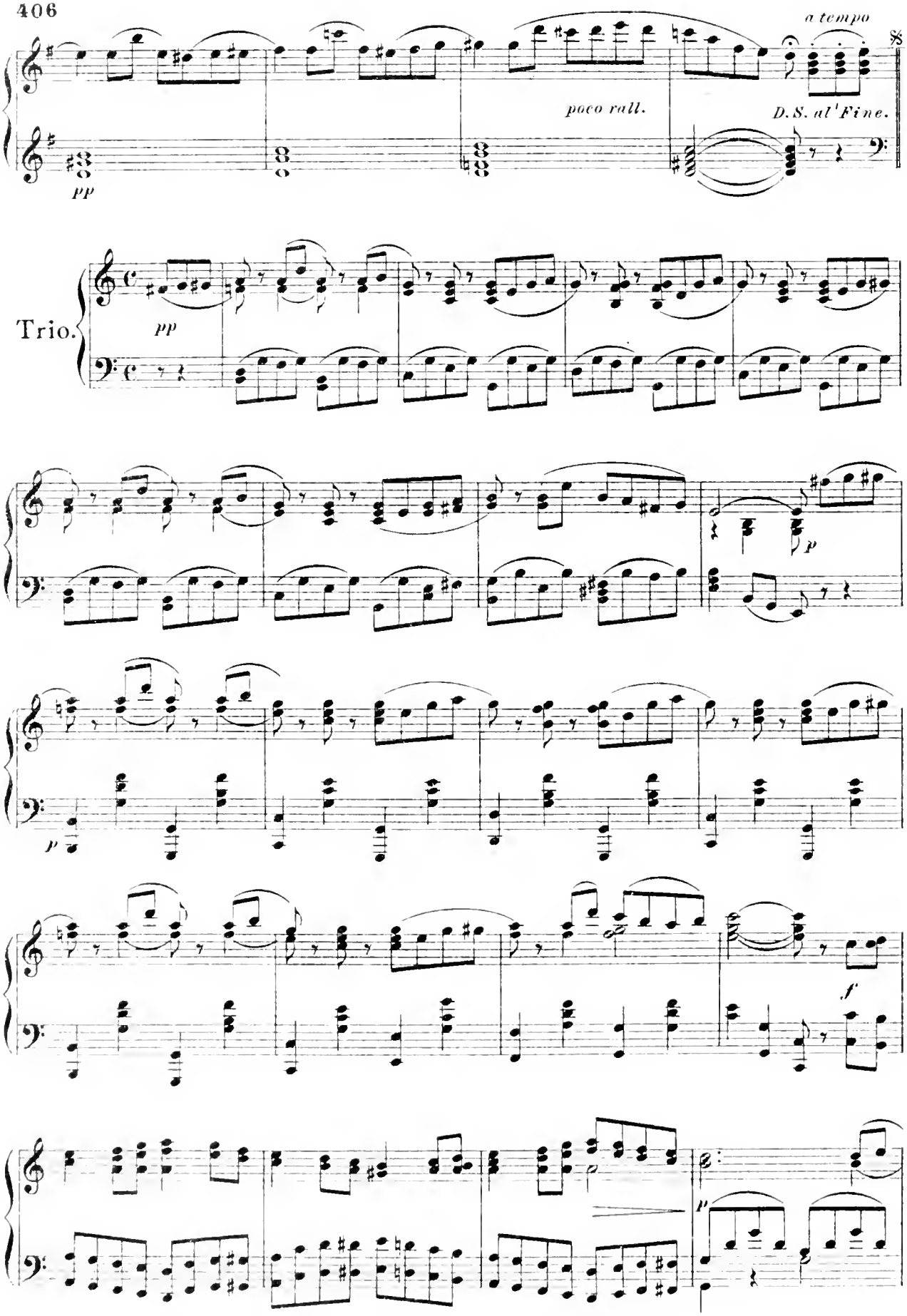

p
Piu mosso.
p
rit.
Lento.
p
pp
8
8

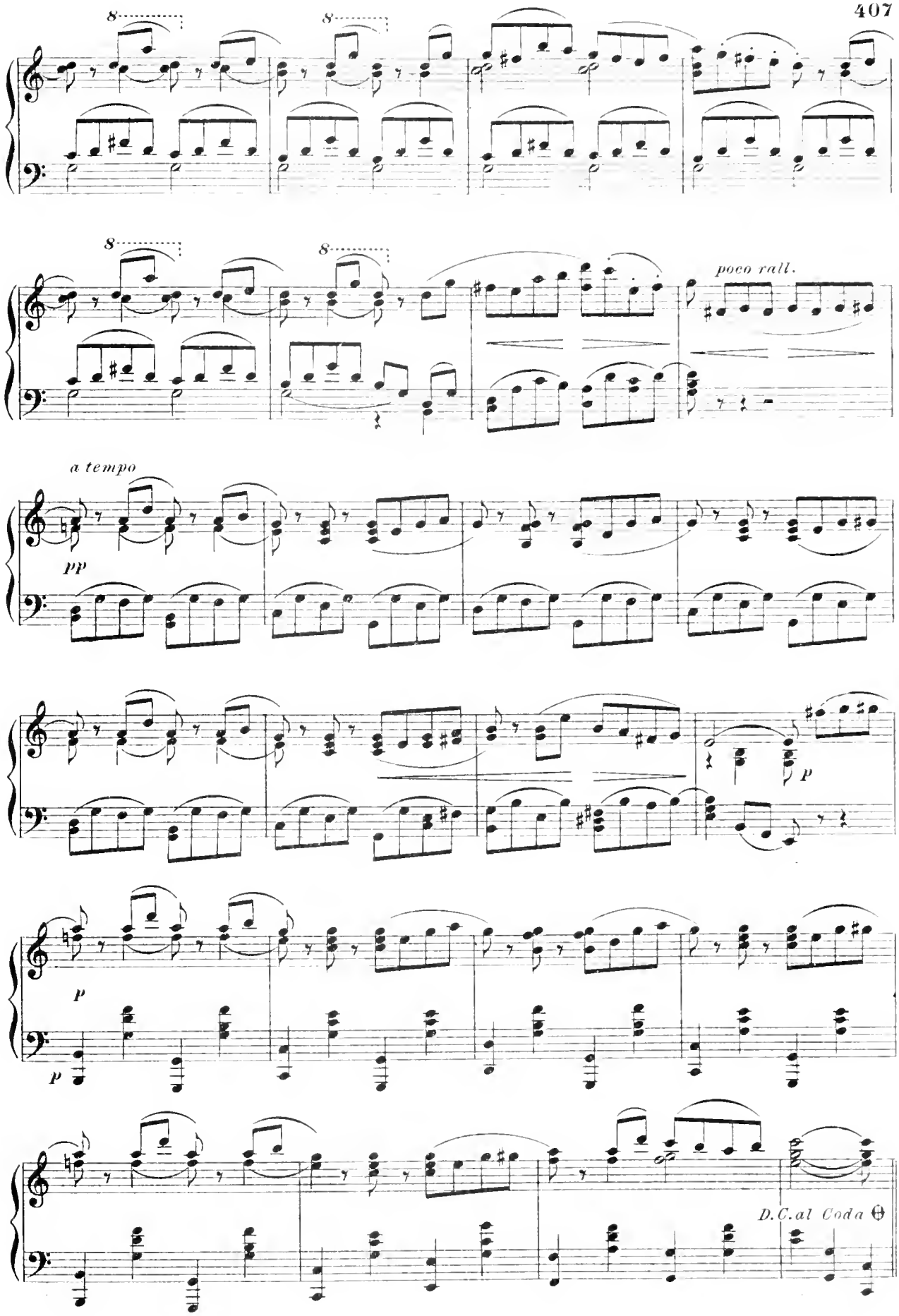
# Secret Love.

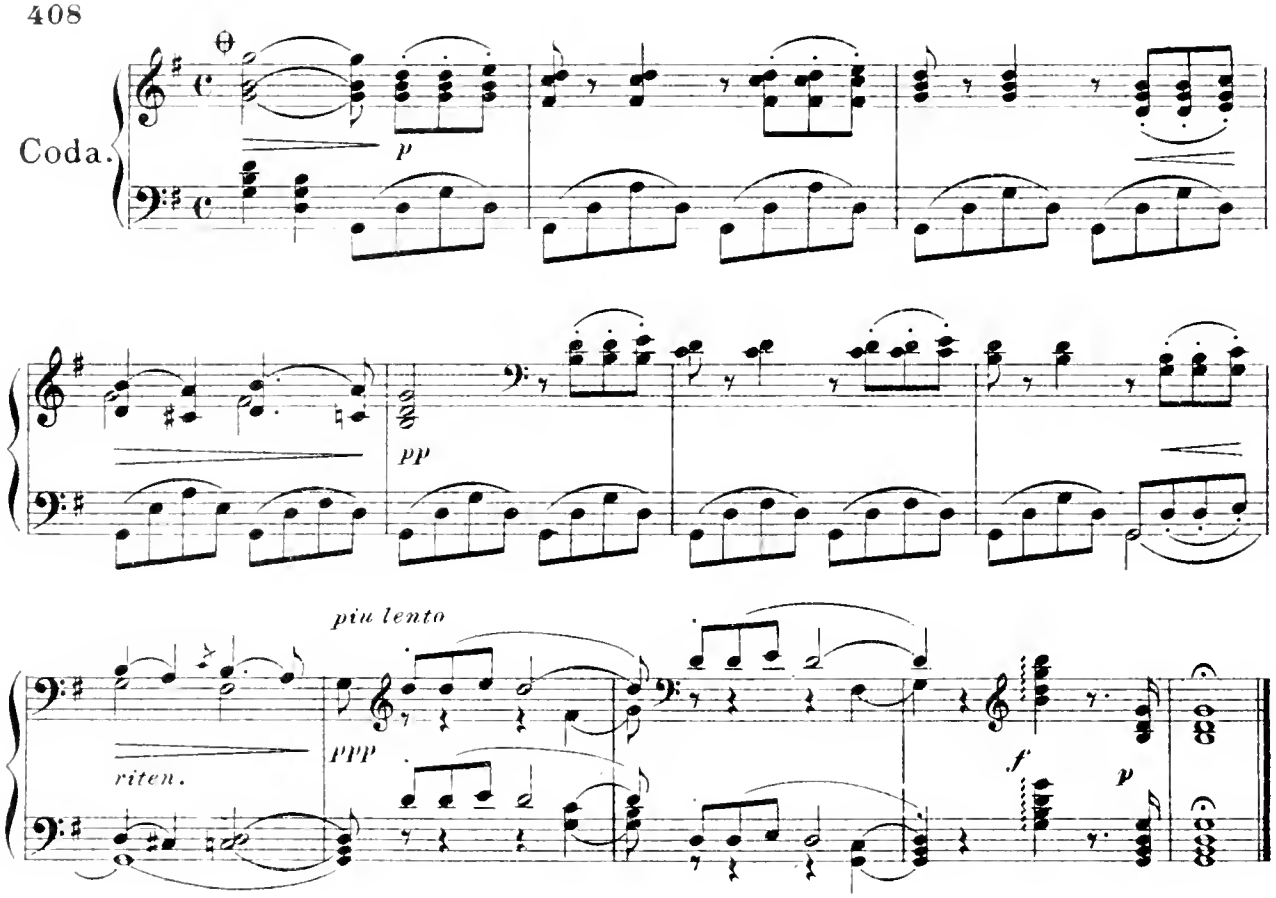
## Gavotte.

JOHANN RESCH.




a tempo
poco rall.
D.S. al Fine.
pp
Trio.
pp
p
p
f
p

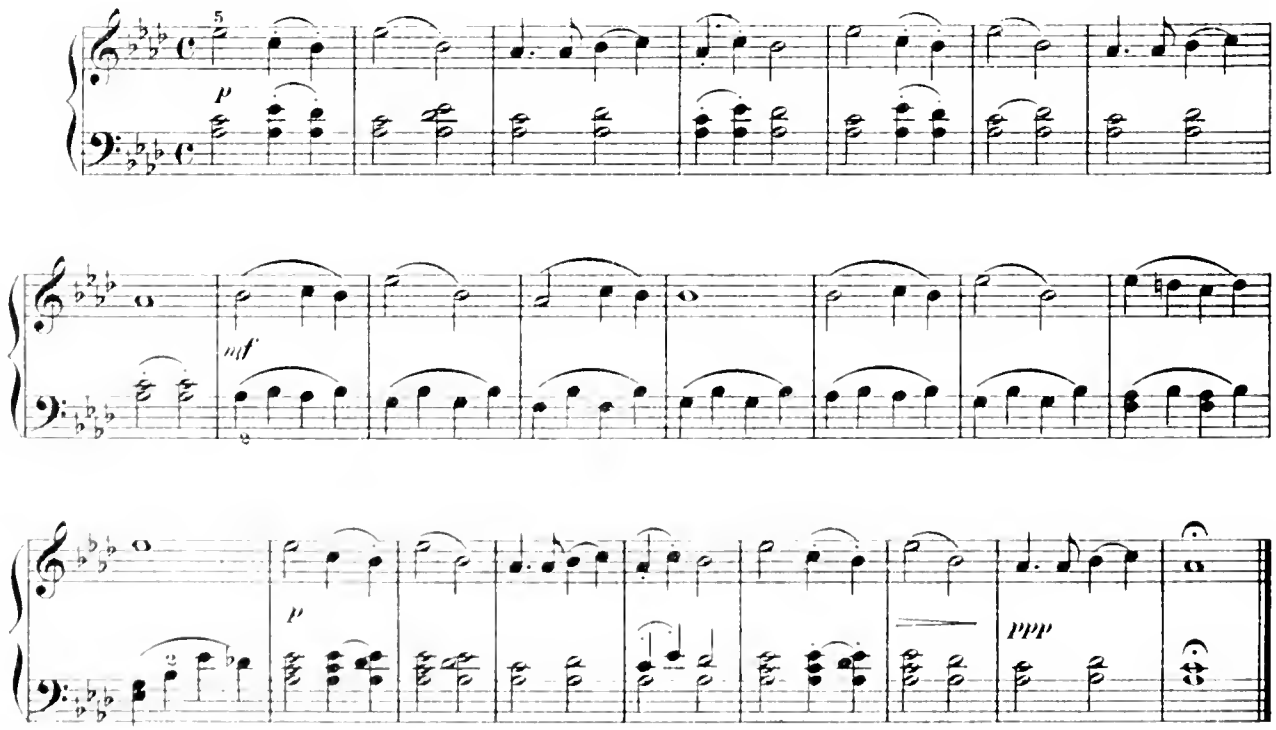

8
8
8
8
poco rall.
a tempo
pp
p
p
p
D.C. al Coda




# Sleep, Dolly Sleep.

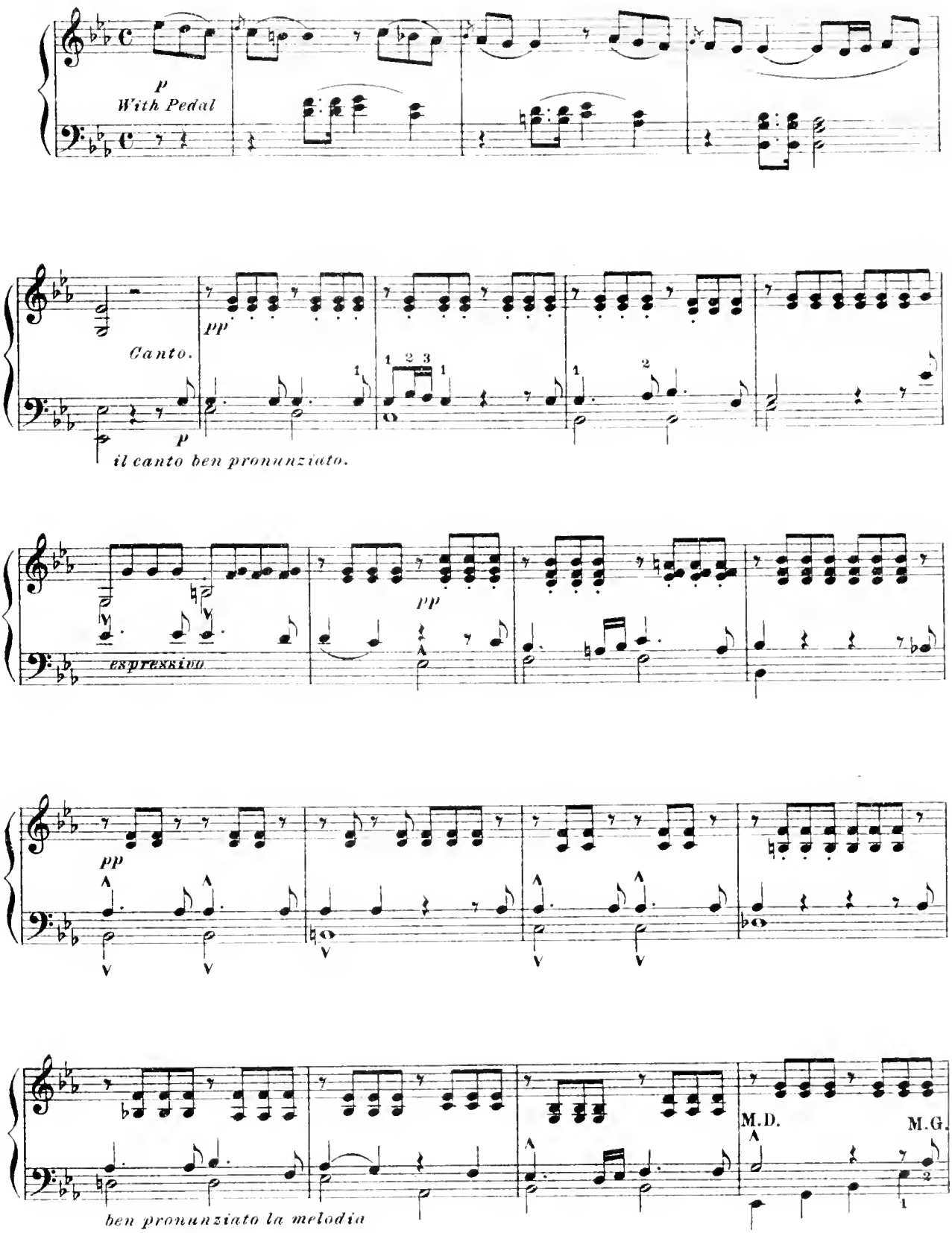
Andantino.

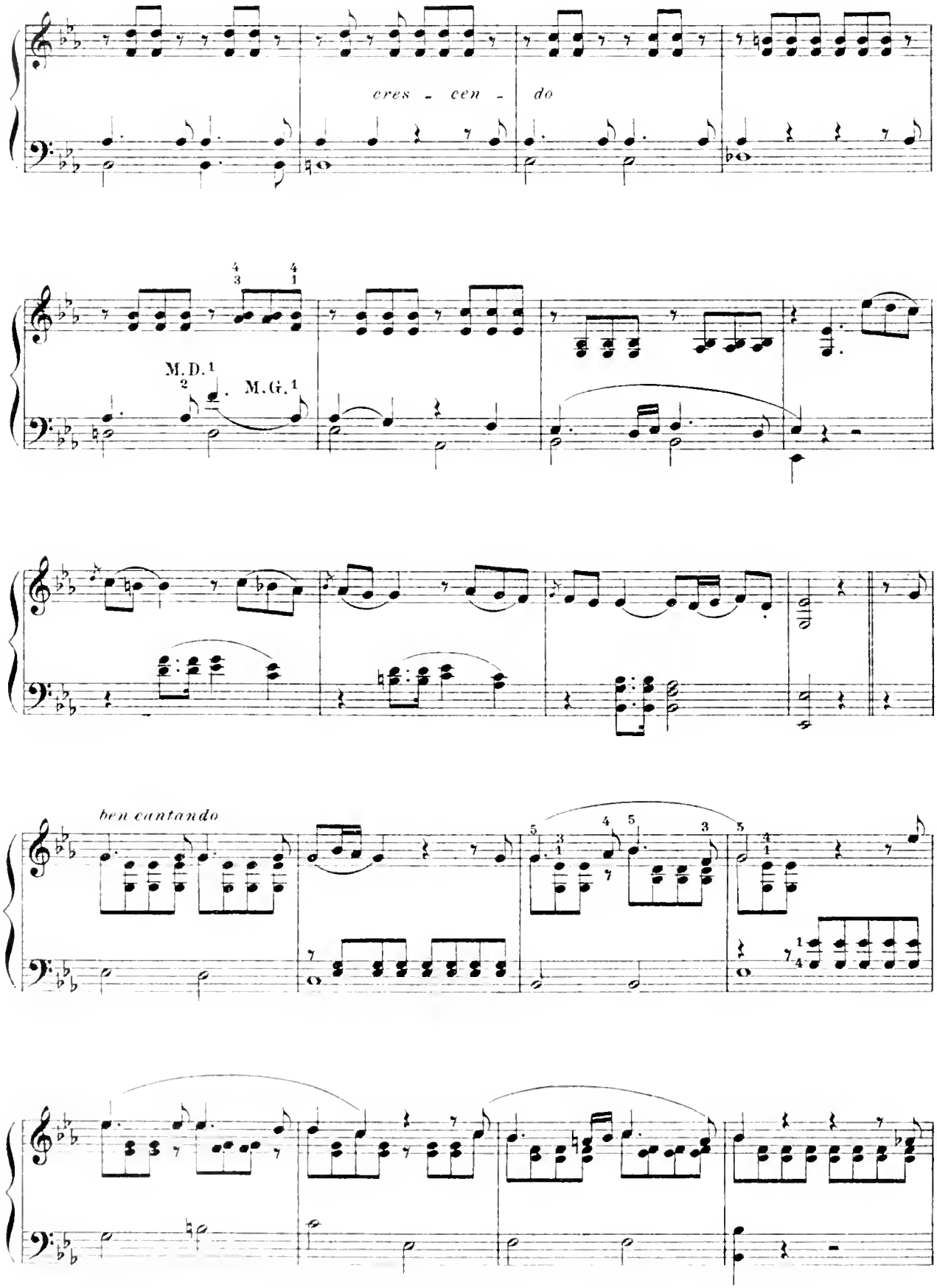
C. REINECKE.

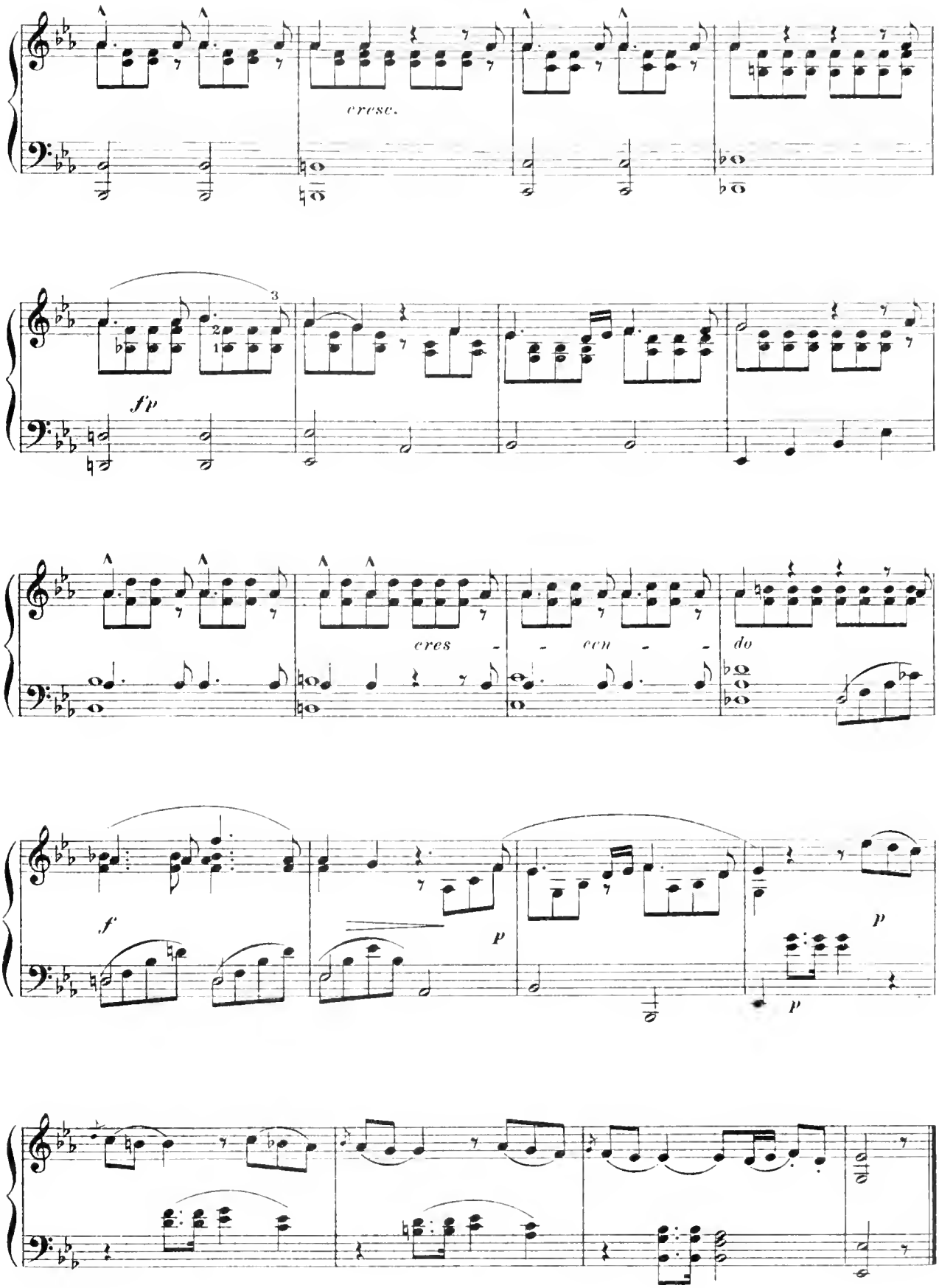


# Adieu.

Melody by F. SCHUBERT. Transcribed by ST. HELLER.




cres - cen - do
M.D.
M.G.
ben cantando

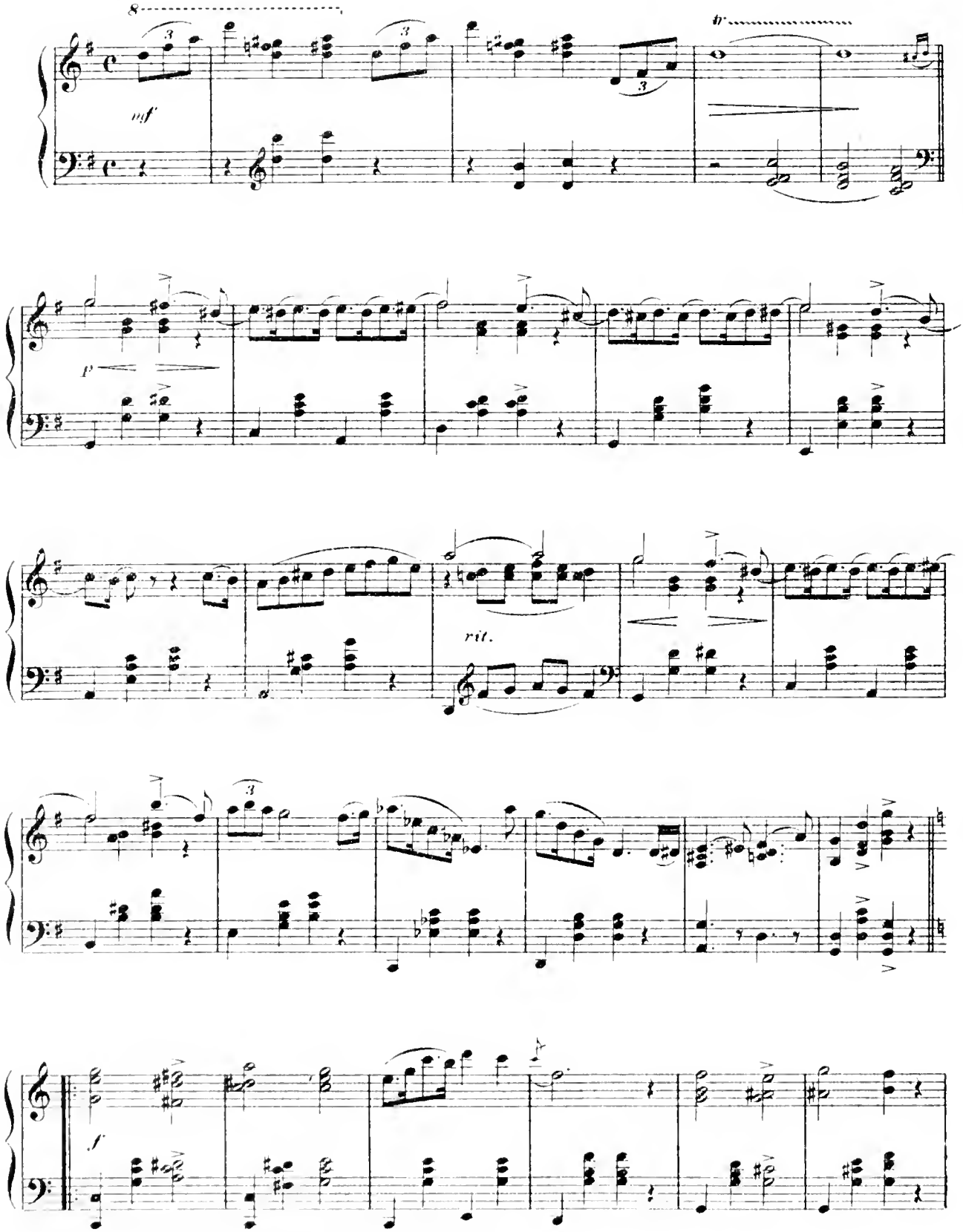

cresc.
fp
cres - - cen - - do
f
p
p
p

*To Mr Herbert Booth King, New York.*

# "Fashions" Caprice.

Moderato.

ROBERT A. KEISER.

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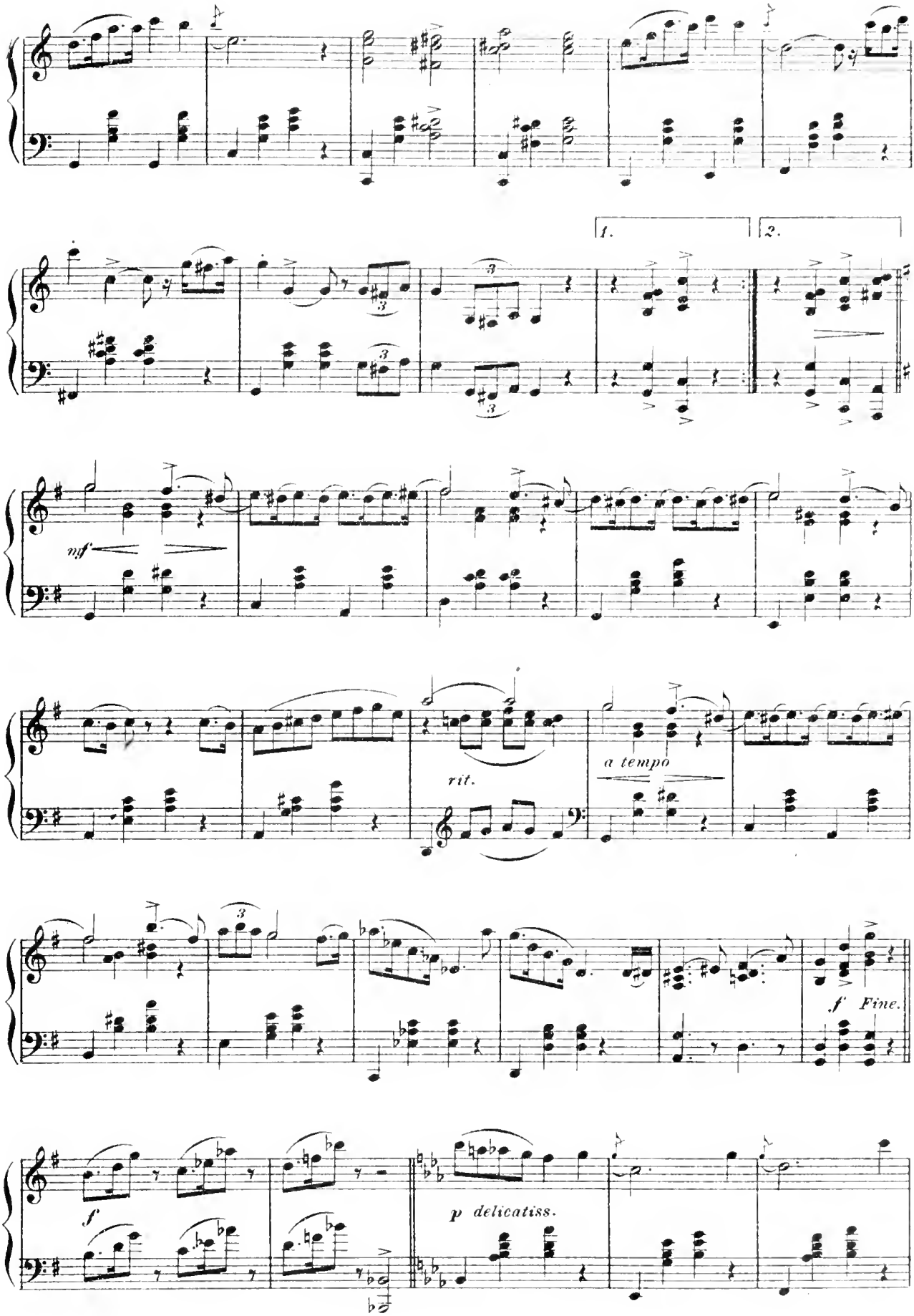
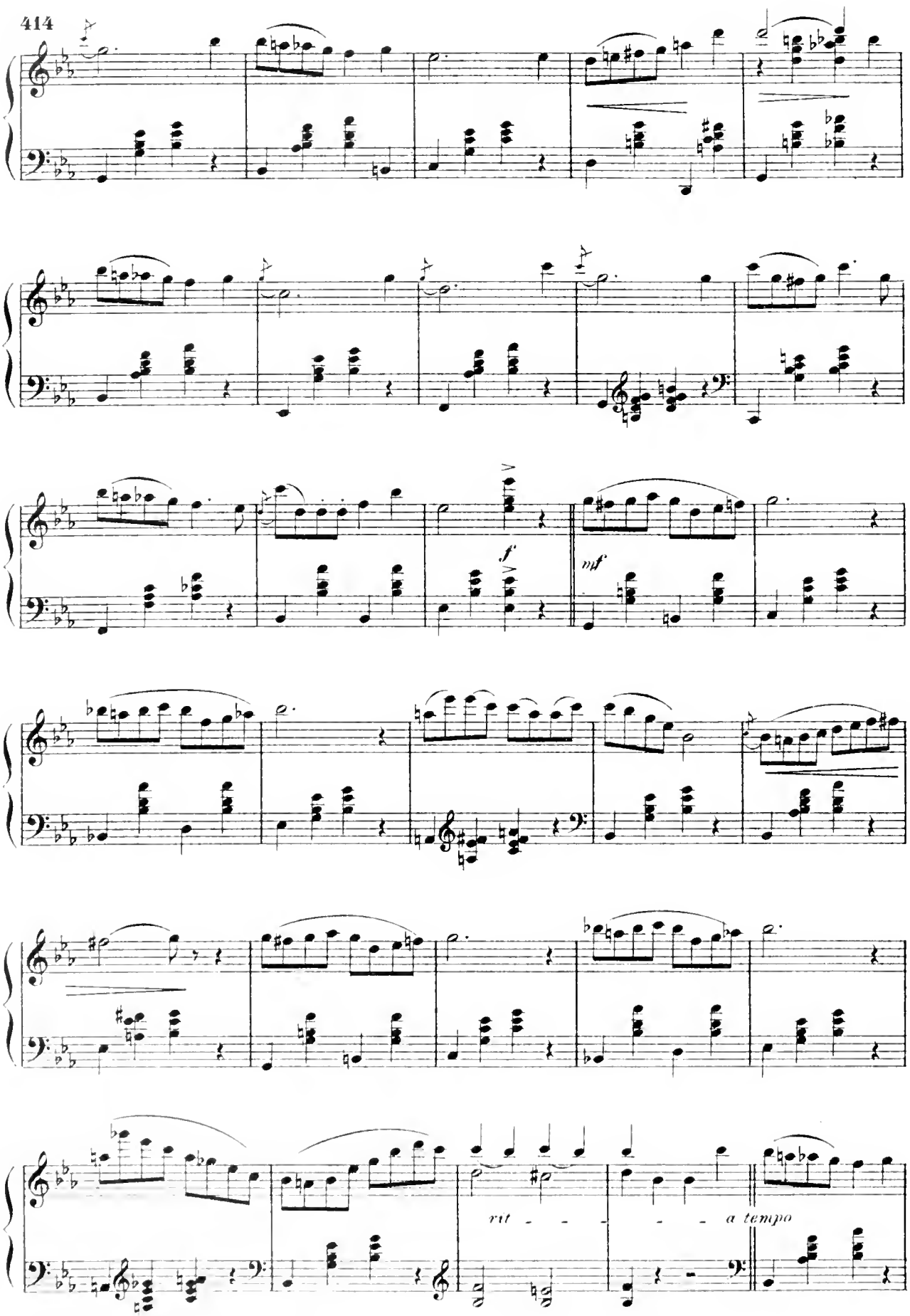
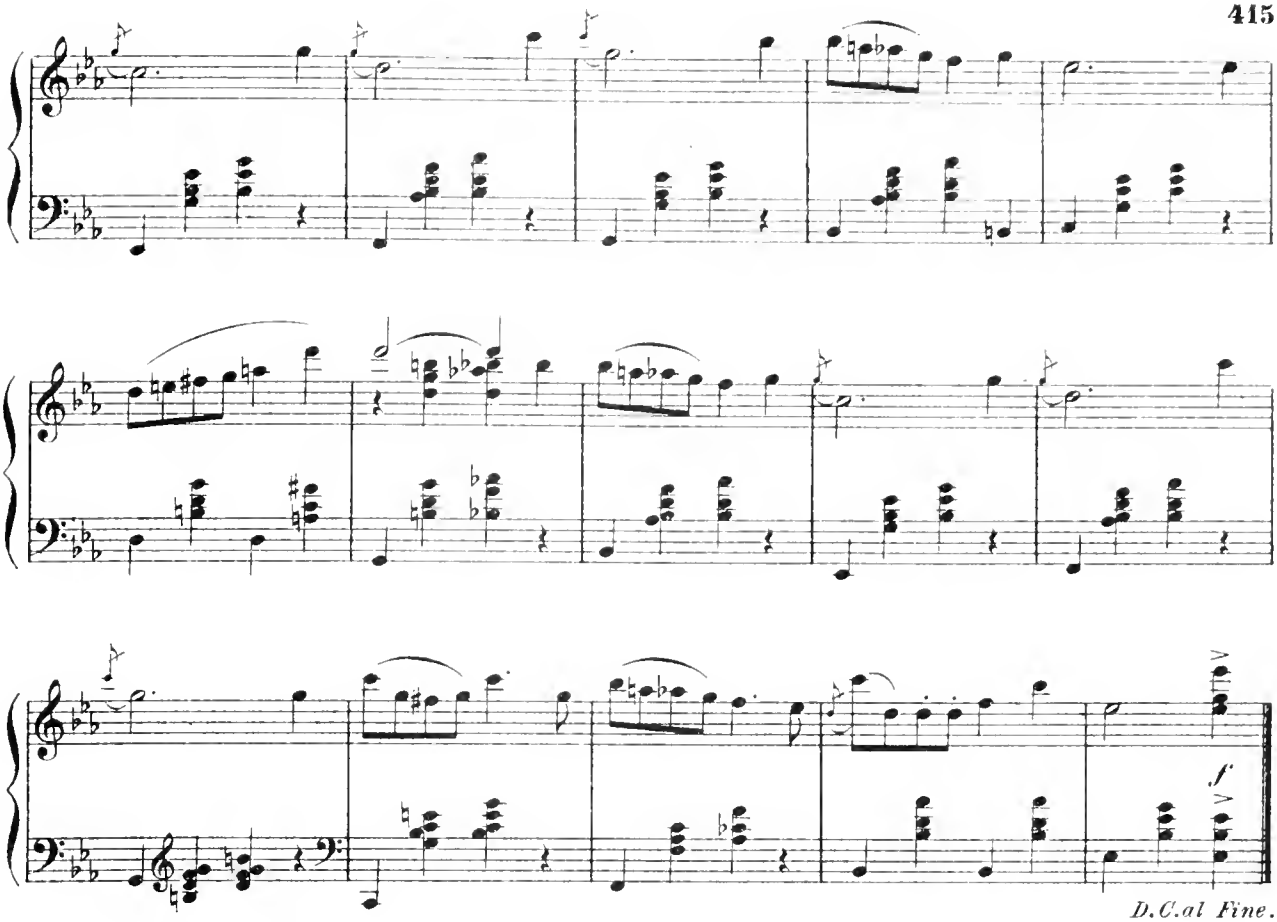

1.
2.
mf
rit.
a tempo
f Fine.
f
p delicatiss.

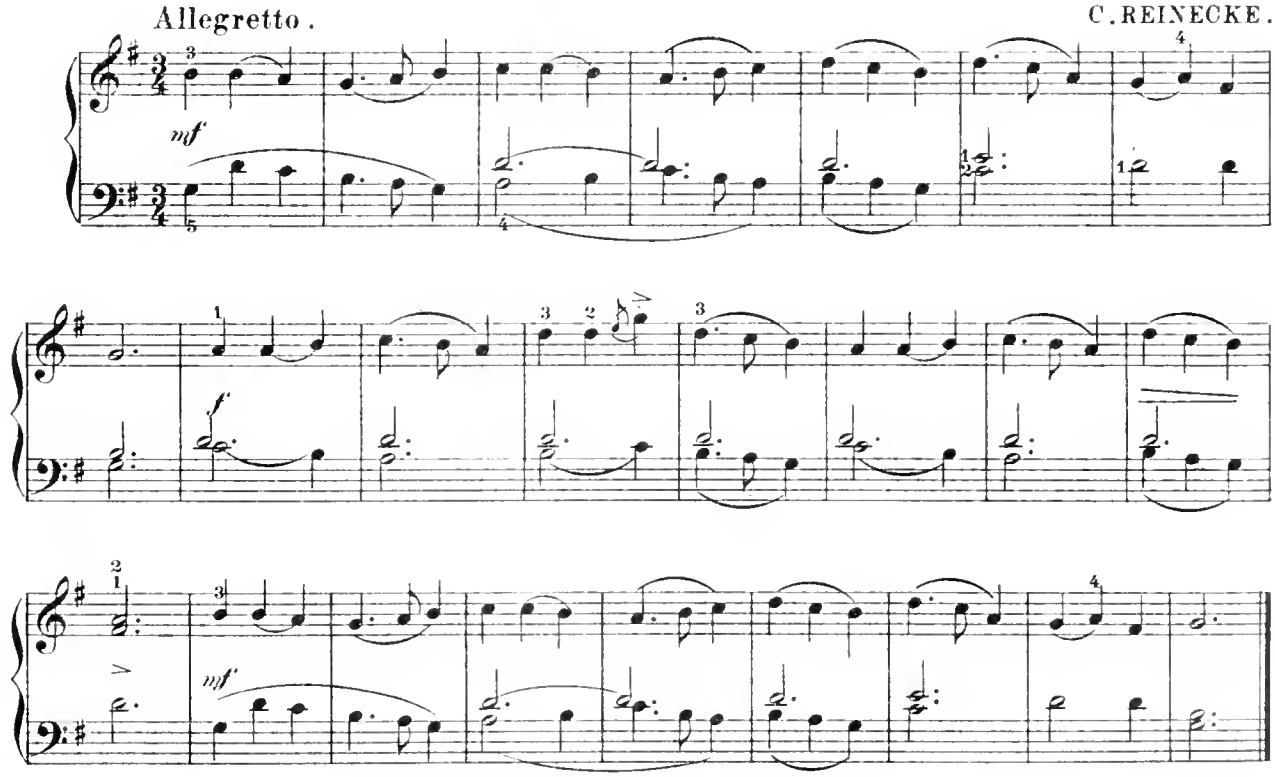

f
mf
rit - - - - - - a tempo




# Making Wreathes.

Allegretto.

C. REINECKE.

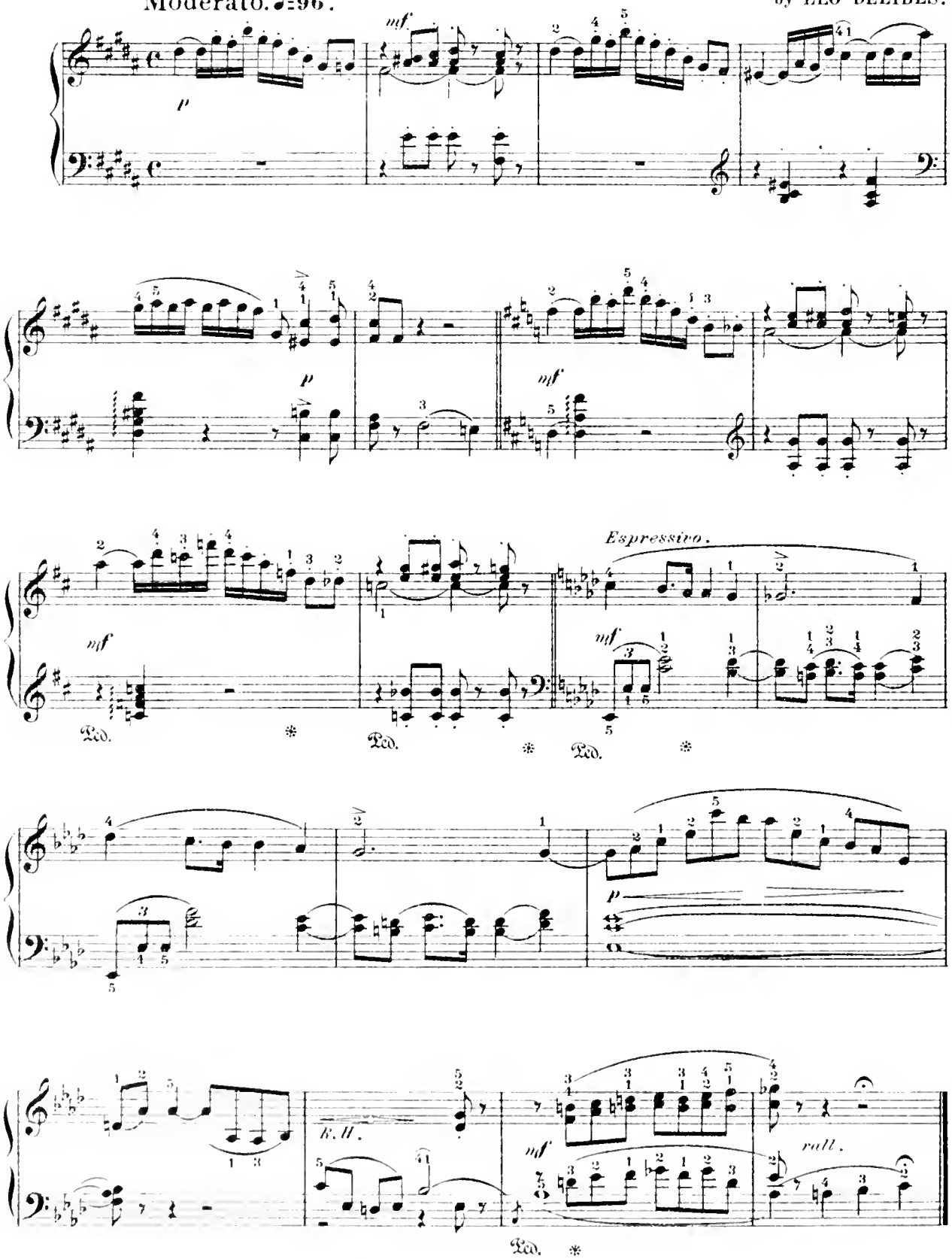


# Intermezzo et Valse Lente.

## From "Sylvia."

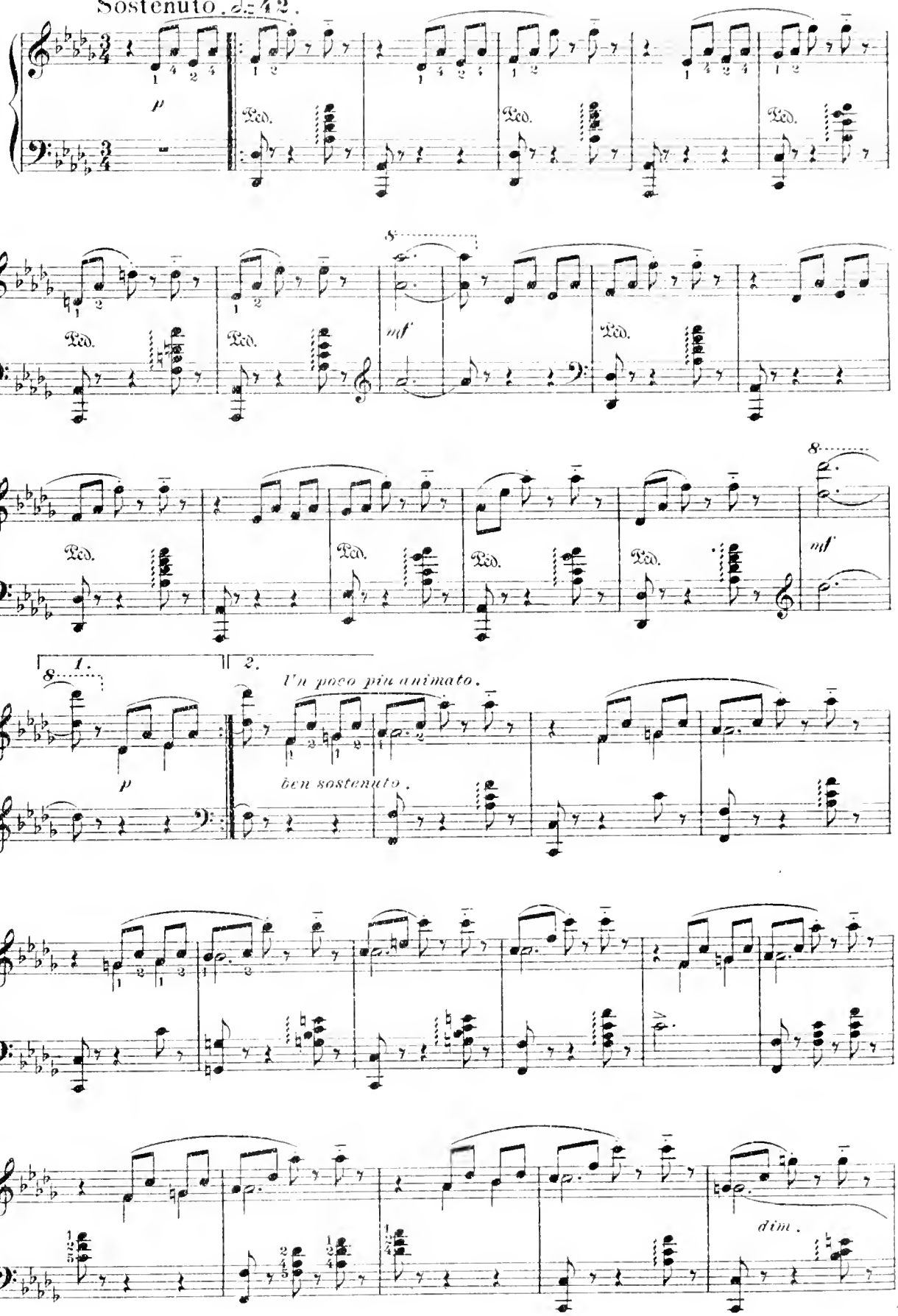
Moderato. ♩=96.

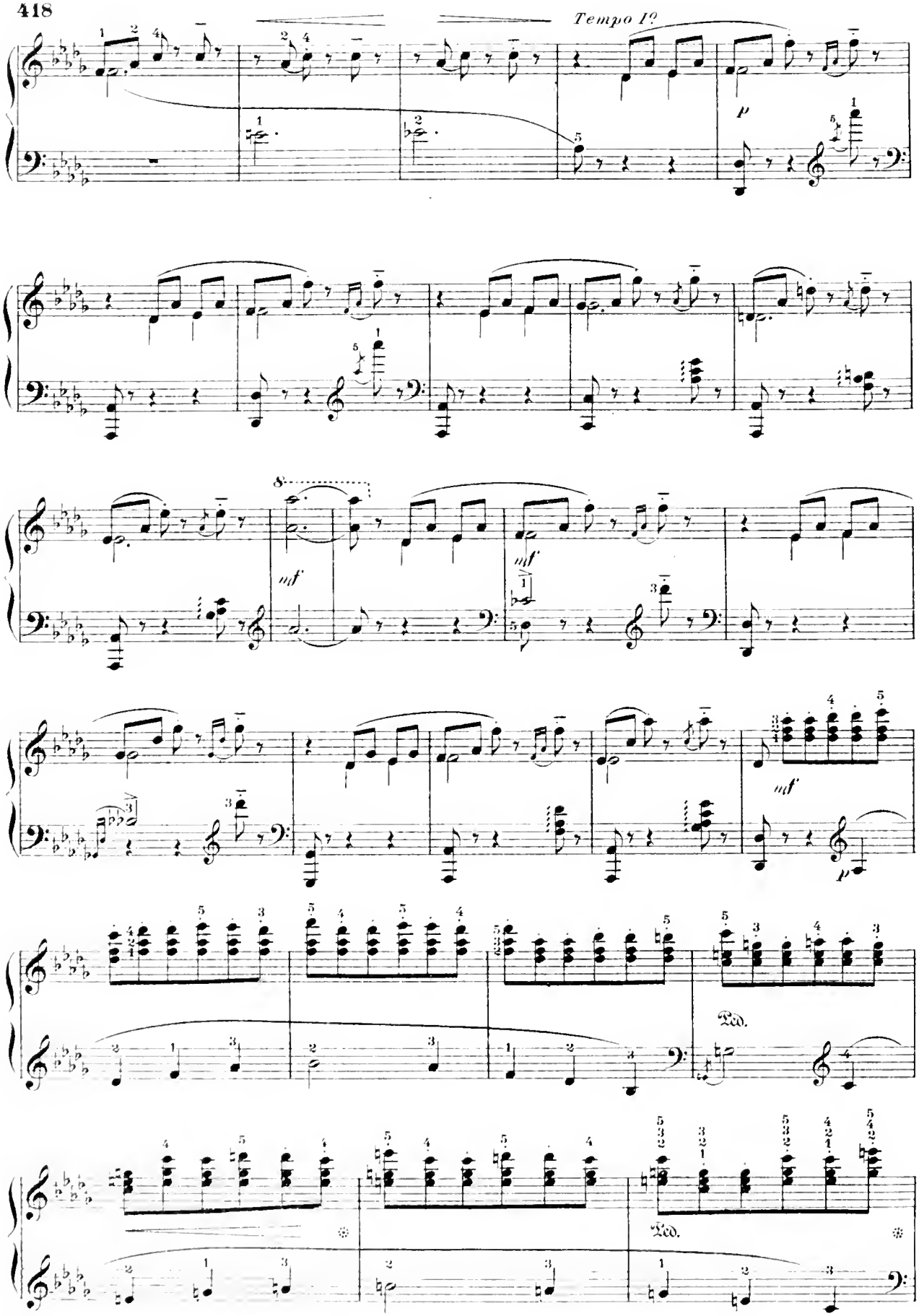
by LEO DELIBES.

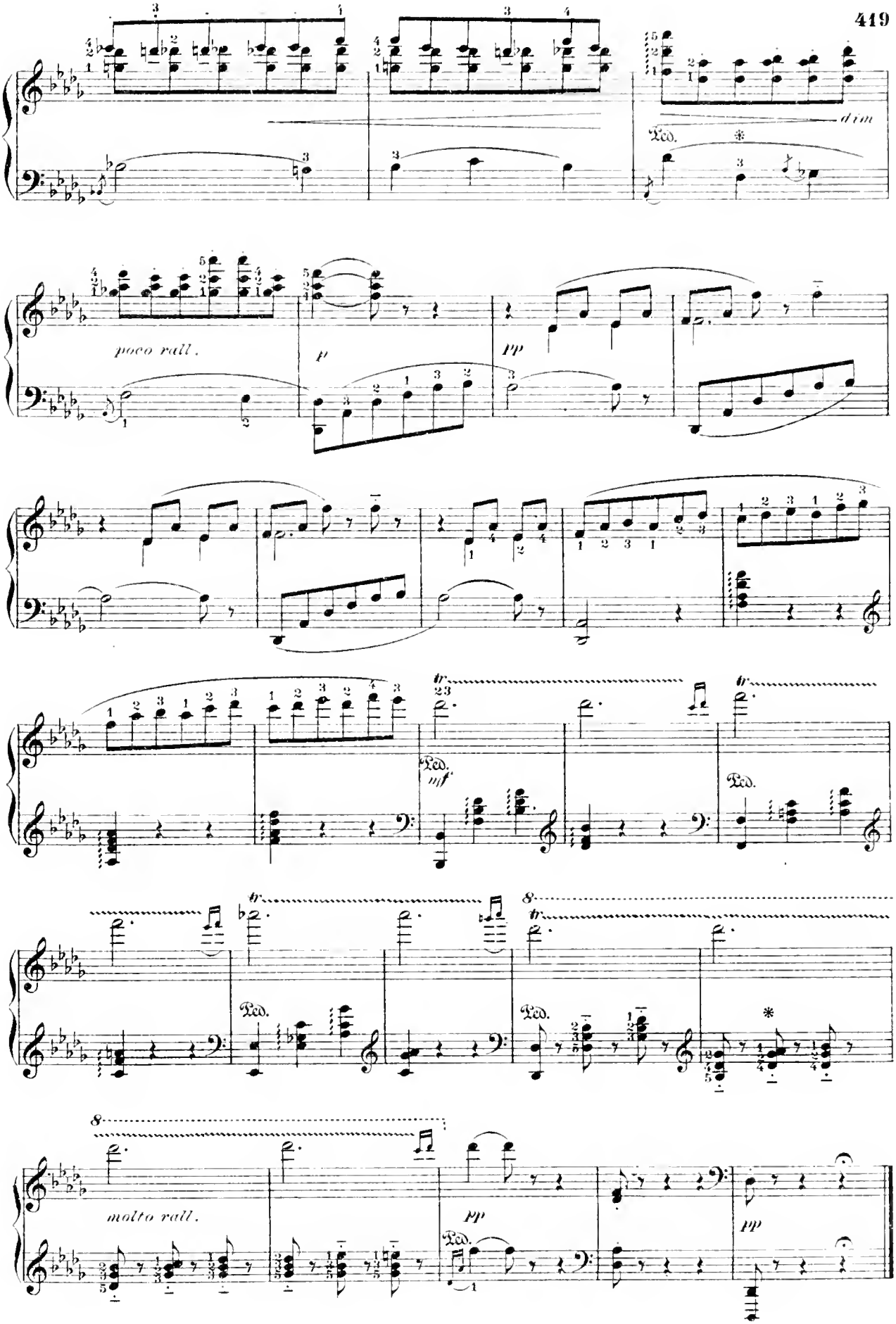


*VALSE LENTE.*

Sostenuto. ♩= 42.




Tempo I?
p
8
mf
mf
mf
p
Ped.
Ped.


dim
Ped.
poco rall.
p
pp
tr
Ped.
mf
molto rall.

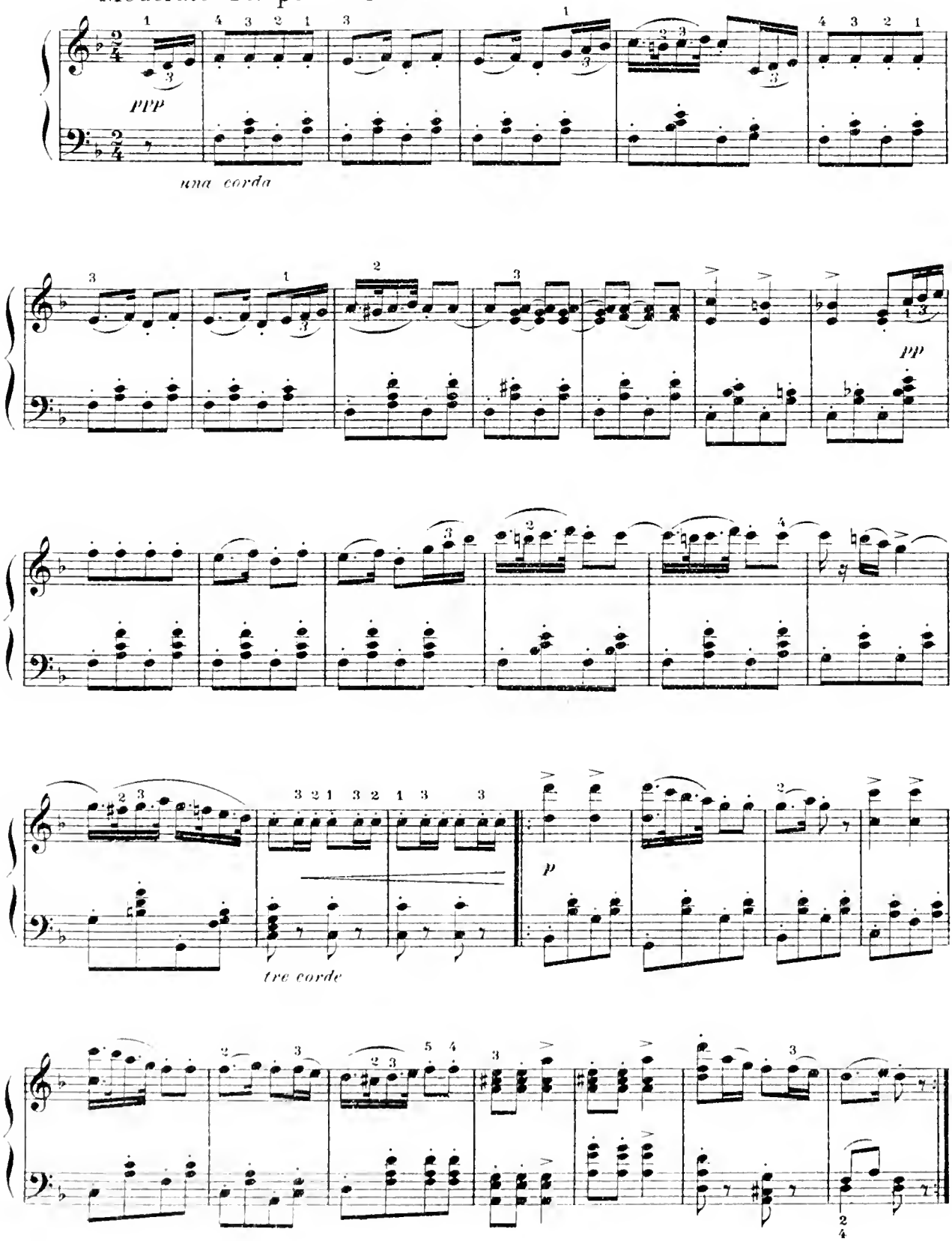
# Turkish Patrol.

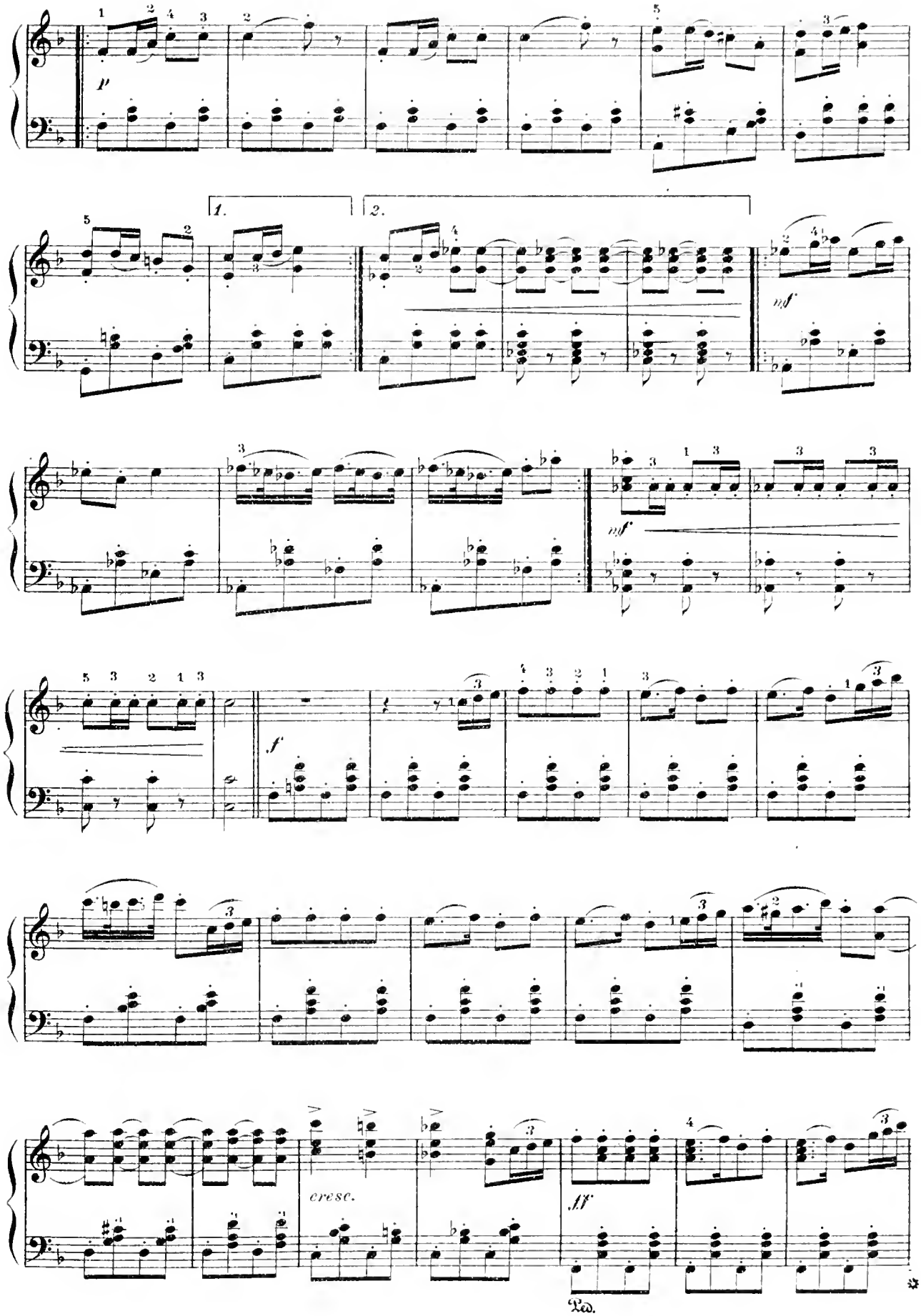
## March.

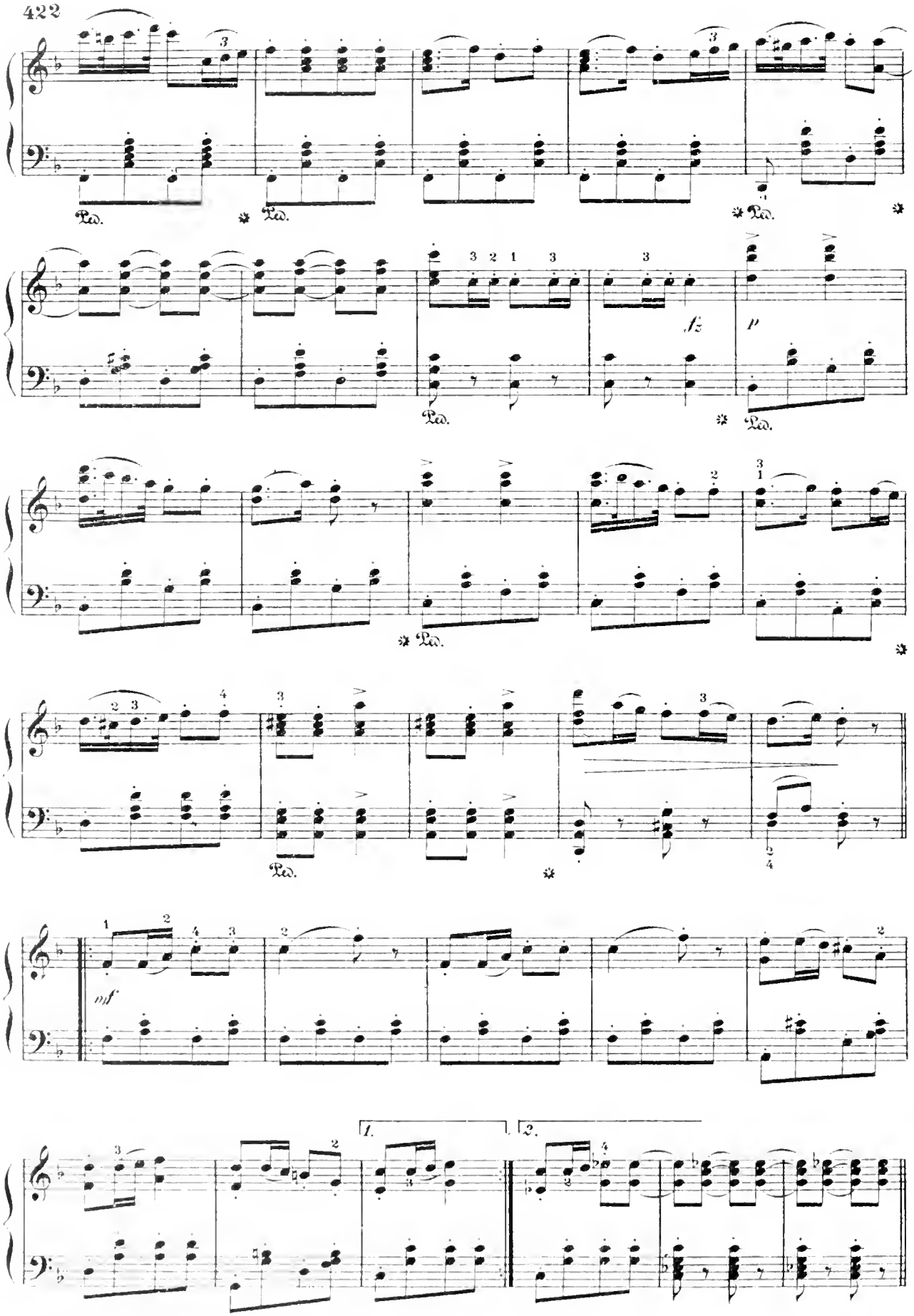
This composition is intended to be played so as to produce the effect of the advance, passing and retreat of a Guard Patrol.

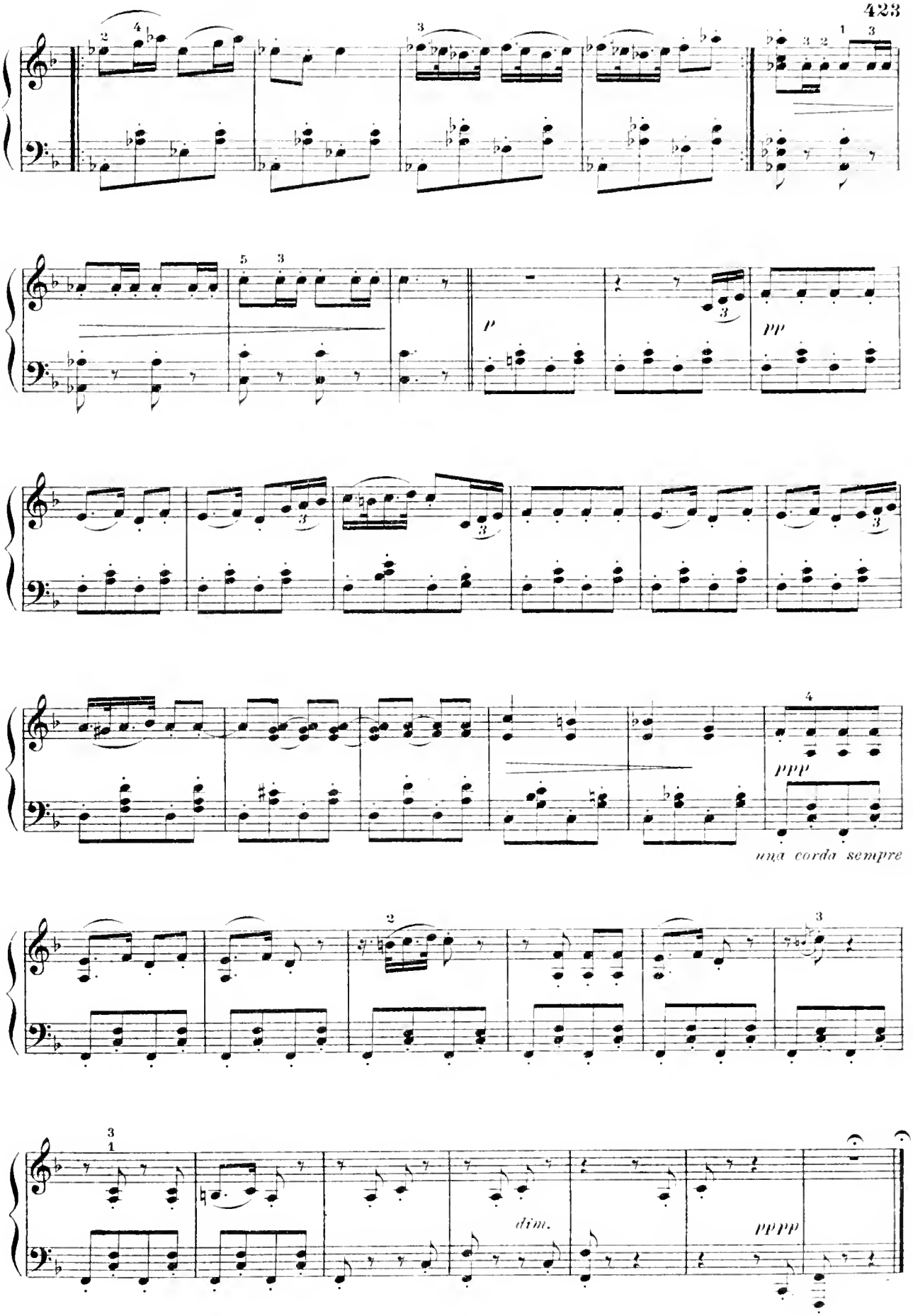
TH. MICHAELIS

Moderato. Tempo di Marcia.




p
1.
2.
mf
mf
f
cresc.
ff
Ped.


Ped.
fz
p
mf
1.
2.

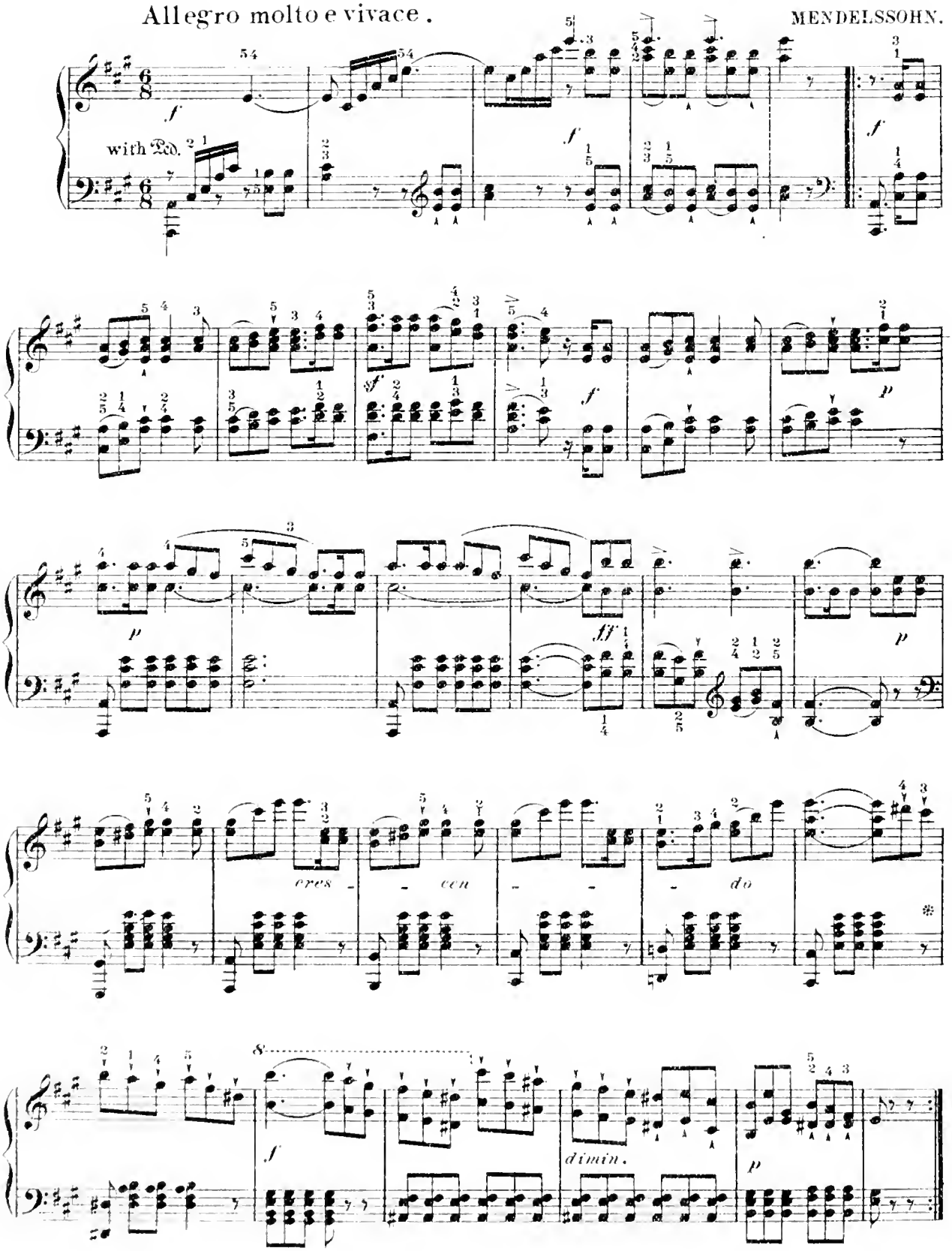

p
pp
ppp
una corda sempre
dim.
pppp

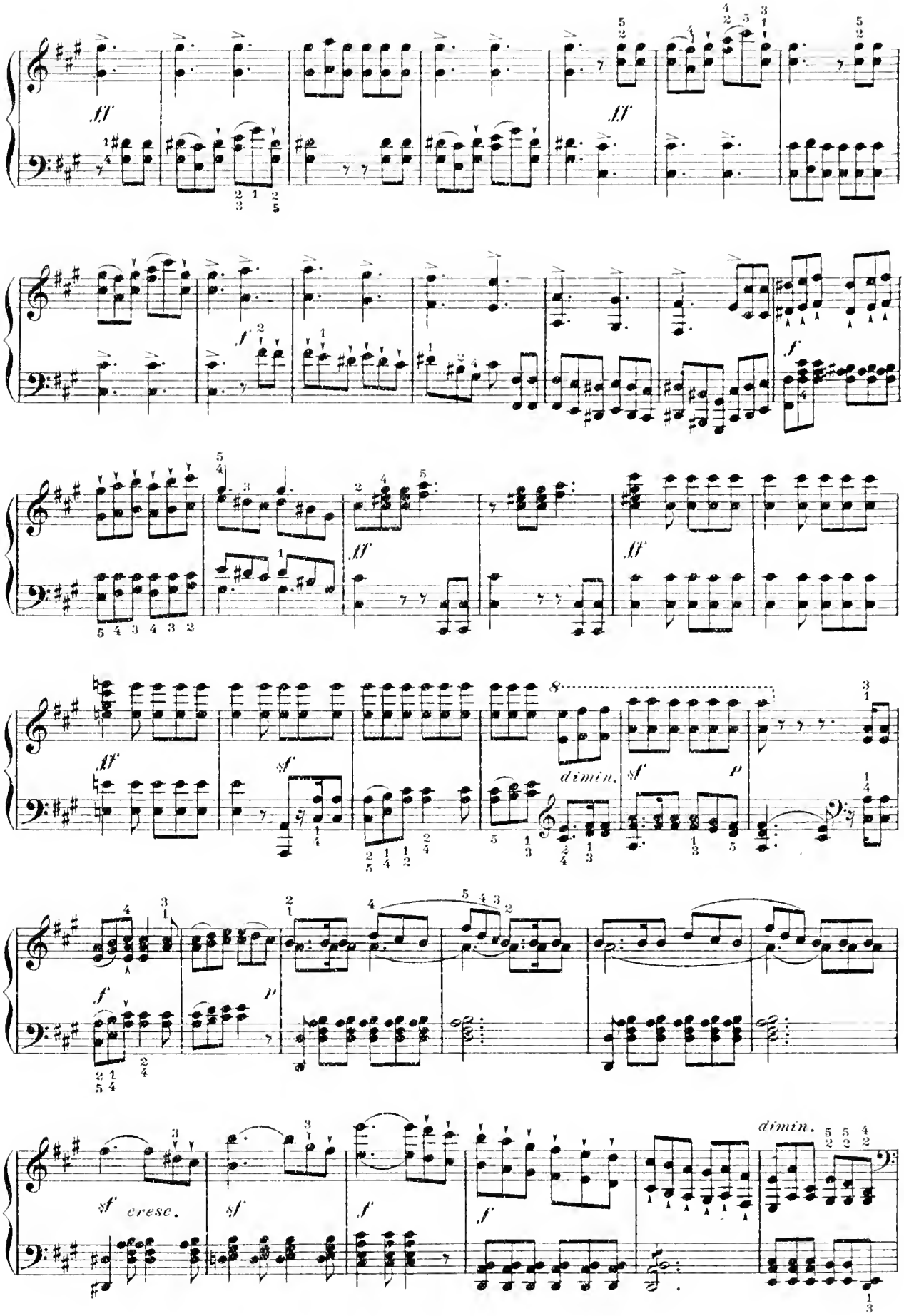
# Hunting Song.

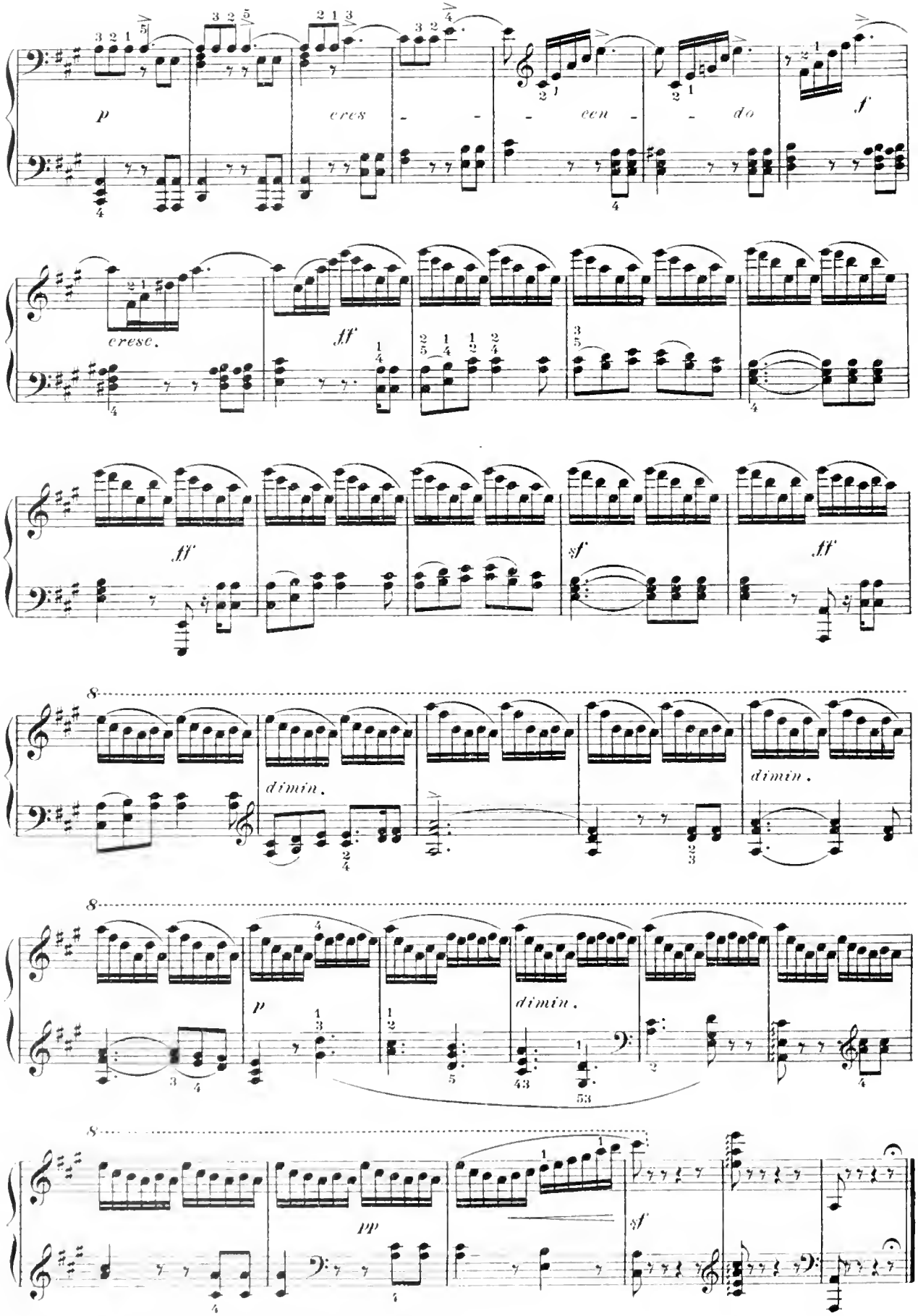
## (Songs Without Words .)

Allegro molto e vivace .

MENDELSSOHN.




ff
ff
f
ff
ff
ff
dimin.
sf
p
f
p
sf cresc.
sf
f
f
dimin.

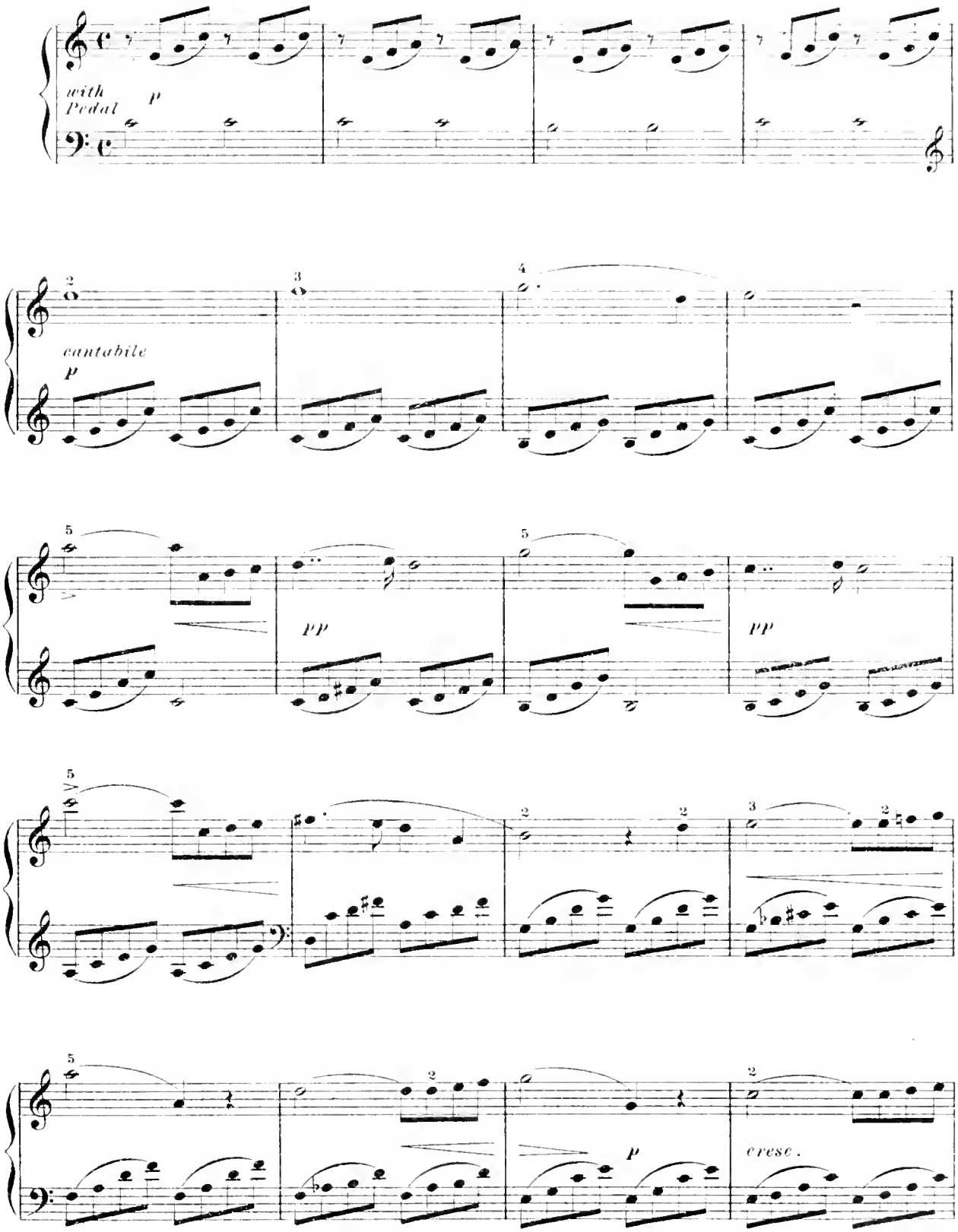

p
cres - - - cen - - do
f
cresc.
ff
ff
sf
ff
dimin.
dimin.
p
dimin.
pp
sf

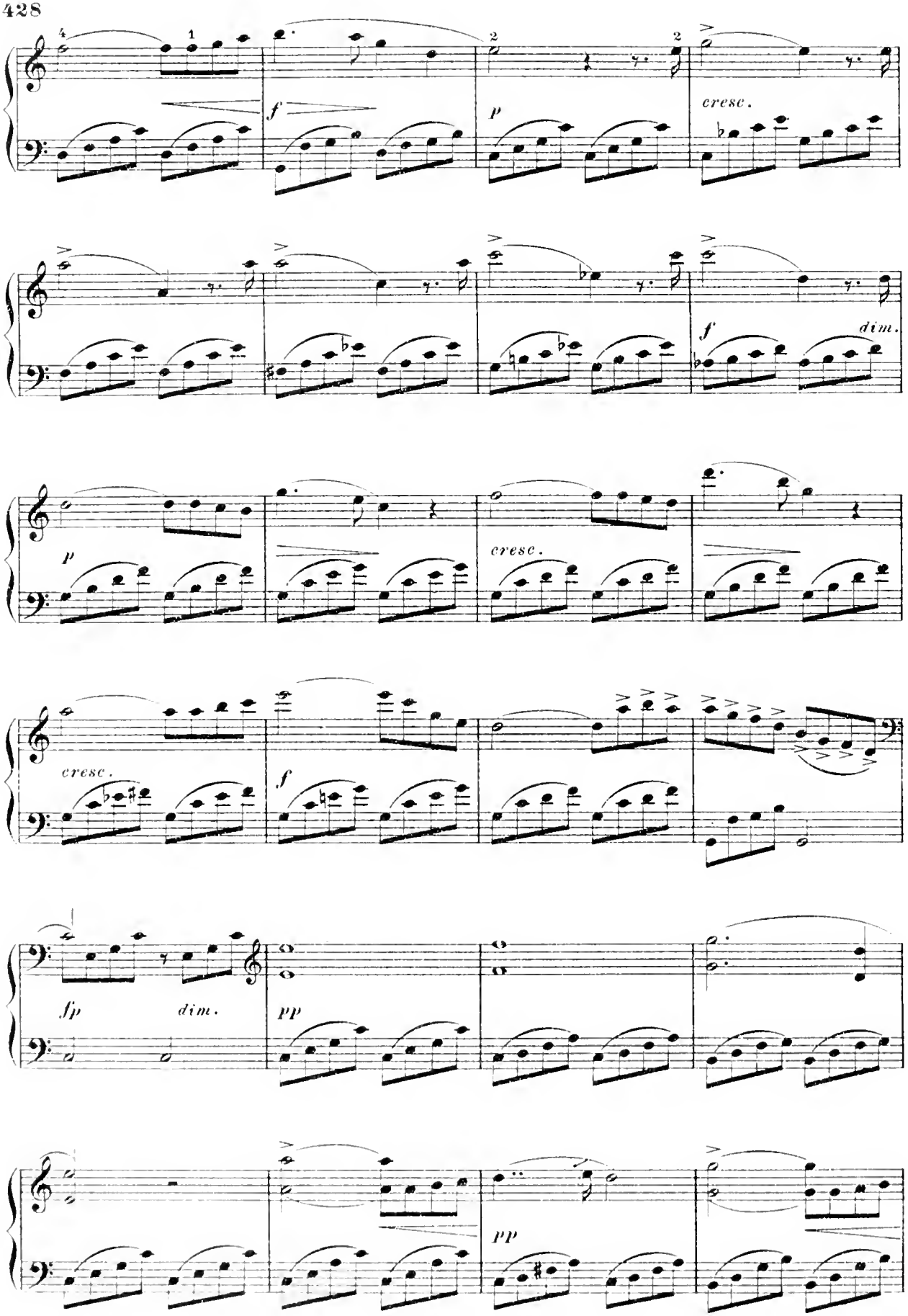
THE CLOISTER MUSICIANS.

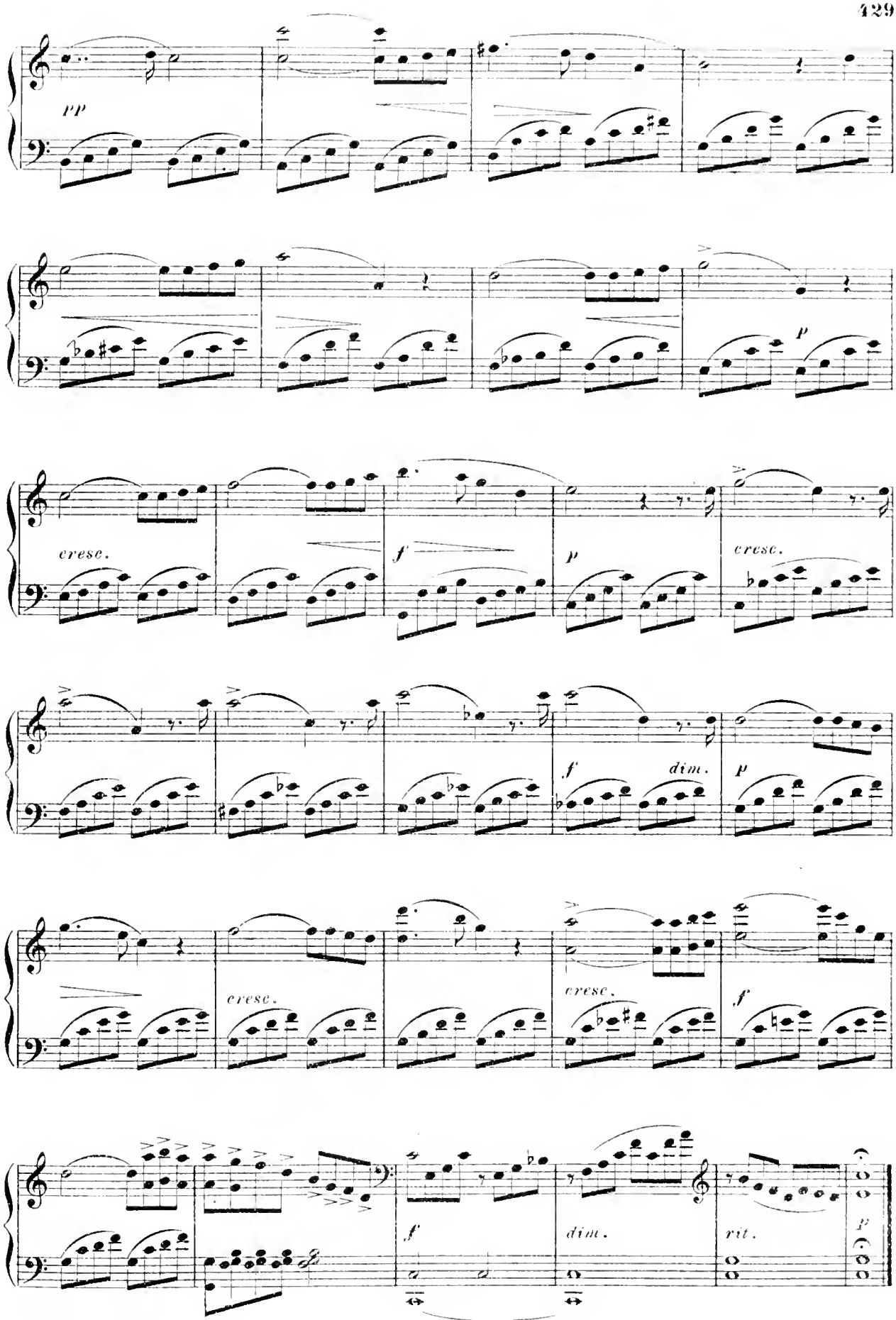
# Ave Maria.

GOUNOD - BACH.

Andante.



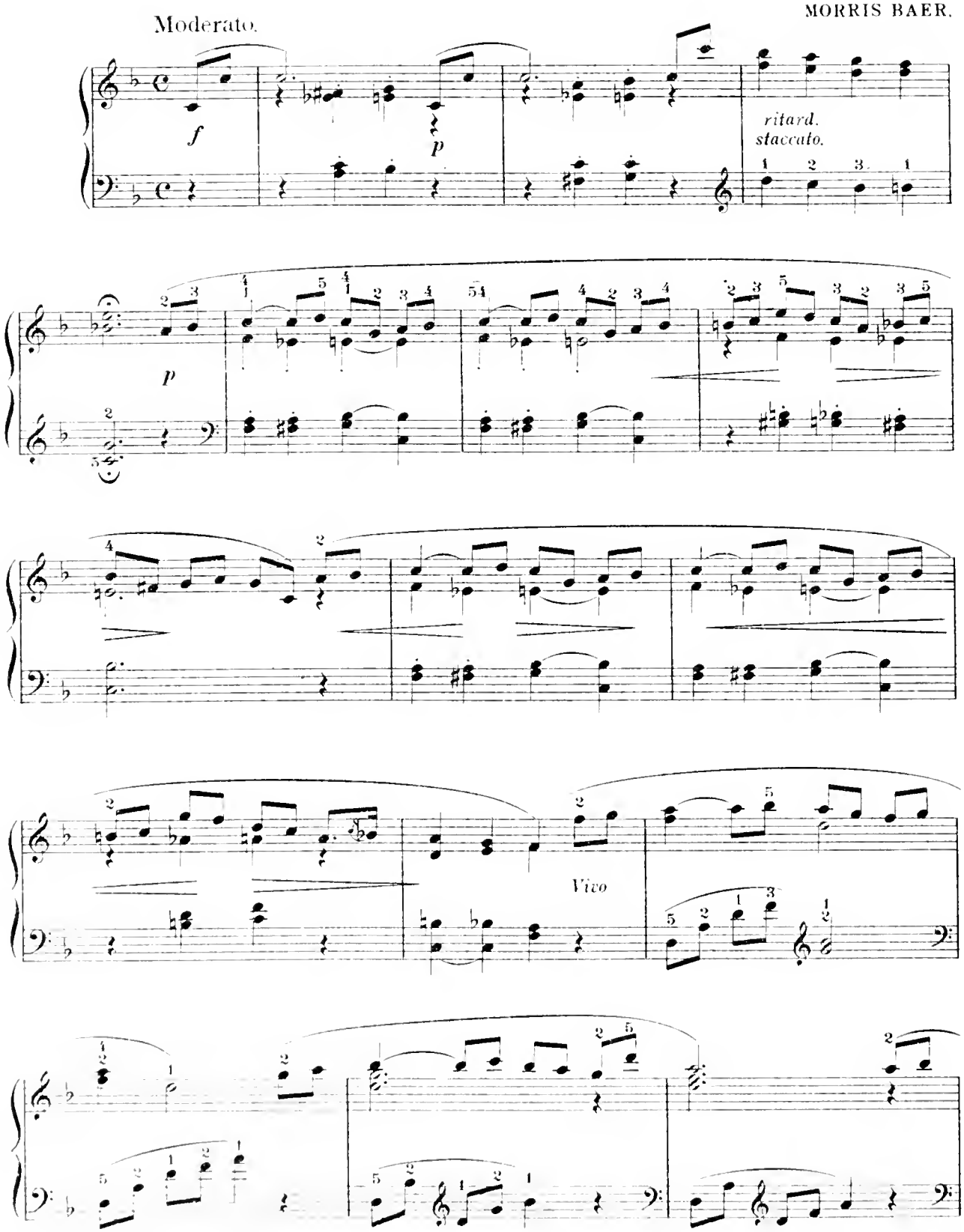

cresc.
f
dim.
p
cresc.
cresc.
f
sfp
dim.
pp
pp


pp
p
cresc.
f
p
cresc.
f
dim.
p
cresc.
cresc.
f
f
dim.
rit.
p

*To Miss Alice Bemecke*
*New York.*

# Colonial Gavotte.

MORRIS BAER.

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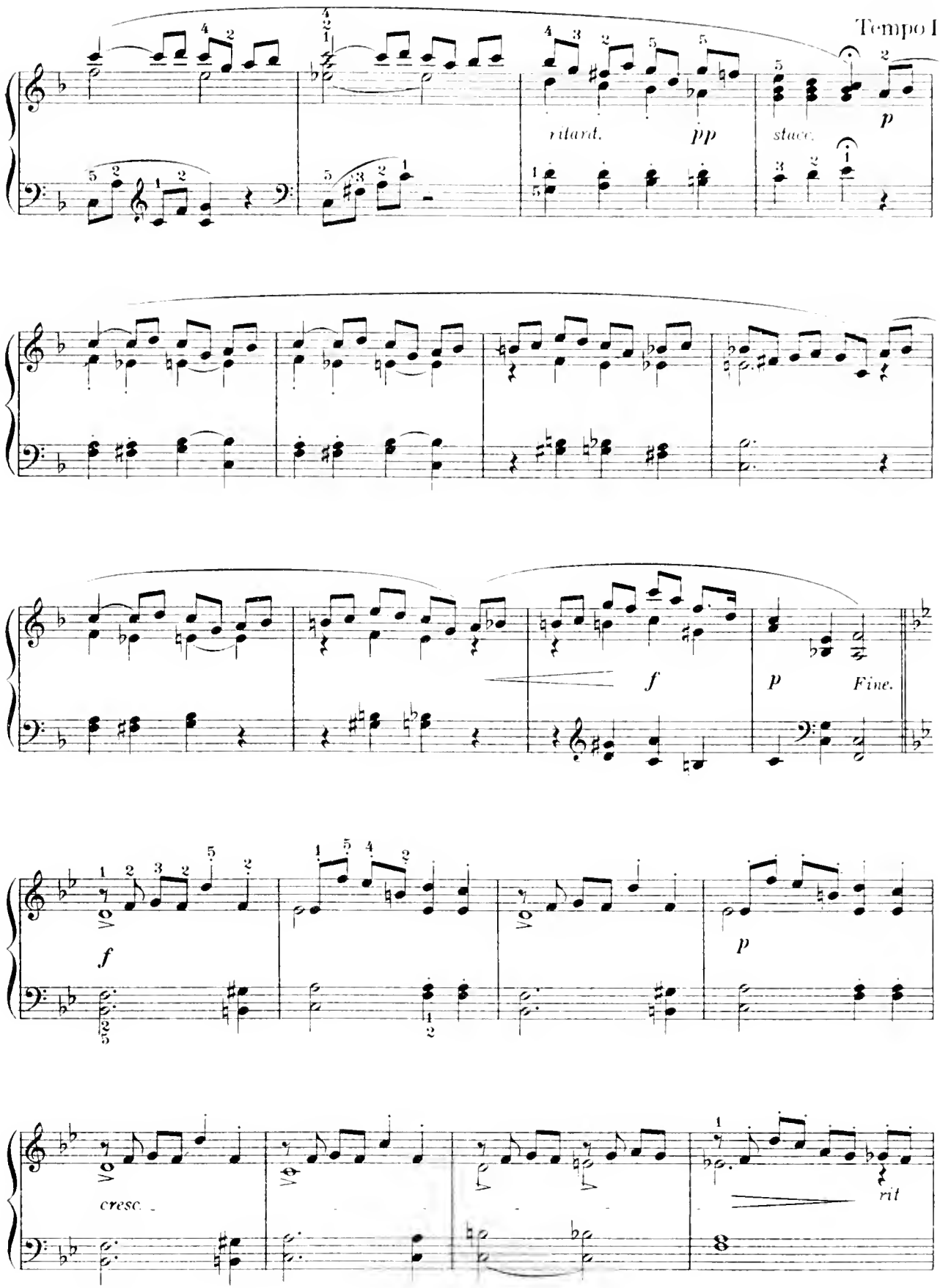
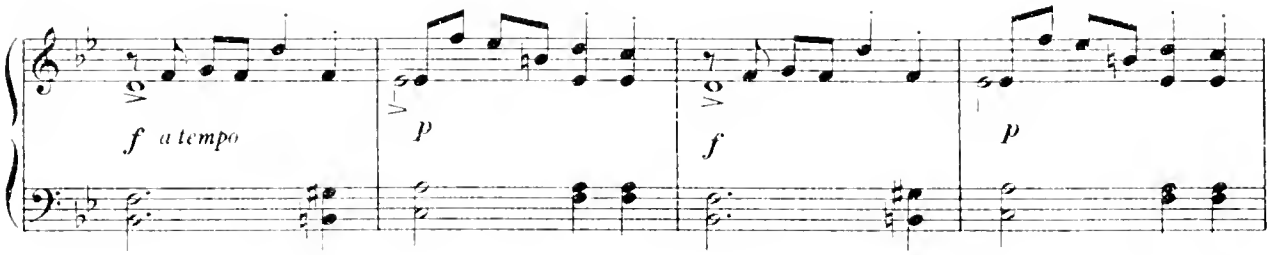
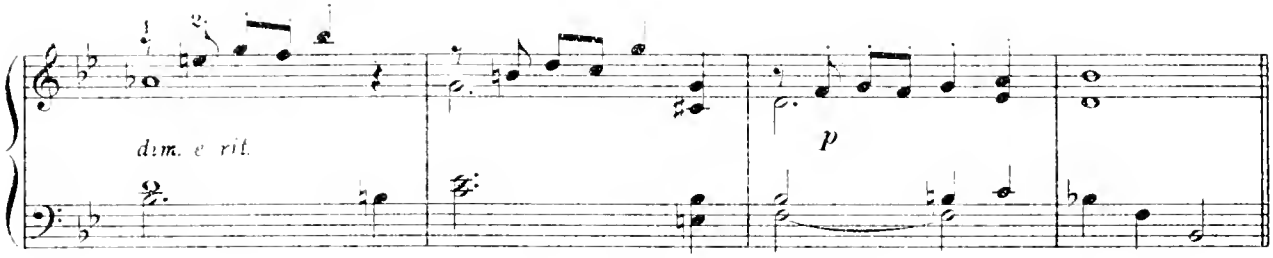
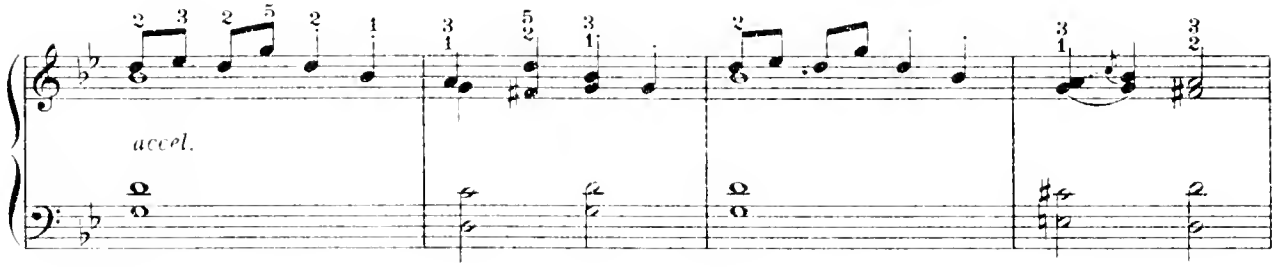
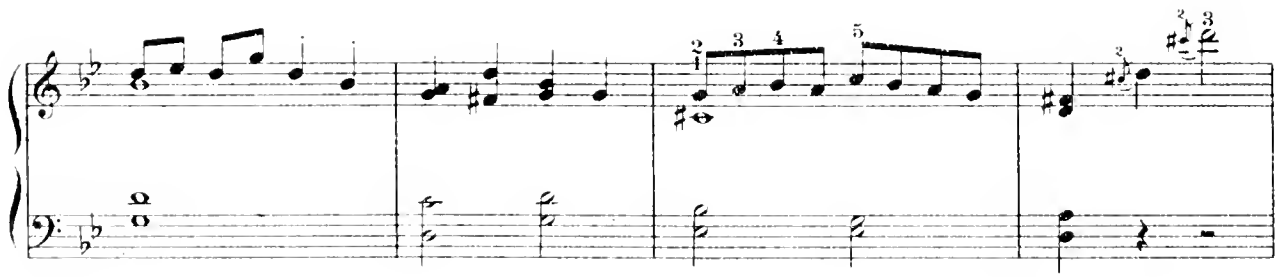

Tempo I.
ritard.
pp
stacc.
p
f
p
Fine.
f
p
cresc.
rit

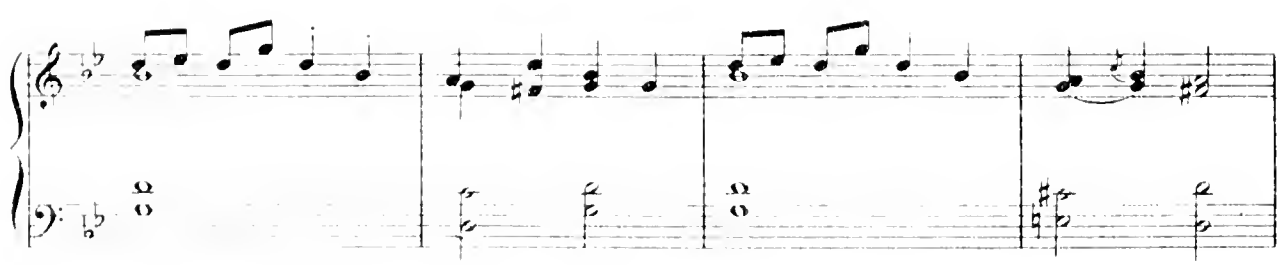


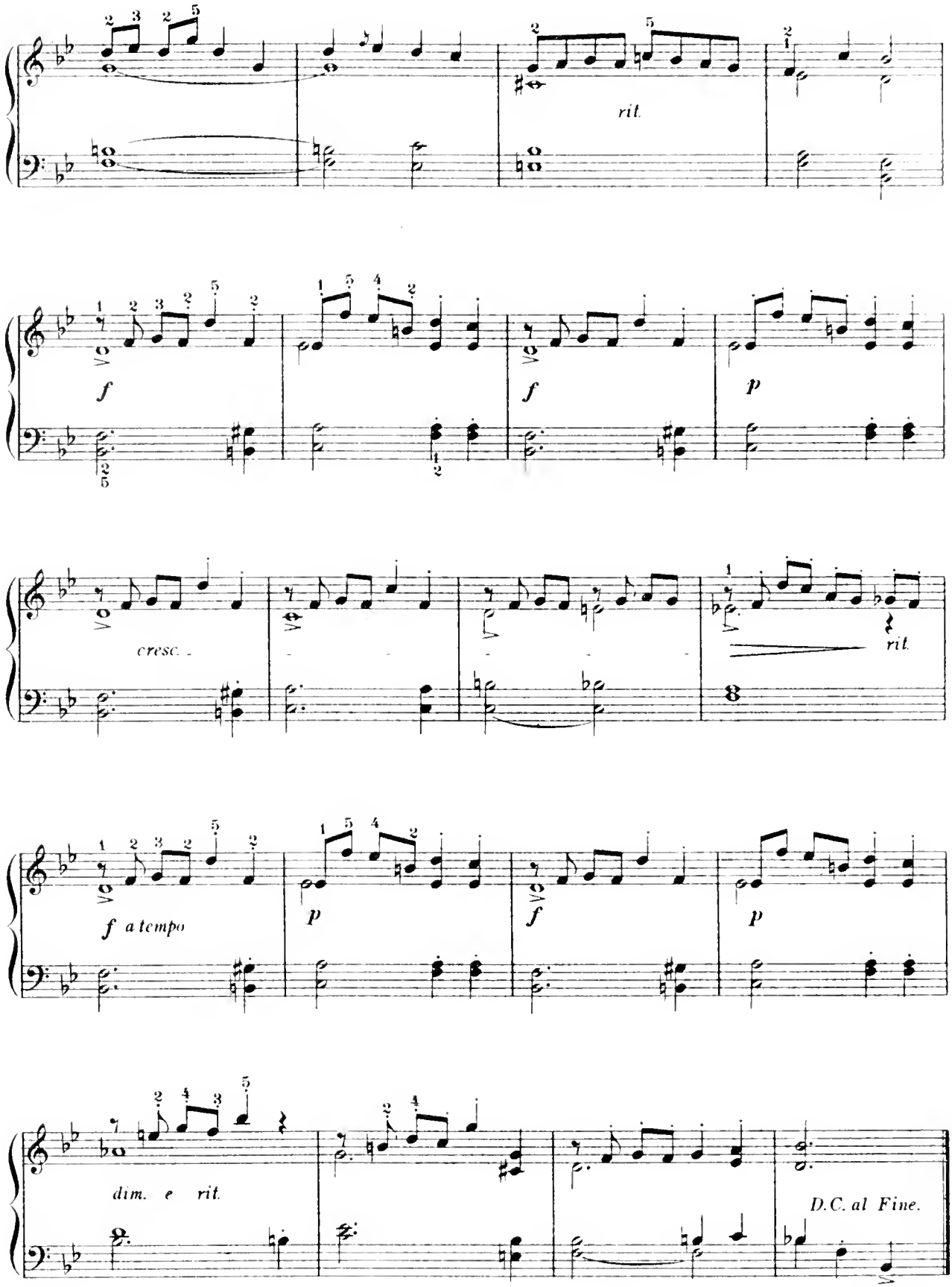




TRIO.



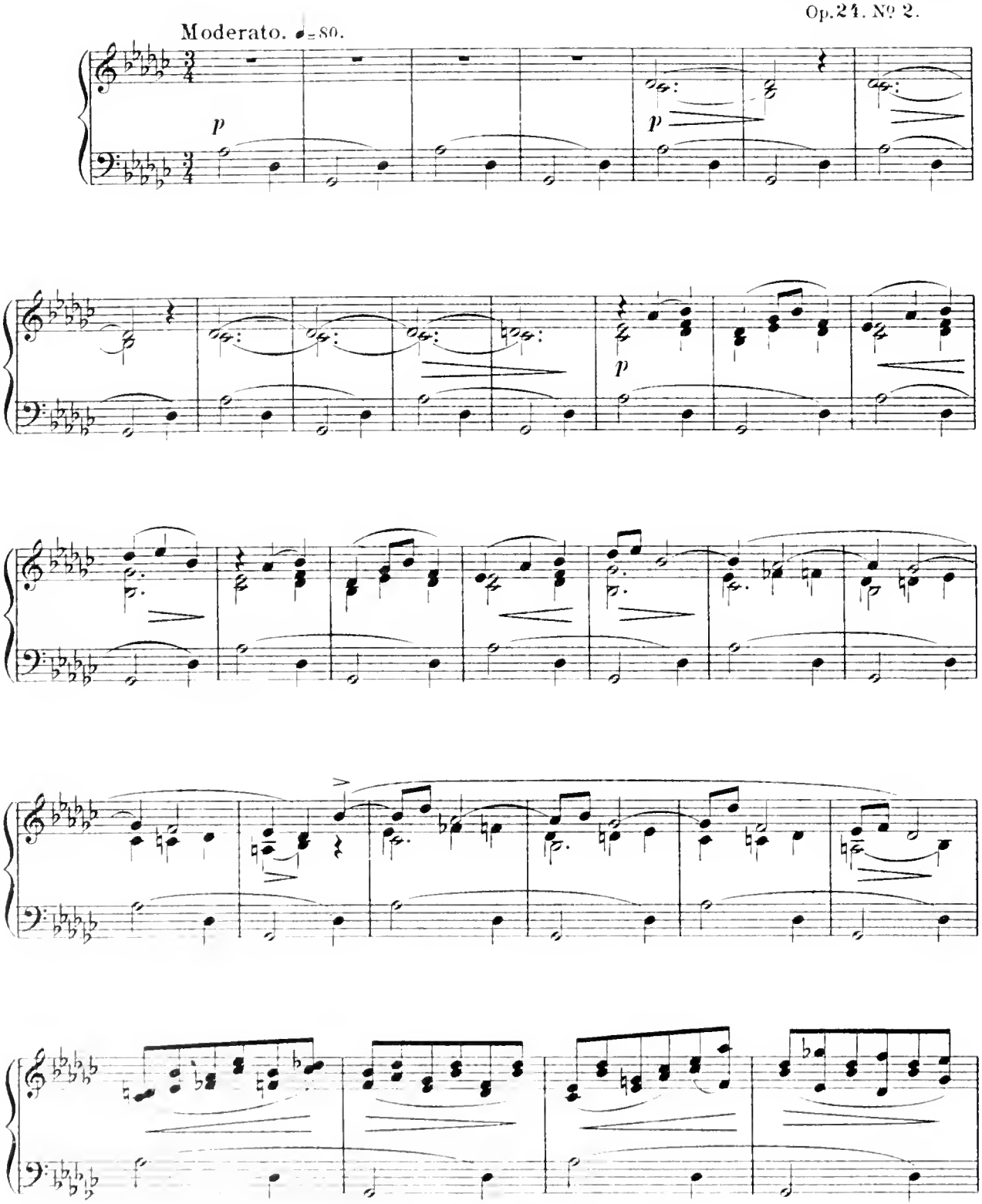



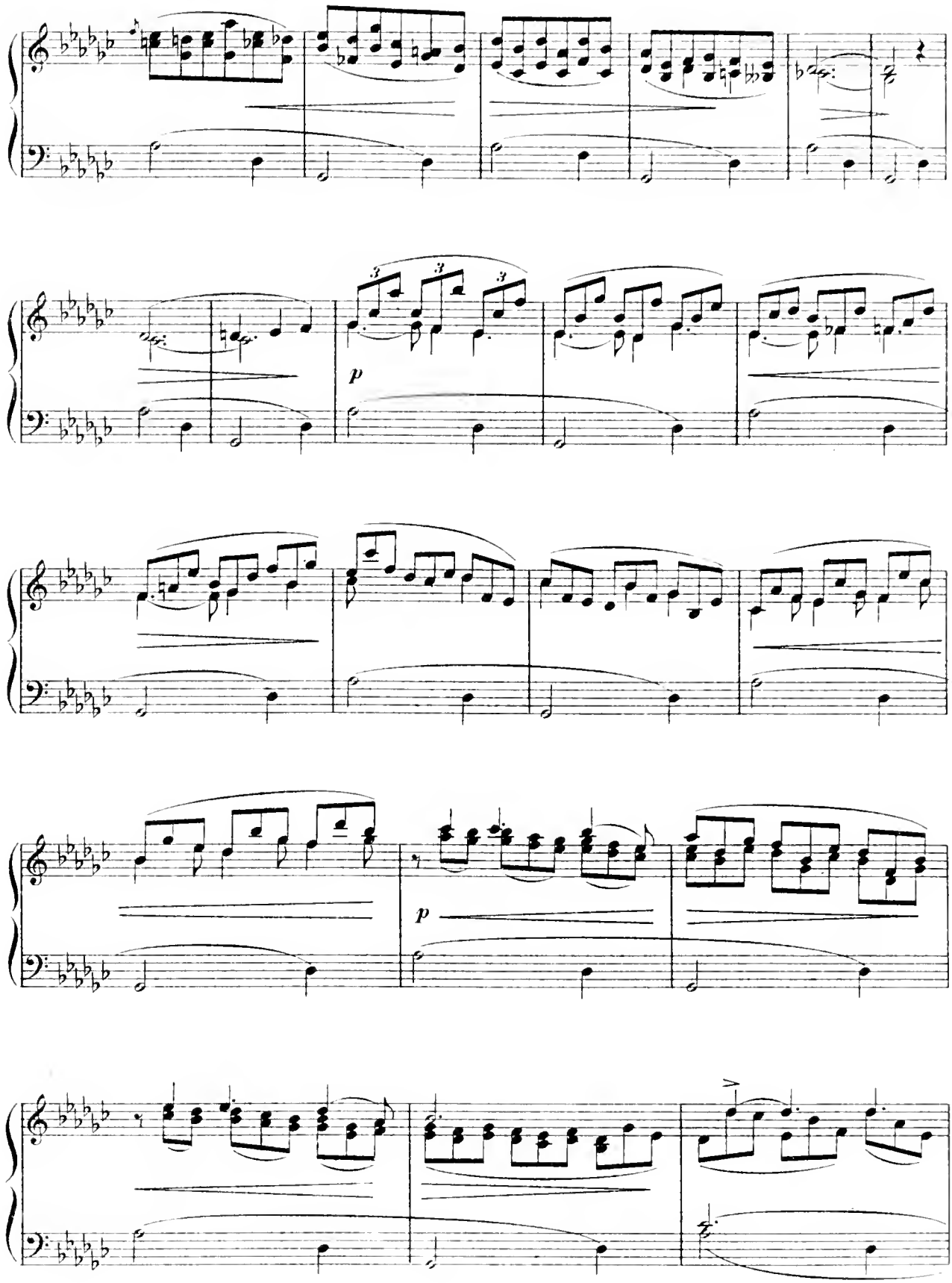


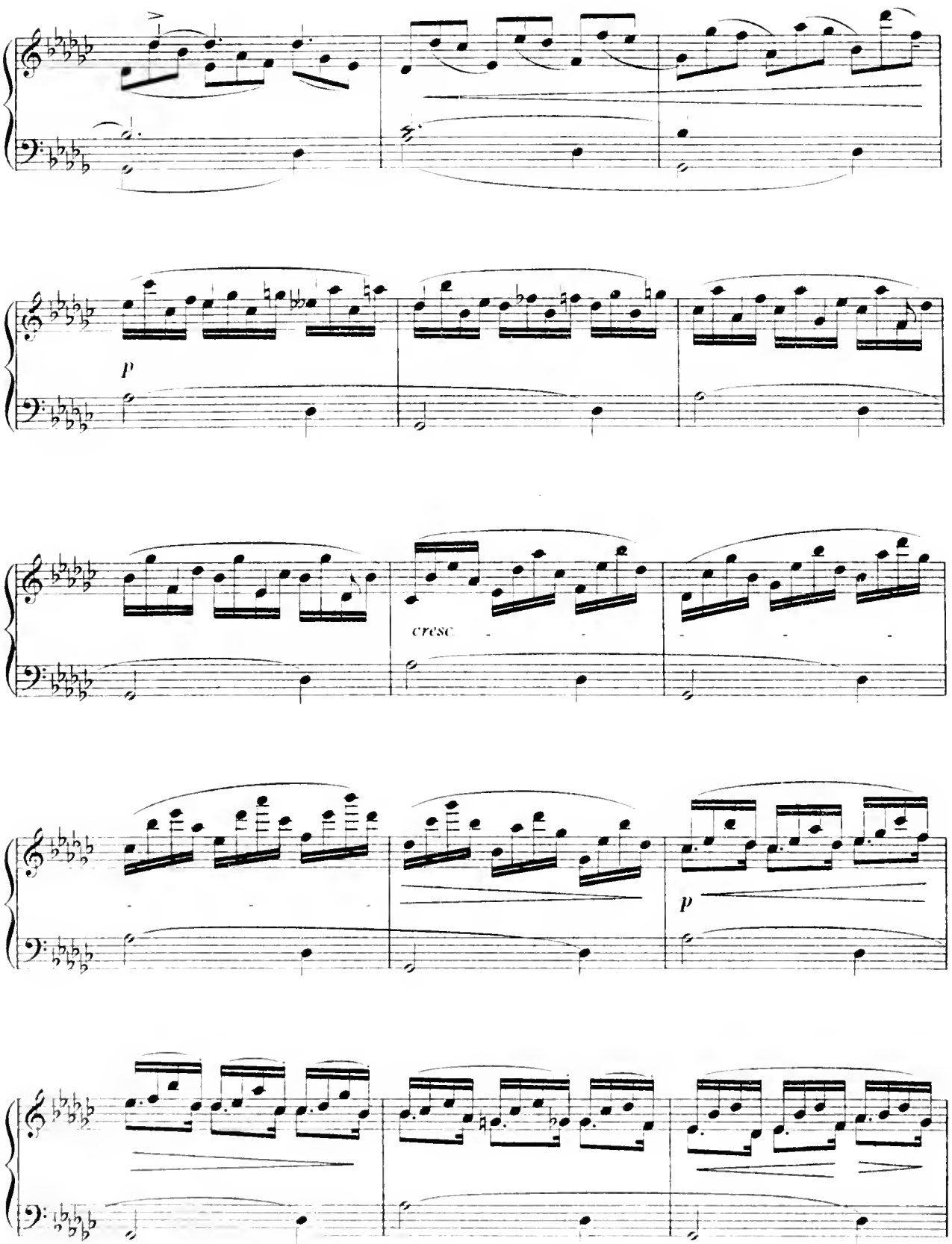

rit.
f
f
p
cresc.
rit.
f a tempo
p
f
p
dim. e rit.
D.C. al Fine.

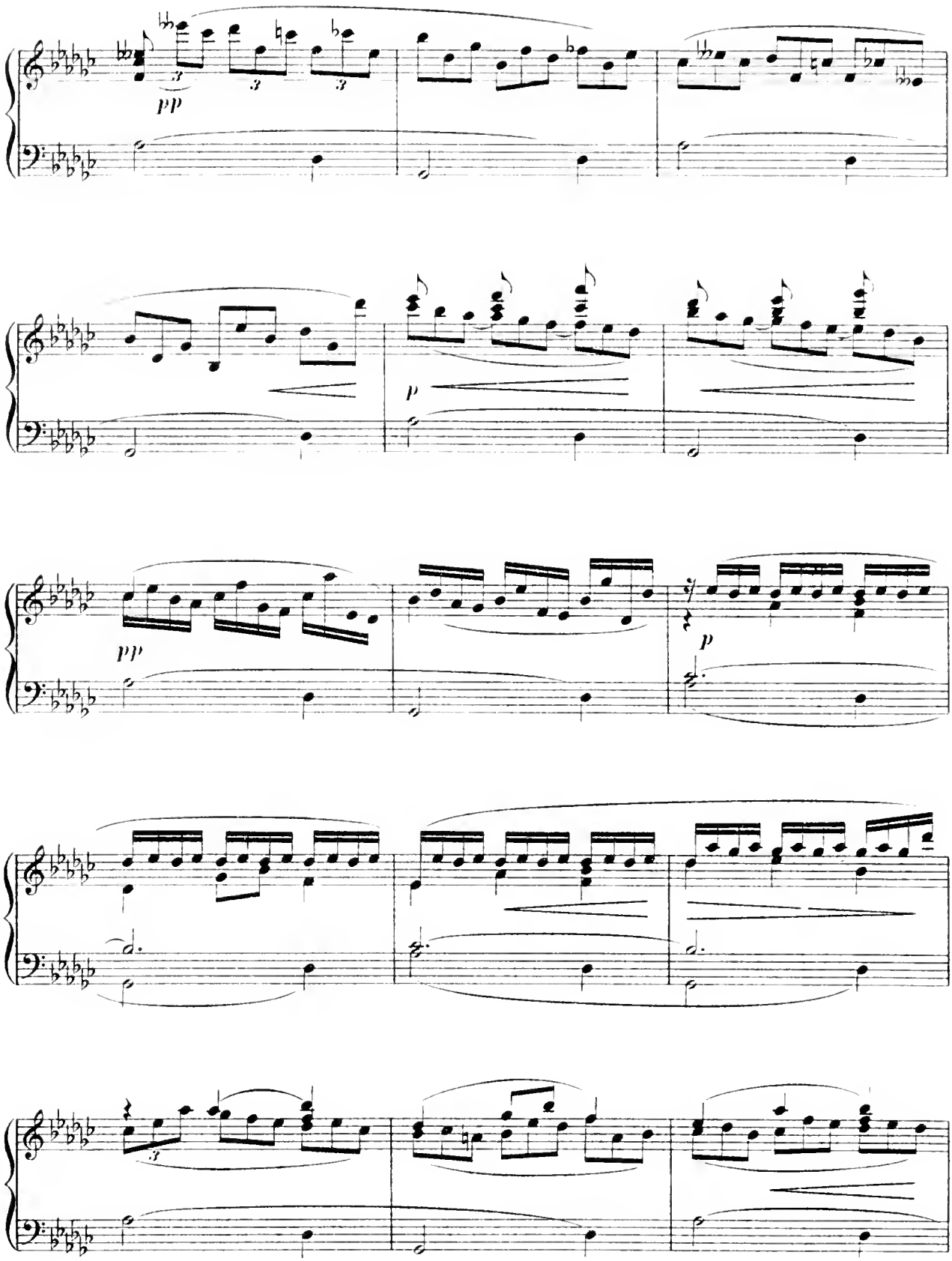
# Berceuse.

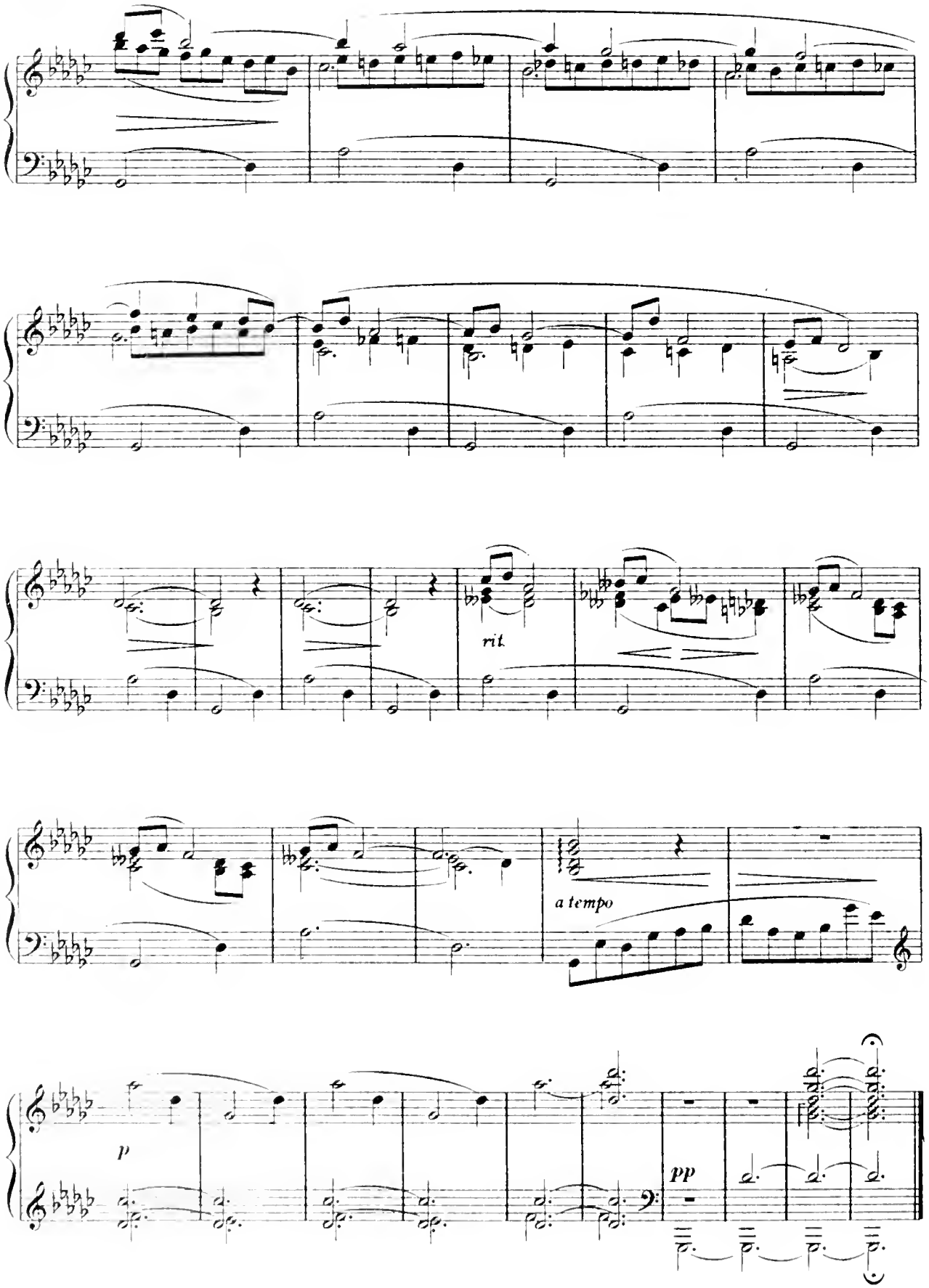
ANATOLE LIADOW,
Op. 24. No 2.




p
p


p
cresc.
p

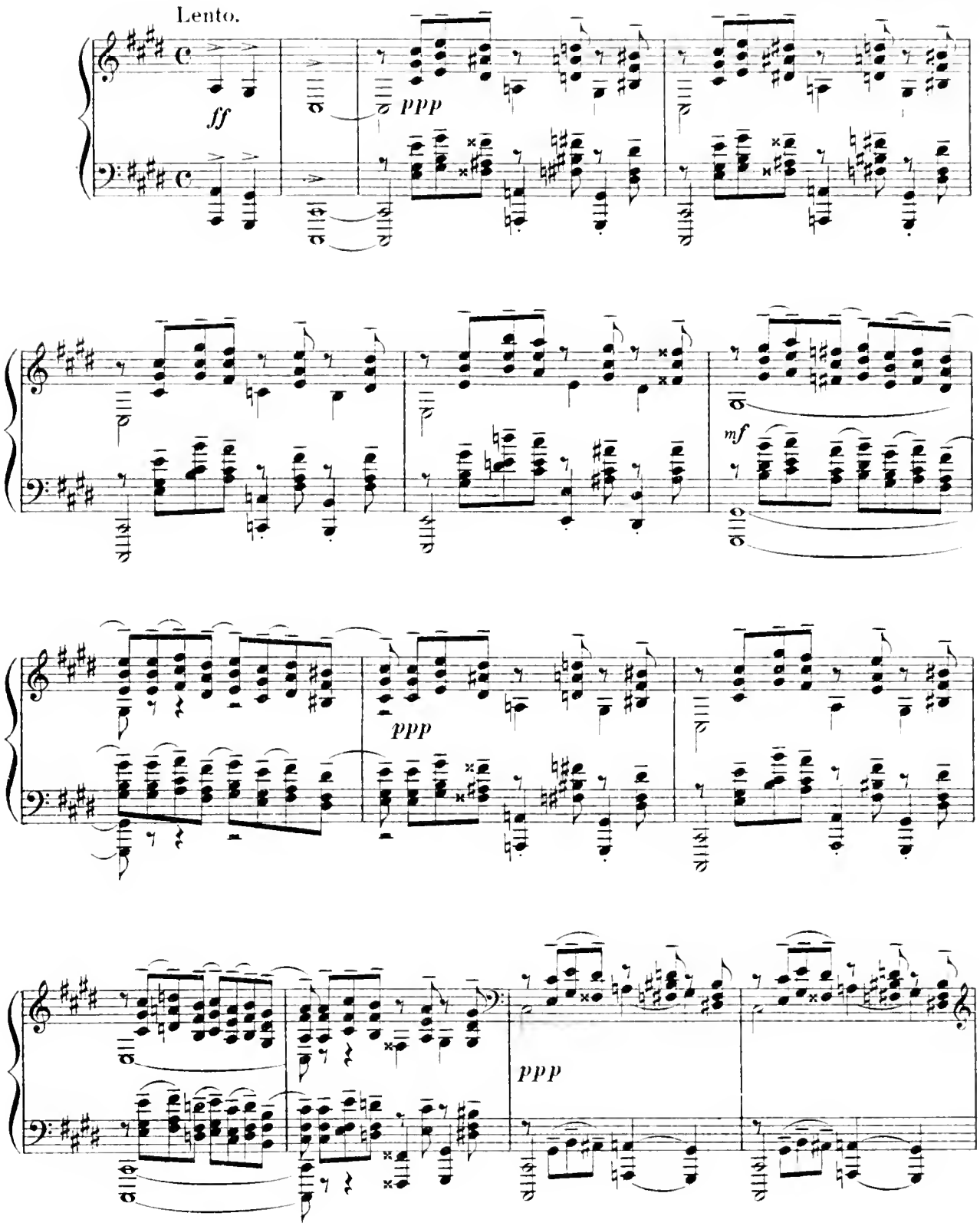

pp
p
pp
p

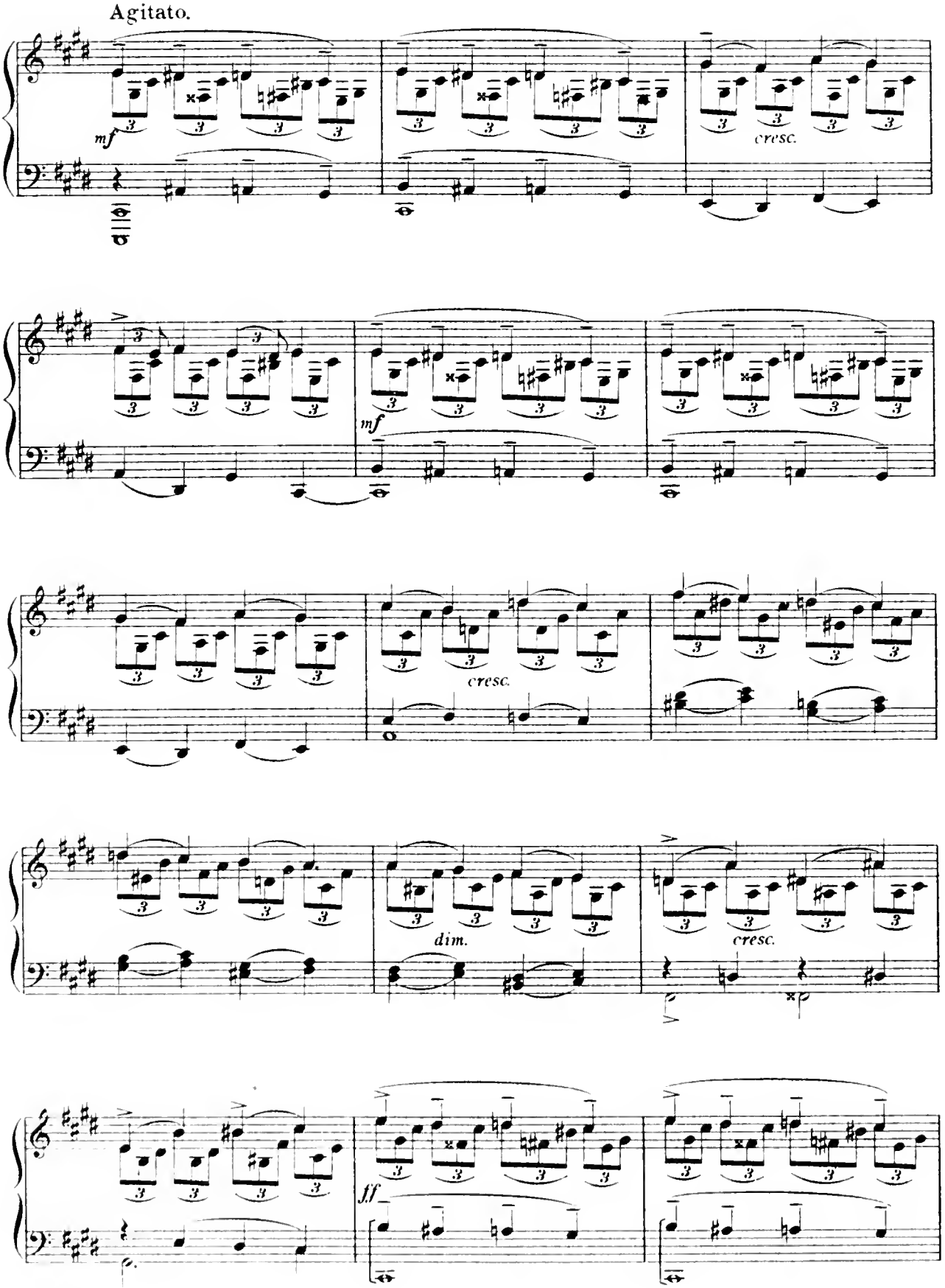

rit.
a tempo
p
pp

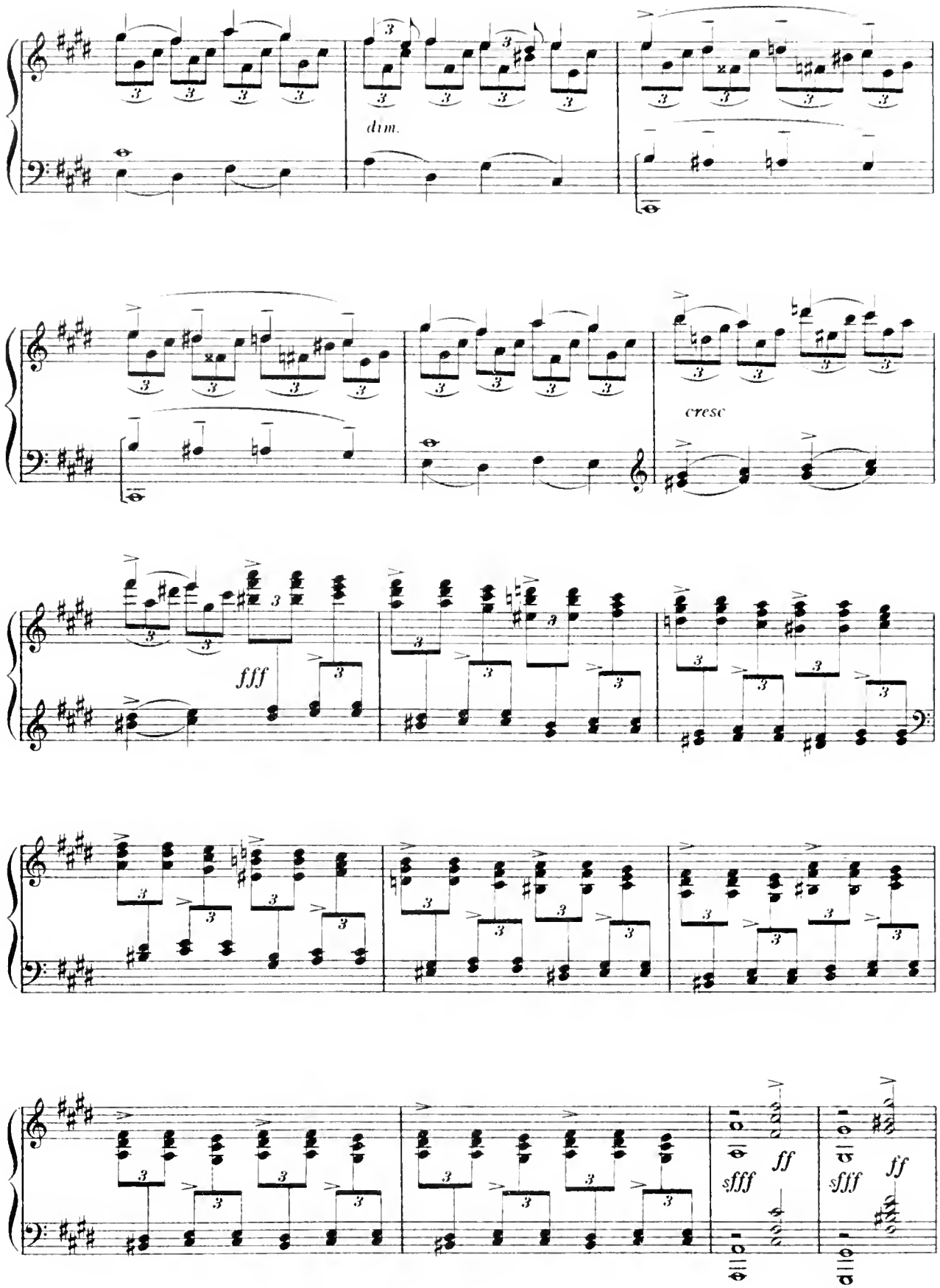
# Prelude.

(à Monsieur A ARENSKY.)

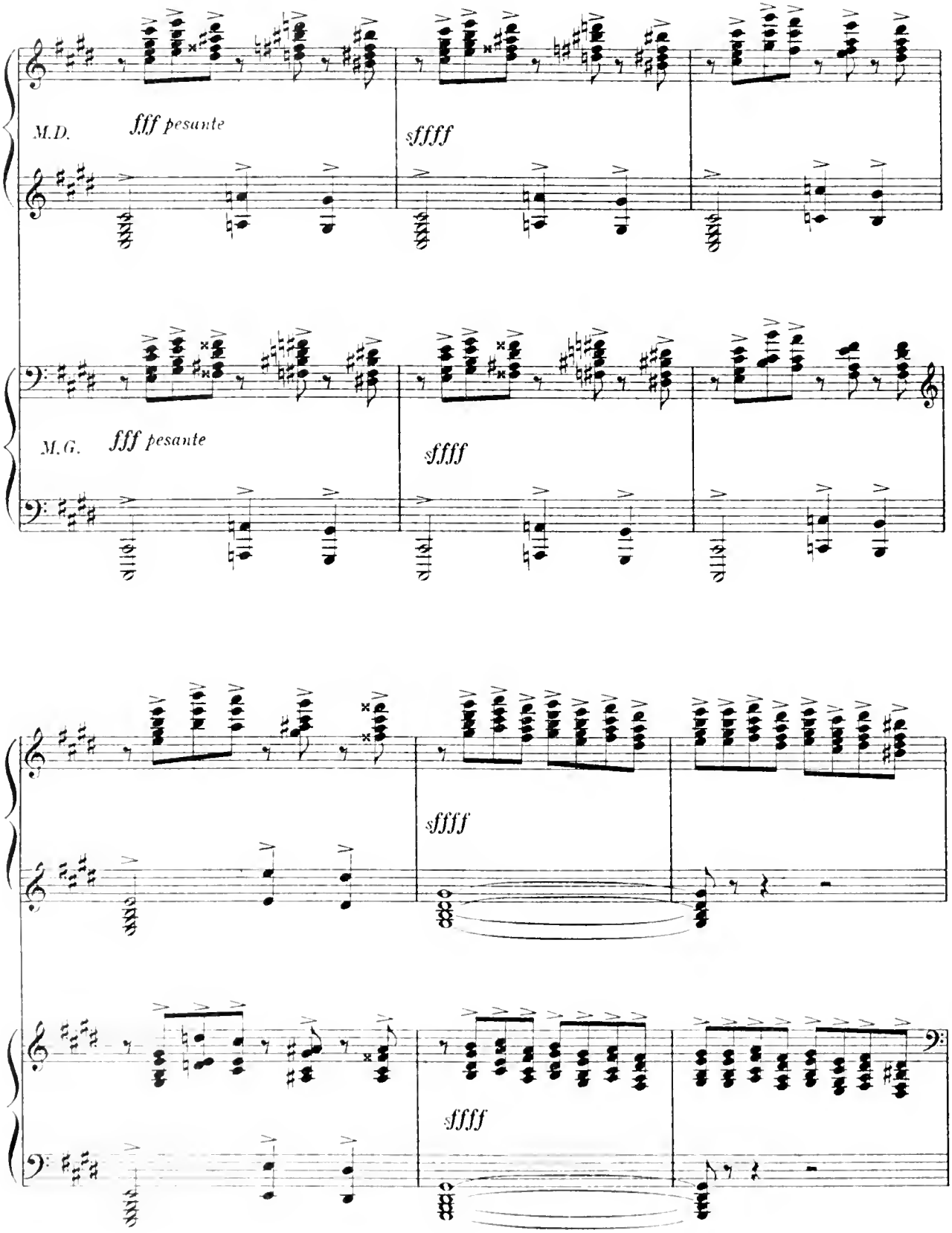
S. RACHMANINOFF.

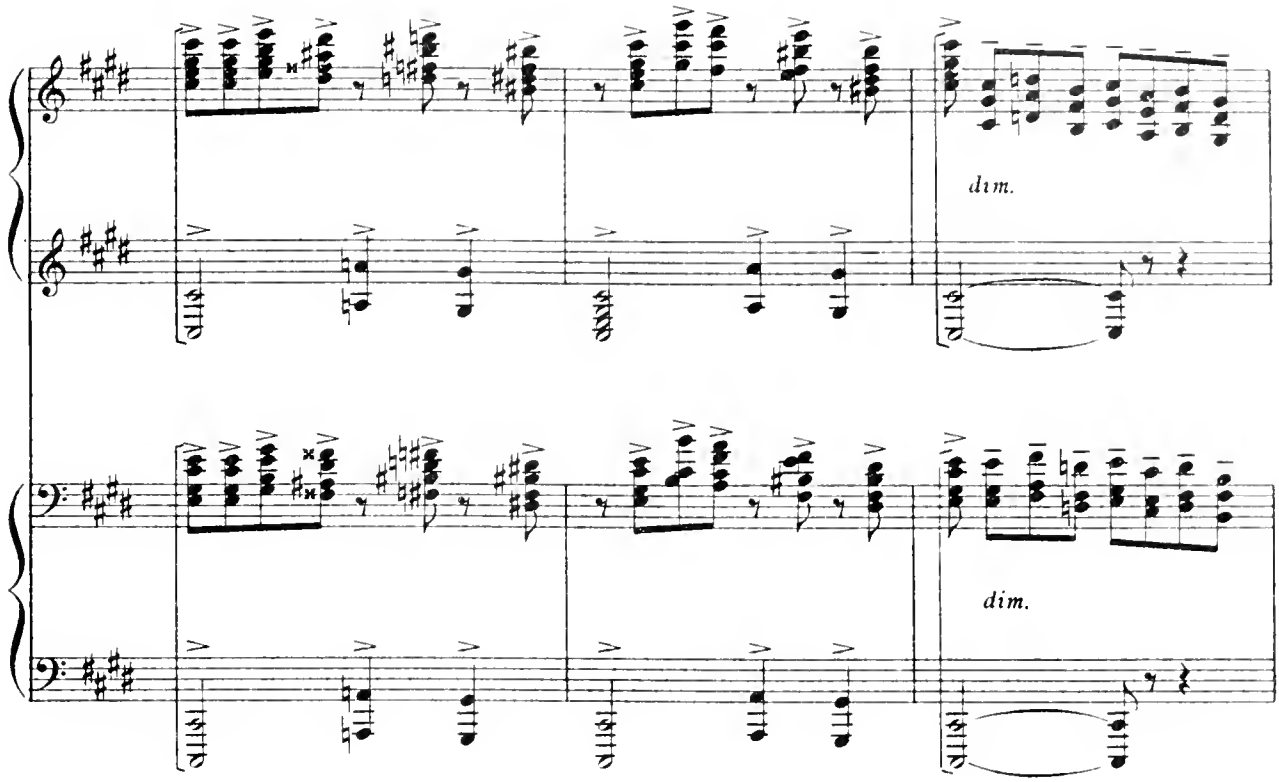


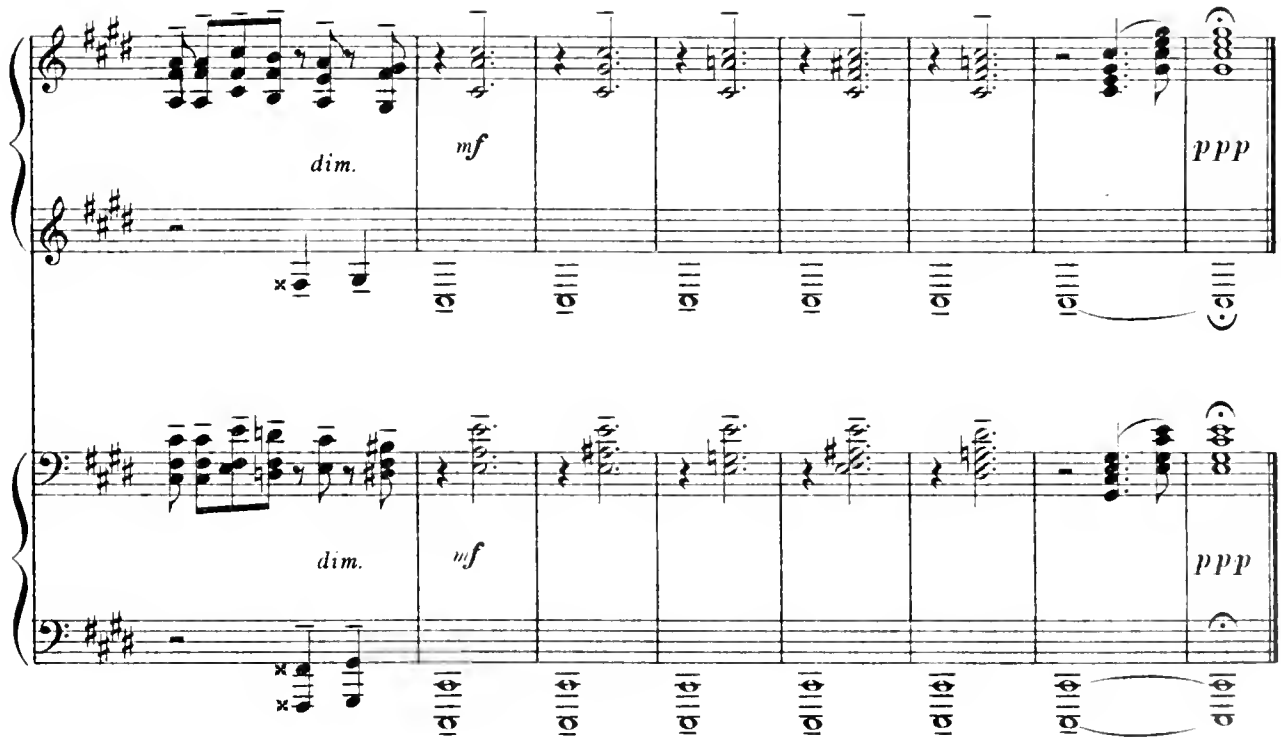

Agitato.
mf
cresc.
mf
cresc.
dim.
cresc.
ff


dim.
cresc
fff
sfff
ff
sfff
ff

Tempo I.

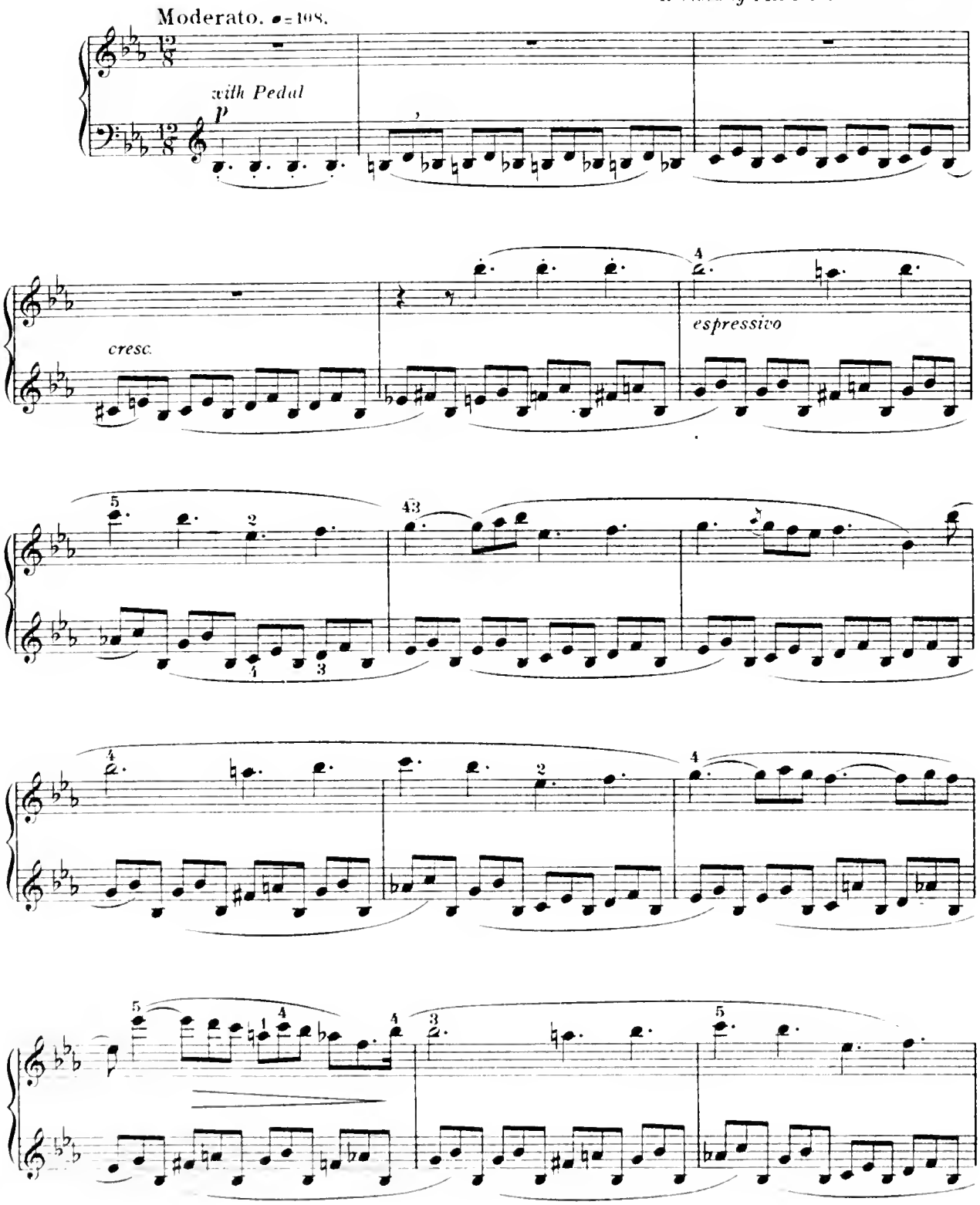


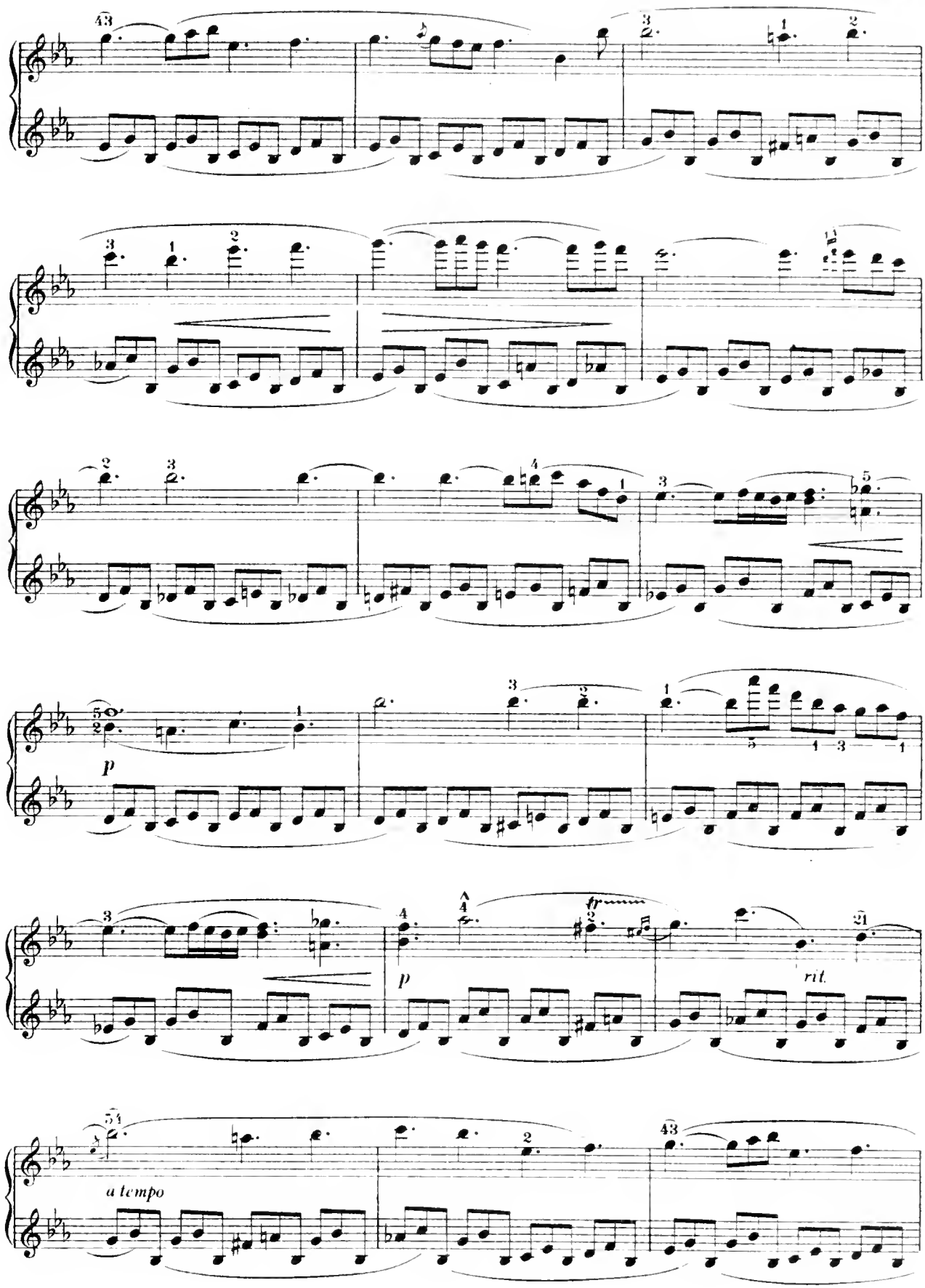

dim.
dim.

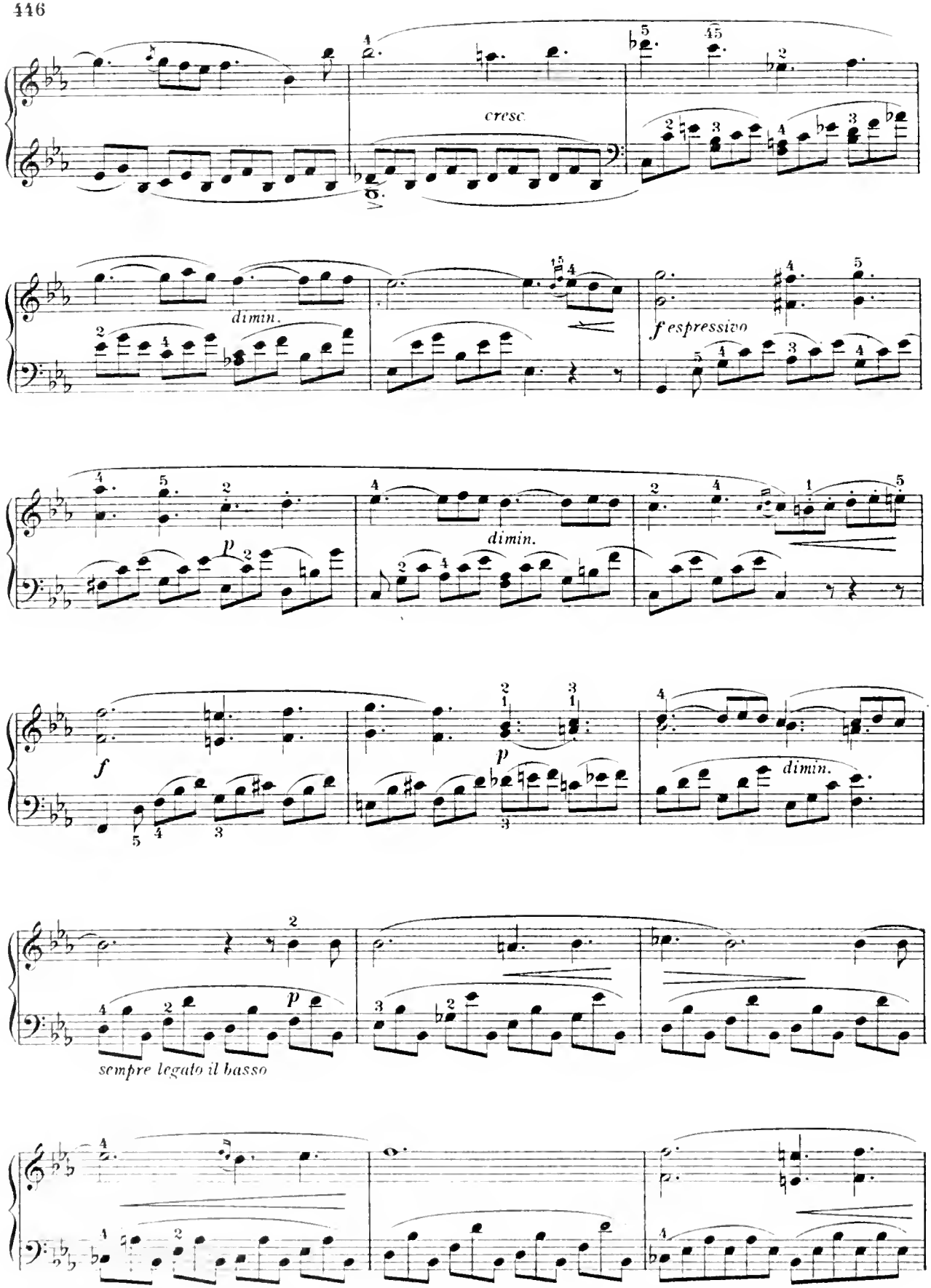

dim.
mf
ppp
dim.
mf
ppp

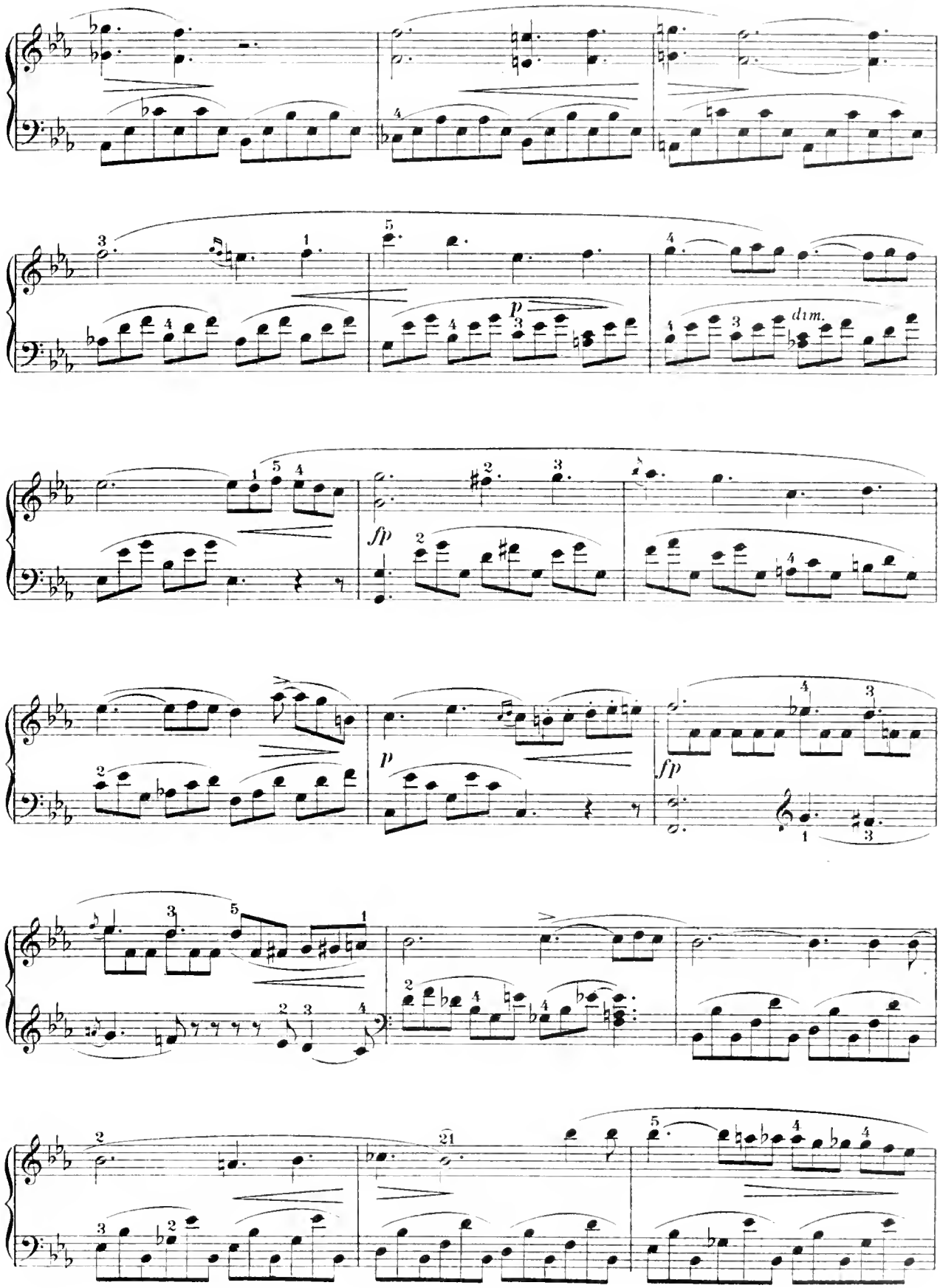
# Nocturne.

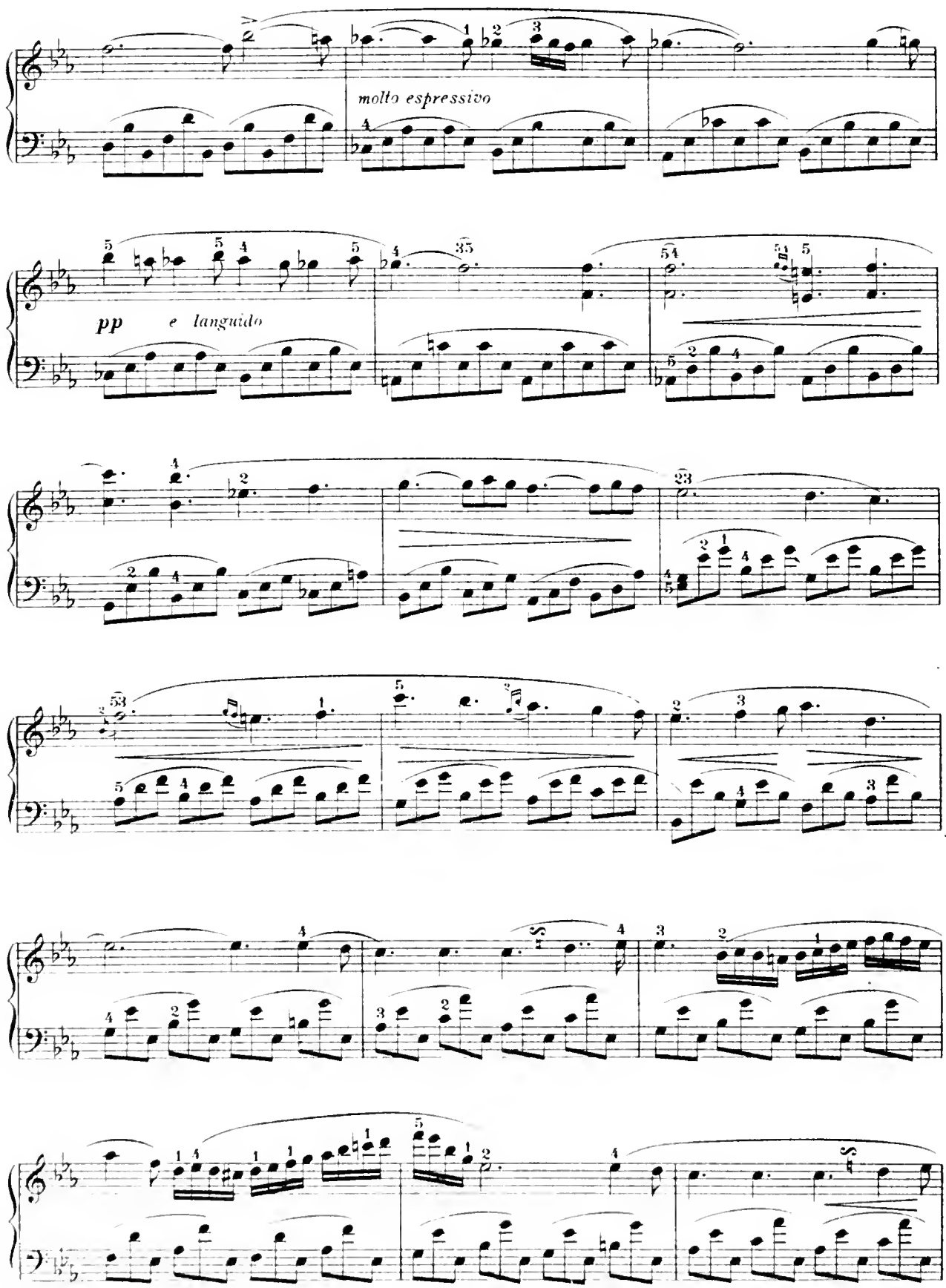
JOHN FIELD.
*Revised by FANNY MORRIS SMITH.*

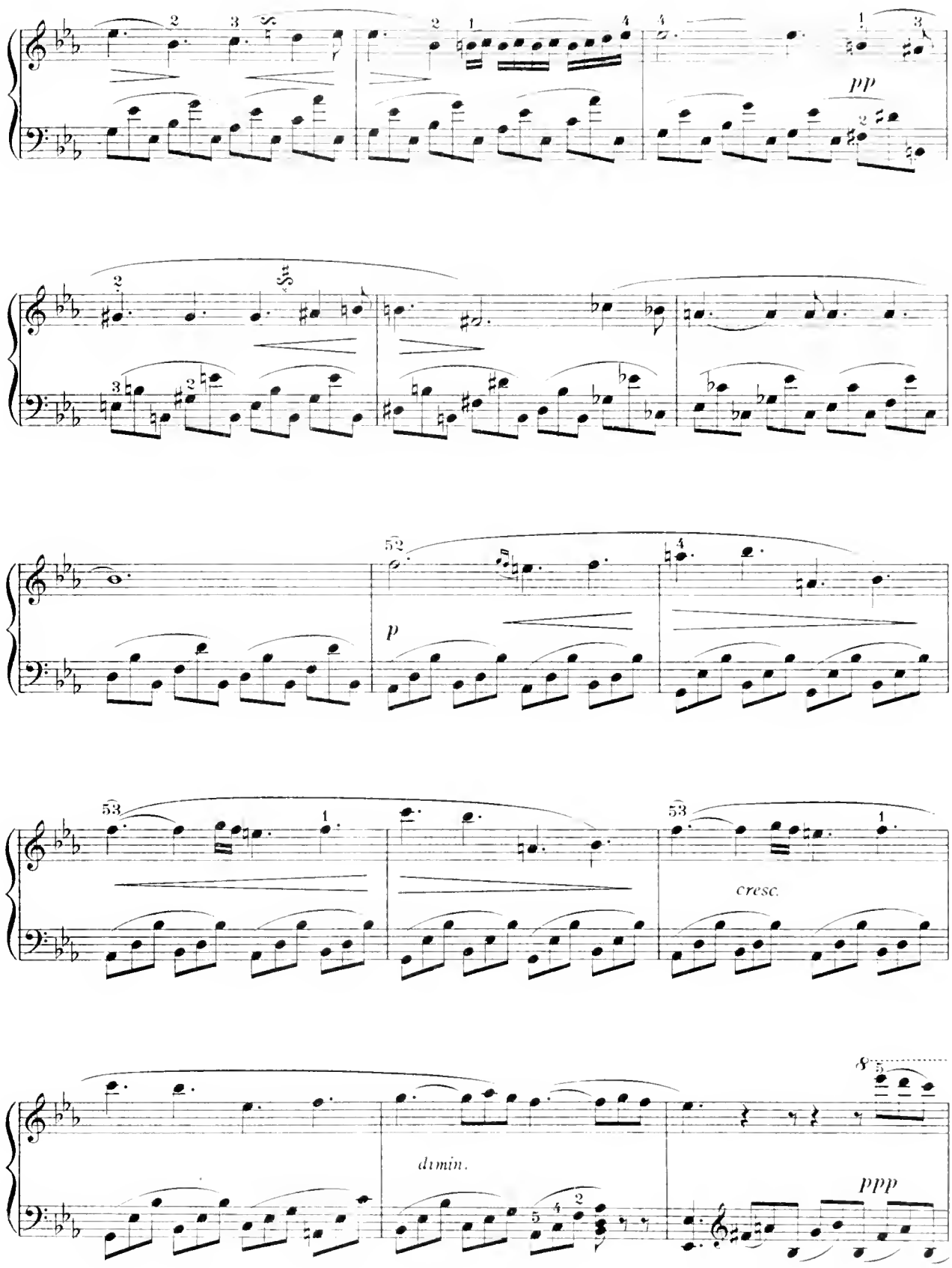


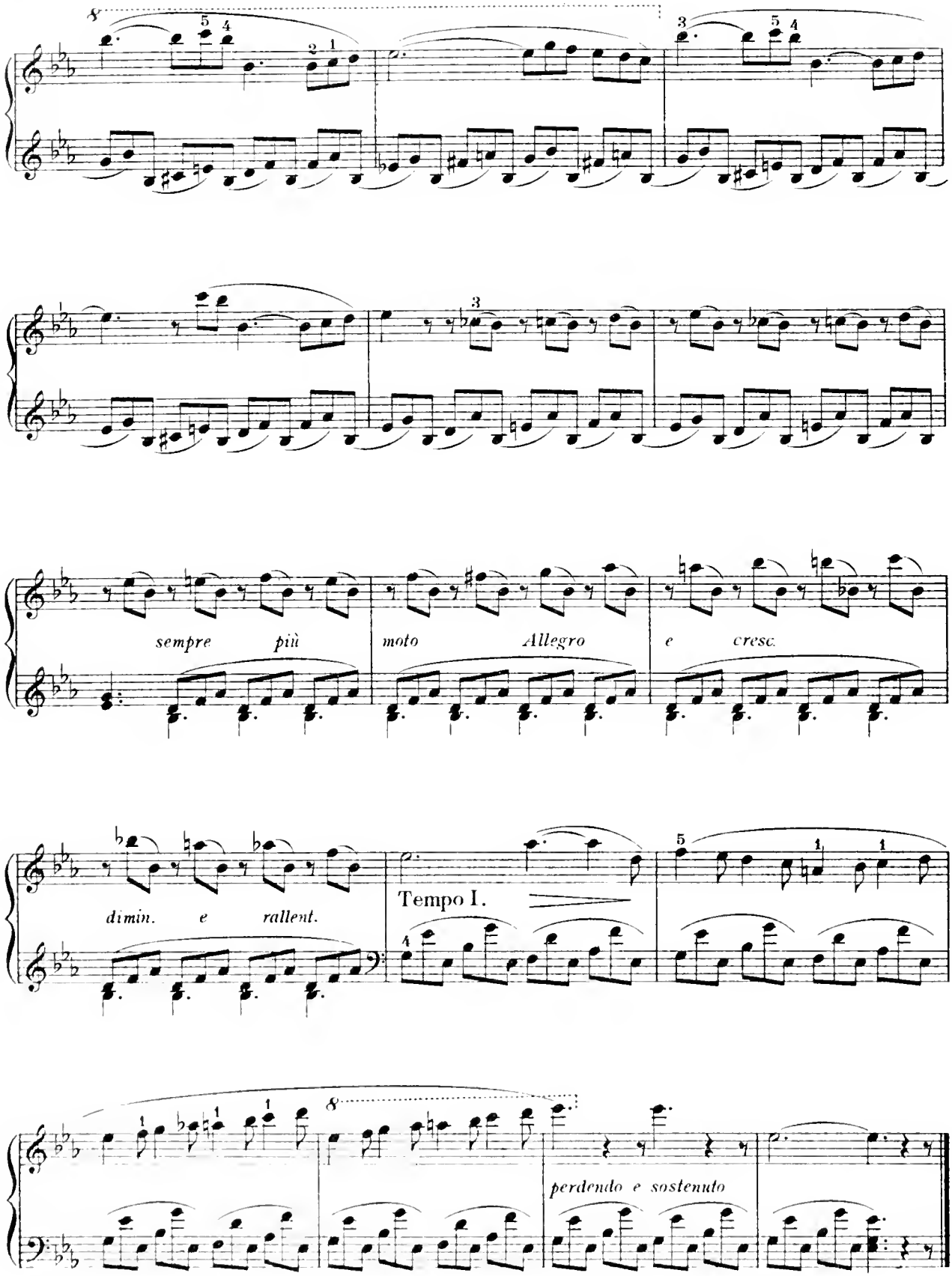

p
tr
rit.
a tempo


cresc.
dimin.
espressivo
dimin.
dimin.
sempre legato il basso


p
dim.
fp
p
fp


molto espressivo
pp e languido


pp
p
cresc.
dimin.
ppp


sempre più moto Allegro e cresc.
dimin. e rallent.
Tempo I.
perdendo e sostenuto

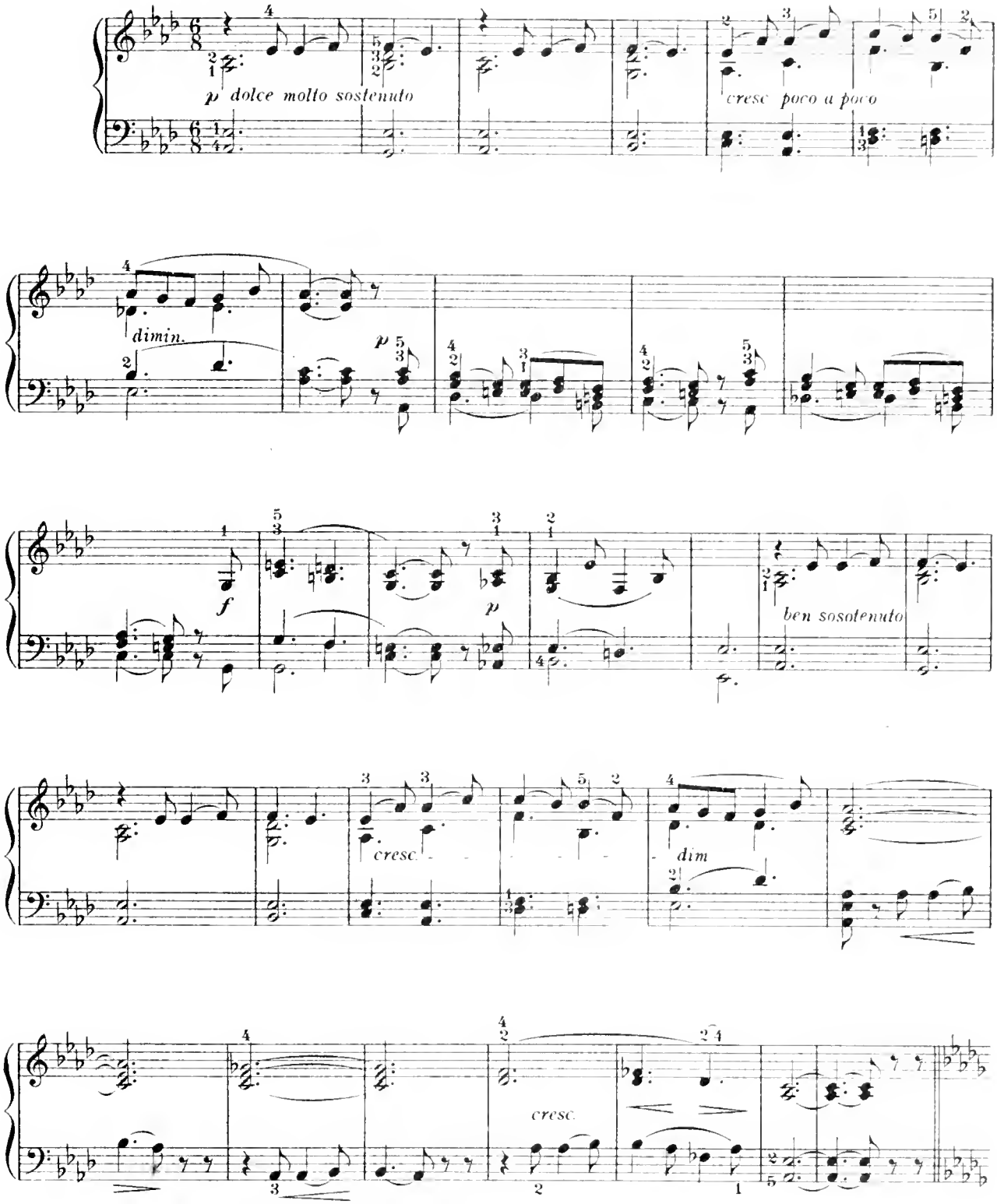
WERTHER AND LOTTE.

# Chorus from Dinorah

## "O LOWLY MAIDEN."

MEYERBEER

Andantino con moto.



Marcia religioso.

*pp cantabile sostenuto*

*cresc.*

*p*

*dim.*

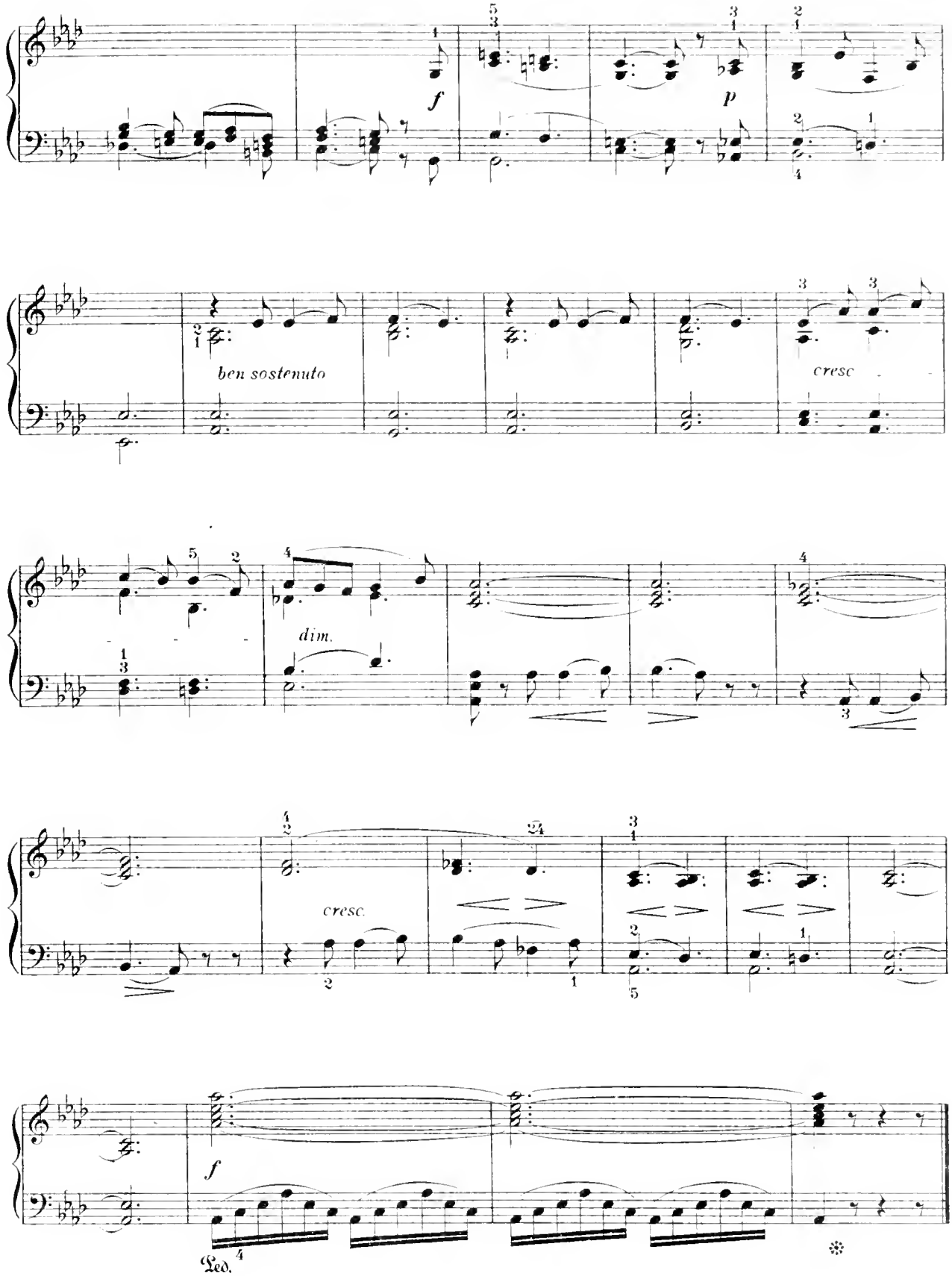
Tempo I.

*p dolce ma molto sosten.*

*cresc. poco a poco*

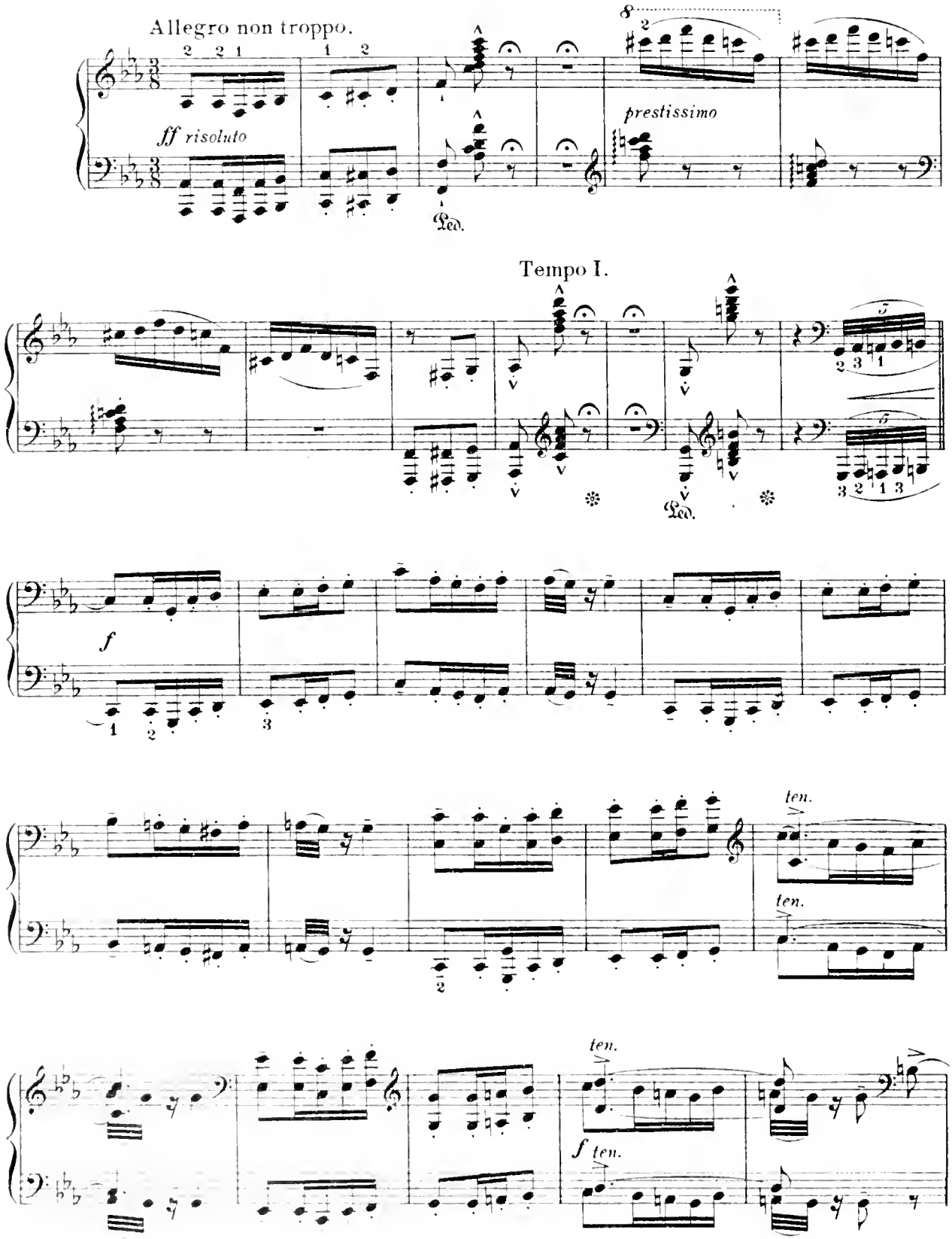
*dim.*

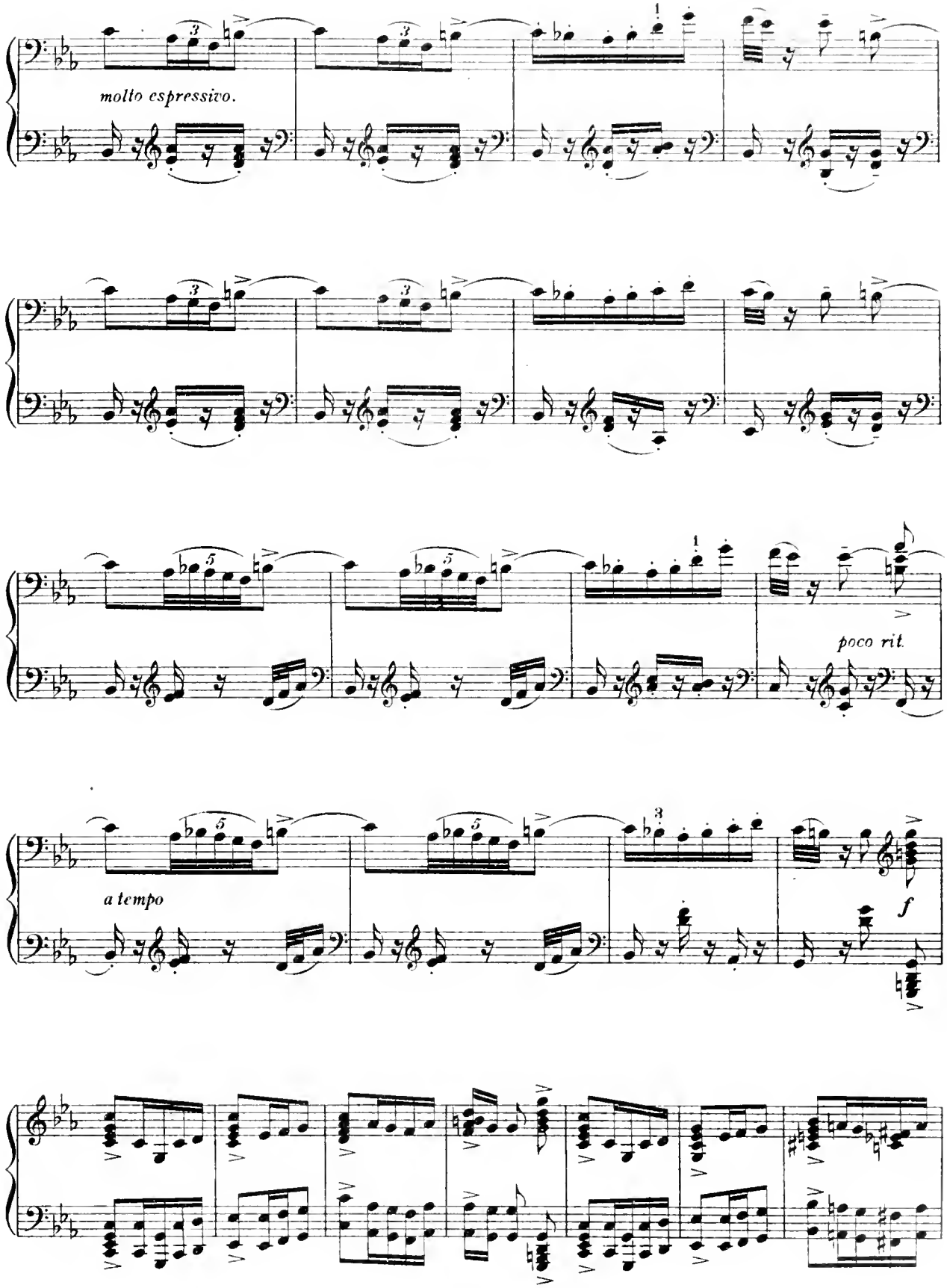
*p*

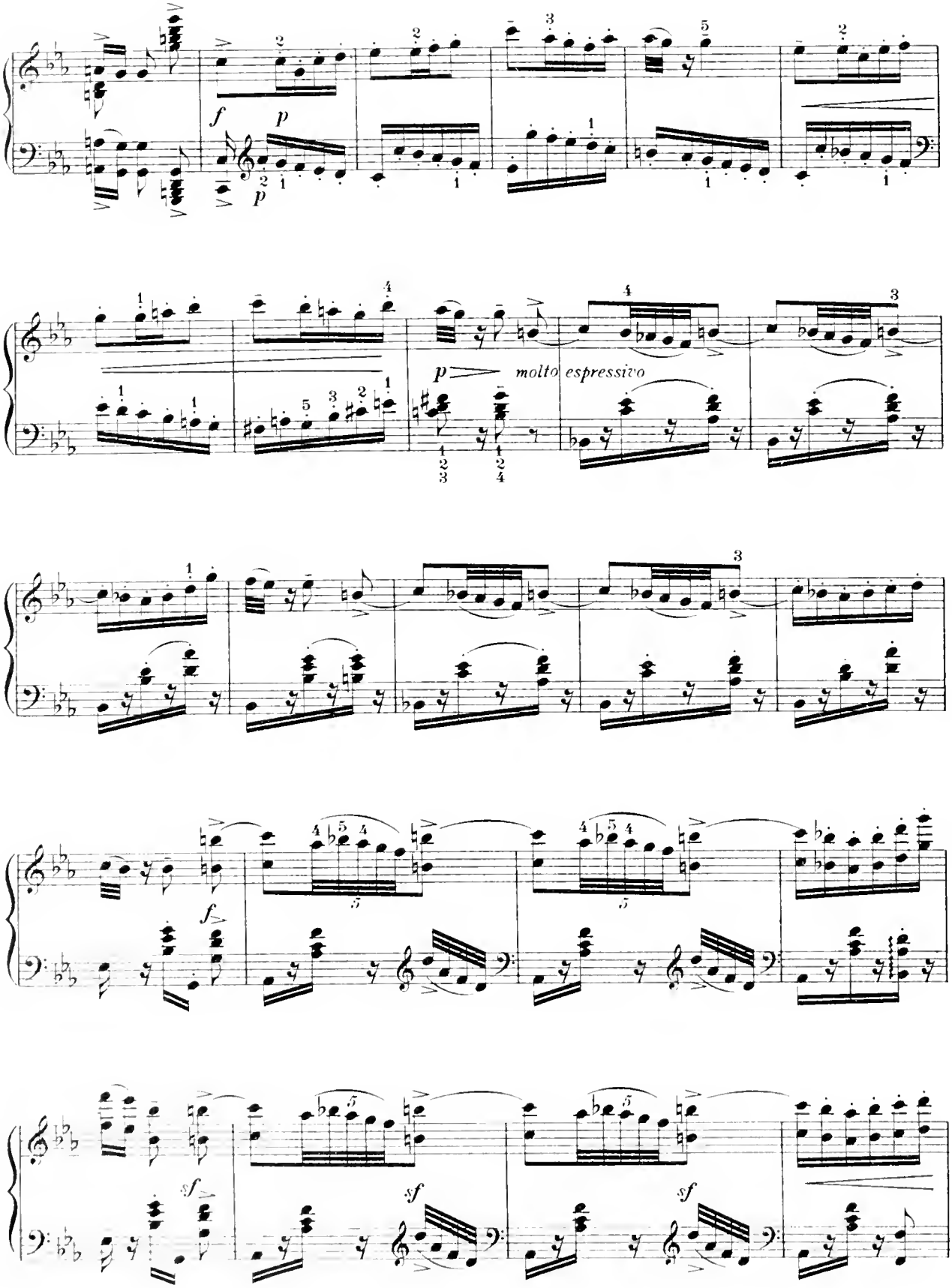

f
p
ben sostenuto
cresc
dim.
cresc.
f
Ped.

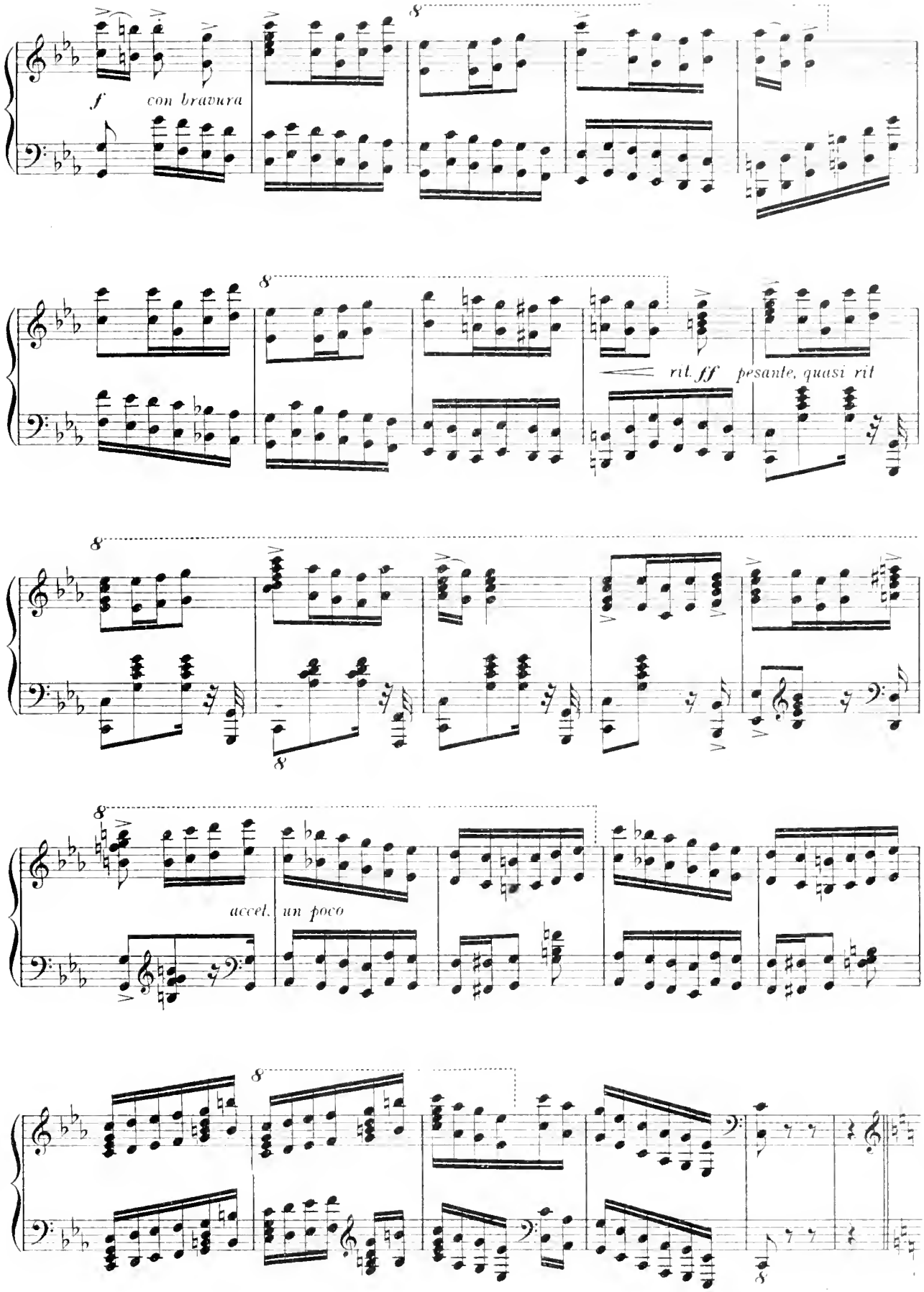
# Cachoucha Caprice.

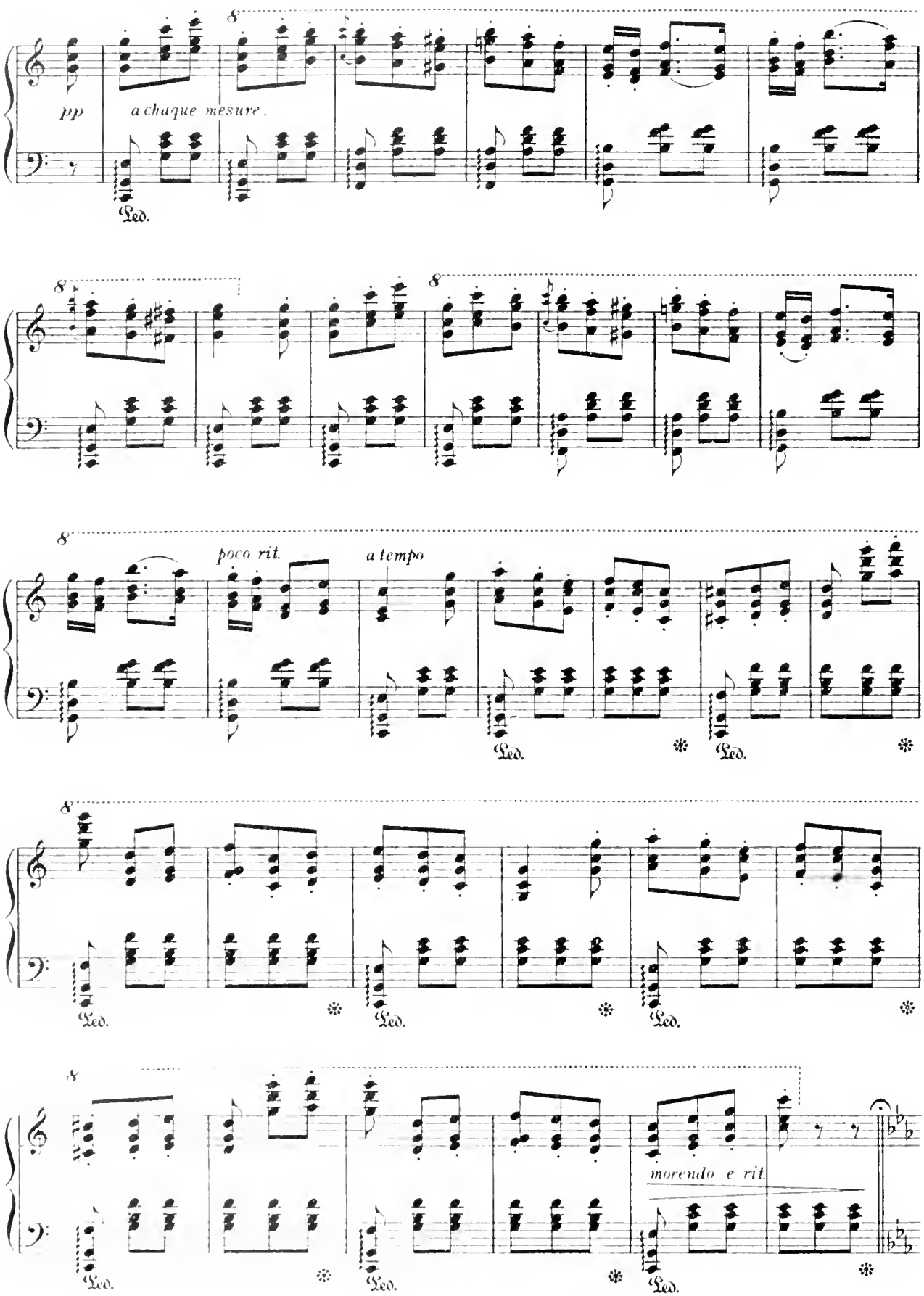
J. RAFF.

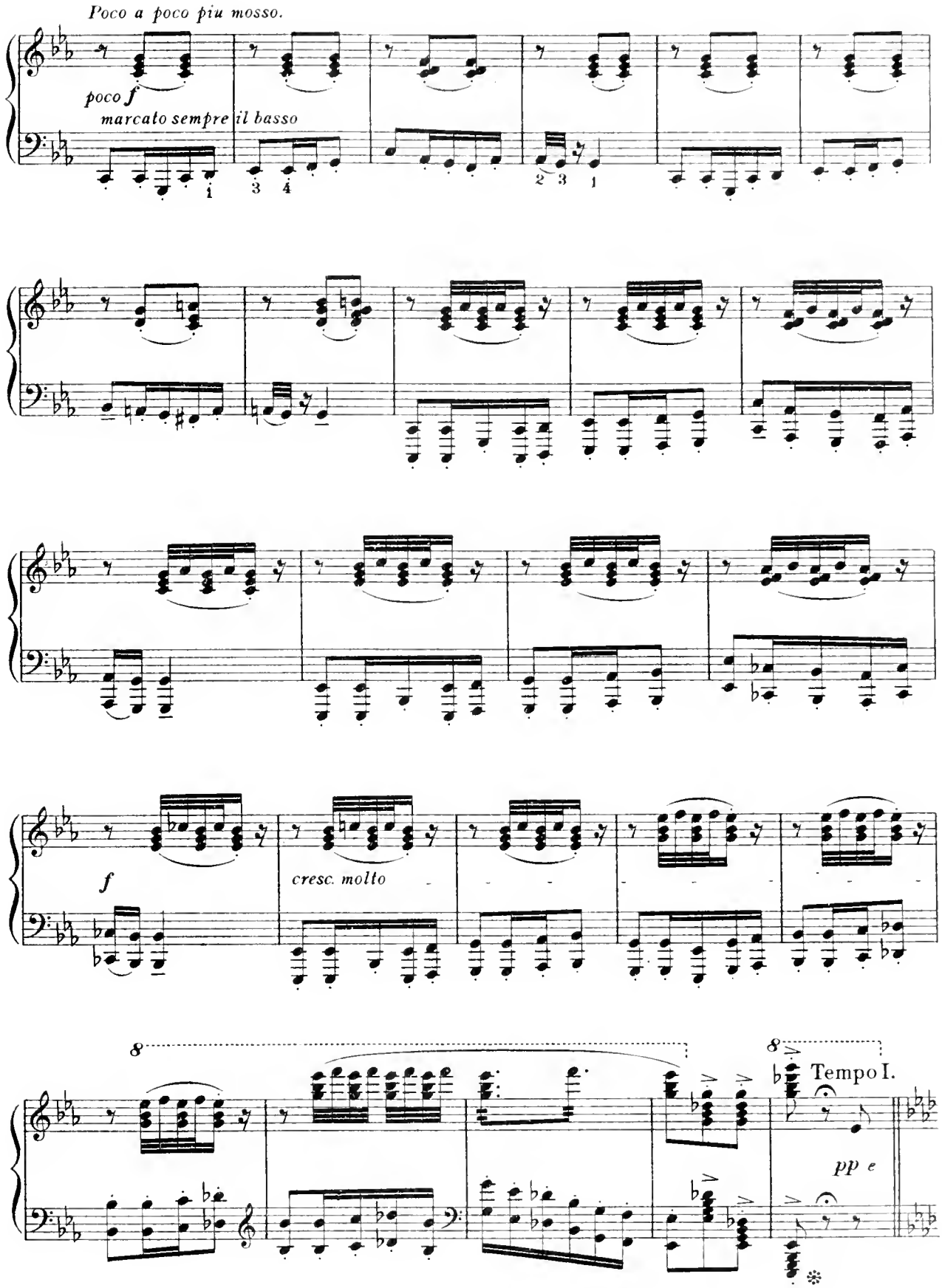


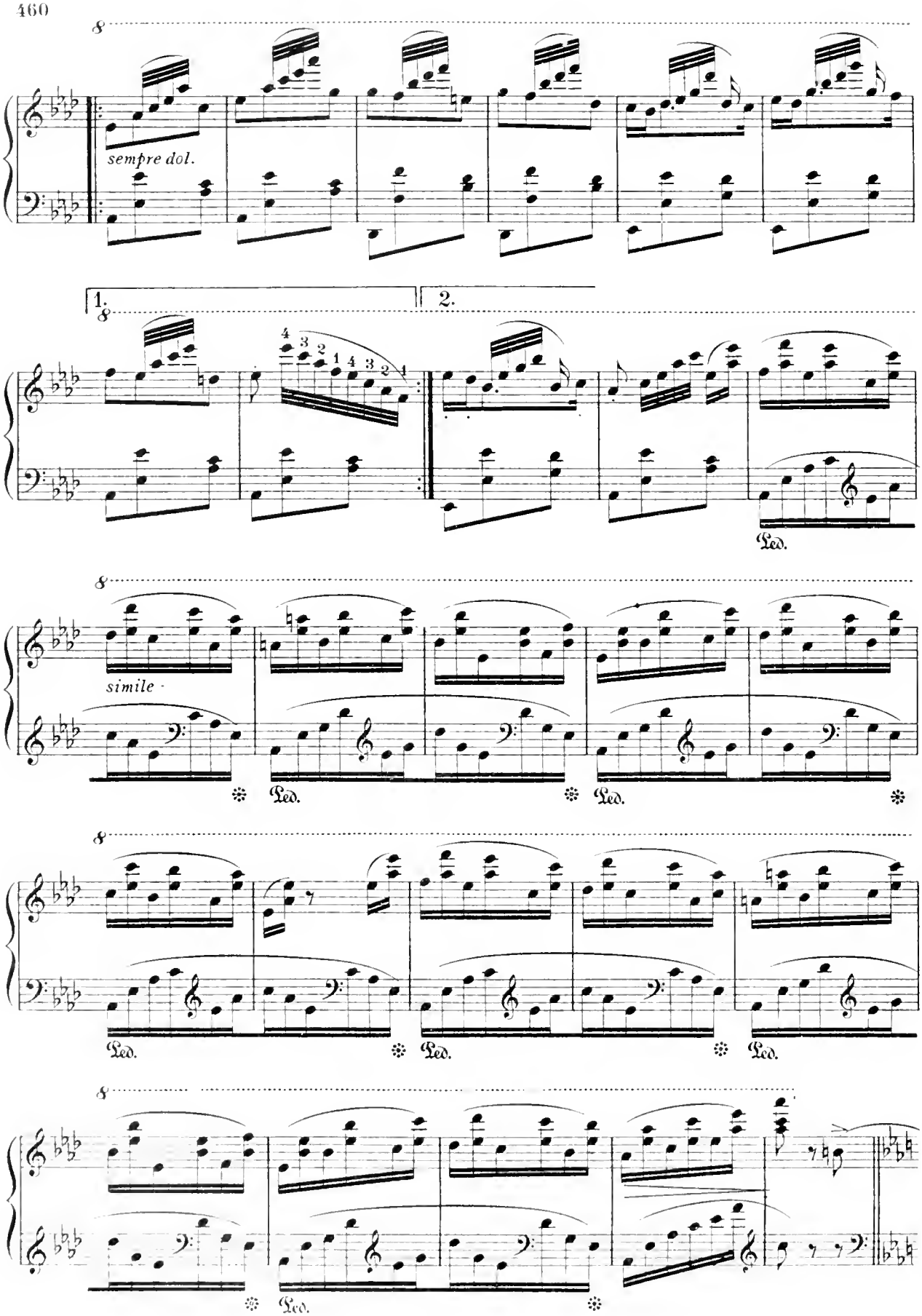

molto espressivo.
poco rit.
a tempo
f

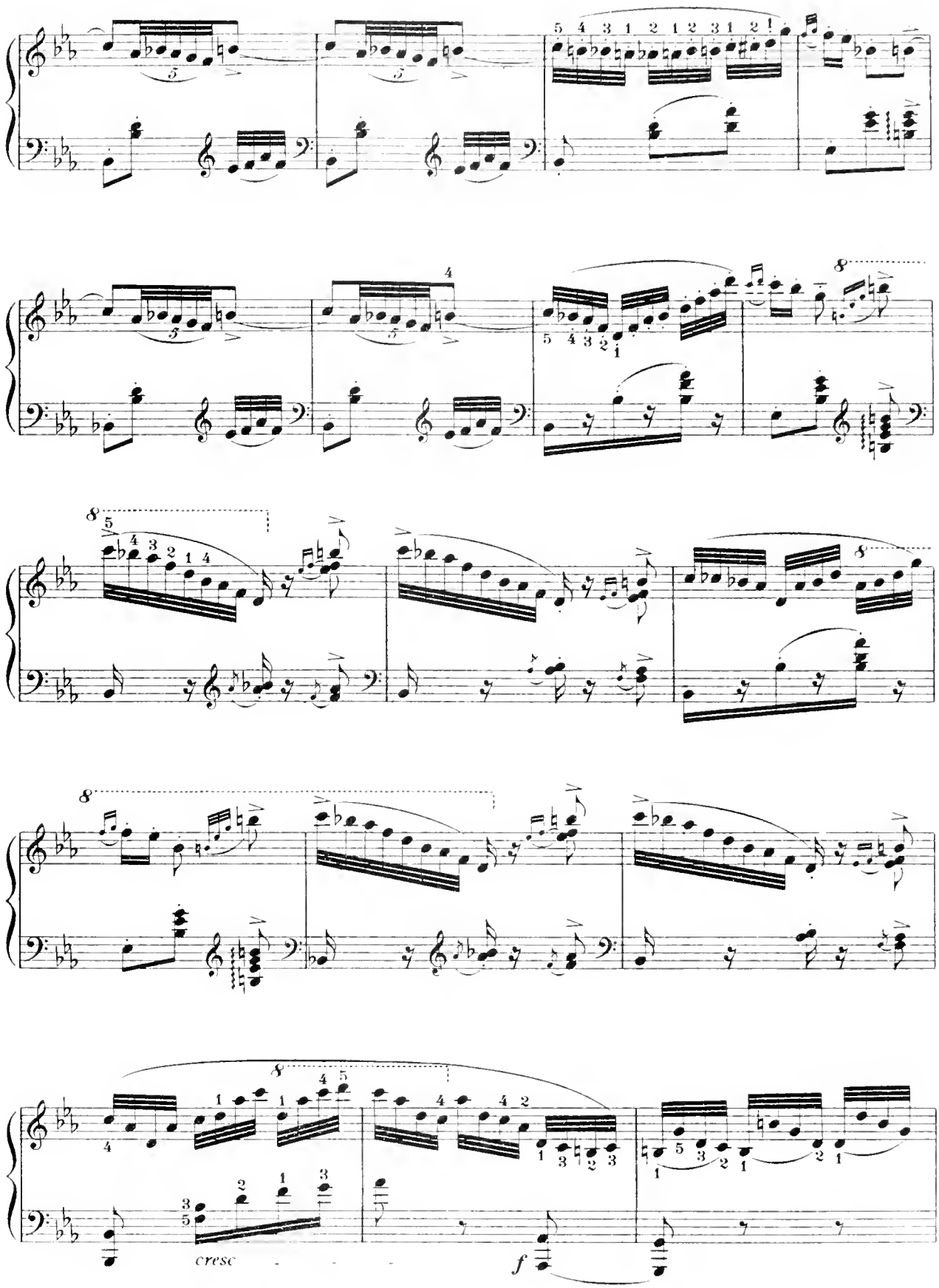

f
p
p
molto espressivo
f
sf
sf
sf

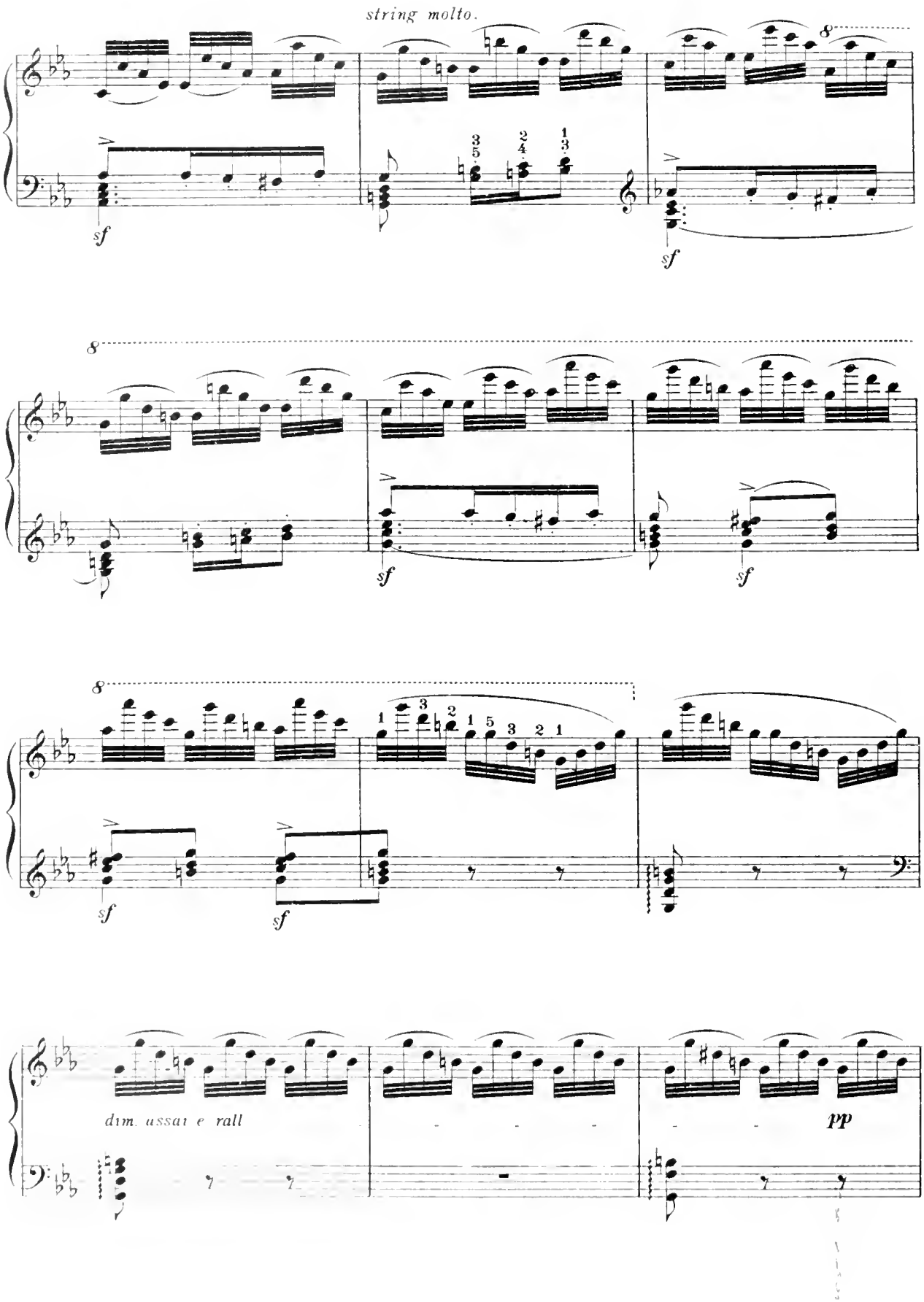

f
con bravura
rit. ff
pesante, quasi rit
accel. un poco


pp
a chaque mesure.
poco rit.
a tempo
morendo e rit.


Poco a poco piu mosso.
poco f
marcato sempre il basso
f
cresc. molto
Tempo I.
pp e


8
sempre dol.
1.
2.
4 3 2 1 4 3 2 1
Ped.
simile
Ped.
Ped.
Ped.
Ped.
Ped.


cresc
f


string molto.
8
sf
sf
8
sf
sf
8
sf
sf
dim. assai e rall
pp

un pochettino marcato il canto.

Tempo I.

8

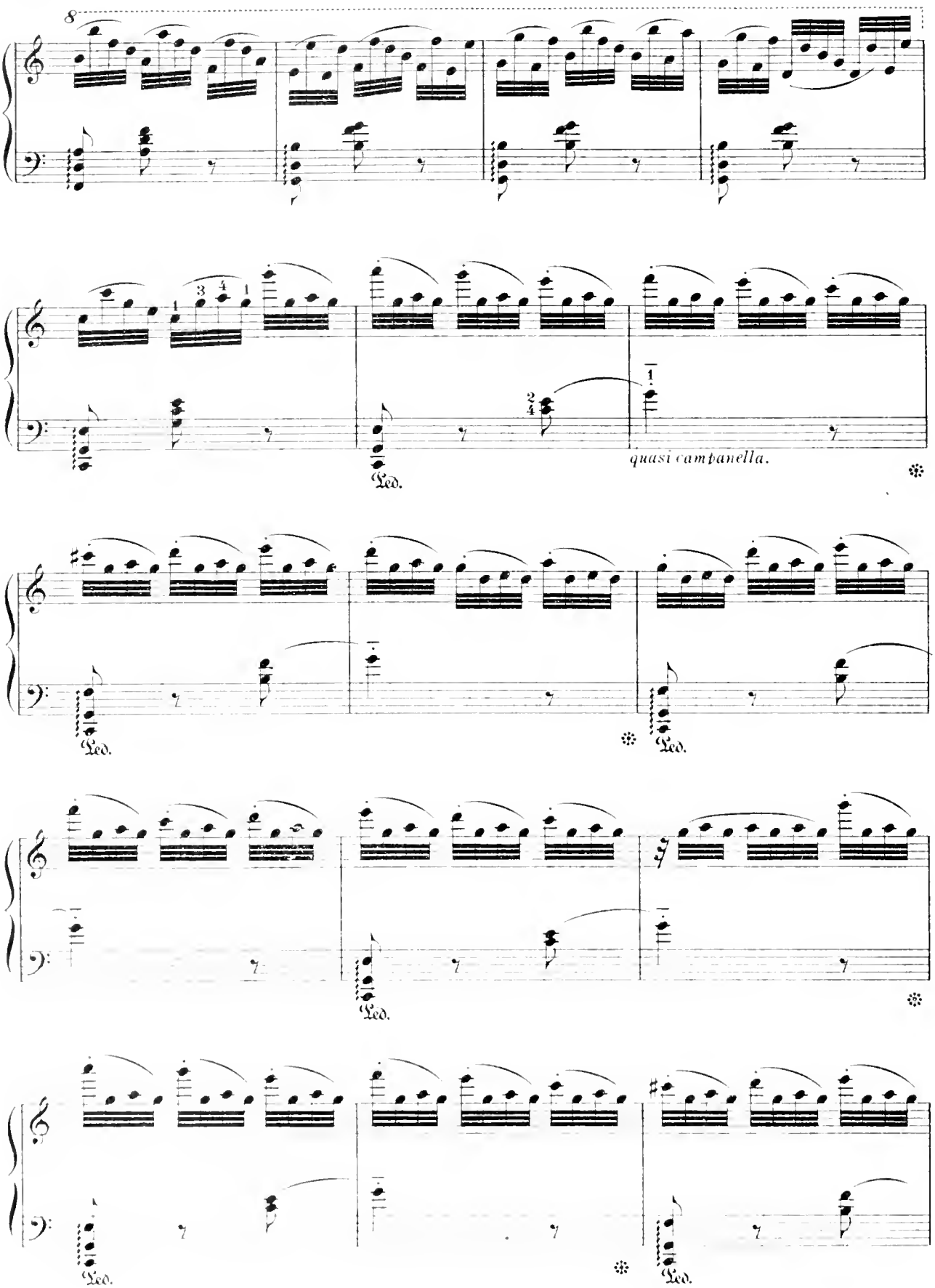
*dolciss.*

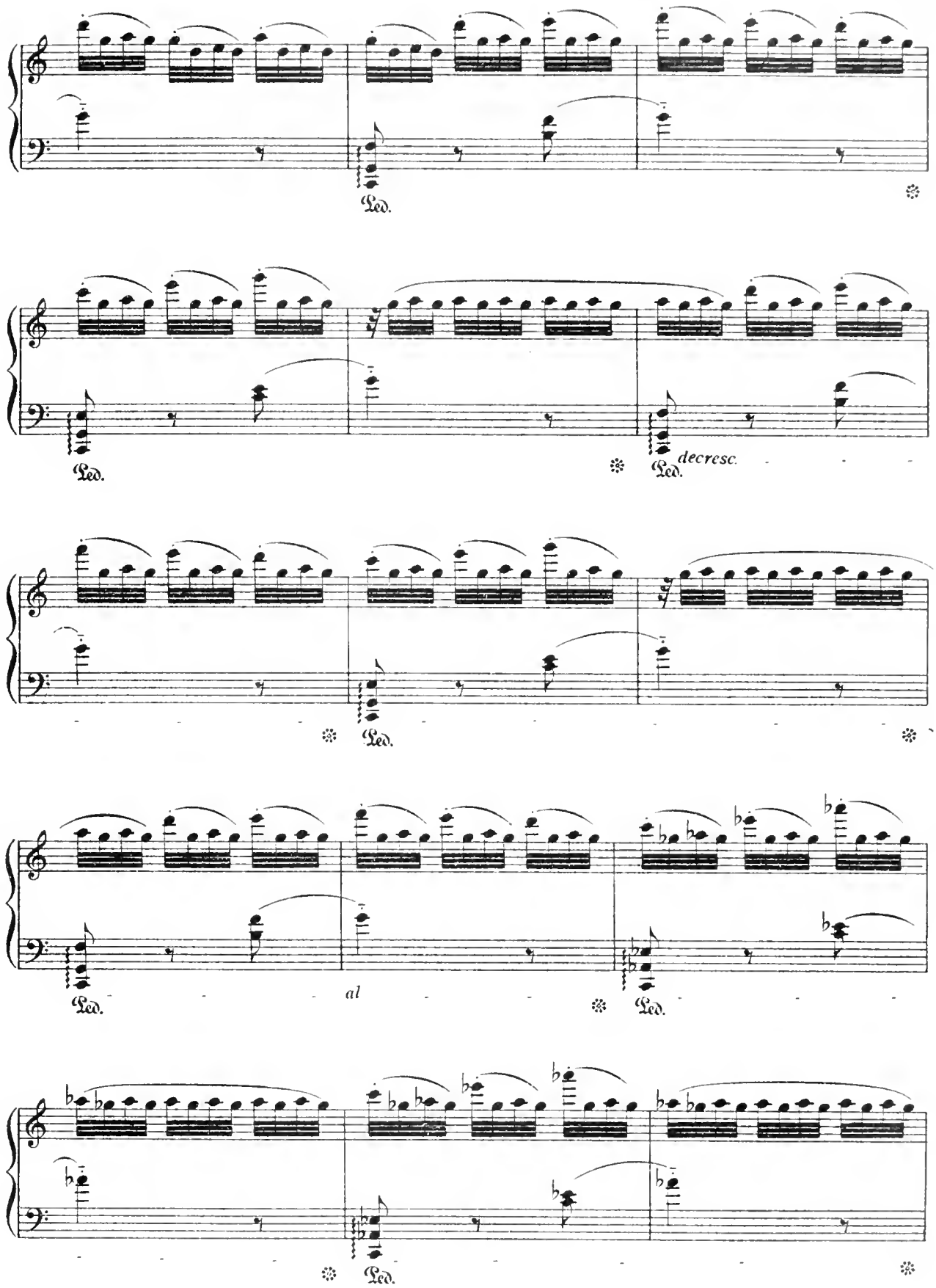
Ped. *à chaque mesure.*

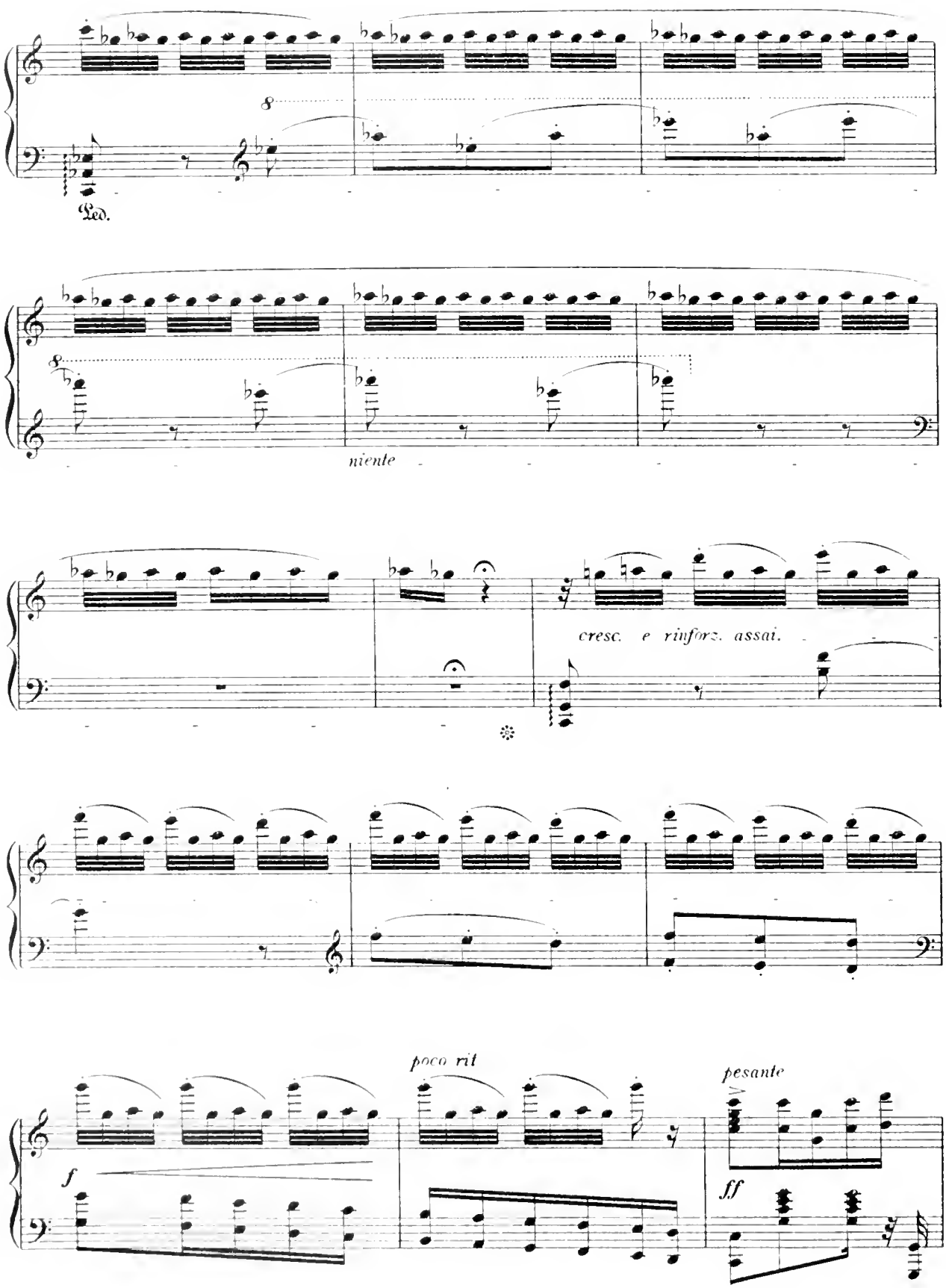
8

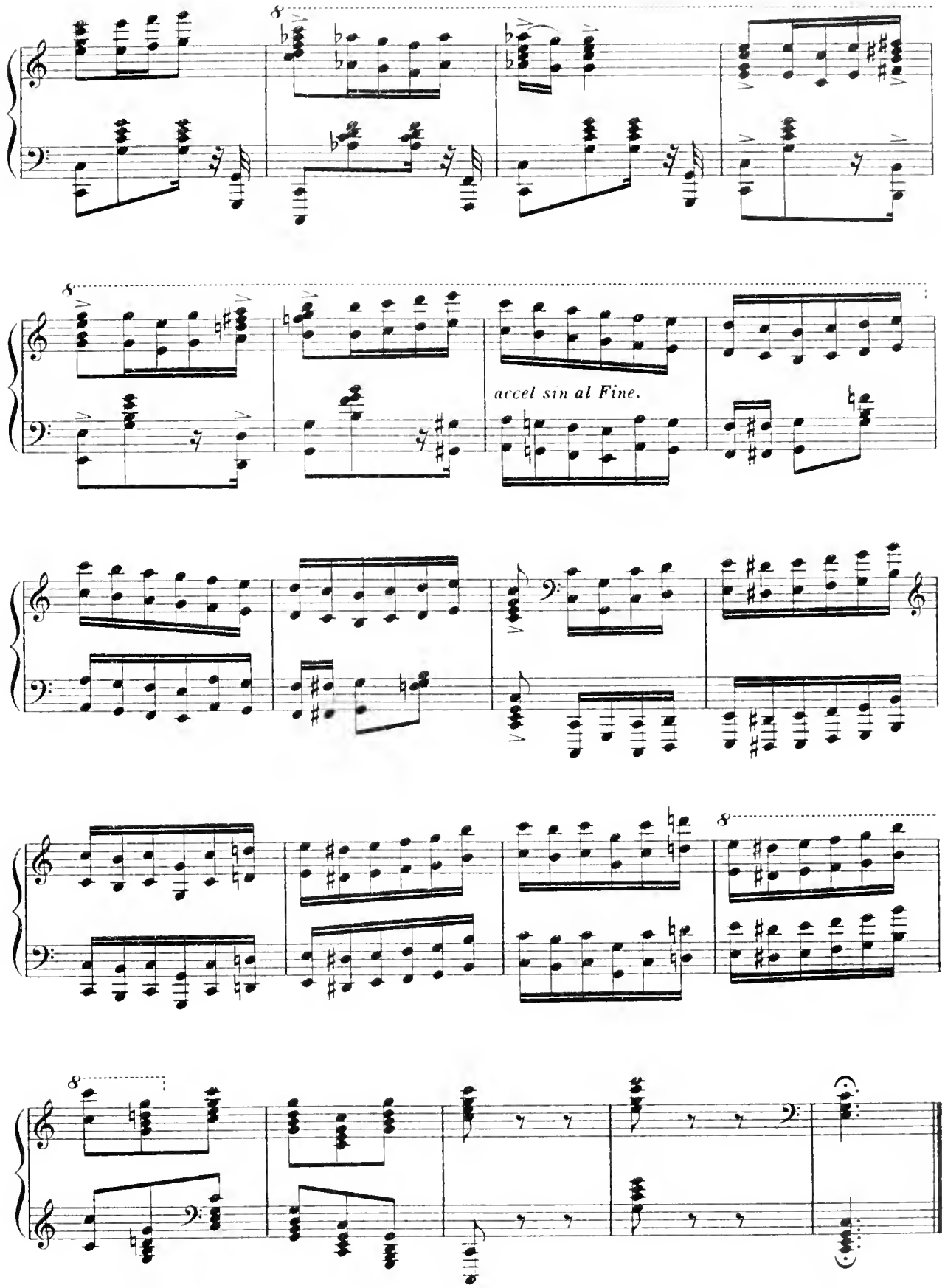
8

8


8
quasi campanella.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
decresc.
Ped.
Ped.
al
Ped.
Ped.


8
Ped.
8
niente
cresc. e rinforz. assai.
poco rit
pesante
f
ff

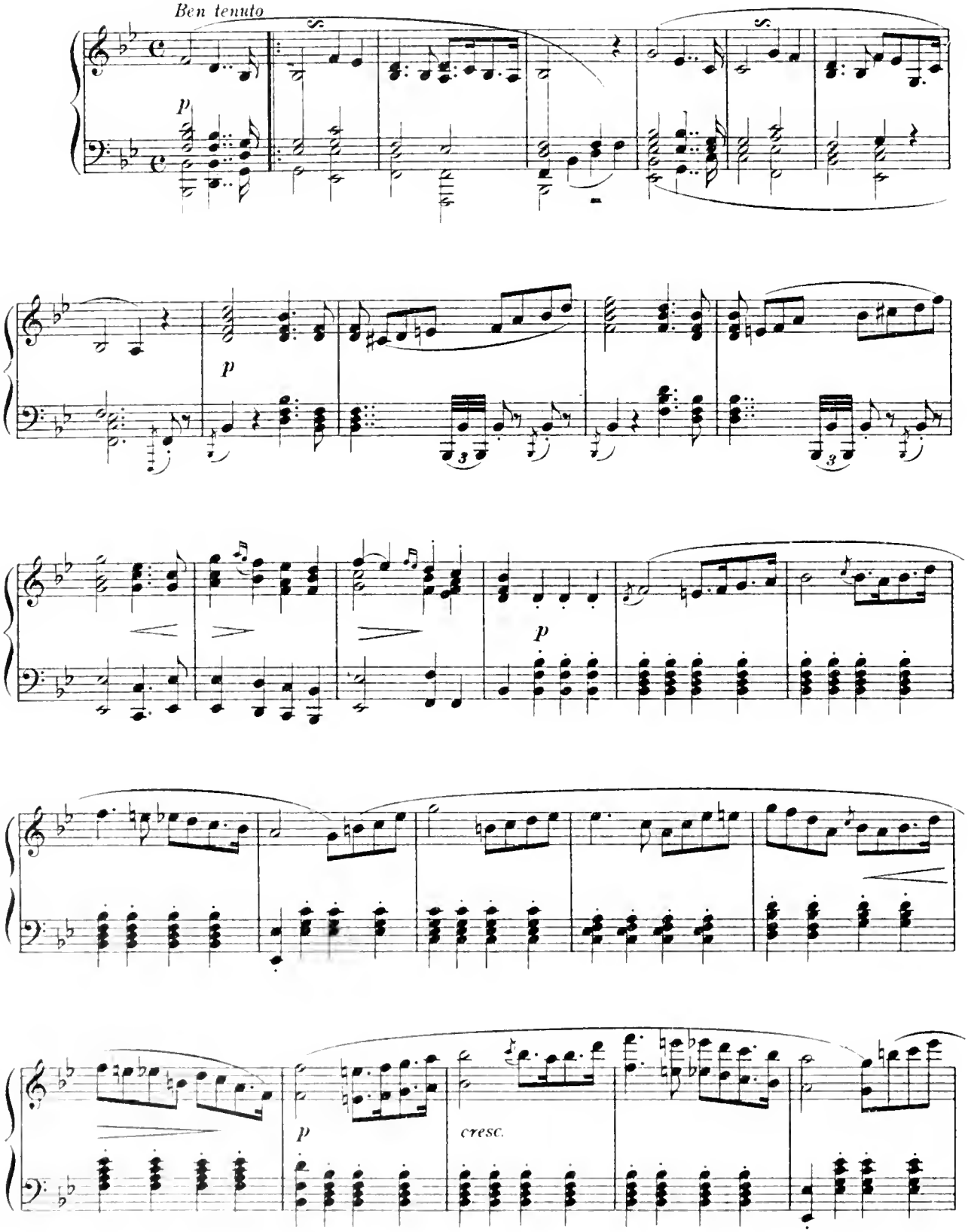

8
8
accel sin al Fine.
8
8

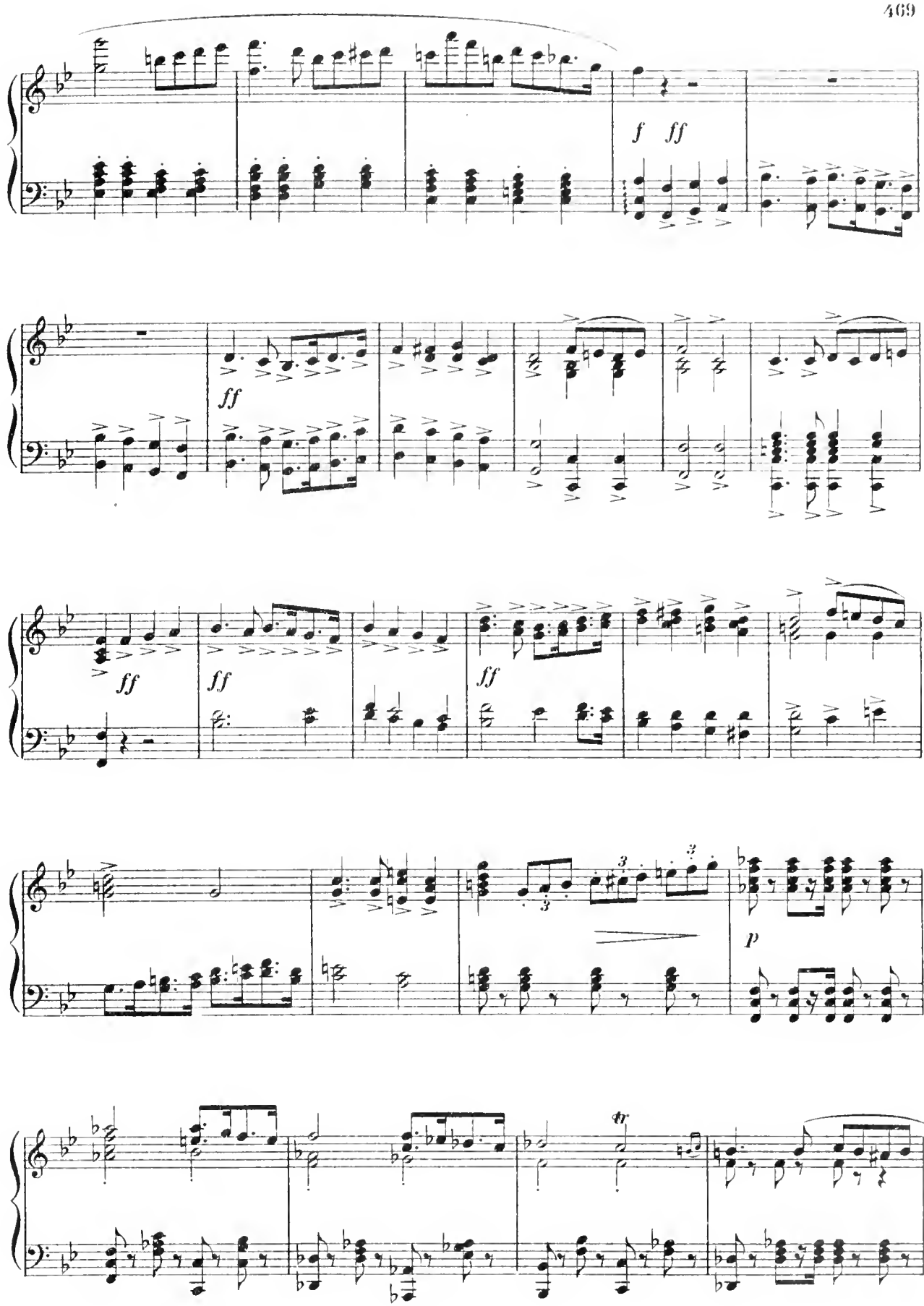
# Tannhauser March.

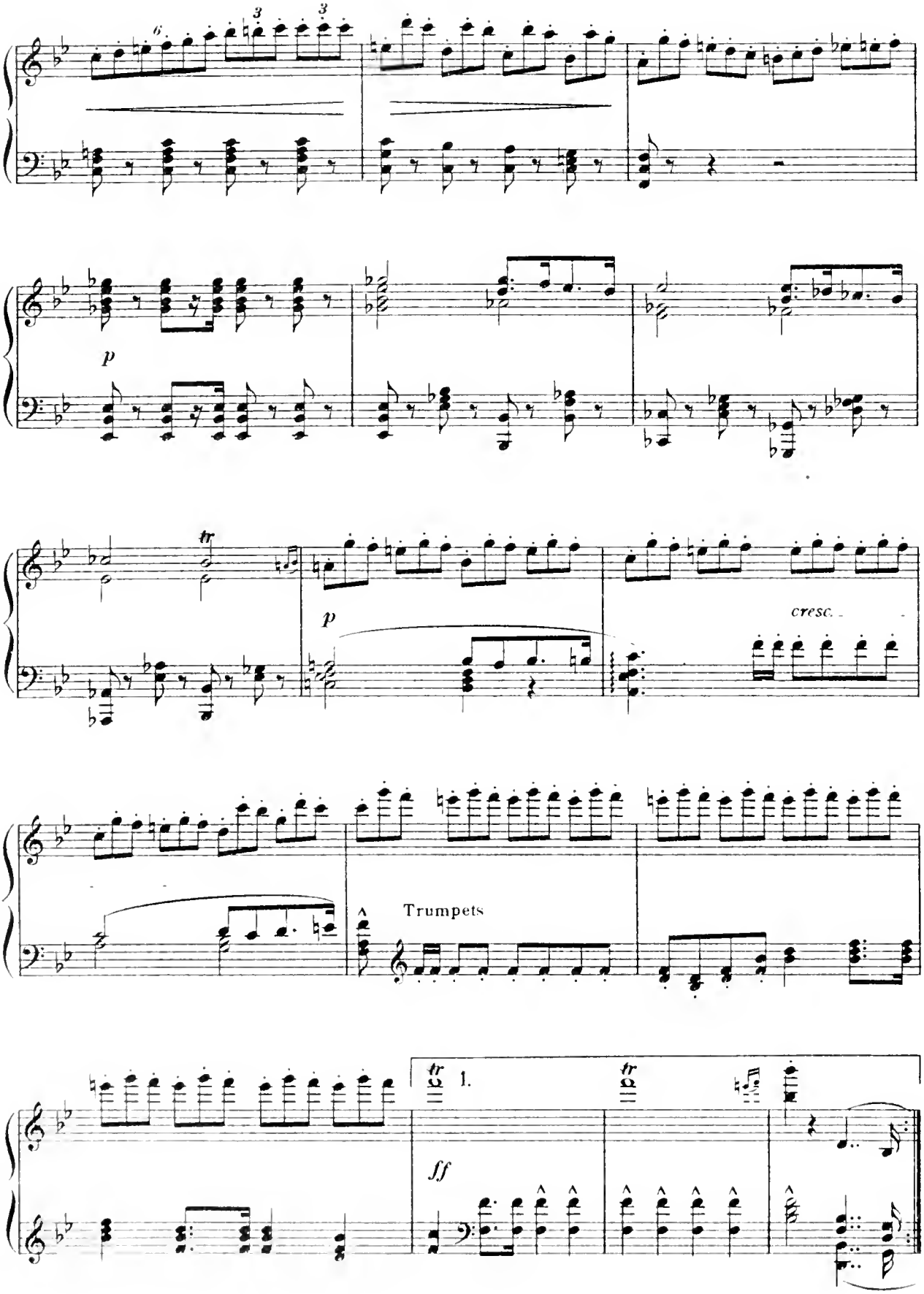
R. WAGNER.

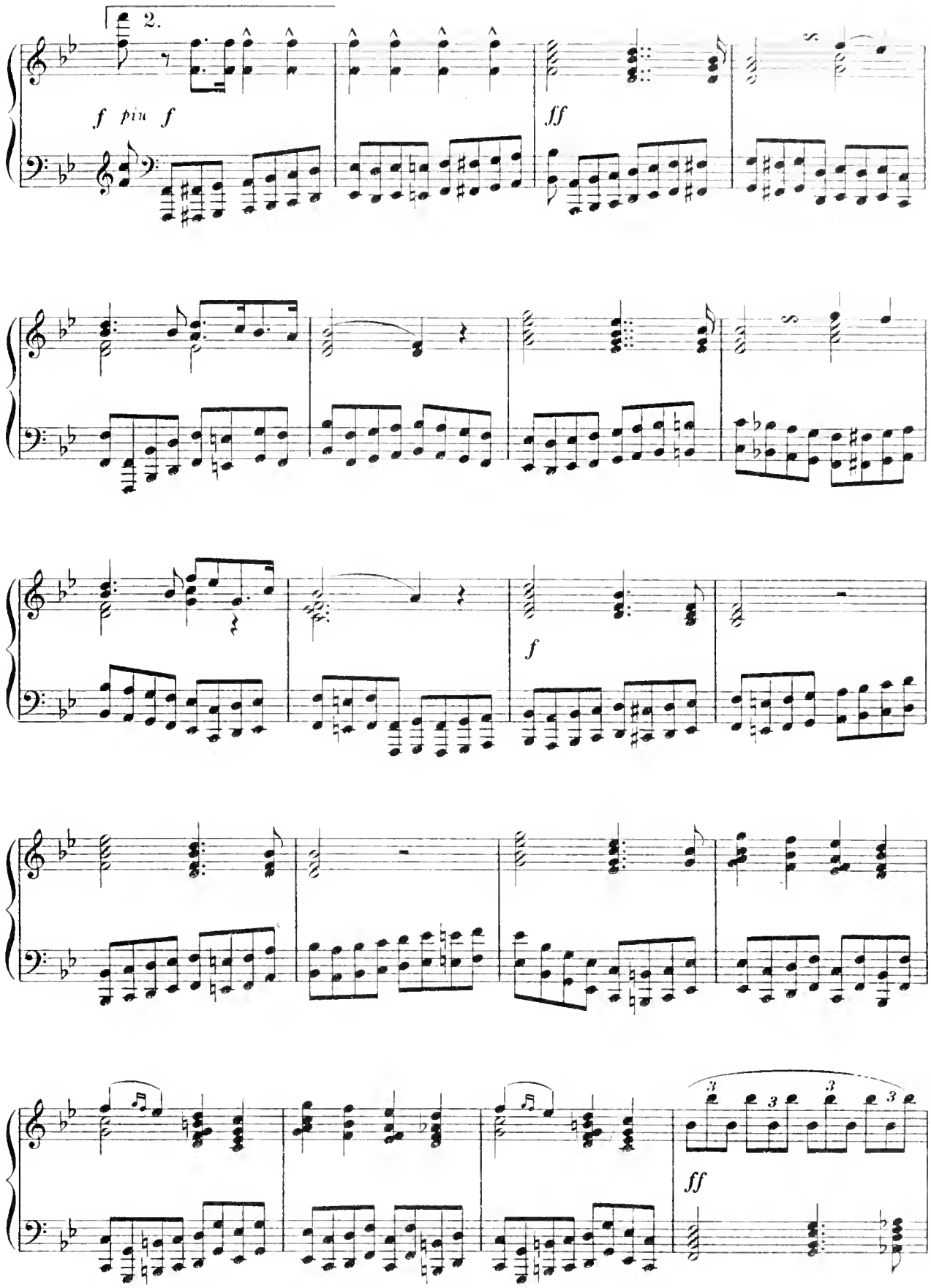
Andante.

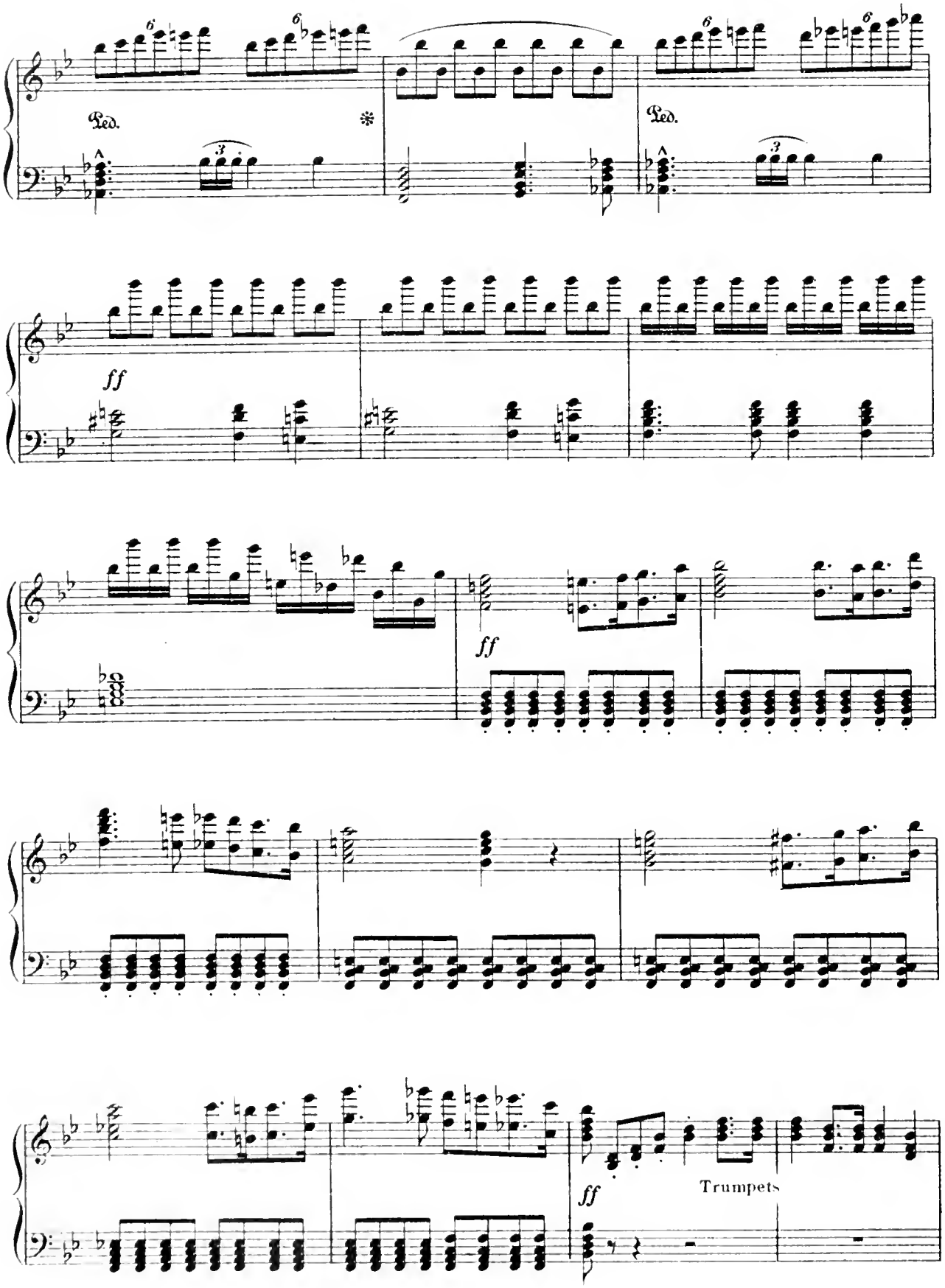
*Ben tenuto*

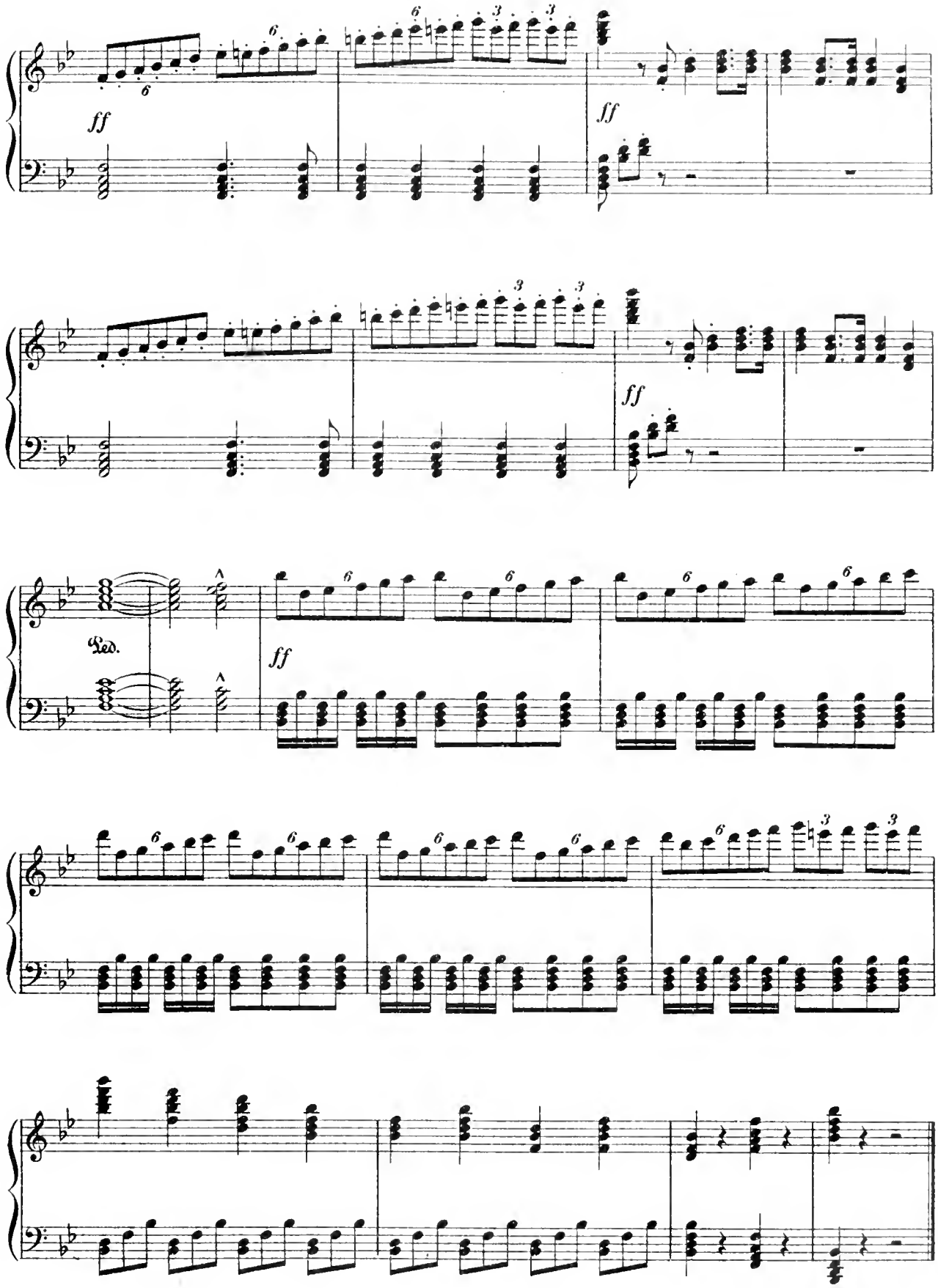



f ff
ff
ff ff ff
p
tr


p
tr
p
cresc.
Trumpets
tr
1.
tr
ff


2.
f più f
ff
f
ff

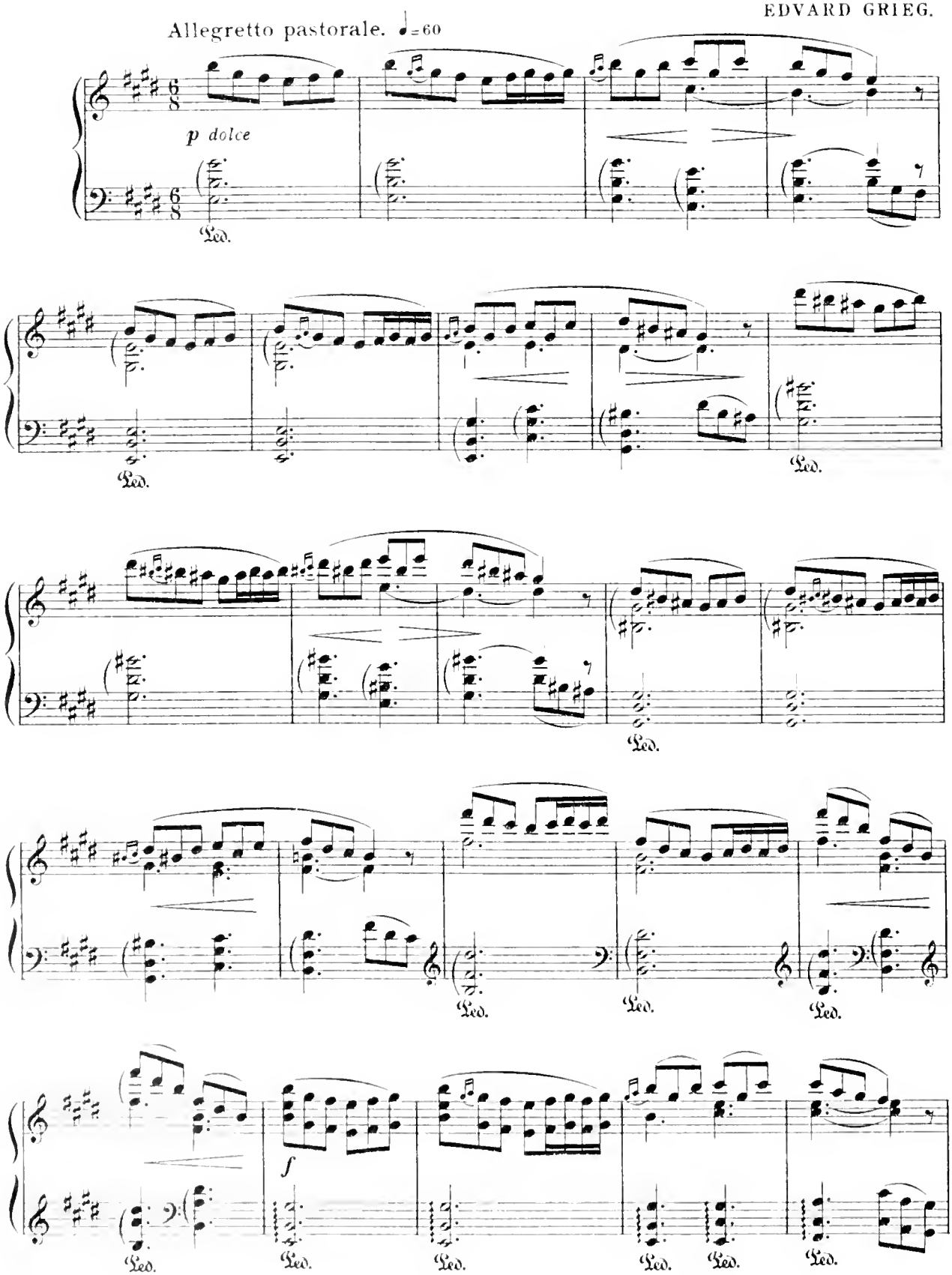

Ped.
*
Ped.
ff
ff
ff
Trumpets

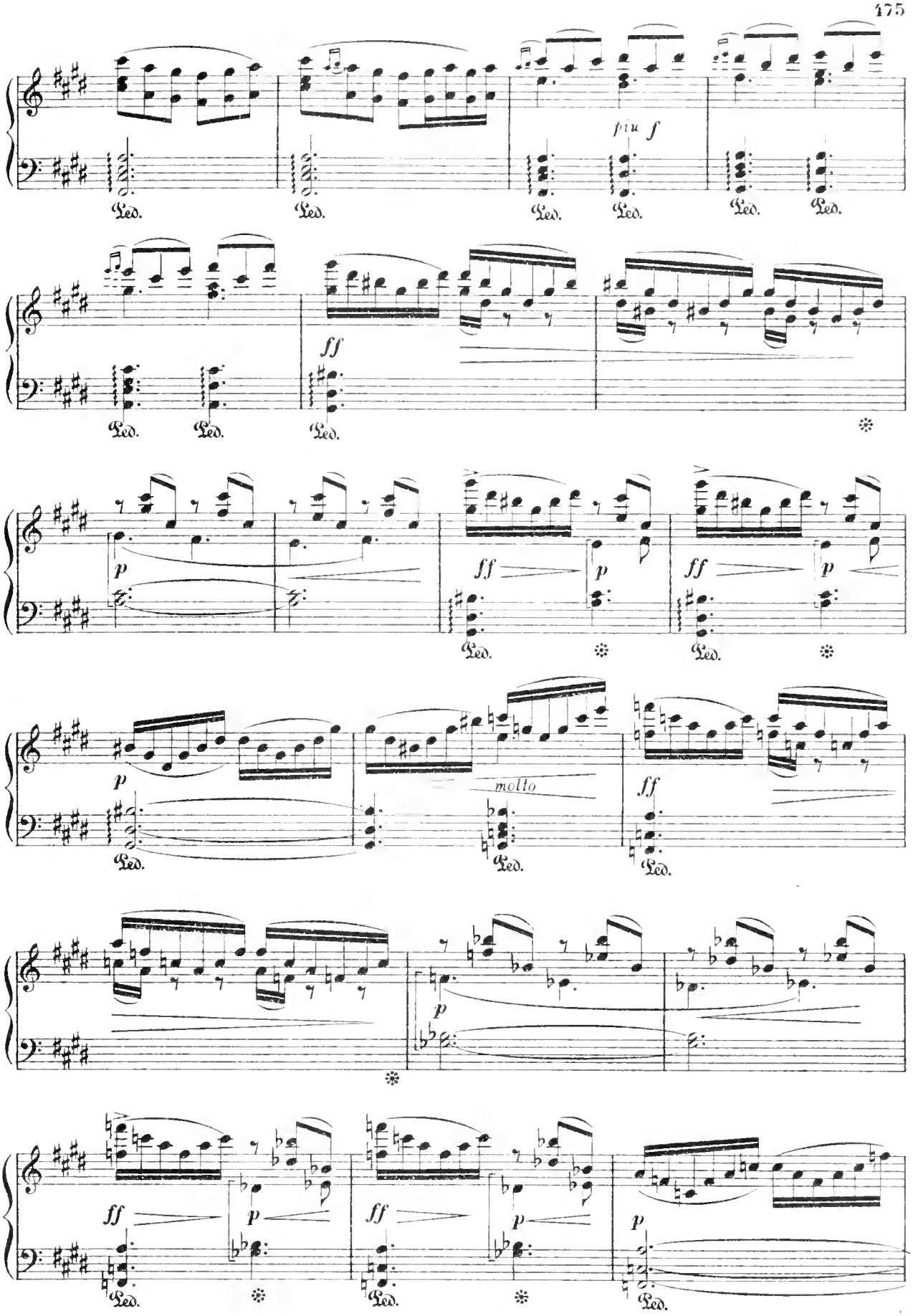

ff
ff
ff
Ped.
ff

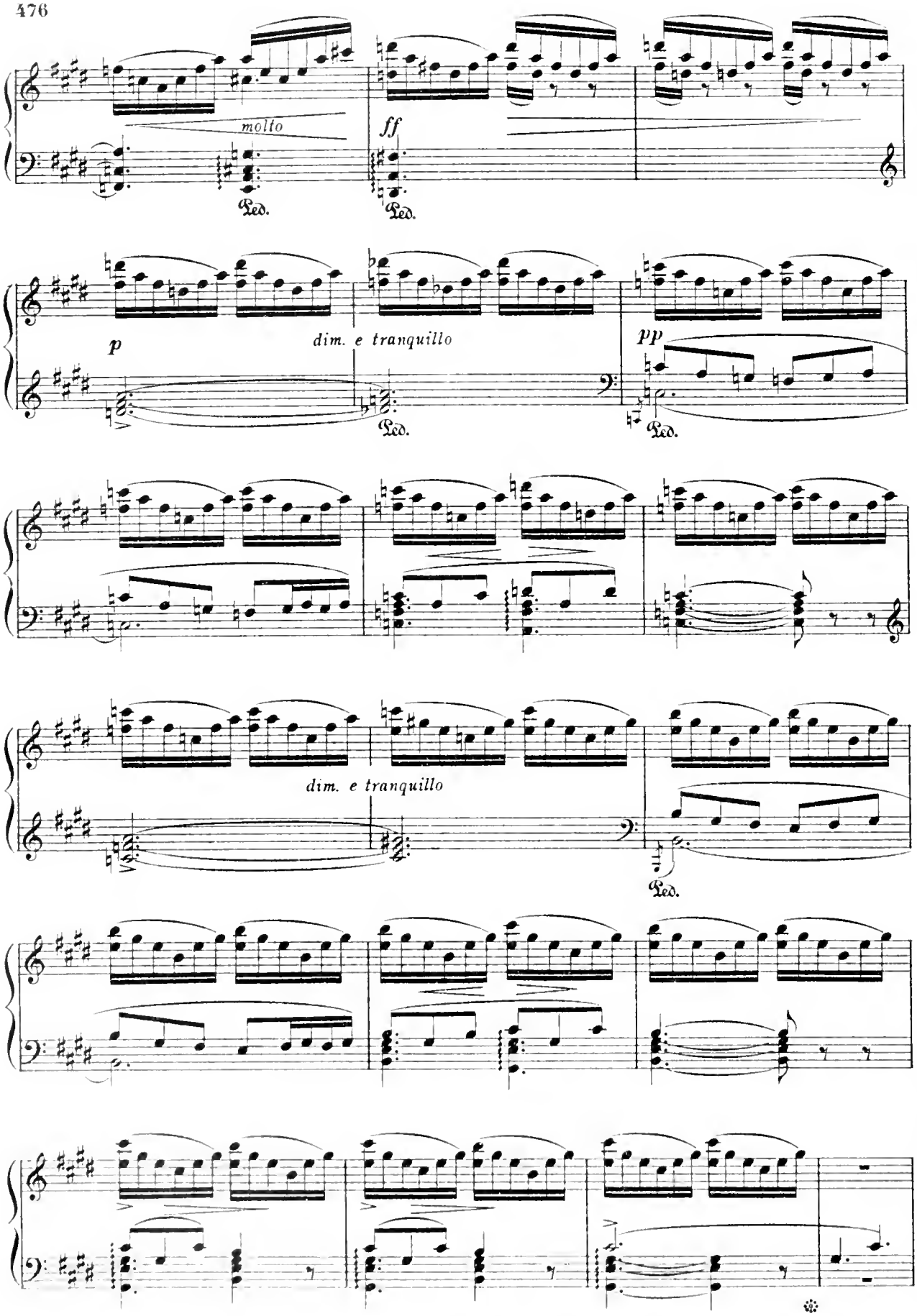
# Morning.

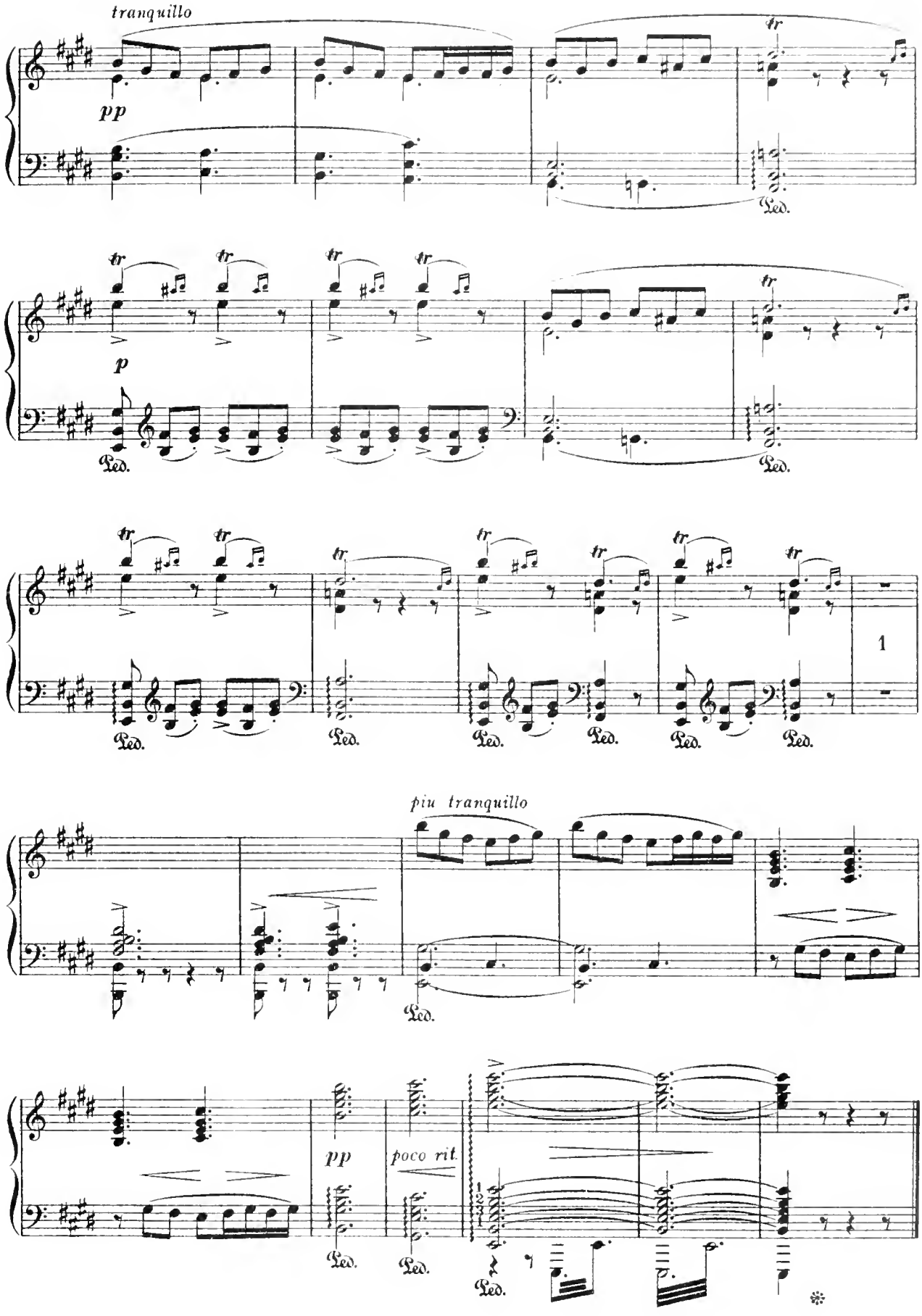
from the PEER GYNT SUITE.

EDVARD GRIEG.




più f
Ped.
ff
p
molto

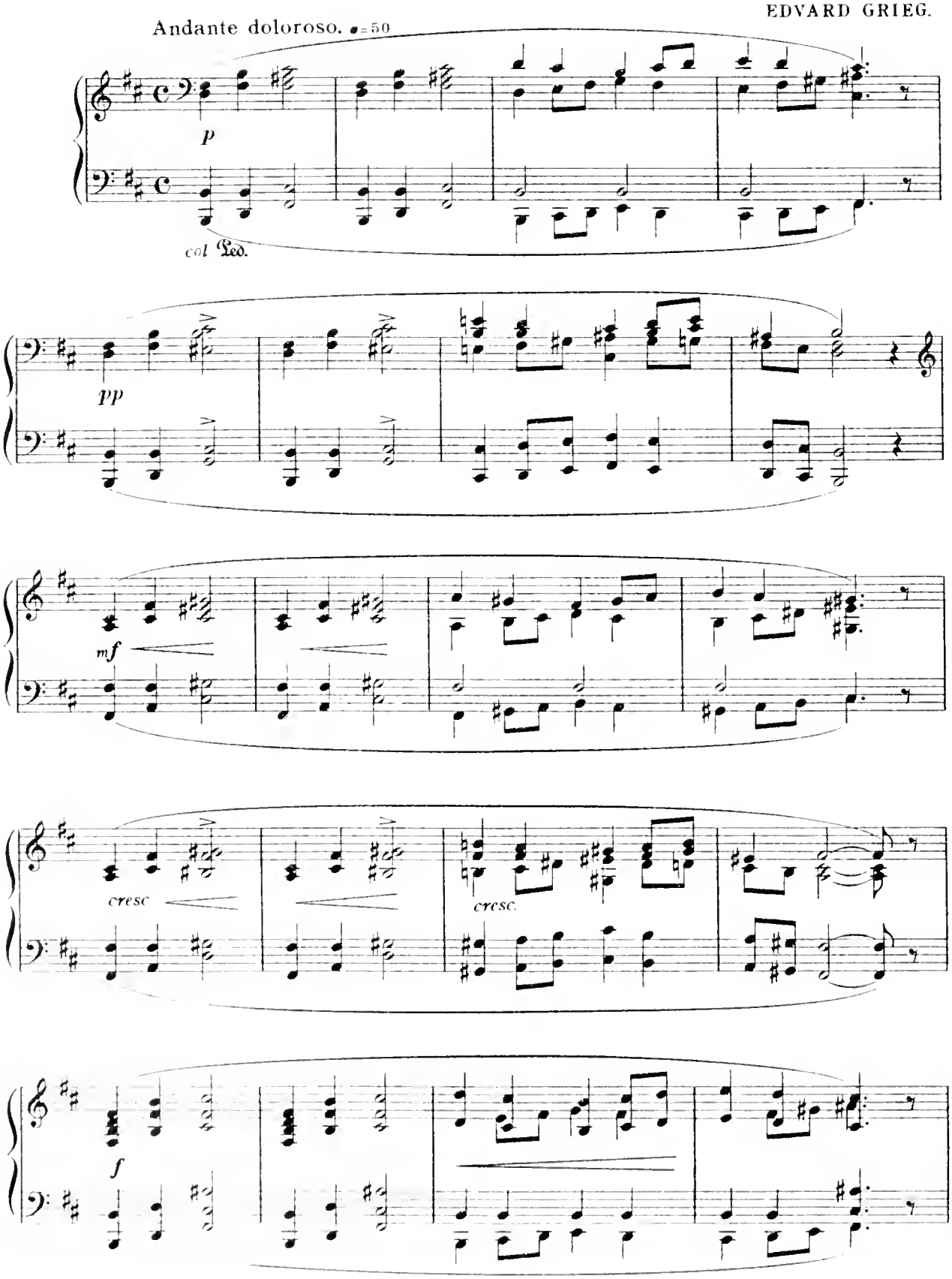

molto
ff
Ped.
Ped.
p
dim. e tranquillo
pp
Ped.
Ped.
dim. e tranquillo
Ped.

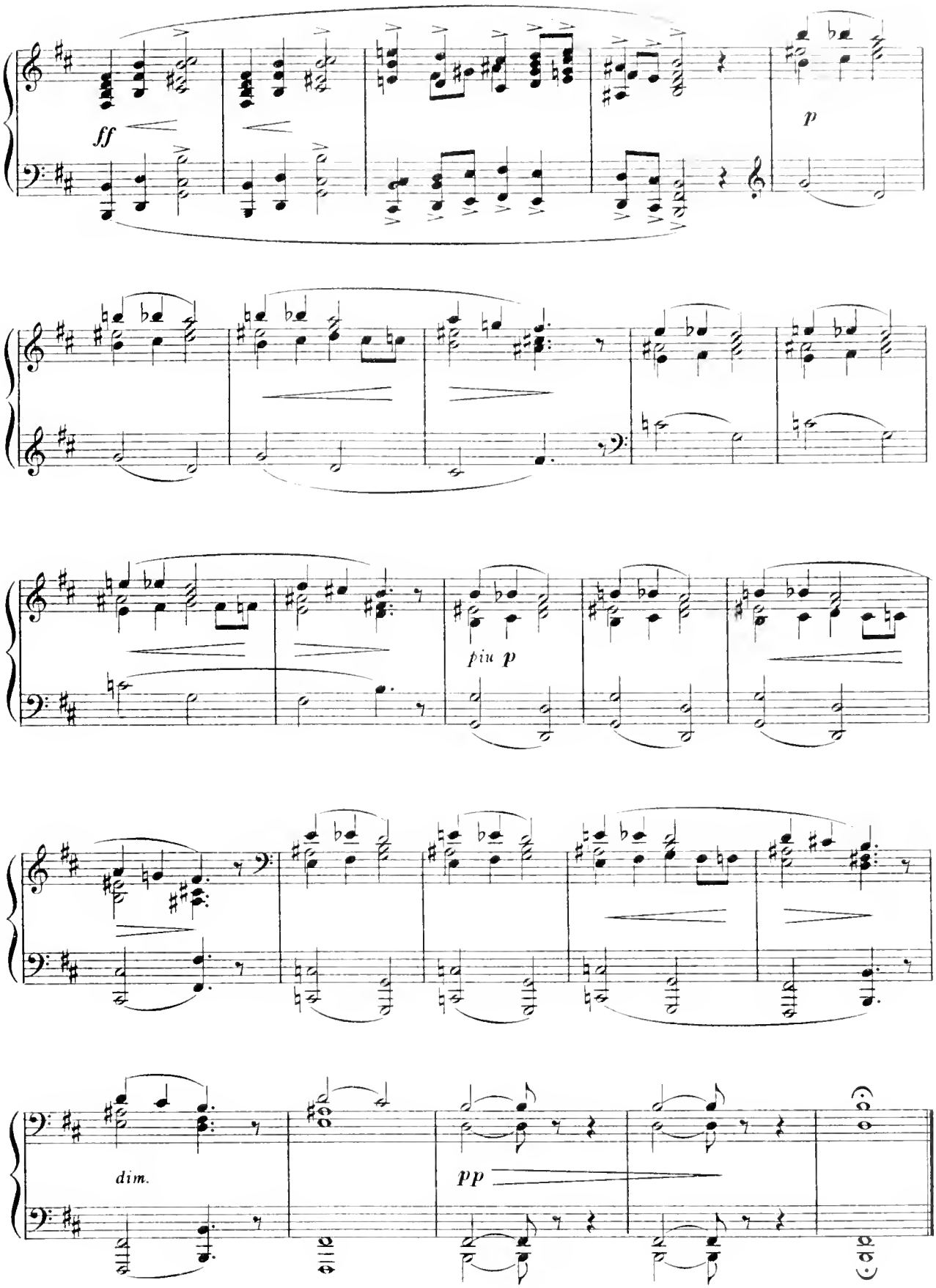

tranquillo
pp
tr
Ped.
p
1
piu tranquillo
poco rit.

# Ase's Death.

from the PEER GYNT SUITE.

EDVARD GRIEG.

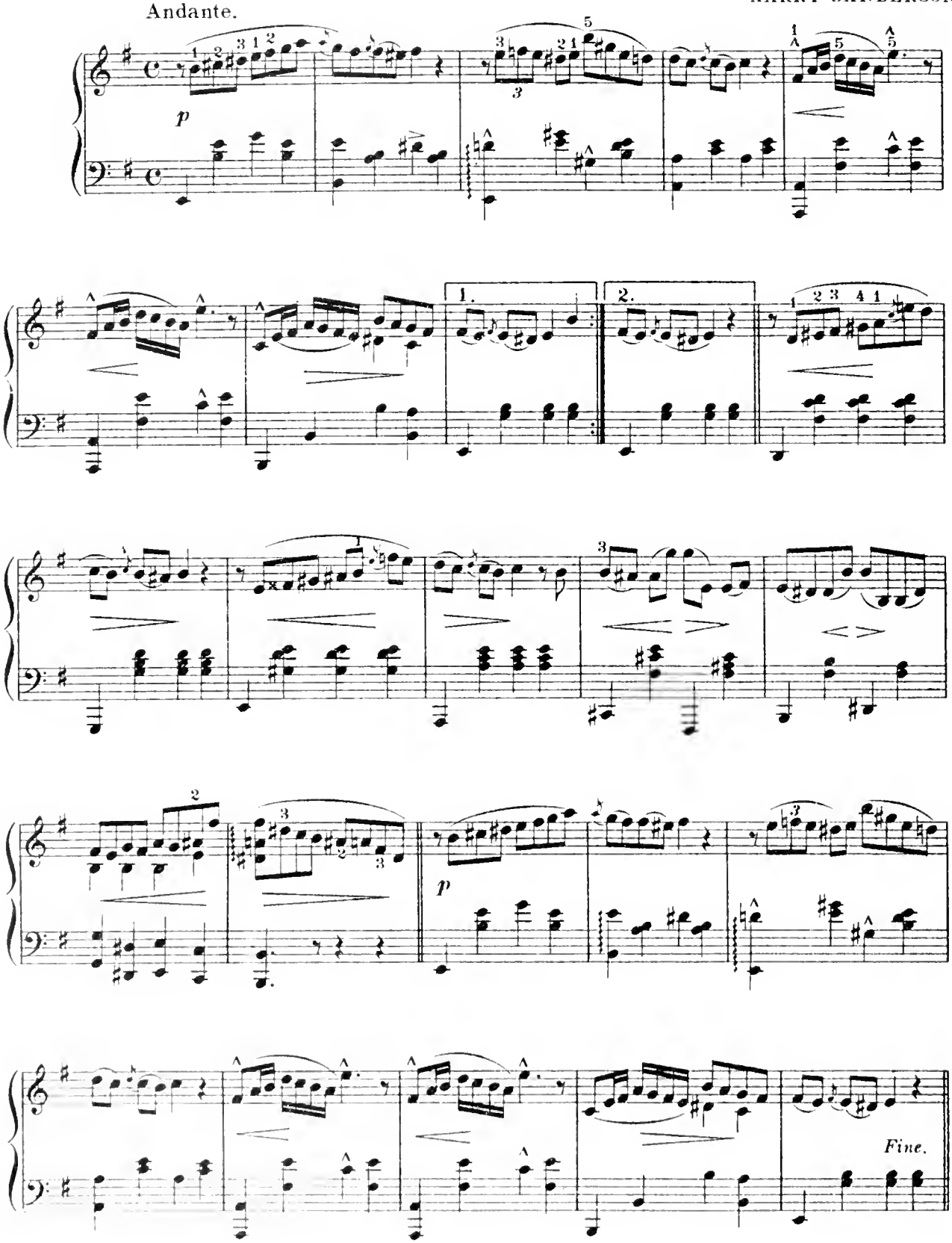


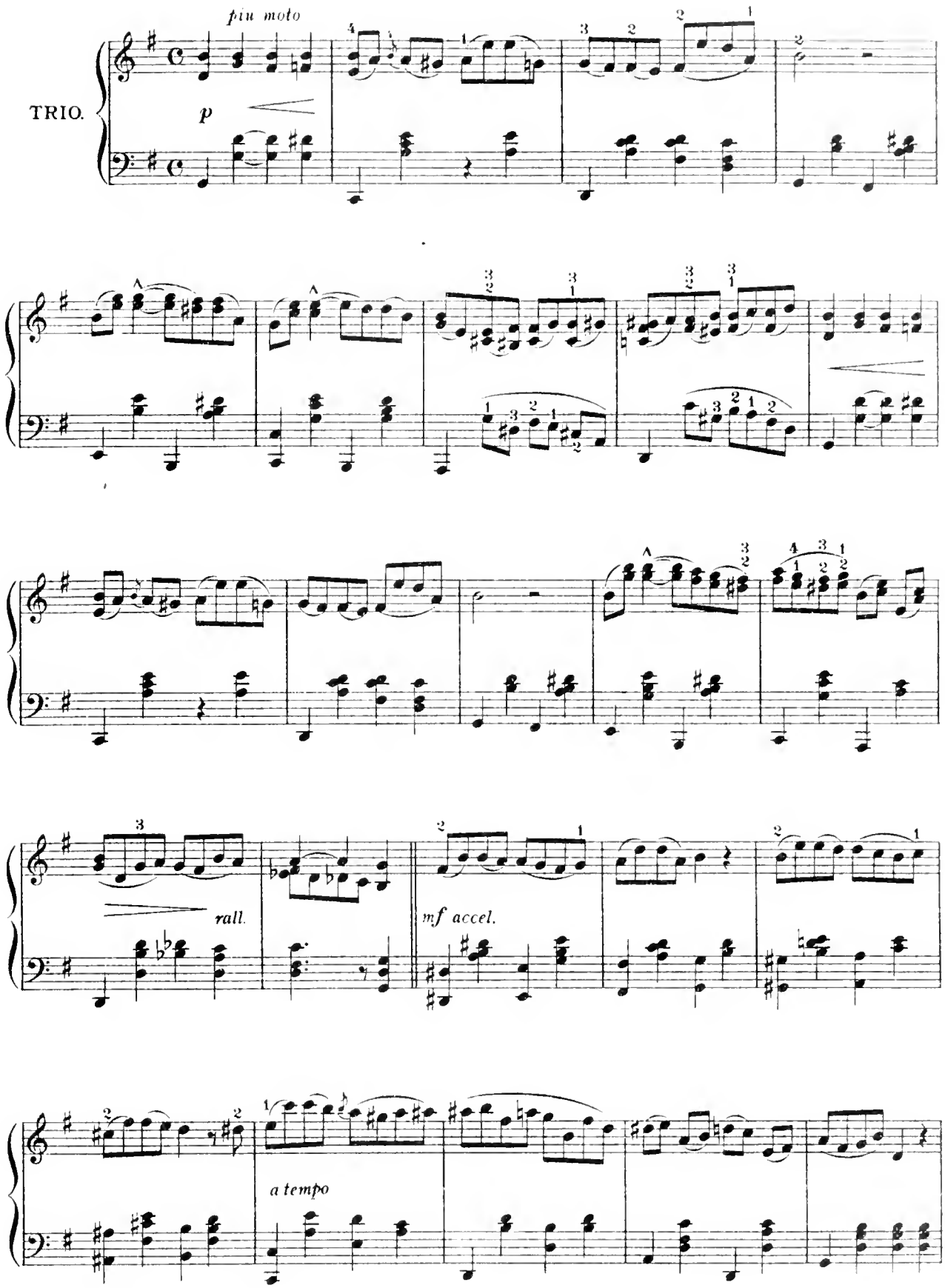

ff
p
più p
dim.
pp

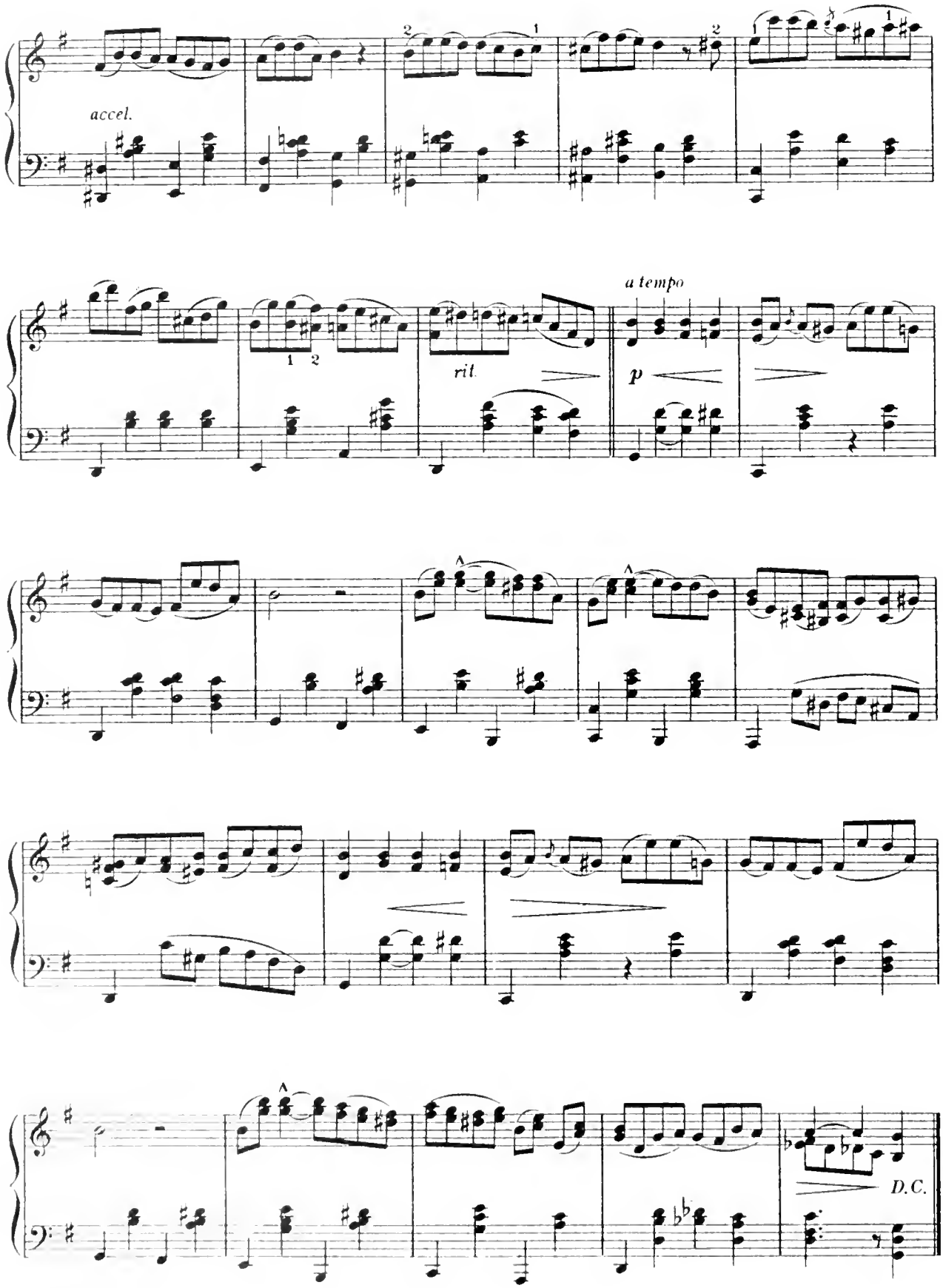
# Vale.

HARRY SANDERSON.

Andante.




più moto
TRIO.
p
rall.
mf accel.
a tempo

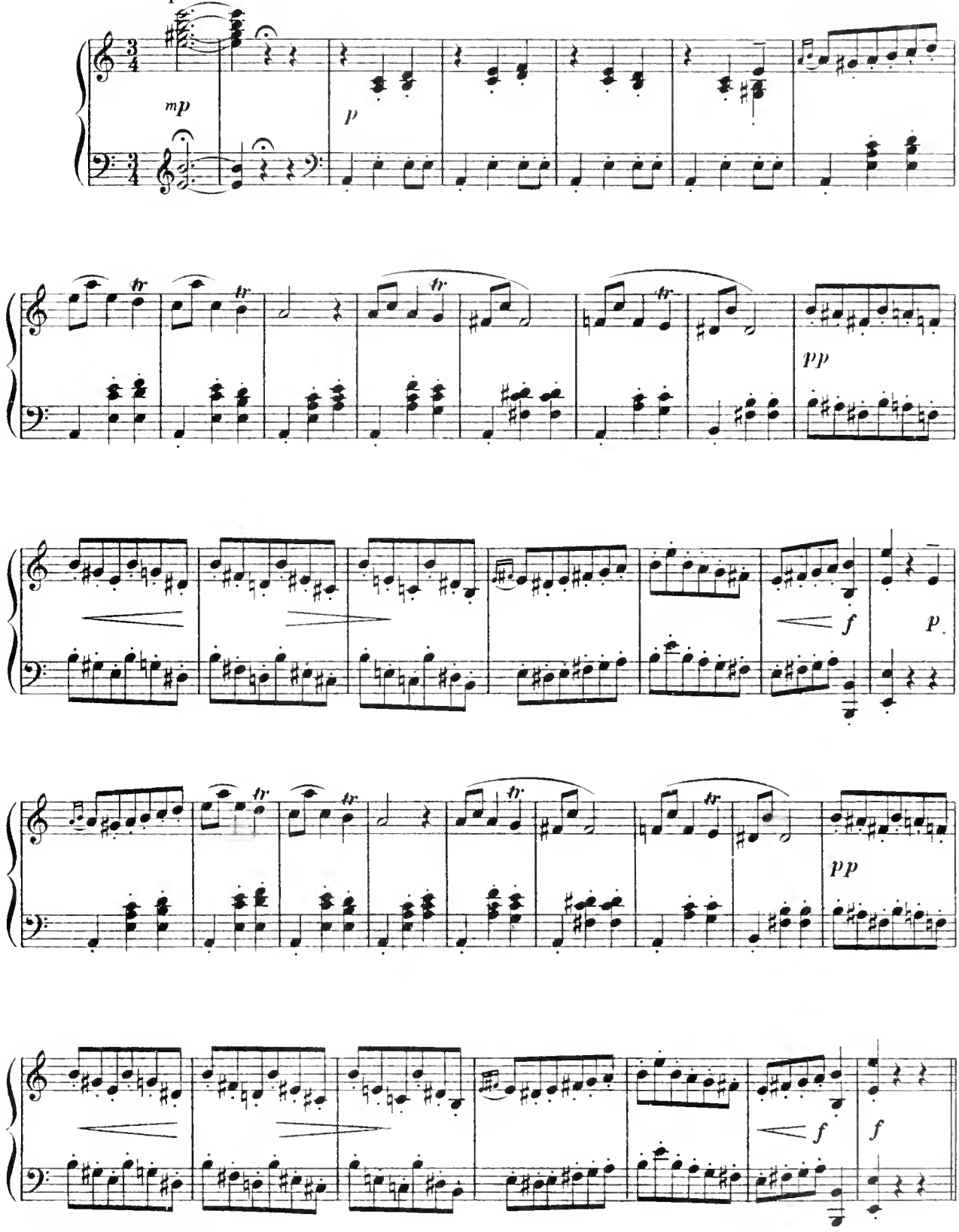

accel.
a tempo
rit.
p
D.C.

# Anitra's Dance.

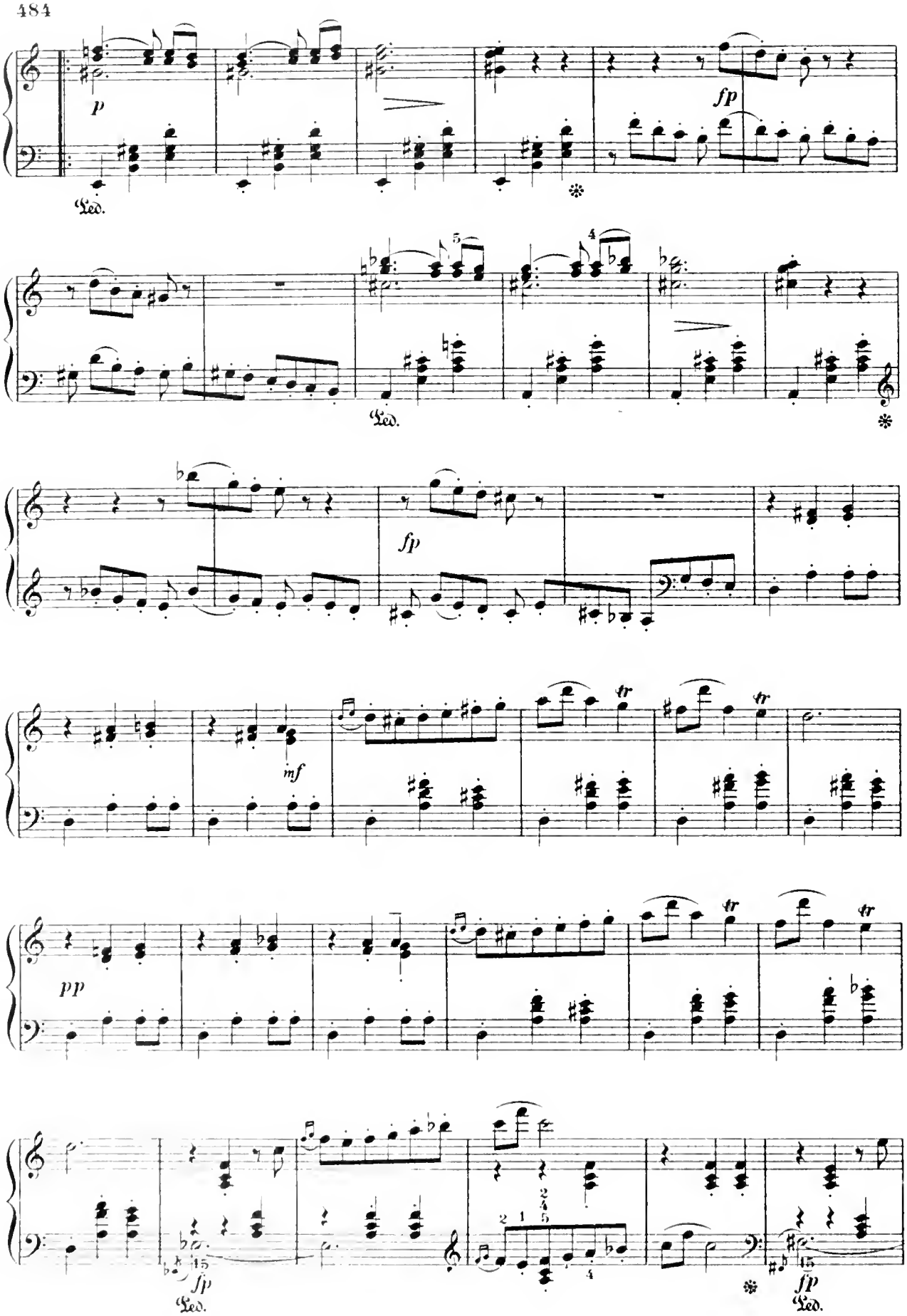
from the PEER GYNT SUITE.

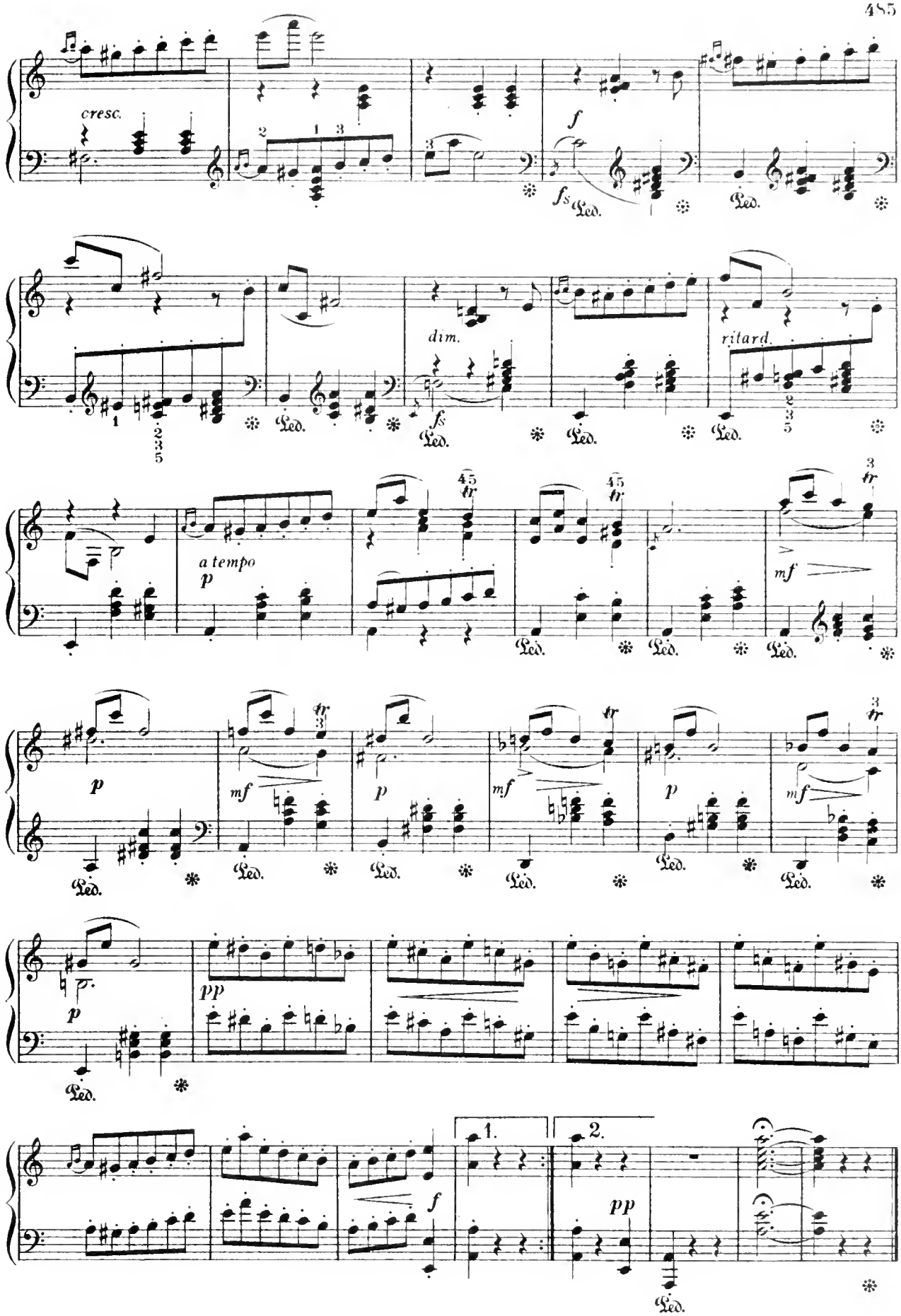
Tempo di Mazurka. (♩ = 160)

EDVARD GRIEG.




*) *The trills without turn.*

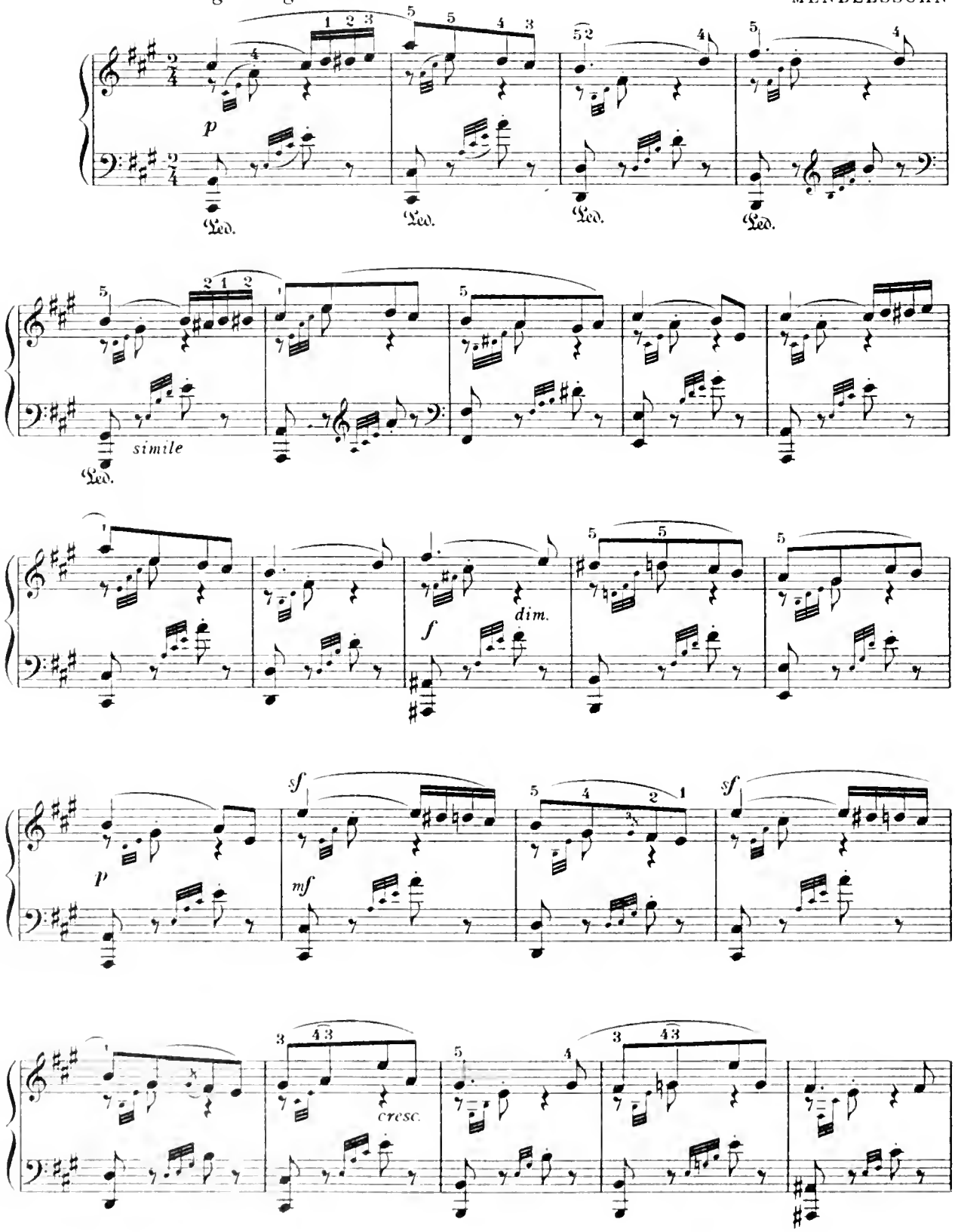

p
fp
Ped.
Ped.
fp
mf
tr
tr
pp
tr
tr
fp
Ped.
fp
Ped.

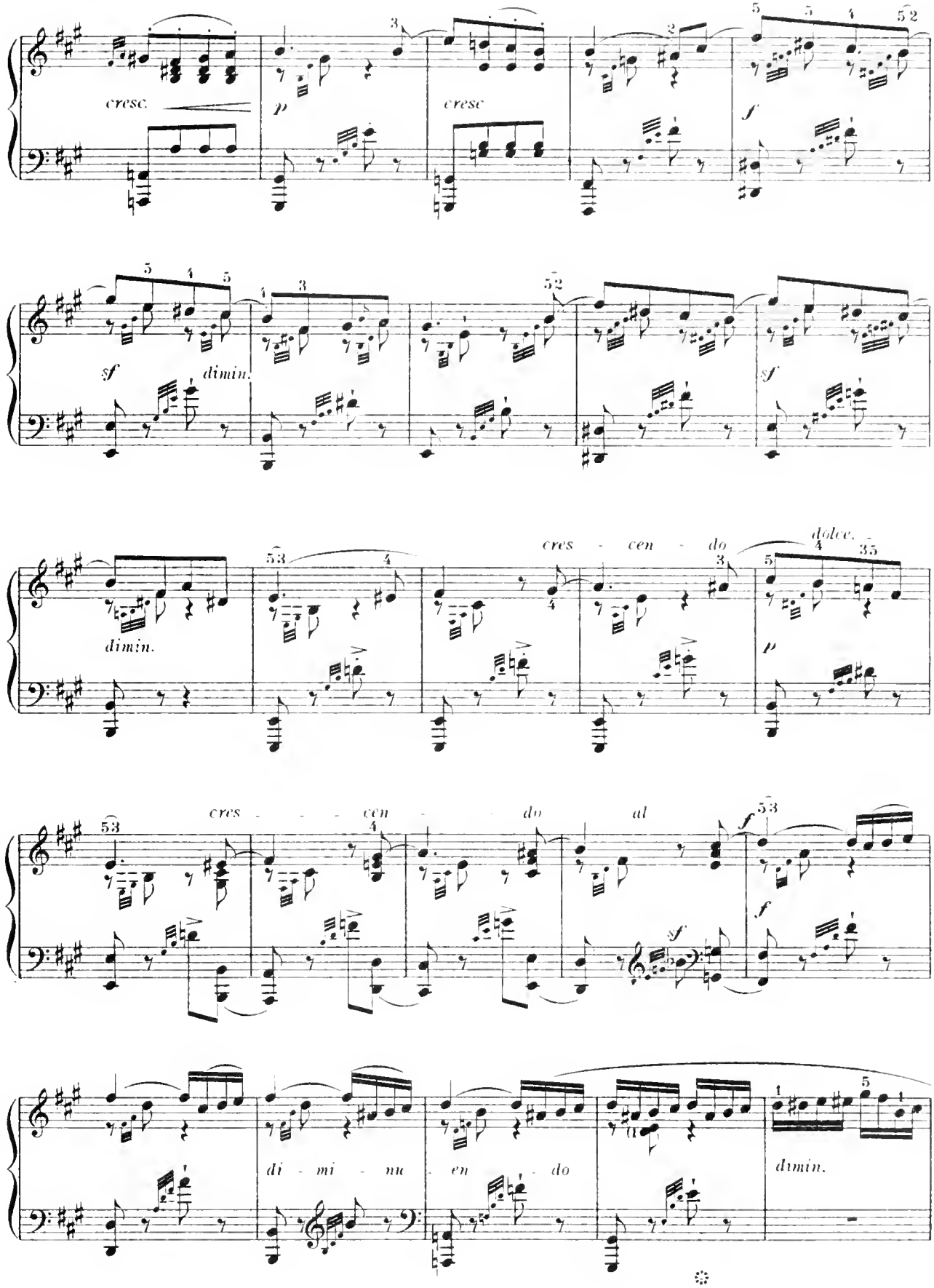

cresc.
f
fs
Led.
dim.
ritard.
a tempo
p
mf
tr
pp
1.
2.

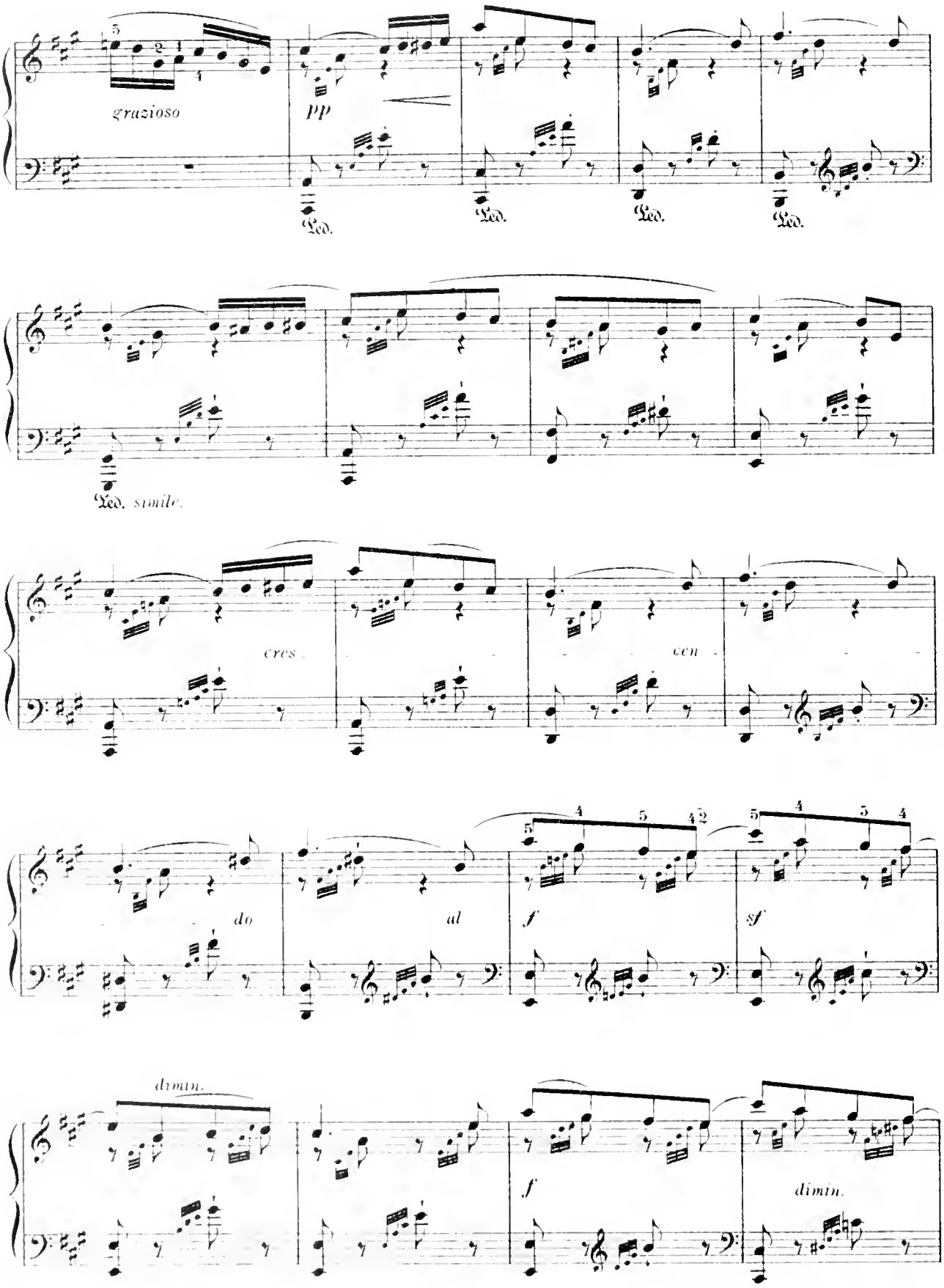
# Spring Song.

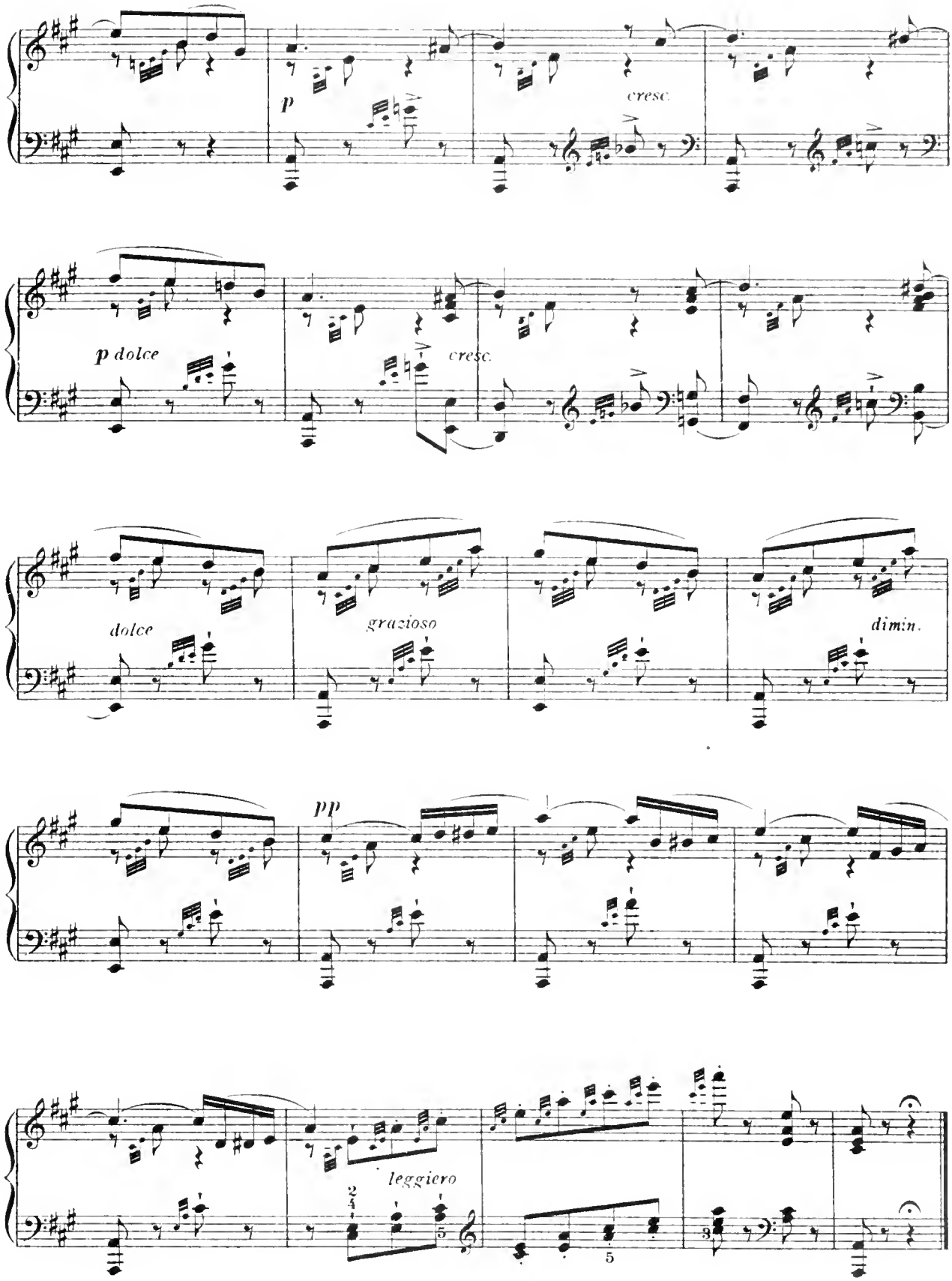
Allegretto grazioso.

MENDELSSOHN




cresc.
p
cresc
f
sf
dimin.
sf
dimin.
cres - cen - do
dolce.
p
cres - - - cen - - do al
f
sf
f
di - mi - nu - en - do
dimin.


grazioso
pp
Led.
Led.
Led.
Led.
Led. simile.
cres
cen
do
al
f
sf
dimin.
f
dimin.

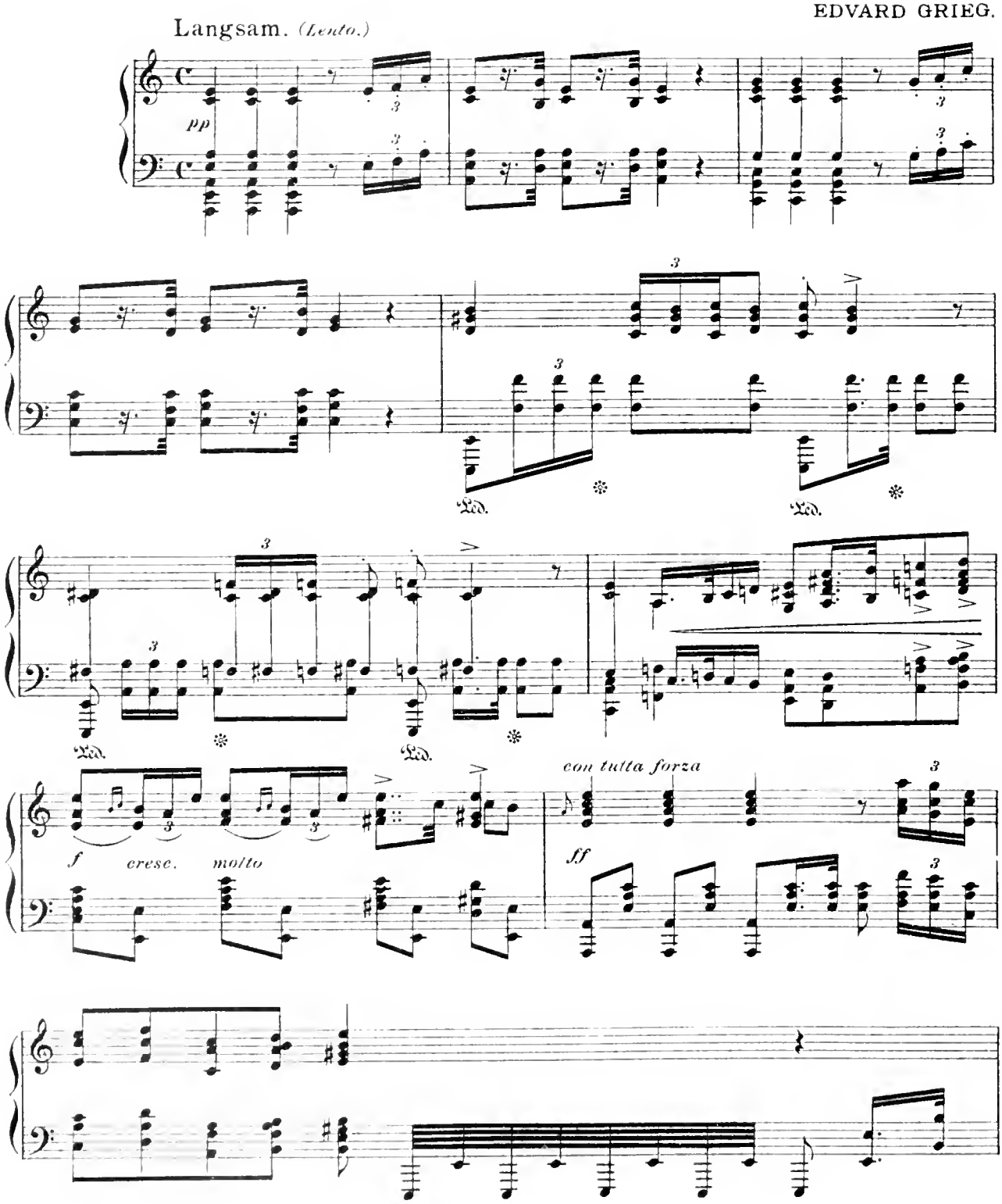

p
cresc.
p dolce
cresc.
dolce
grazioso
dimin.
pp
leggiero

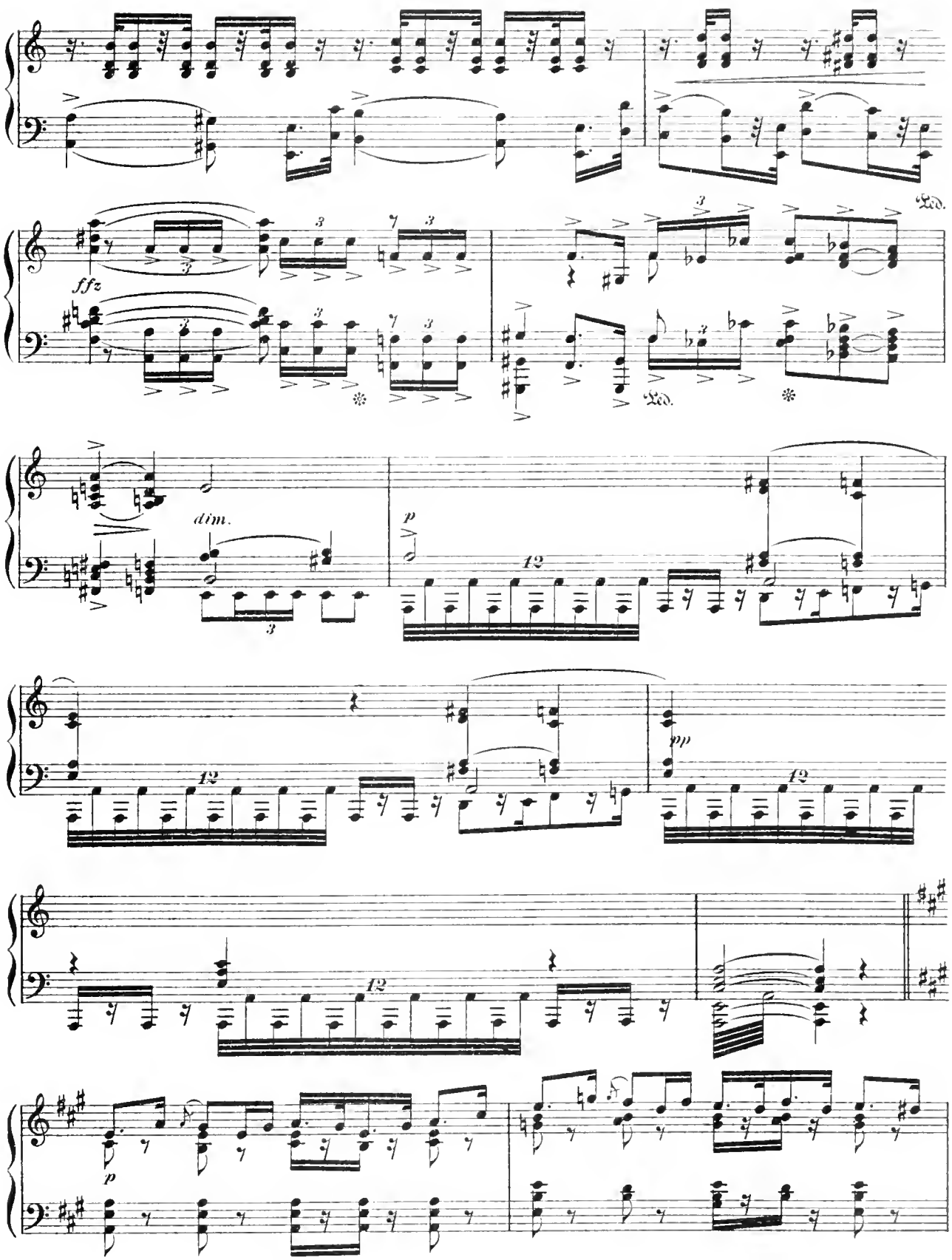
# Funeral March.

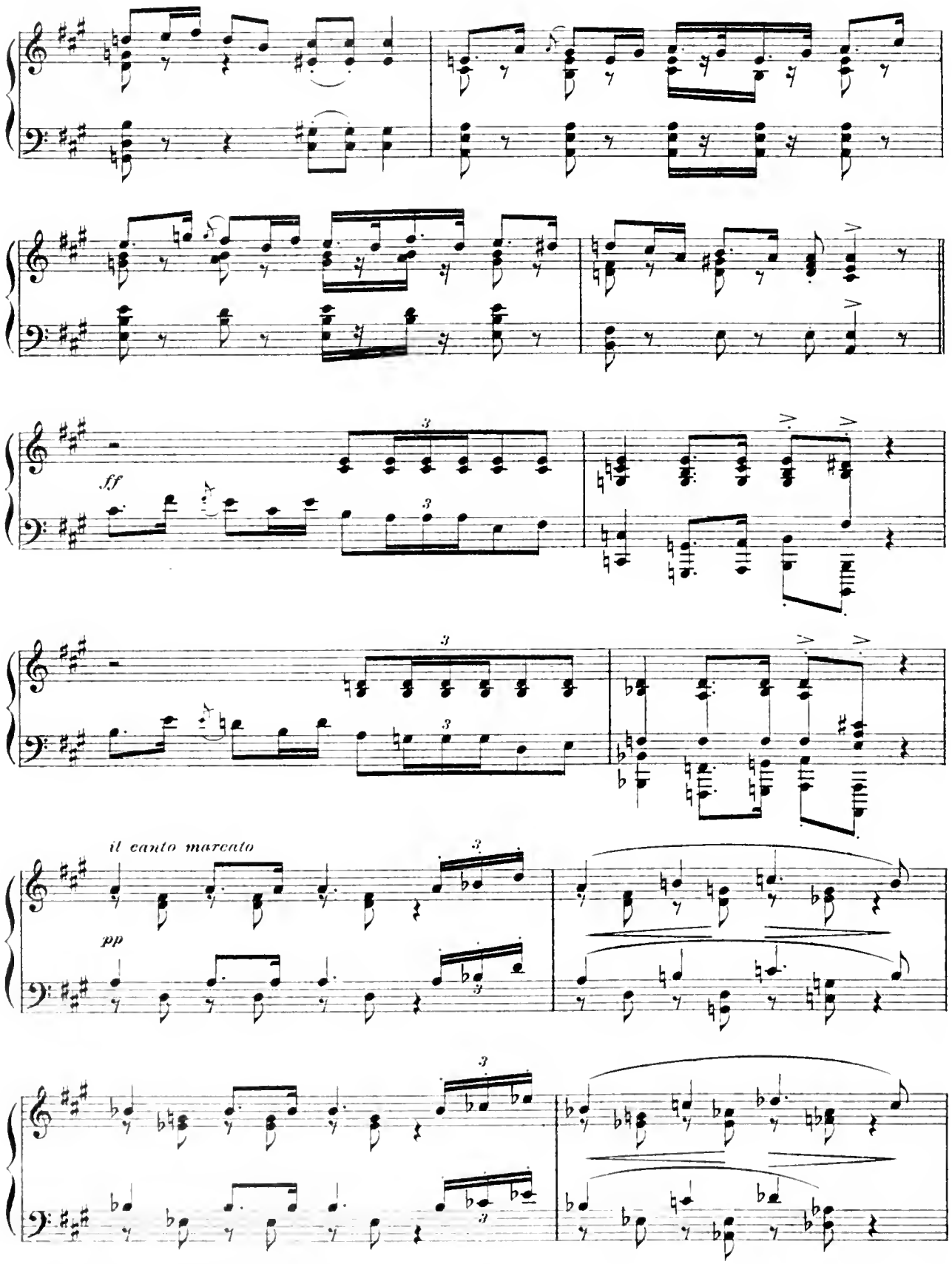
## In Memory of Rikard Nordraak.

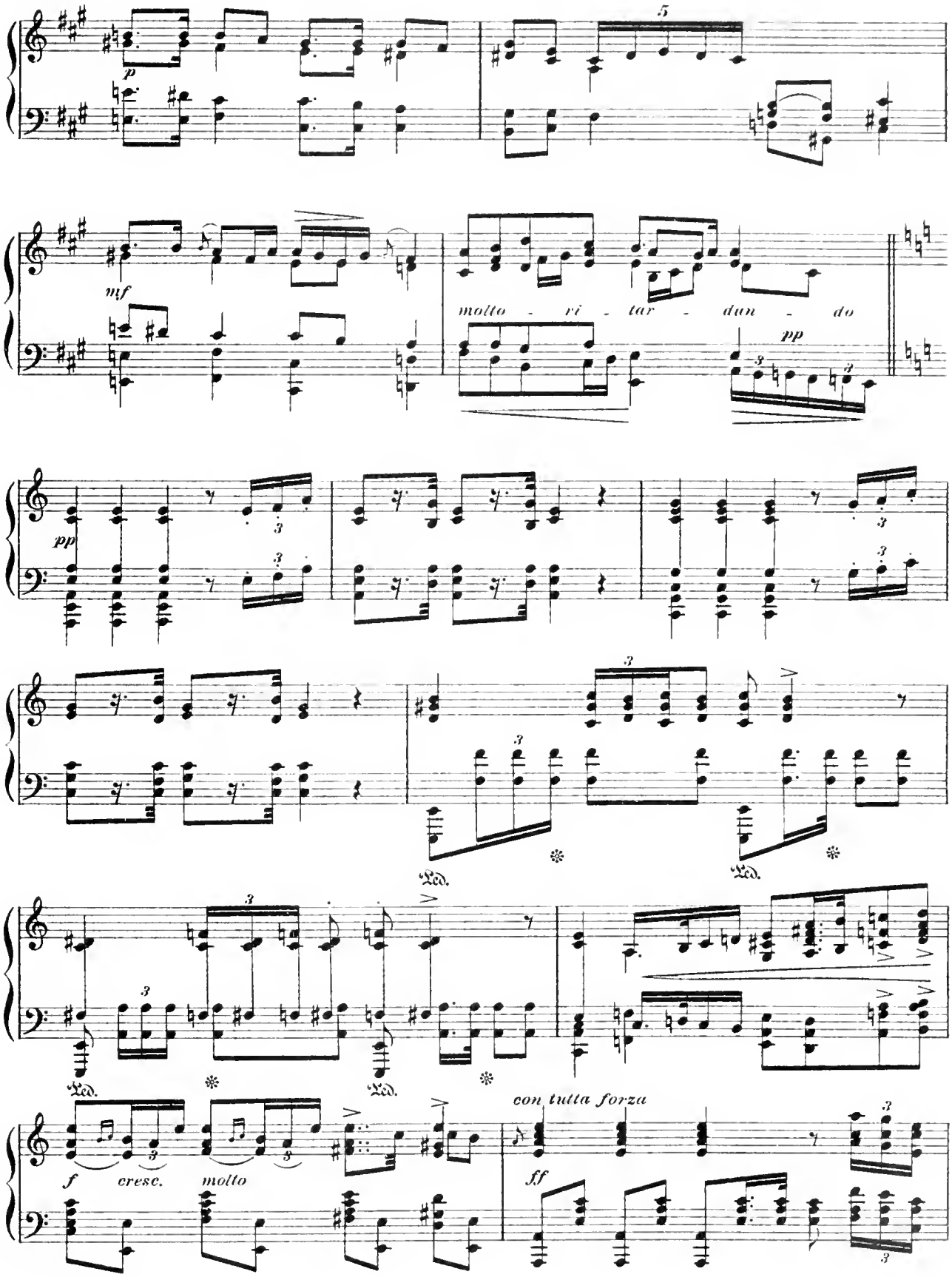
(Norwegian Poet, died 1866.)

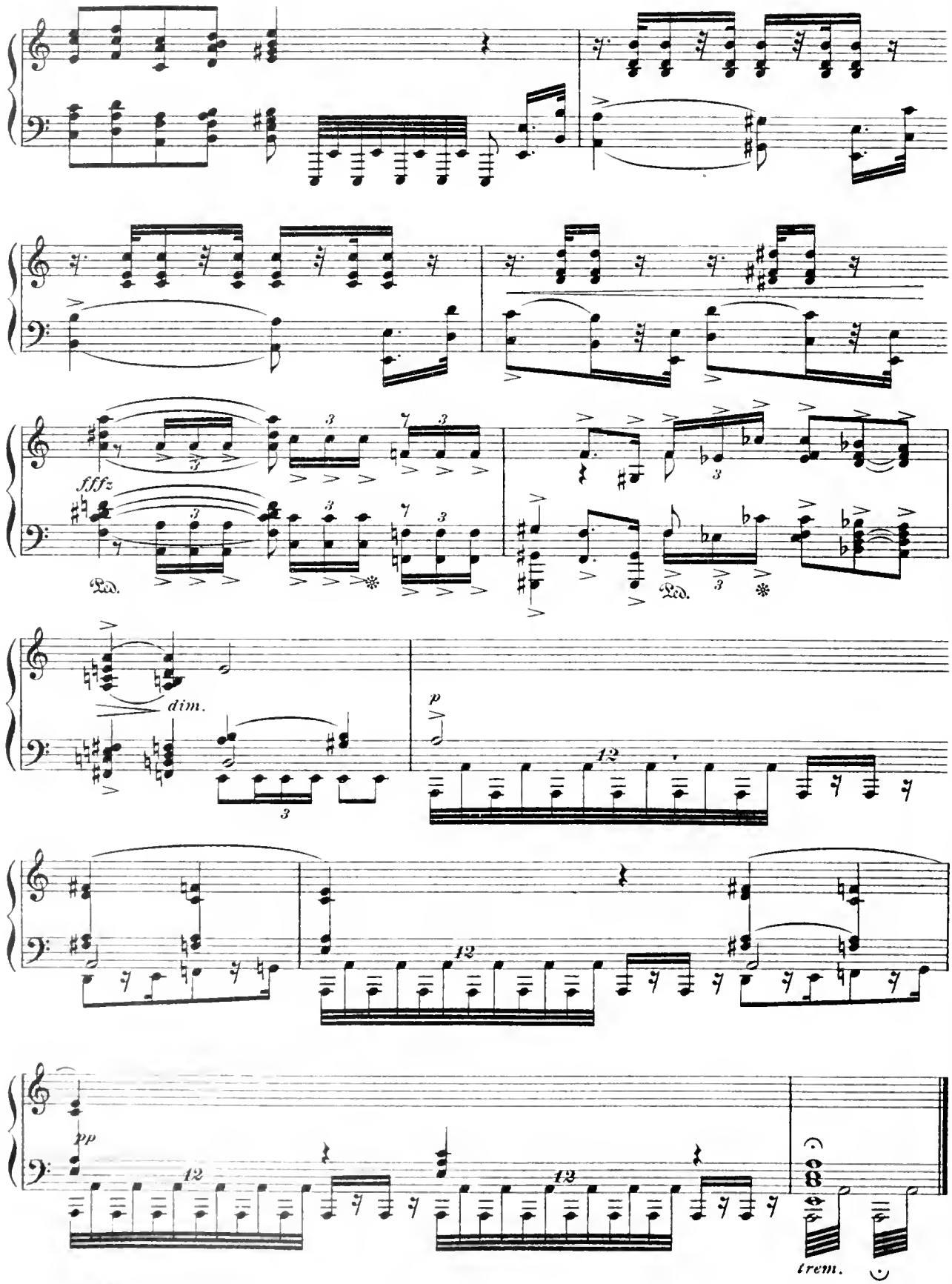
EDVARD GRIEG.

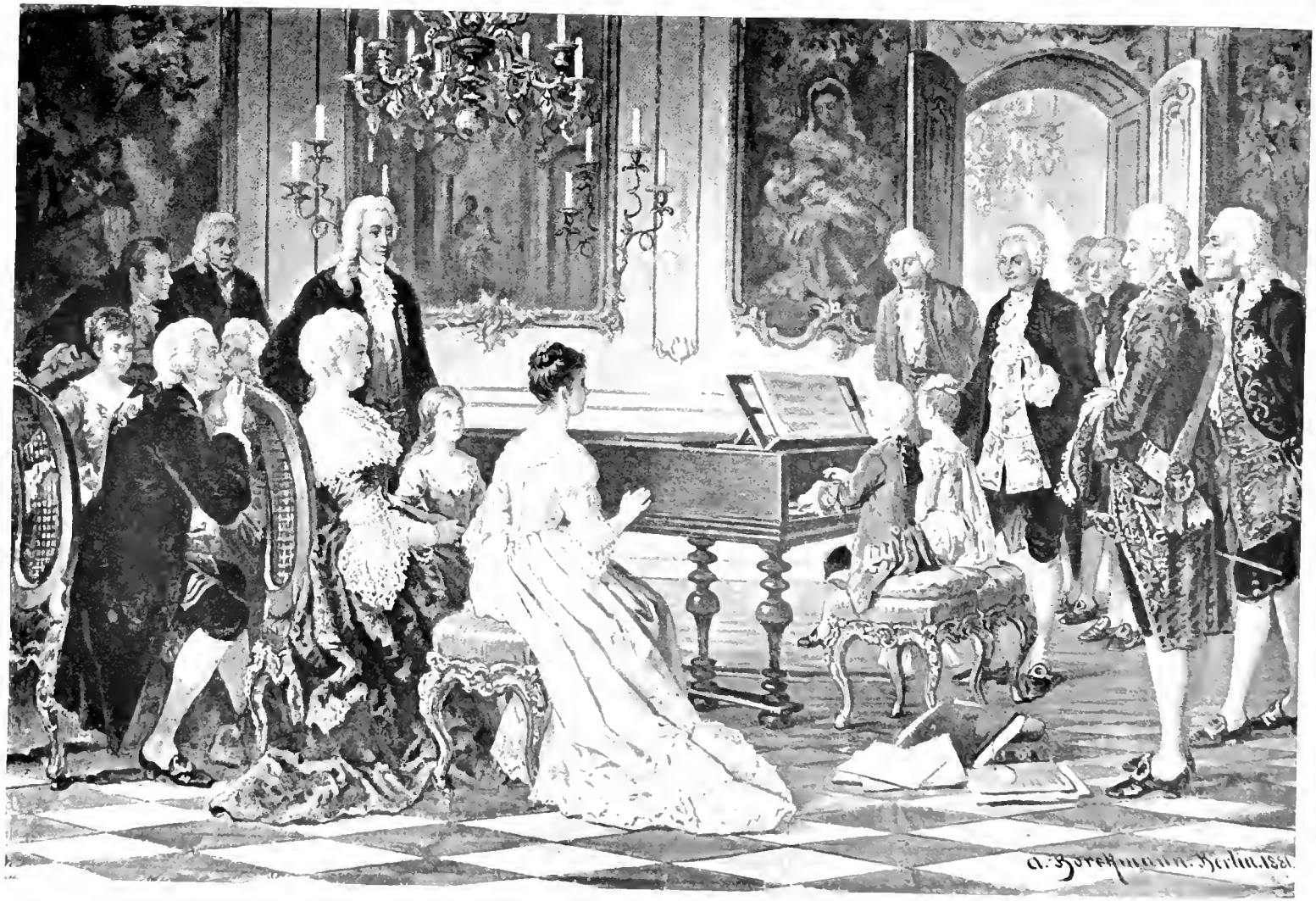



ffz
dim.
p
pp
p


ff
il canto marcato
pp


p
5
mf
molto - ri - tar - dan - do
pp
pp
Ped.
Ped.
Ped.
Ped.
f
cresc.
molto
con tutta forza
ff


fffz
Ped.
Ped.
dim.
p
pp
trem.



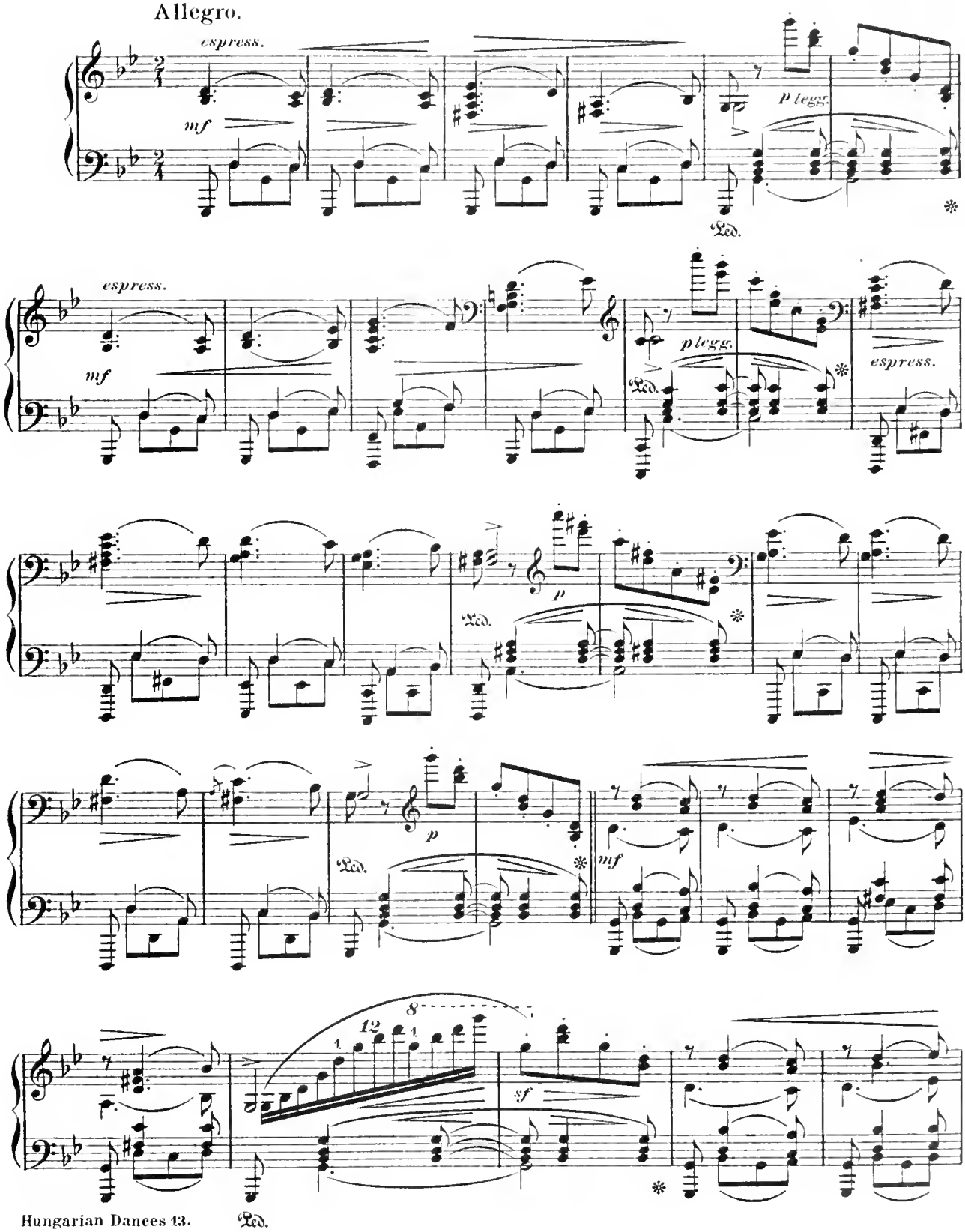
MOZART AND HIS SISTER BEFORE MARIA THERESA.

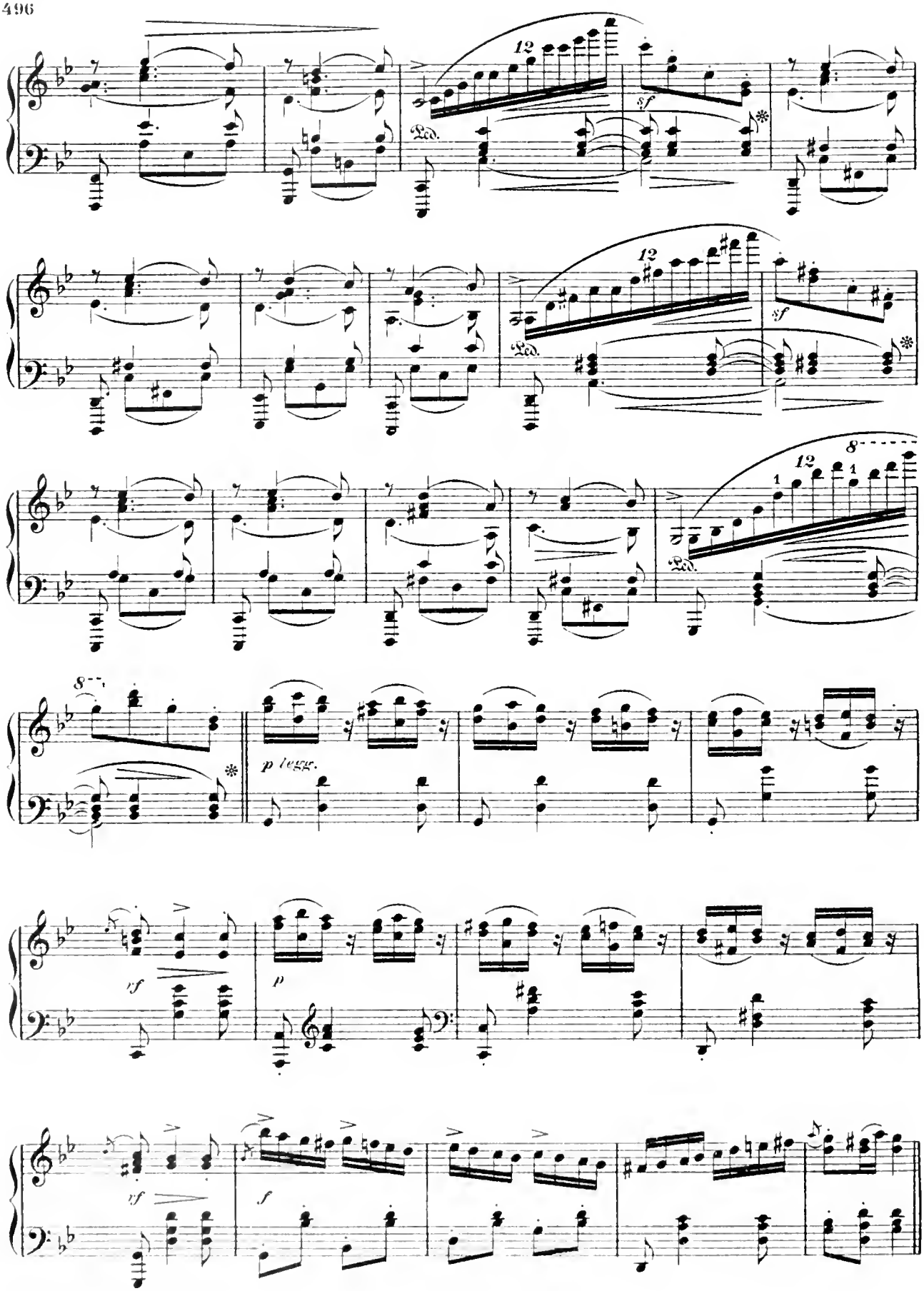
# Hungarian Dances.

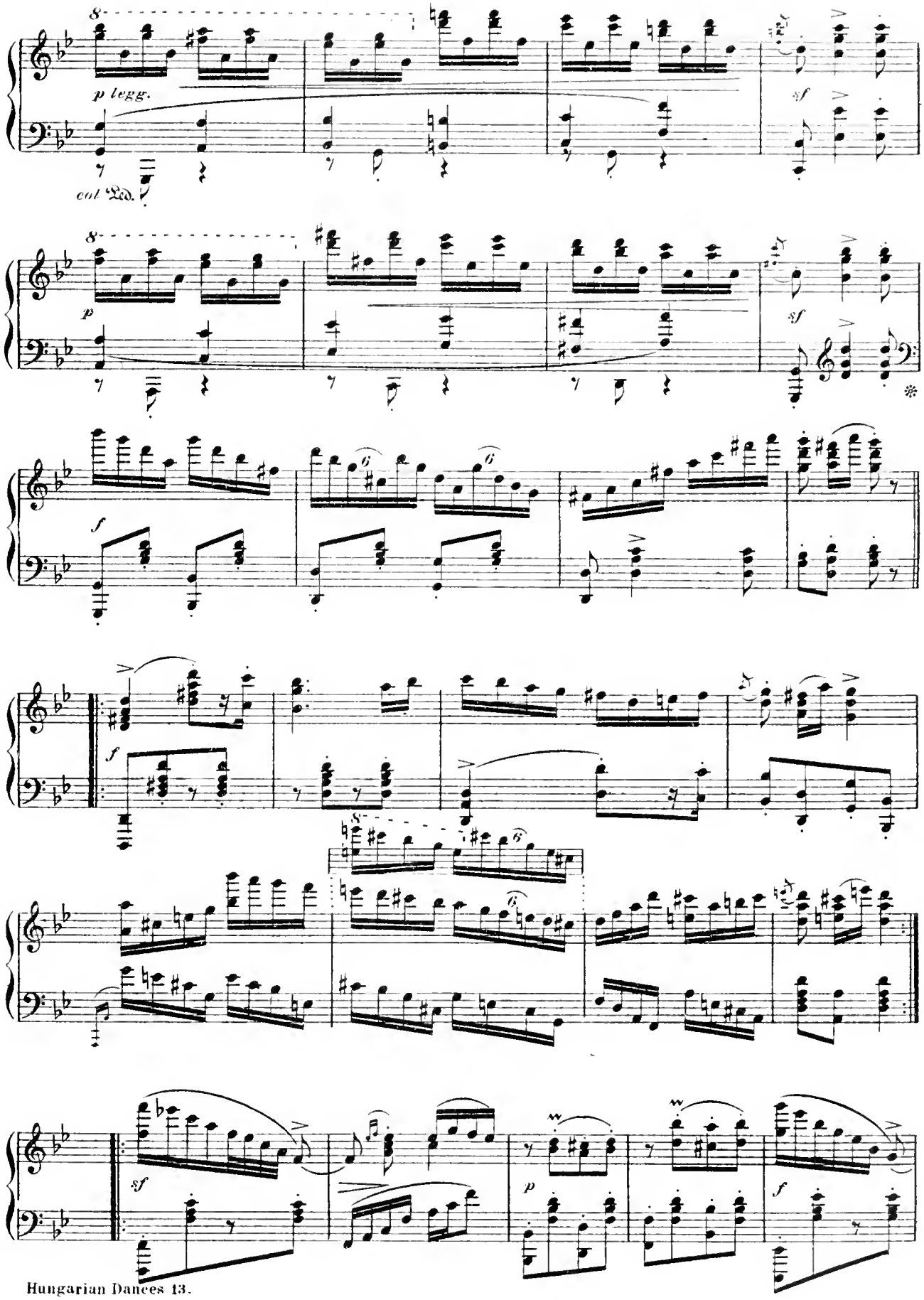
## 1.

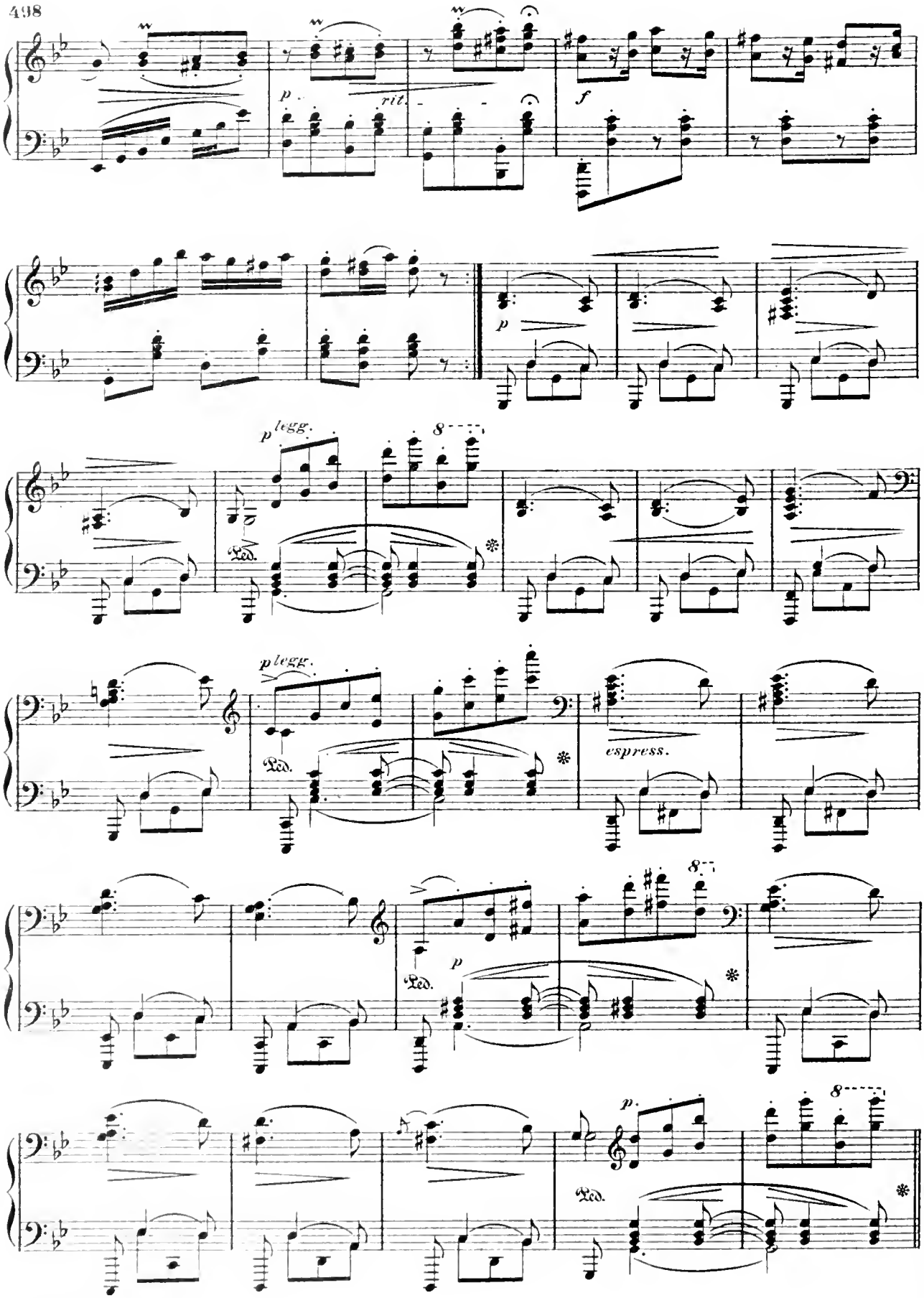
JOH. BRAHMS.

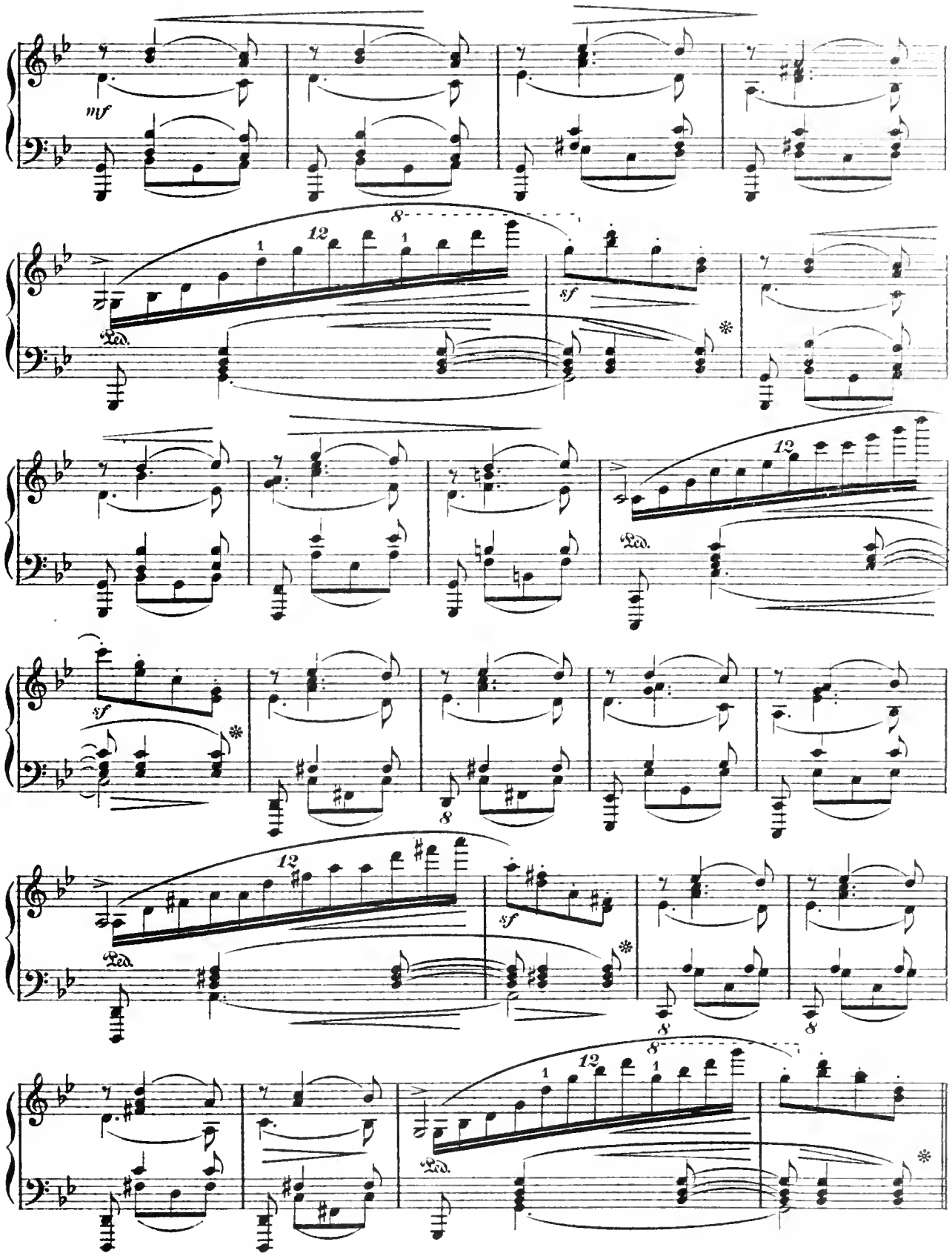
Allegro.

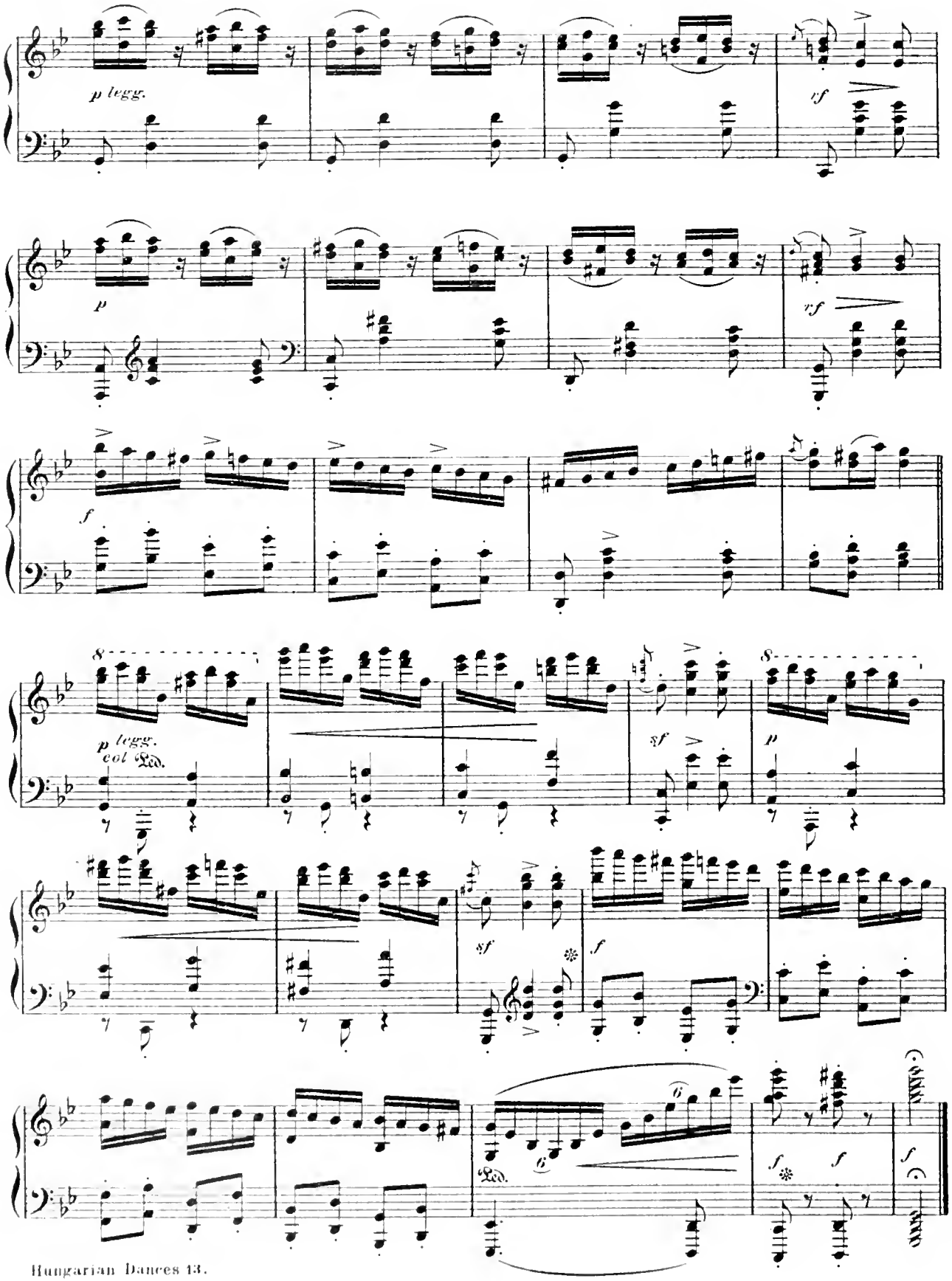



12
sf
Ped.
12
sf
Ped.
8
12
Ped.
8
p legg.
vf
p
vf
f


8
p legg.
col Ped.
sf
8
p
sf
f
f
8
sf
p
f

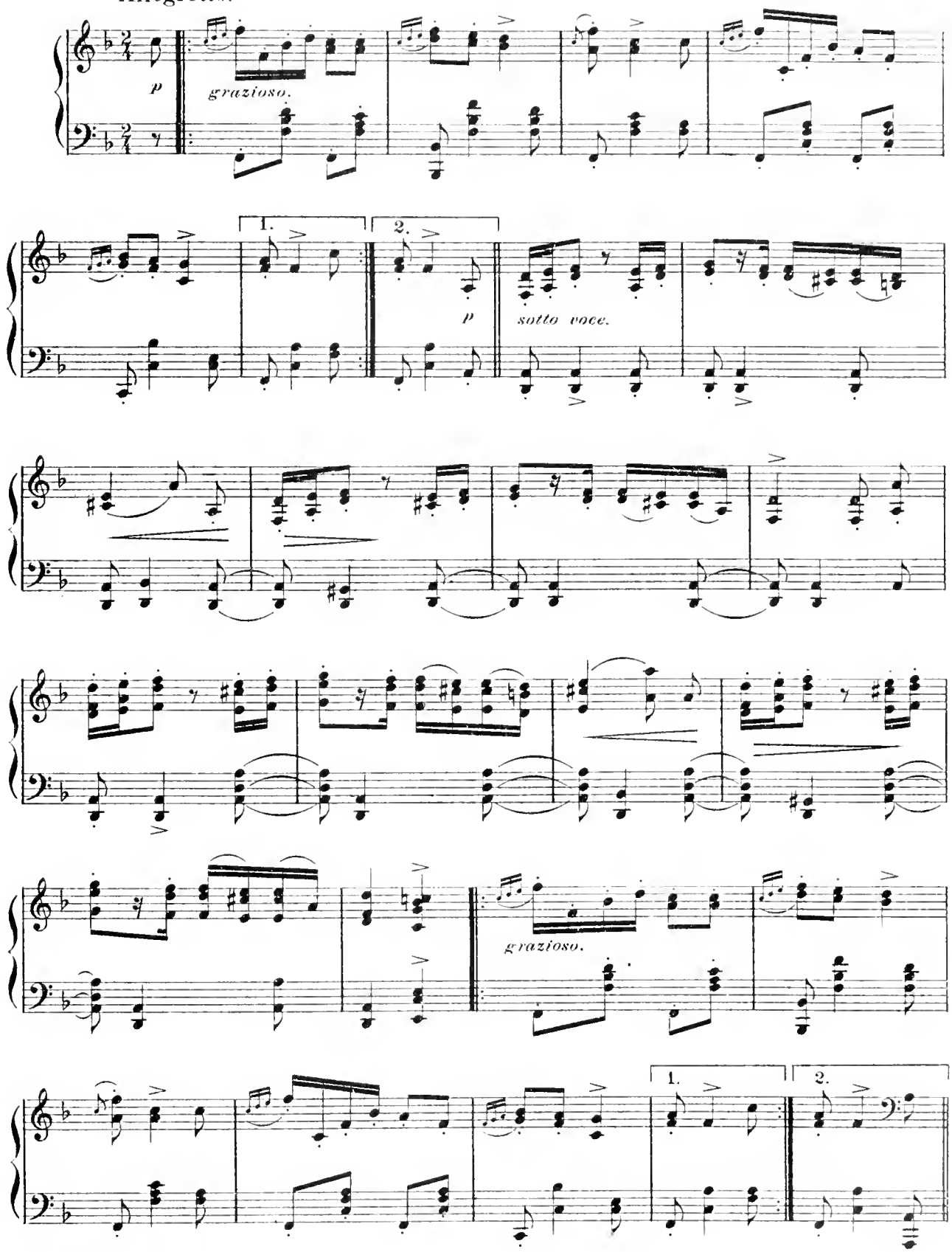

p
rit.
f
p
p legg.
8
Ped.
p legg.
Ped.
espress.
8
p
Ped.
p.
8
Ped.

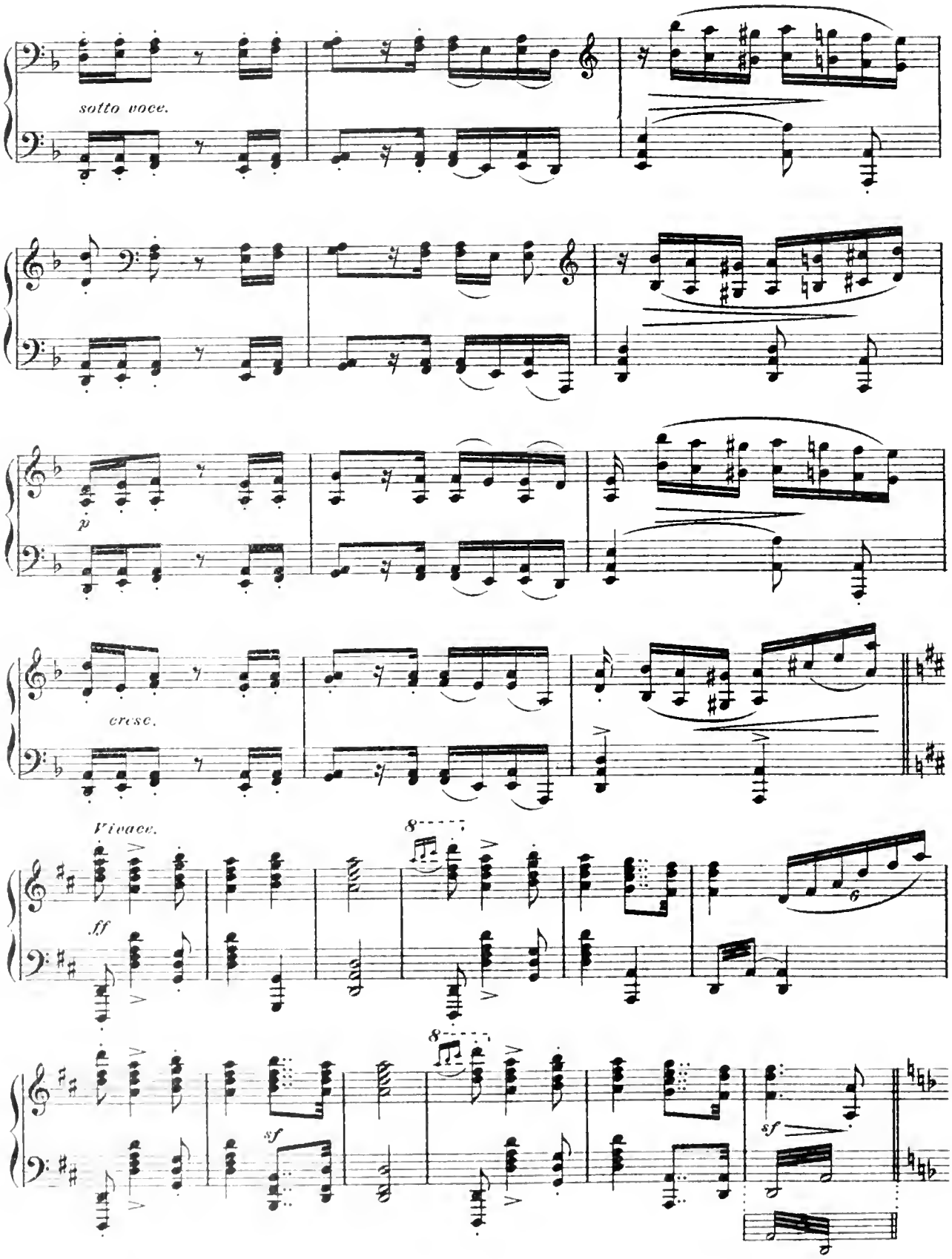

mf
Ped.
sf
Ped.
sf
Ped.
Ped.

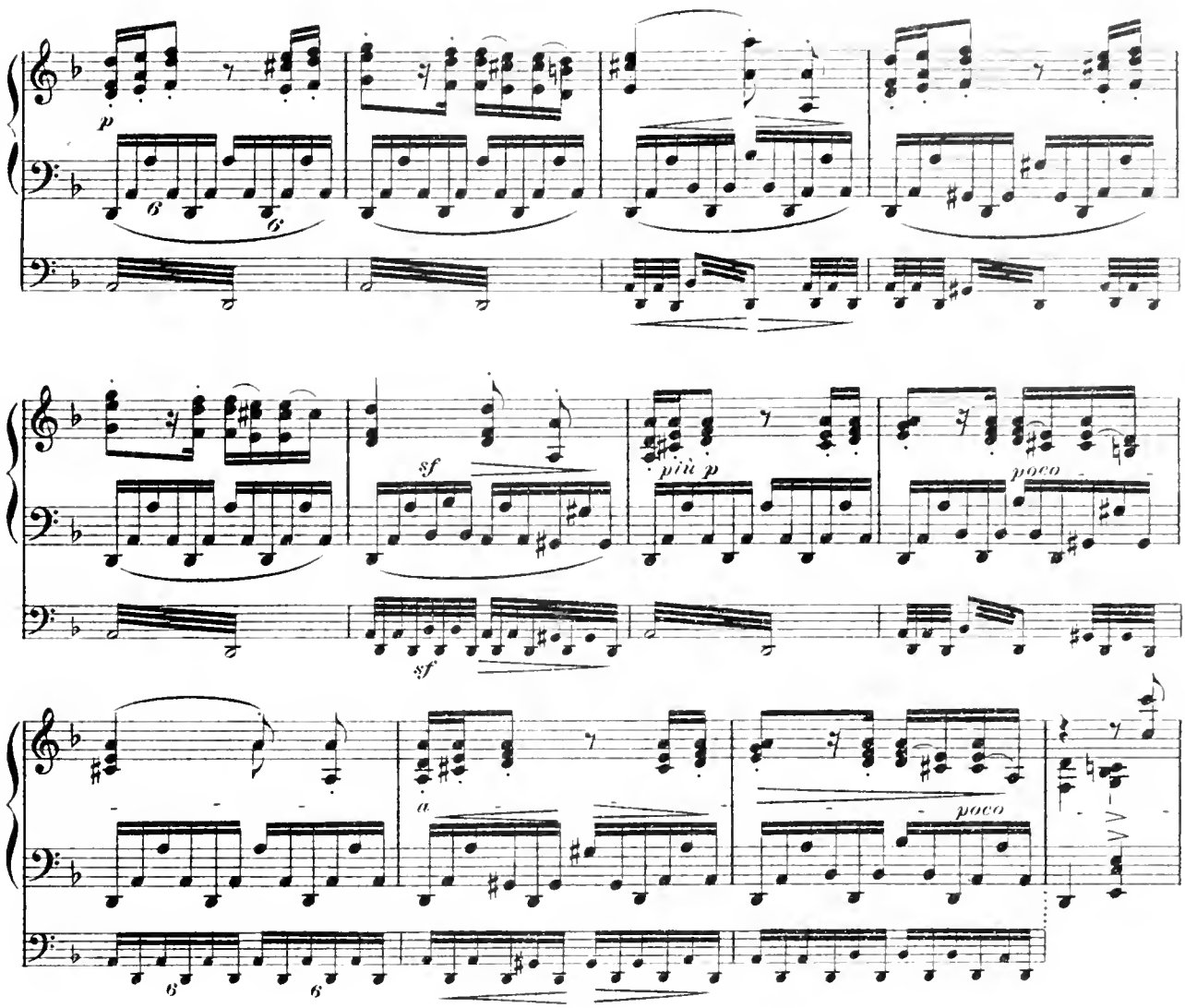

p legg.
cresc.
sf
p
cresc.
sf
f
8
p legg.
col Ped.
sf
p
sf
f
6
Ped.
f
f
f

## 2.

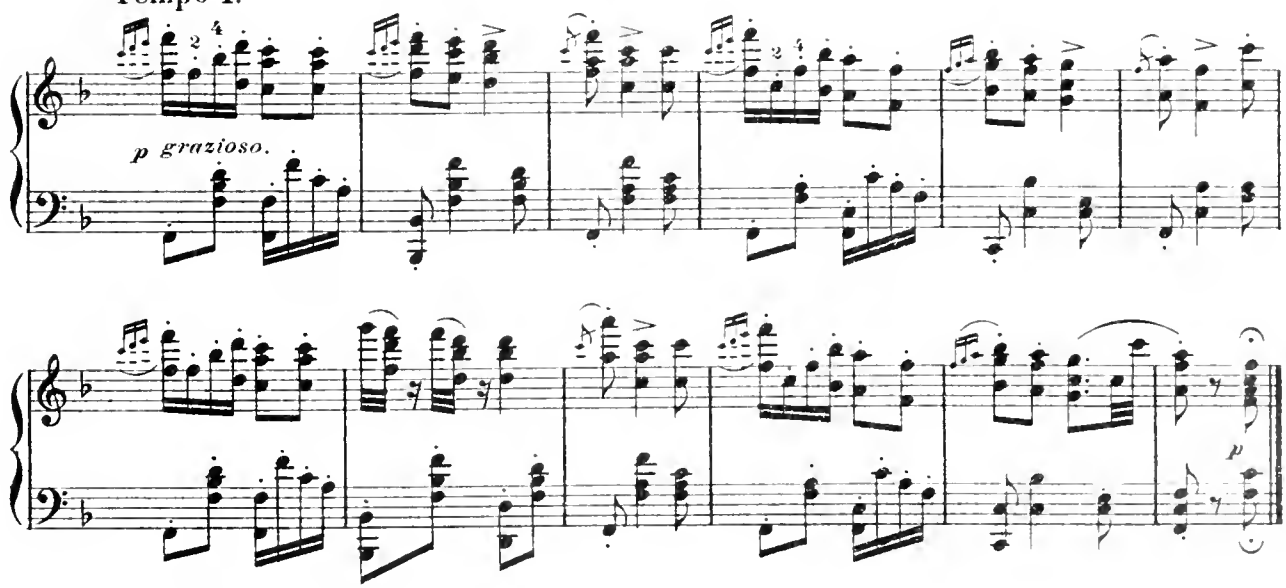
Allegretto.



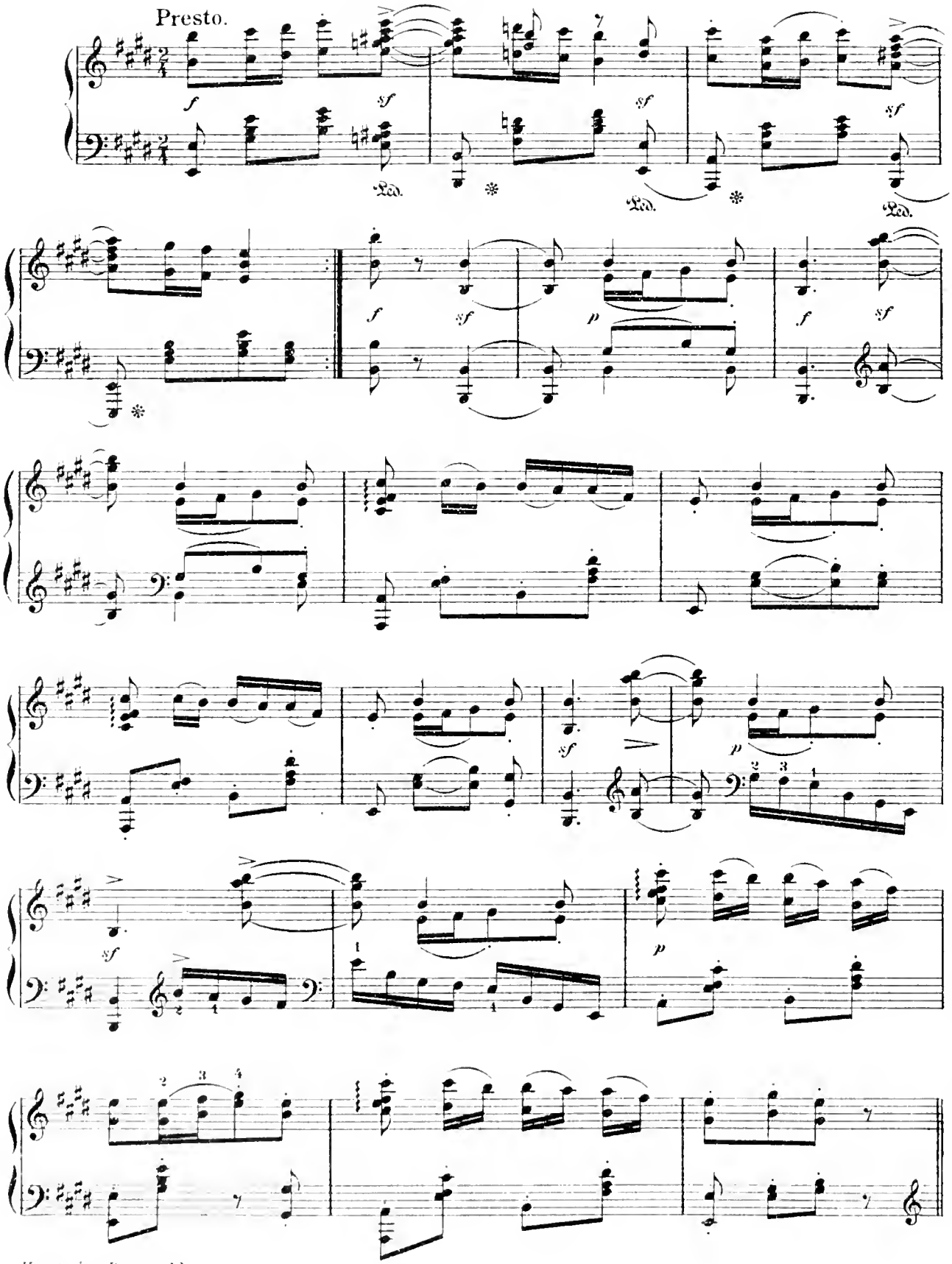

sotto voce.
p
cresc.
Vivace.
ff
8
6
sf
8
sf
sf

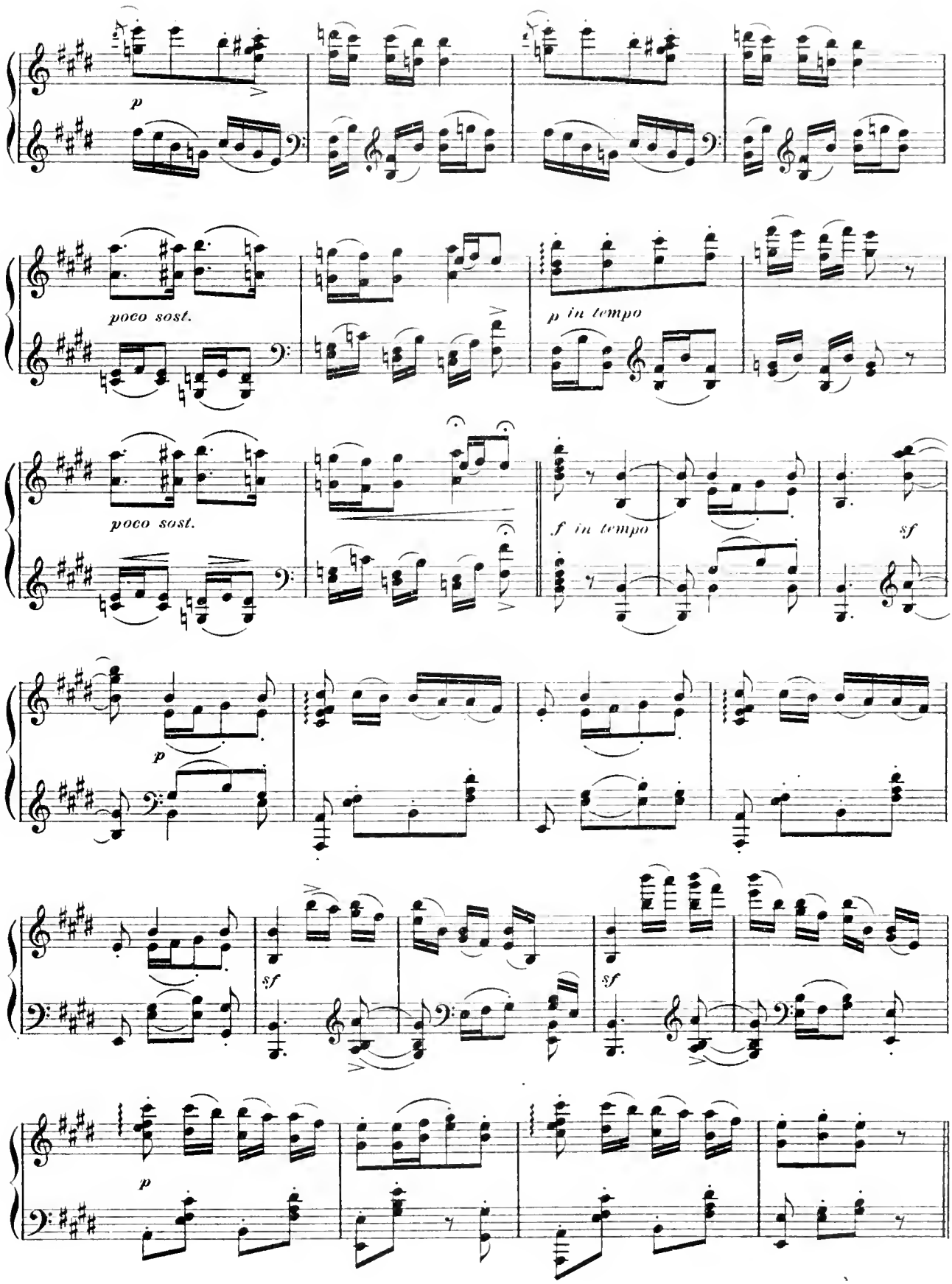


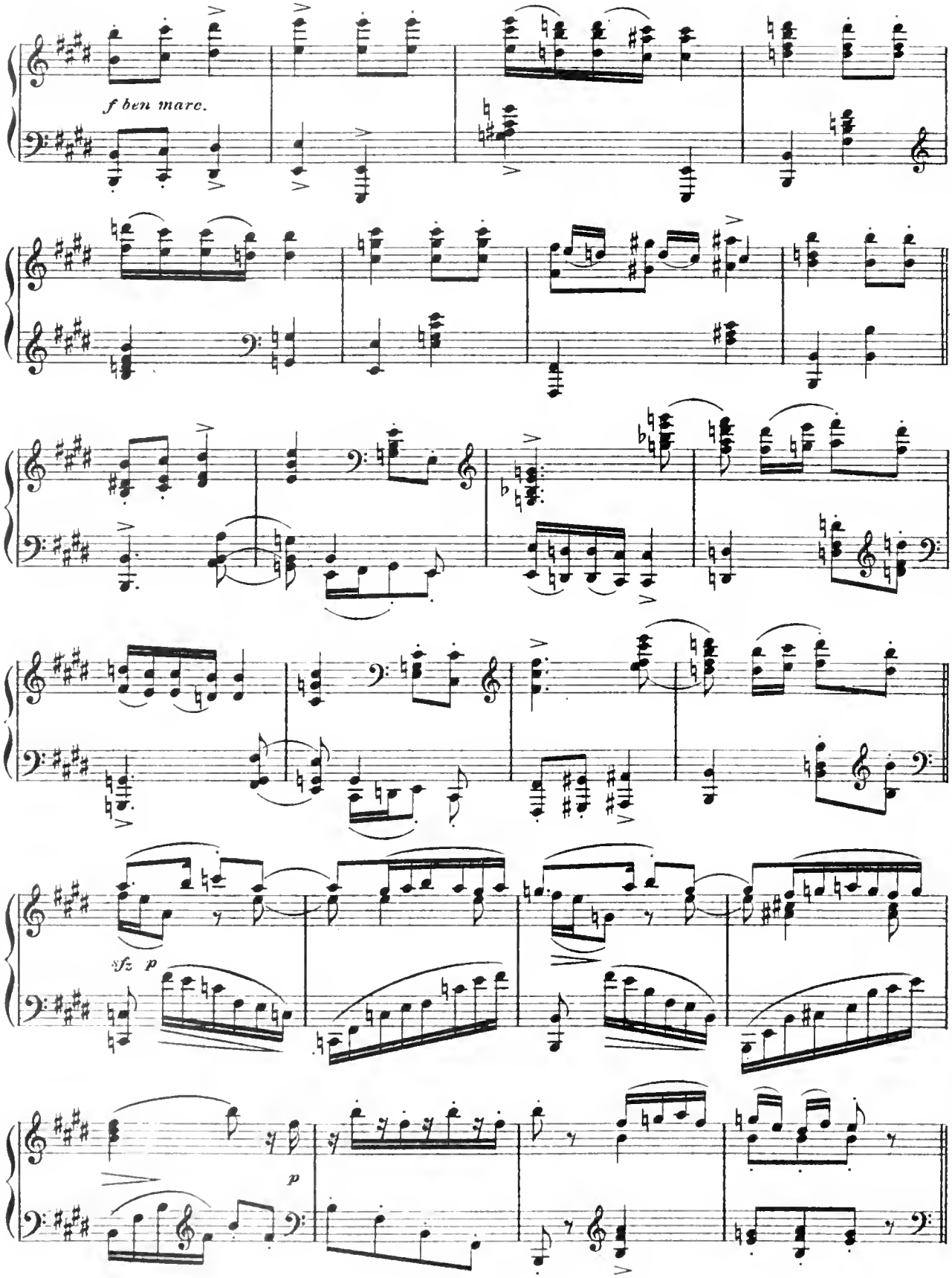

Tempo I.

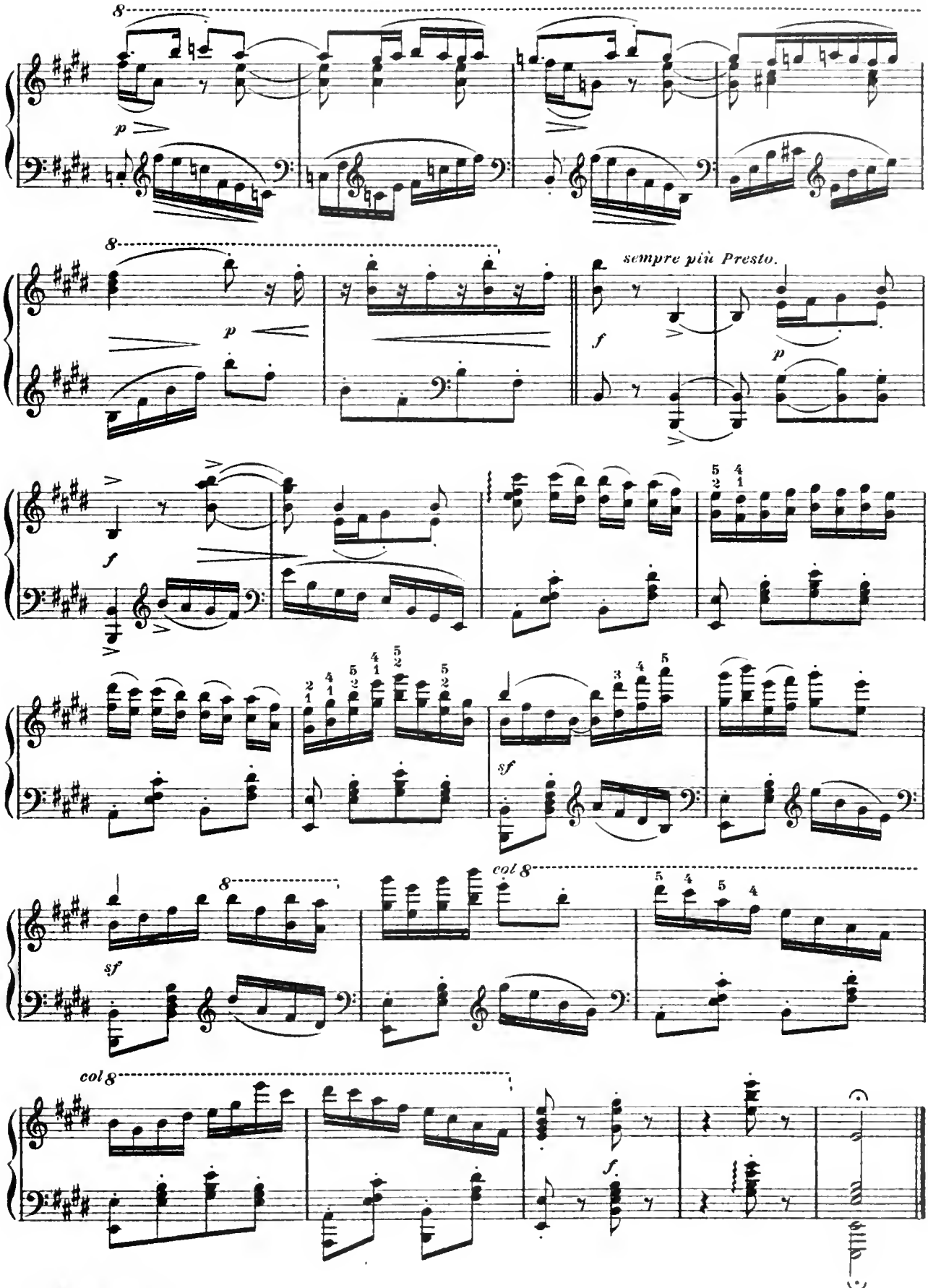


## 3.




p
poco sost.
p in tempo
poco sost.
f in tempo
sf
p
sf
sf
p

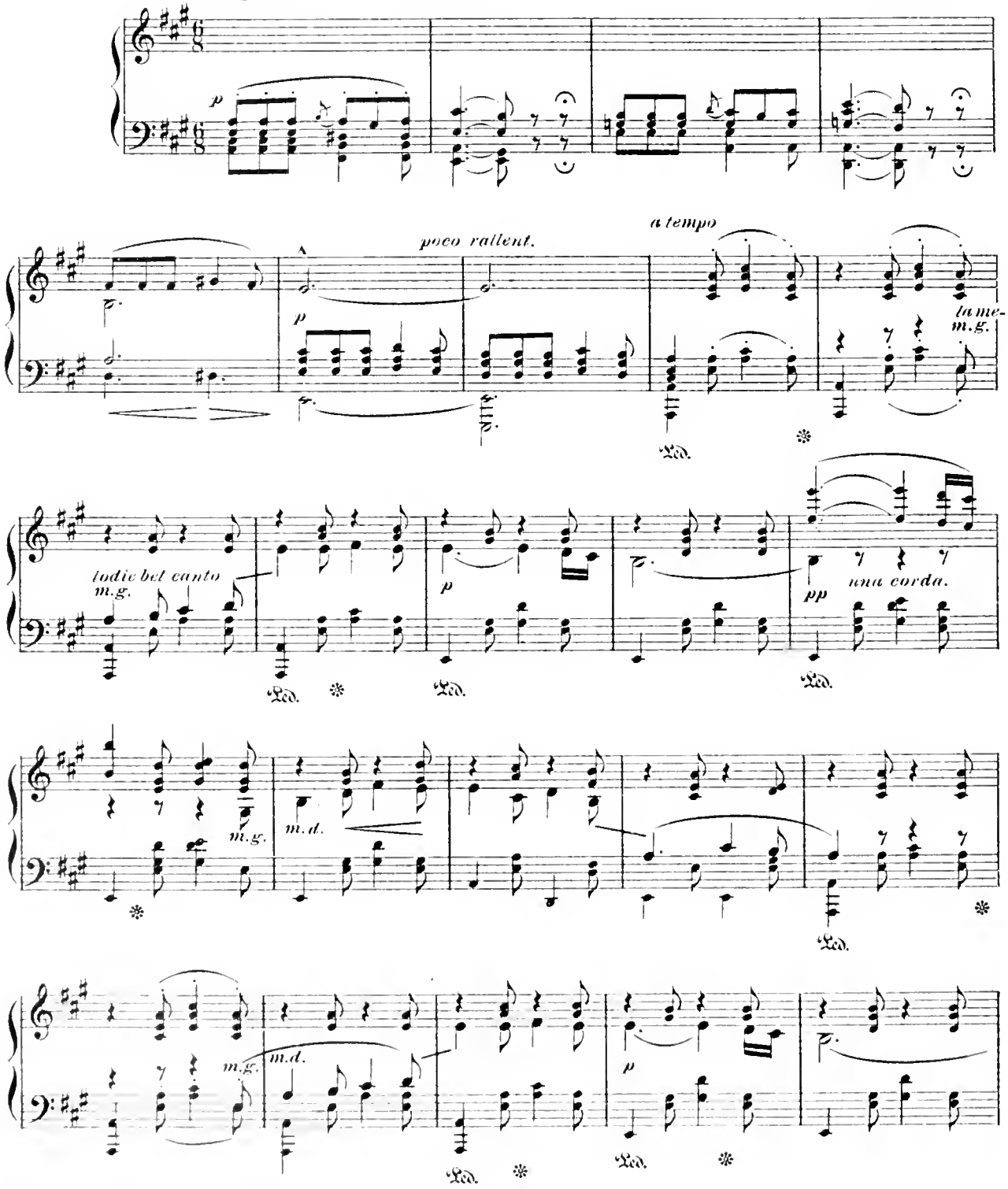

f ben marc.
sfz p
p

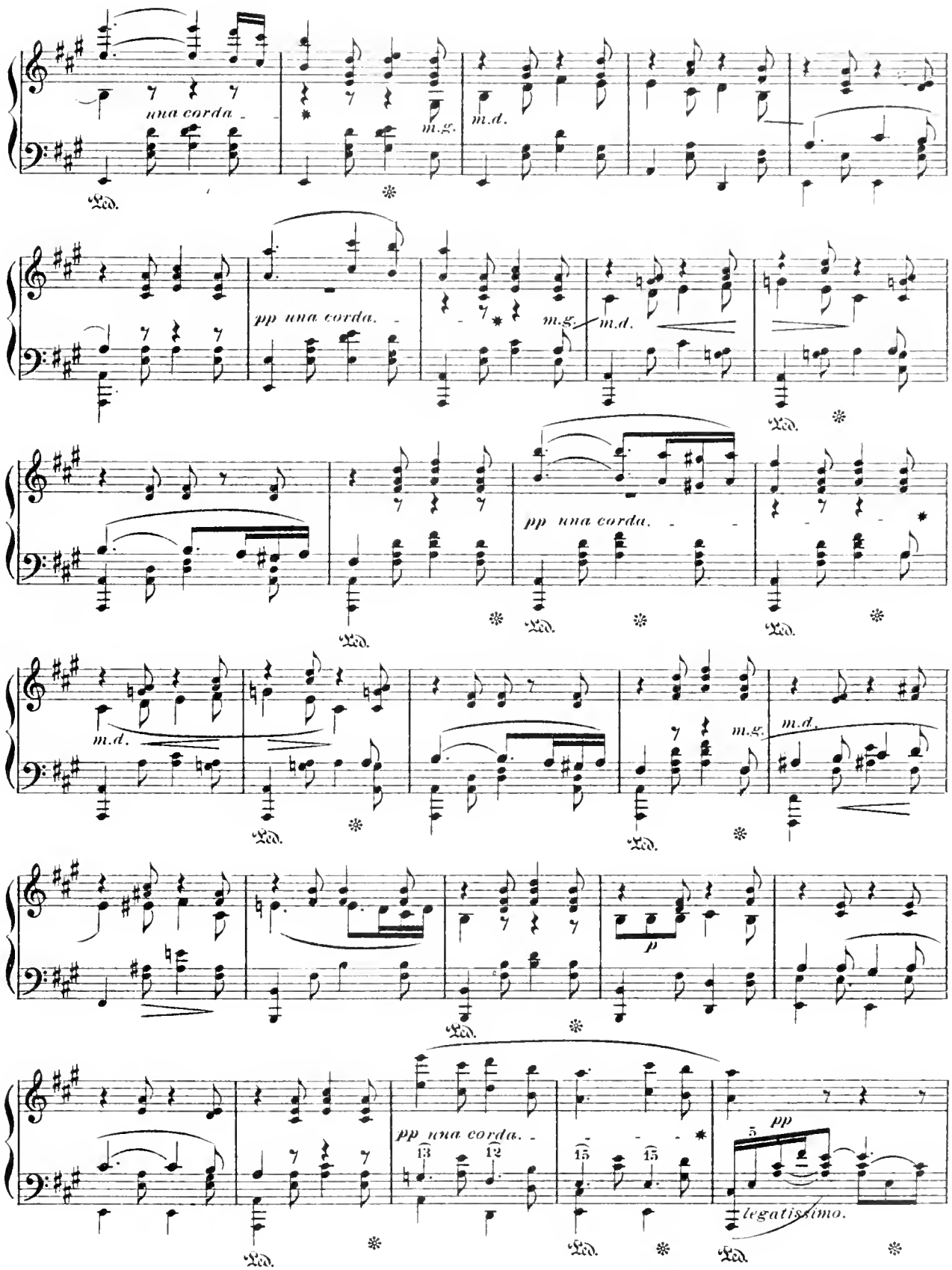

8
p
8
p
sempre più Presto.
f
p
f
sf
8
sf
col 8
col 8
f

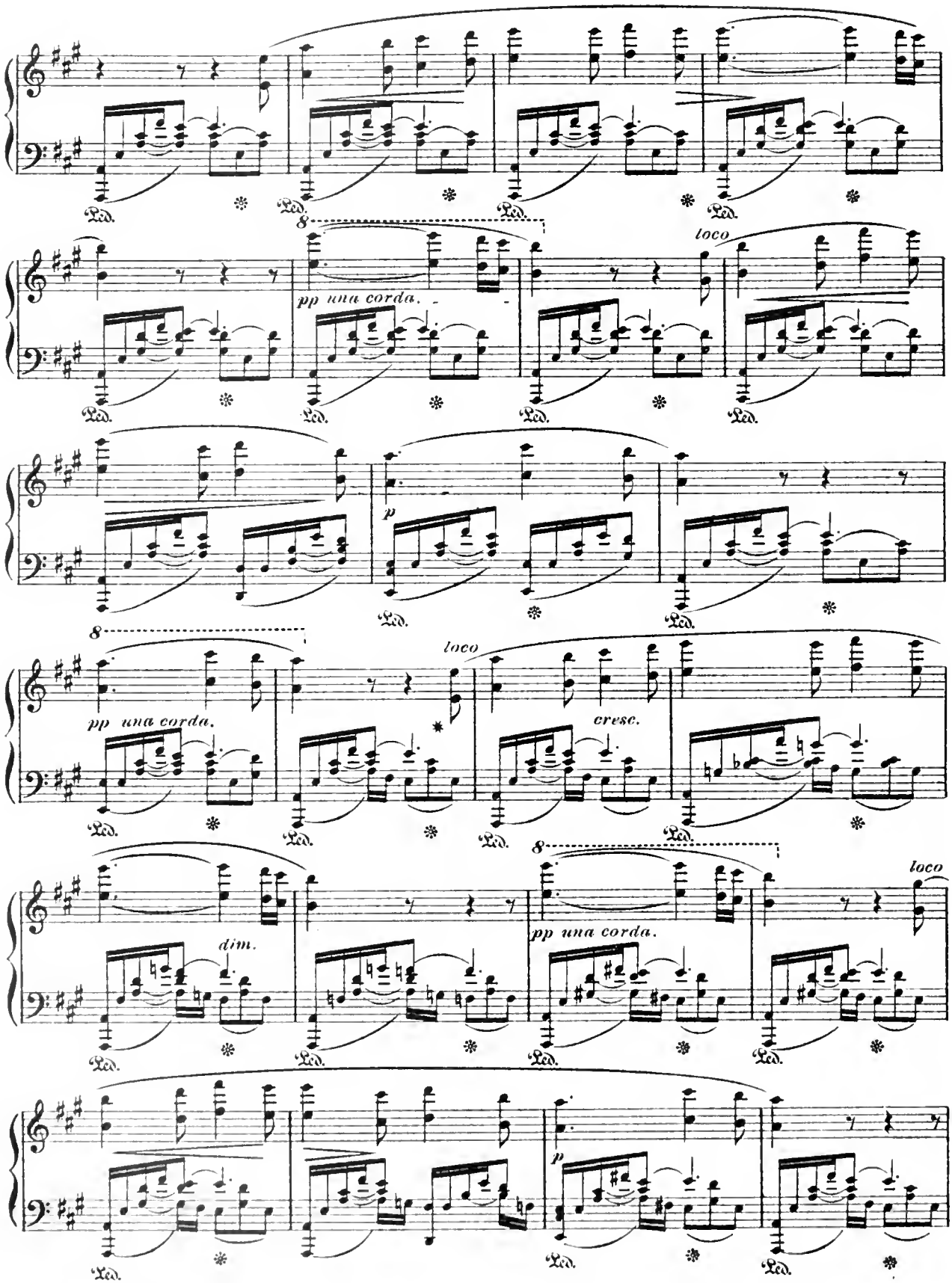
# Neapolitan Song.

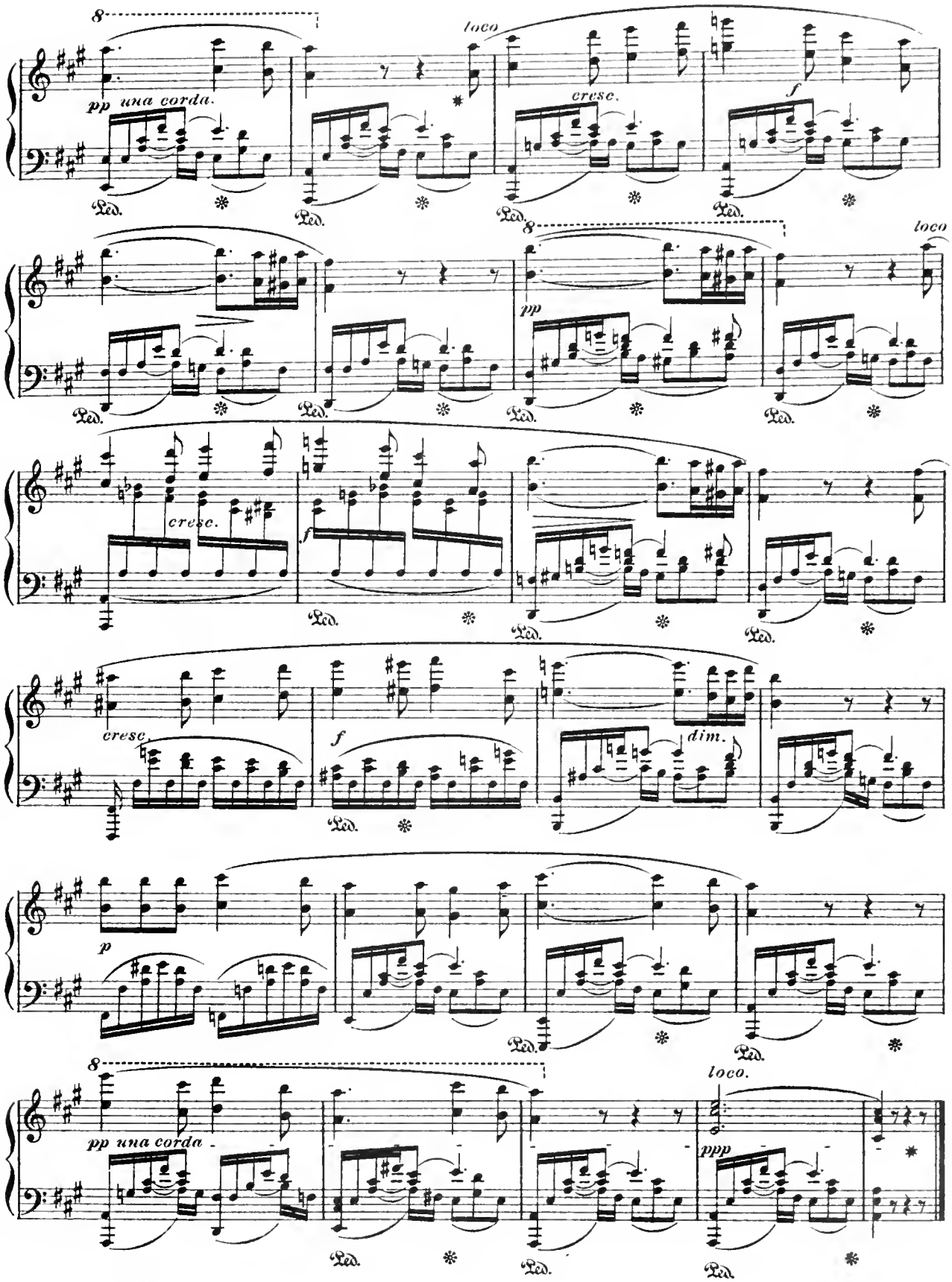
Allegretto moderato. (♩. 78.)

S. THALBERG, Op. 70.




una corda
m.g.
m.d.
Ped.
pp una corda.
m.g.
m.d.
Ped.
pp una corda.
Ped.
Ped.
Ped.
m.d.
m.d.
m.g.
Ped.
Ped.
p
Ped.
pp una corda.
13
12
15
15
pp
legatissimo.
Ped.
Ped.
Ped.


8
loco
pp una corda.
p
8
pp una corda.
loco
cresc.
8
loco
dim.
pp una corda.
p


8
pp una corda.
loco
cresc.
f
Ped.
8
pp
loco
cresc.
f
dim.
p
8
pp una corda
loco.
ppp

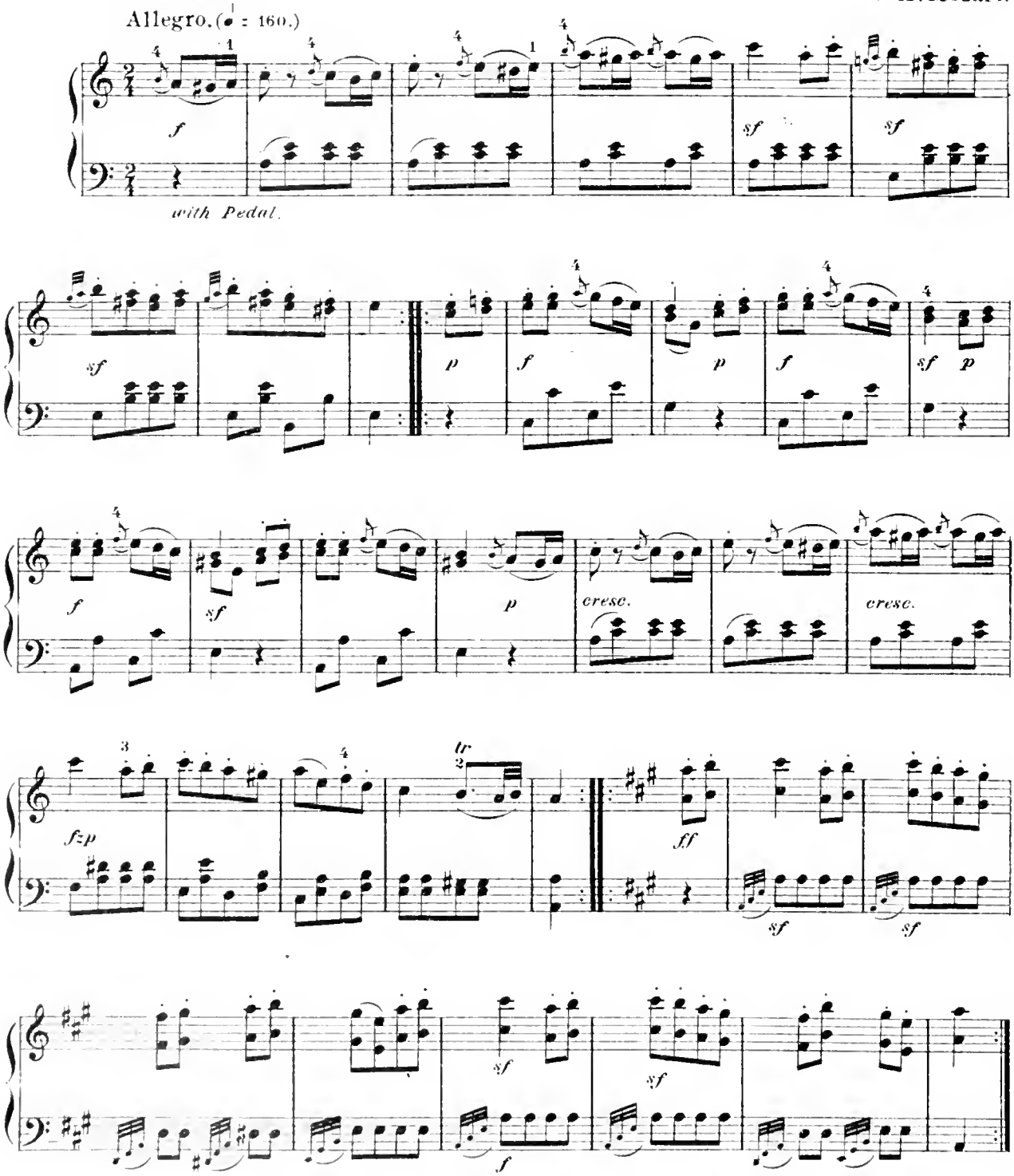
# "Turkish March"

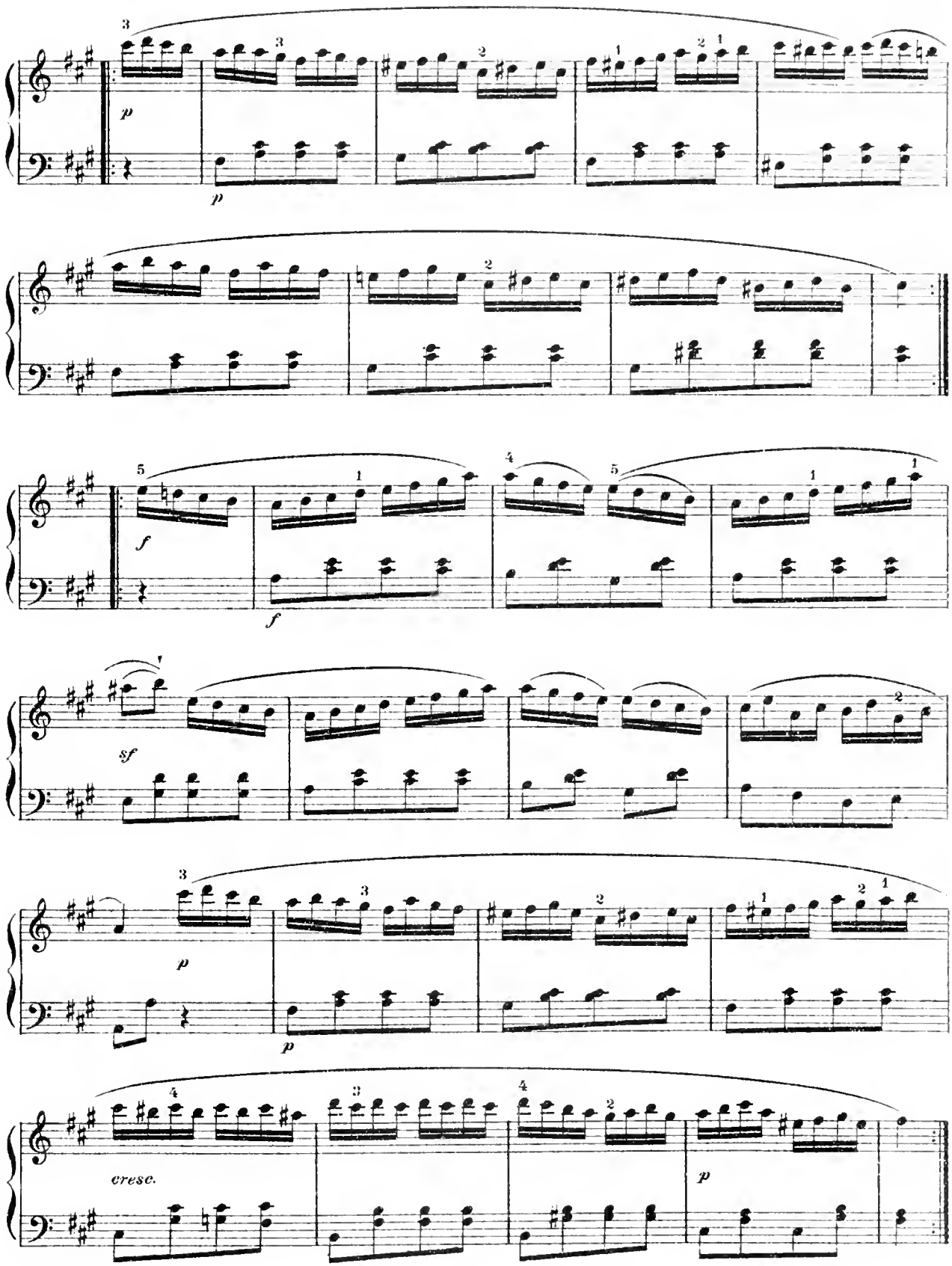
## from Sonata in A Major.

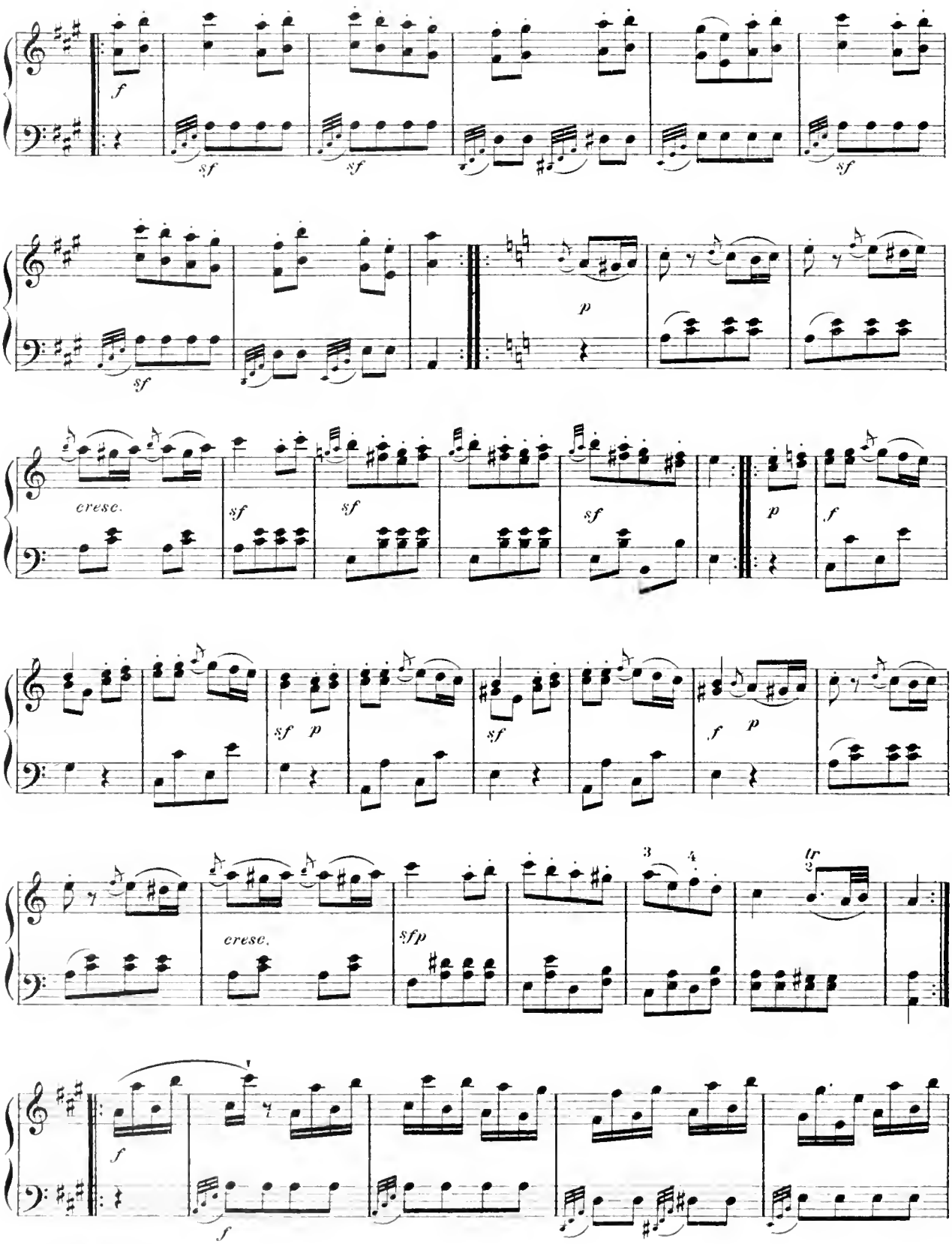
*(Alla Turka.)*

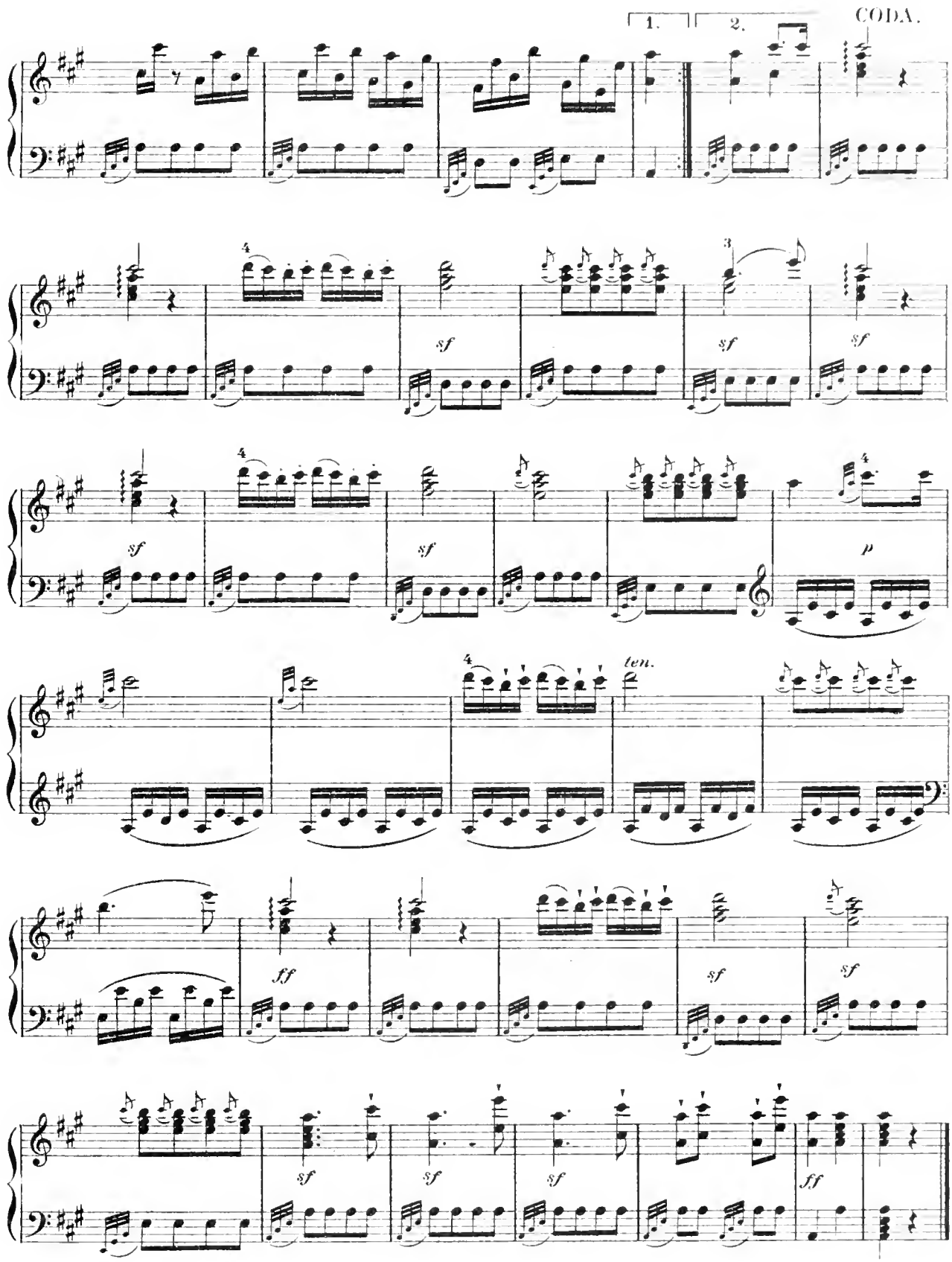
W. A. Mozart.

Allegro. (♩ = 160.)



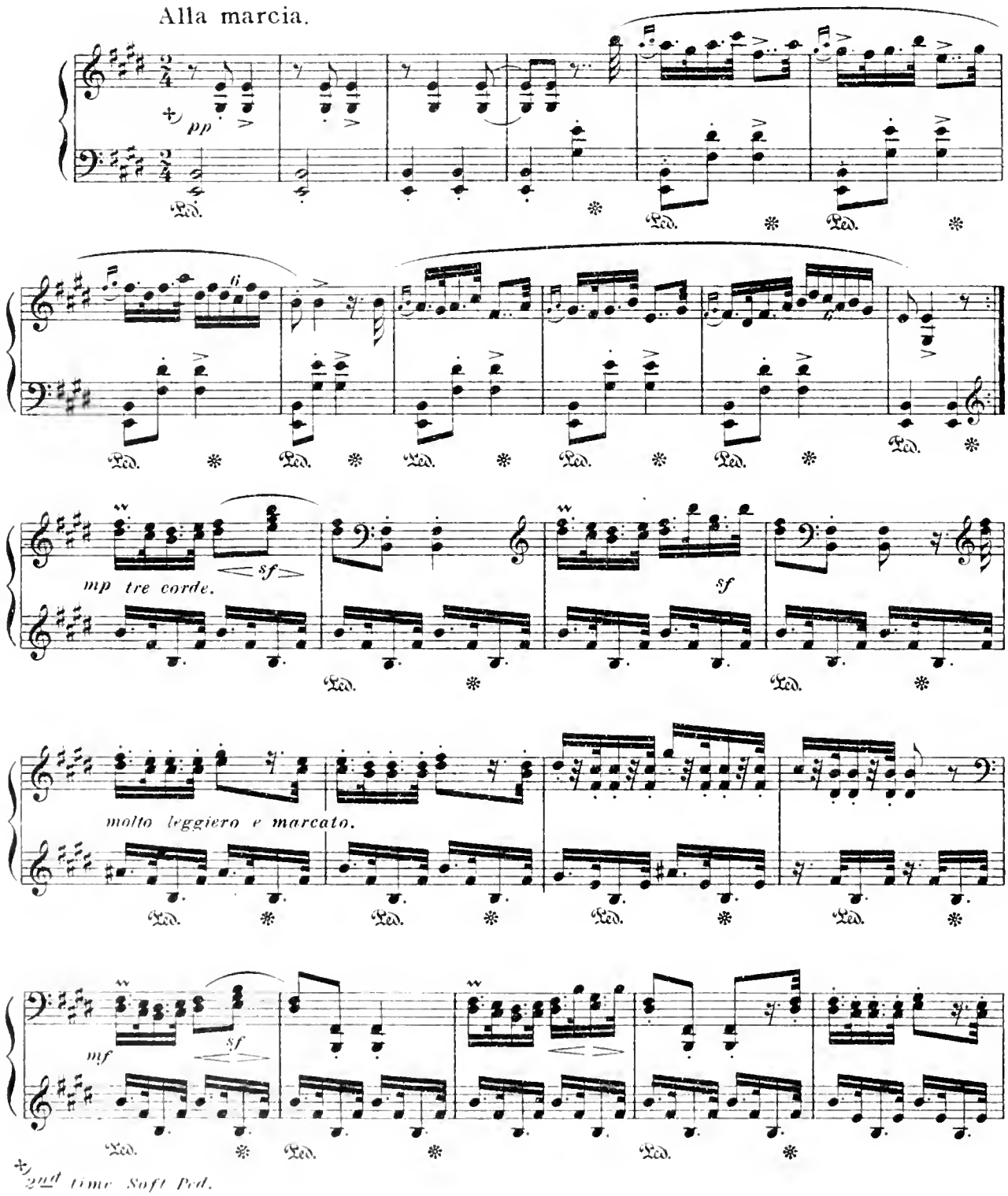

p
p
f
f
sf
p
p
cresc.
p

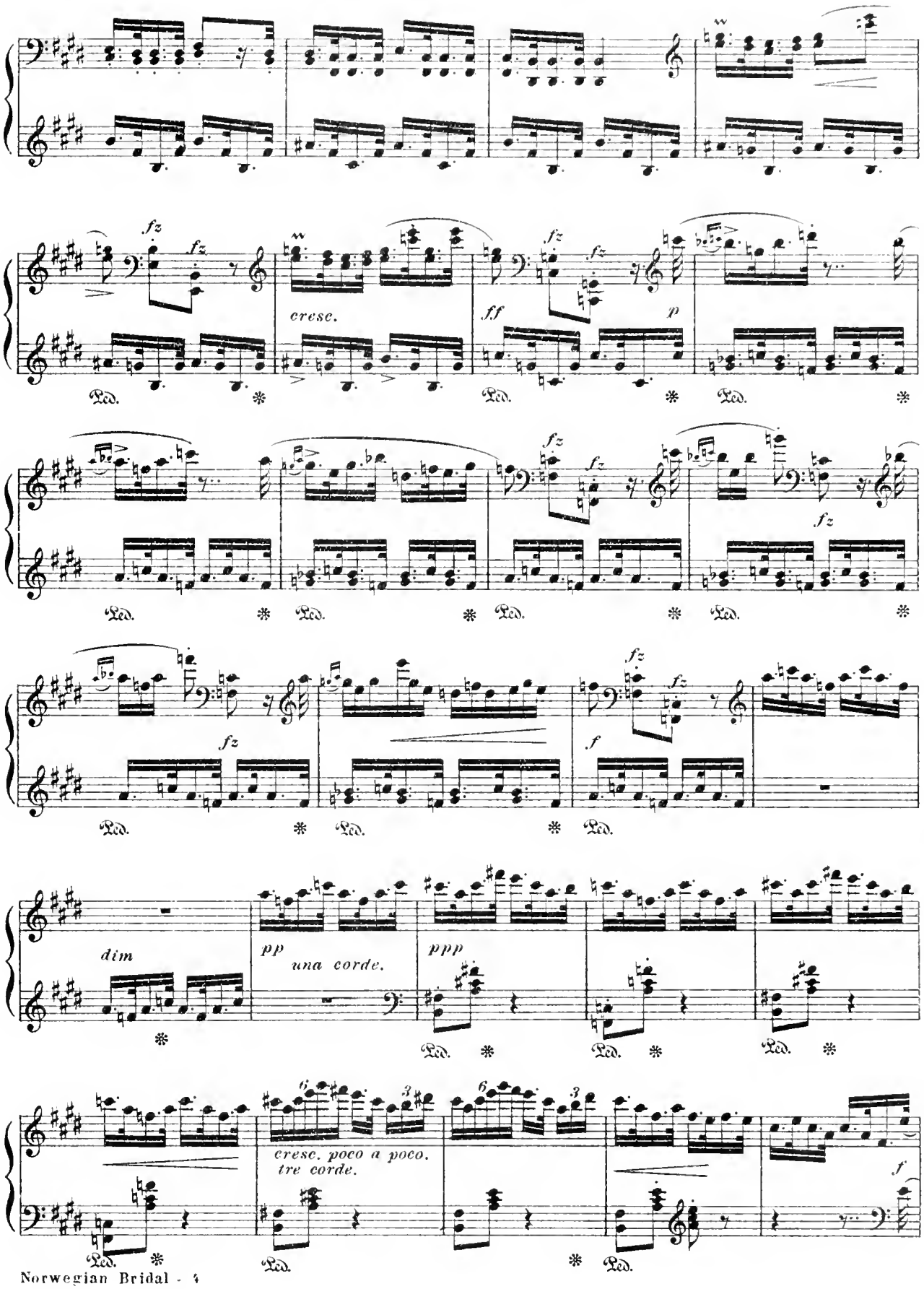

f
sf
sf
sf
sf
p
crese.
sf
sf
sf
p
f
sf
p
sf
f
p
crese.
sfp
3
4
fr
f
f

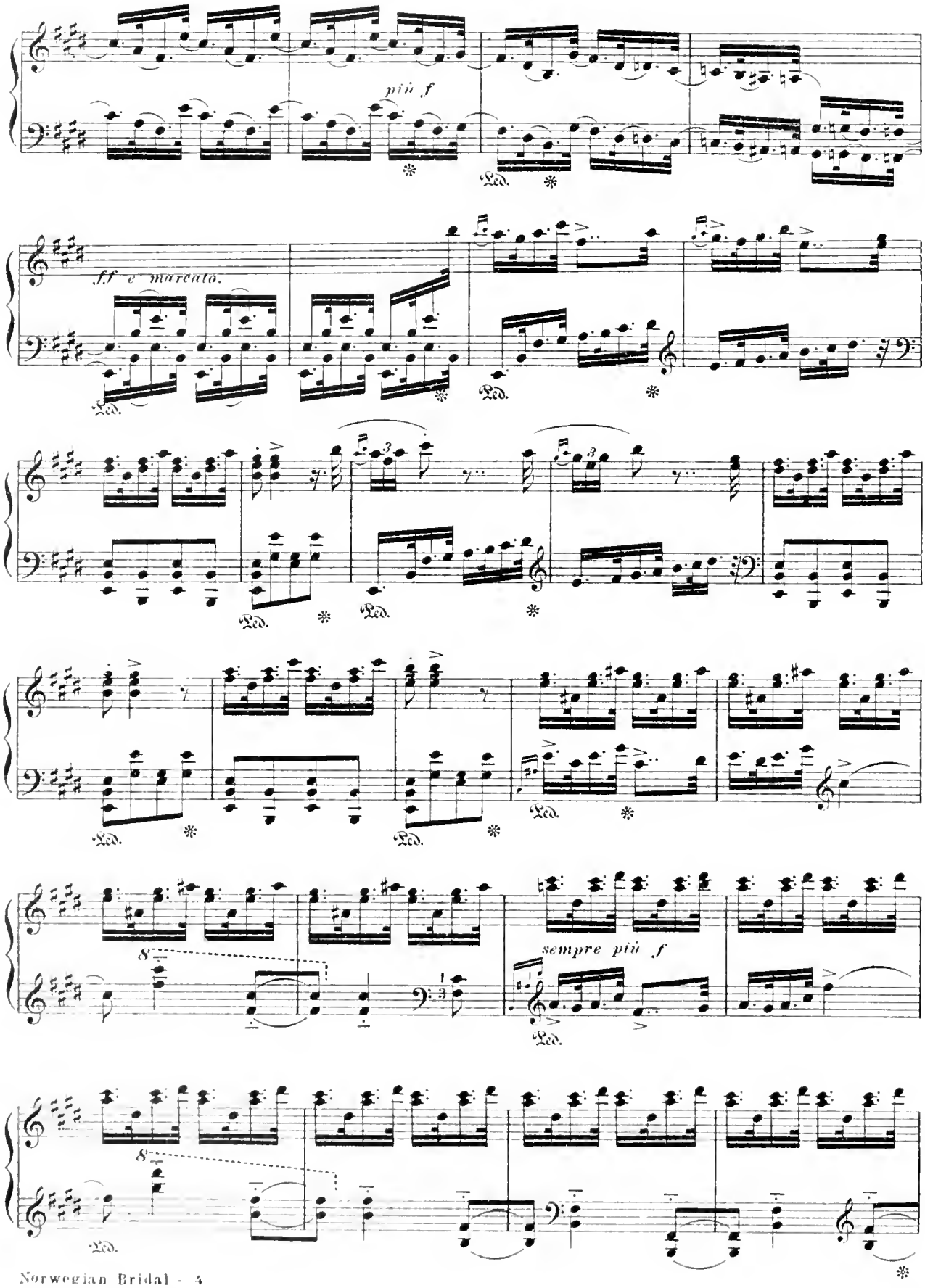

1.
2.
CODA.
sf
sf
sf
sf
sf
p
ten.
ff
sf
sf
sf
sf
sf
ff

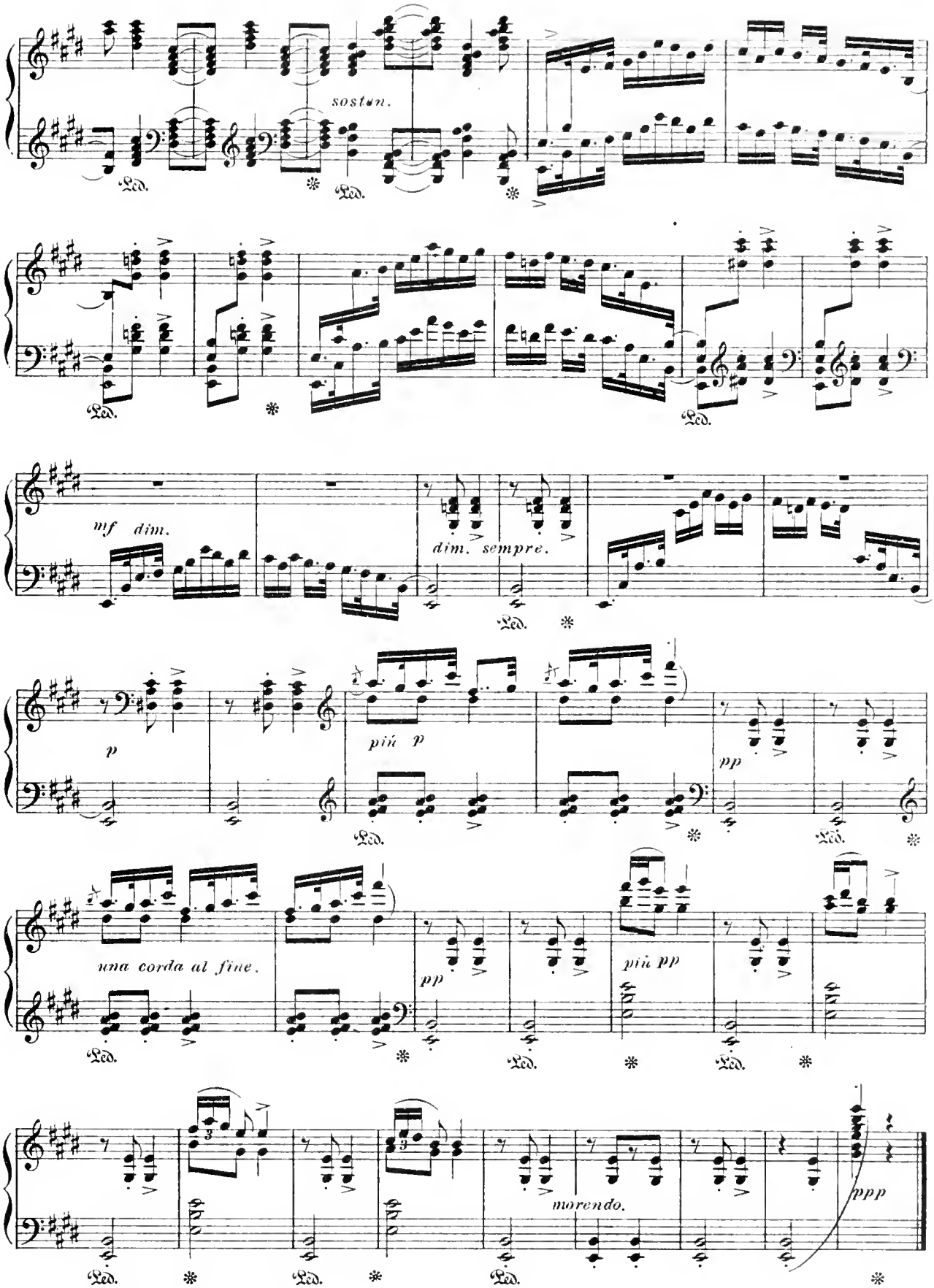
# Norwegian Bridal Procession.

E. GRIEG.




fz
fz
cresc.
ff
fz
fz
p
Ped.
fz
fz
fz
Ped.
fz
fz
f
Ped.
dim
pp
una corde.
ppp
Ped.
6
3
6
3
cresc. poco a poco.
tre corde.
f
Ped.

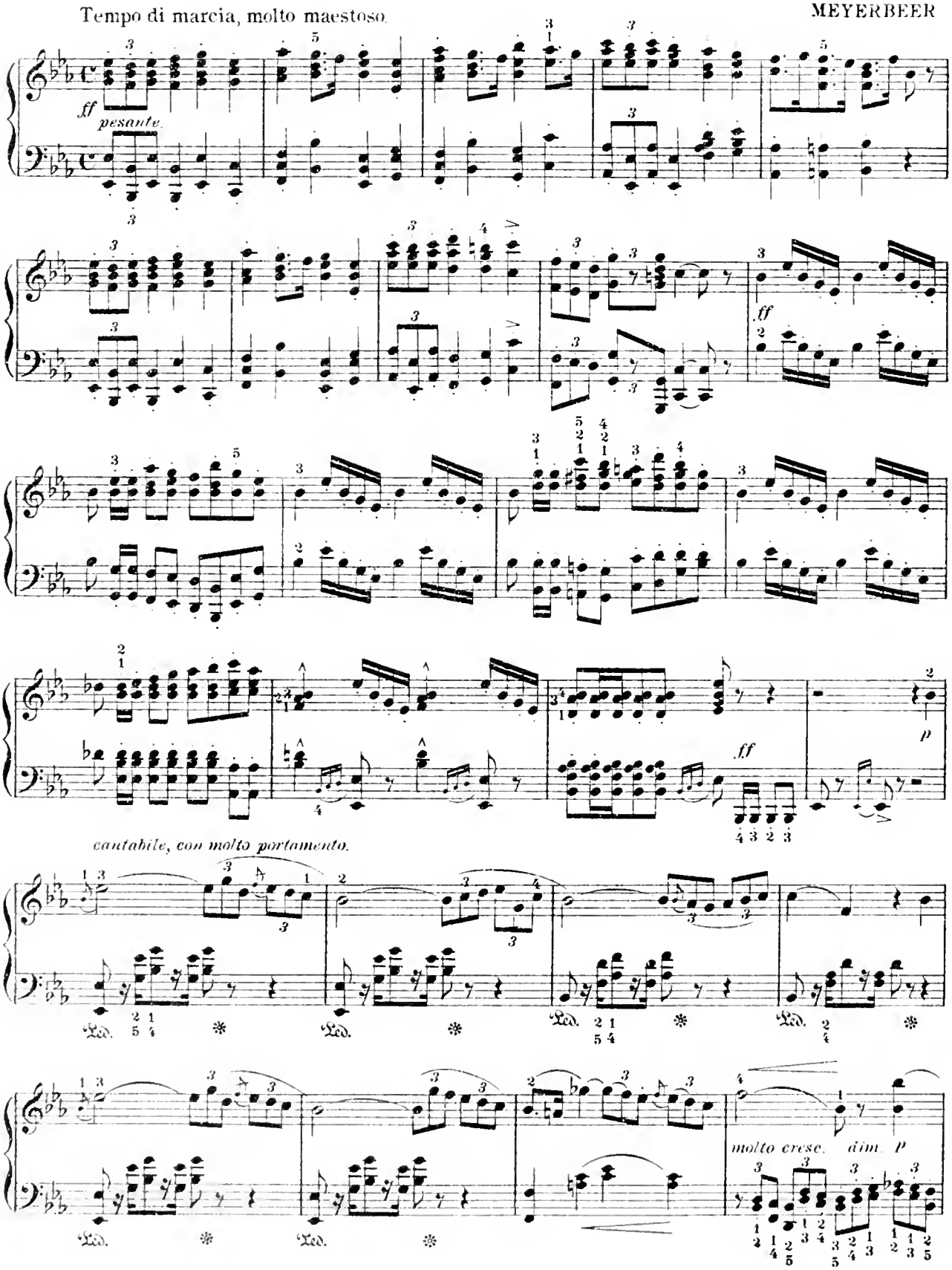

più f
Ped.
ff e marcato.
sempre più f

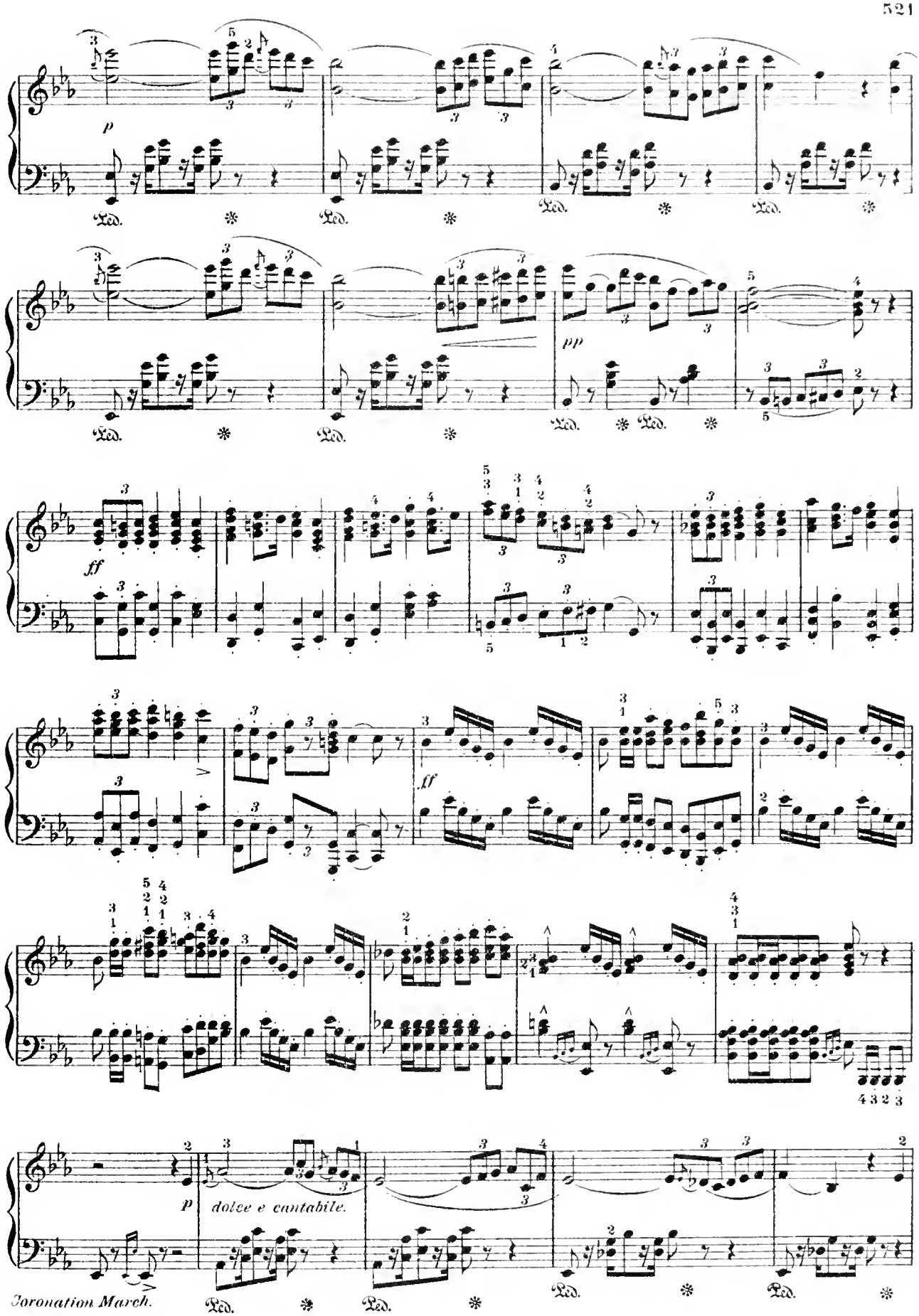

sostun.
Ped.
mf dim.
dim. sempre.
p
più p
pp
una corda al fine.
più pp
morendo.
ppp

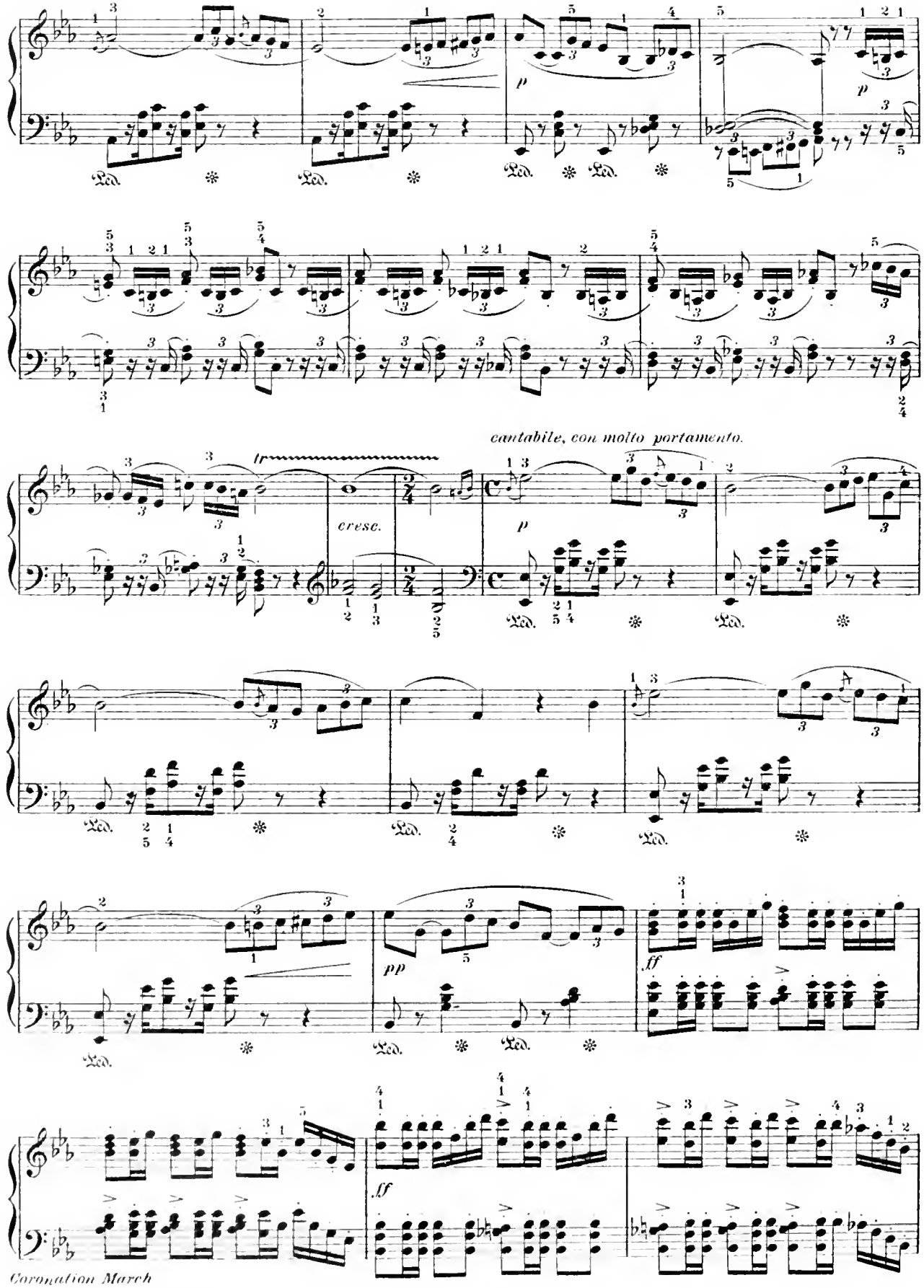
# Coronation March.

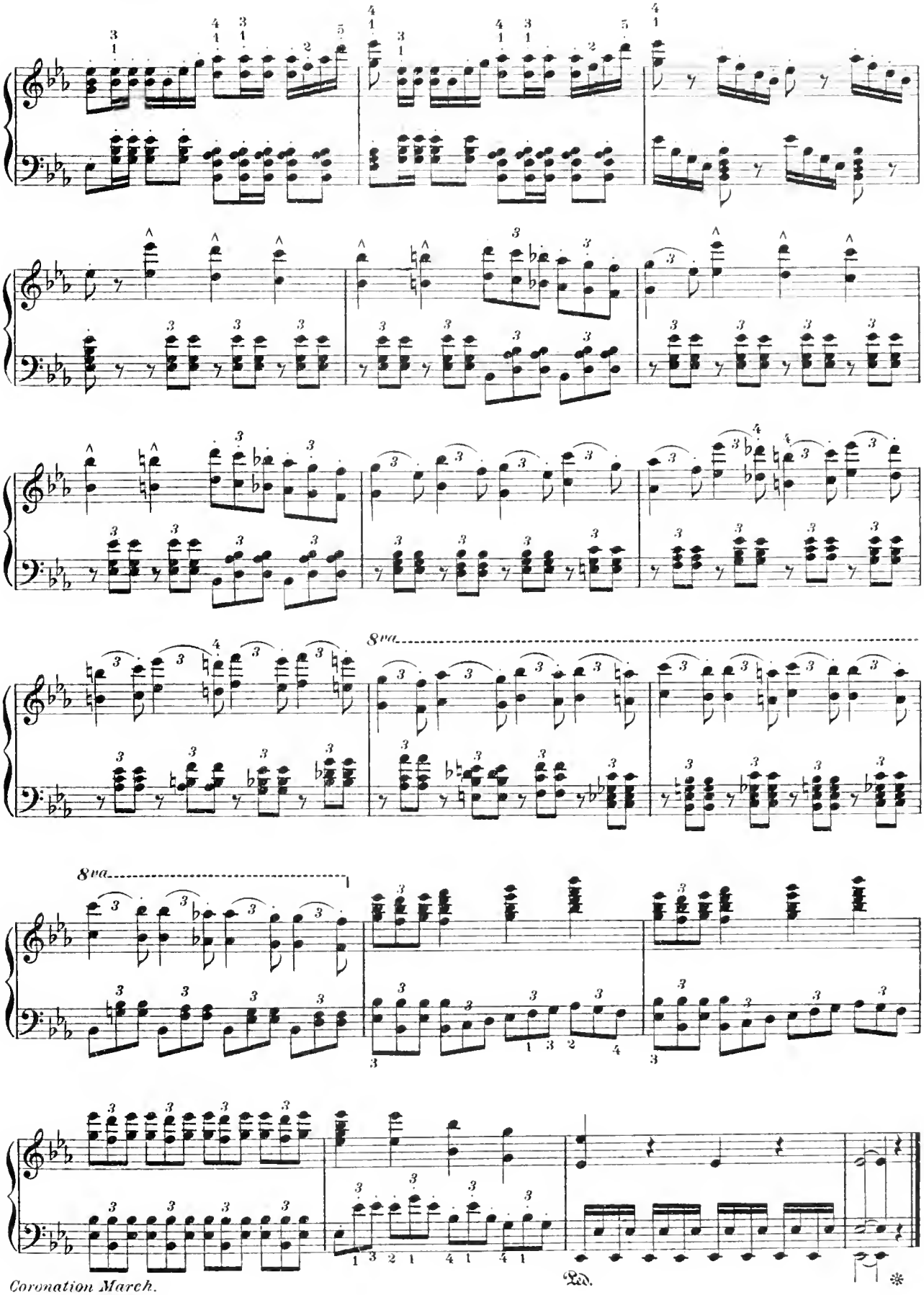
*(from THE PROPHET.)*

Tempo di marcia, molto maestoso. MEYERBEER




p
Ped.
pp
ff
dolce e cantabile.

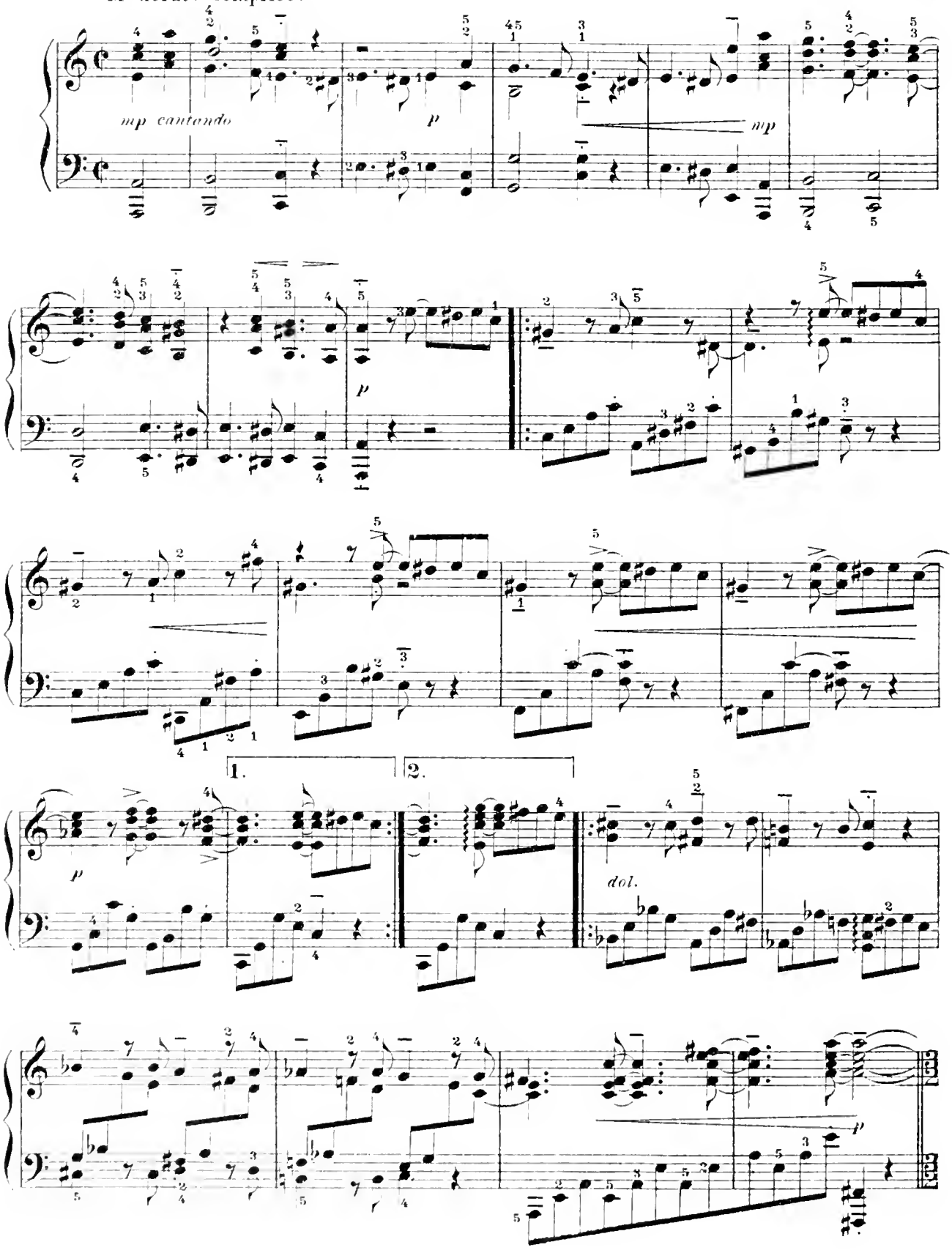

cantabile, con molto portamento.
cresc.
pp
ff
ff

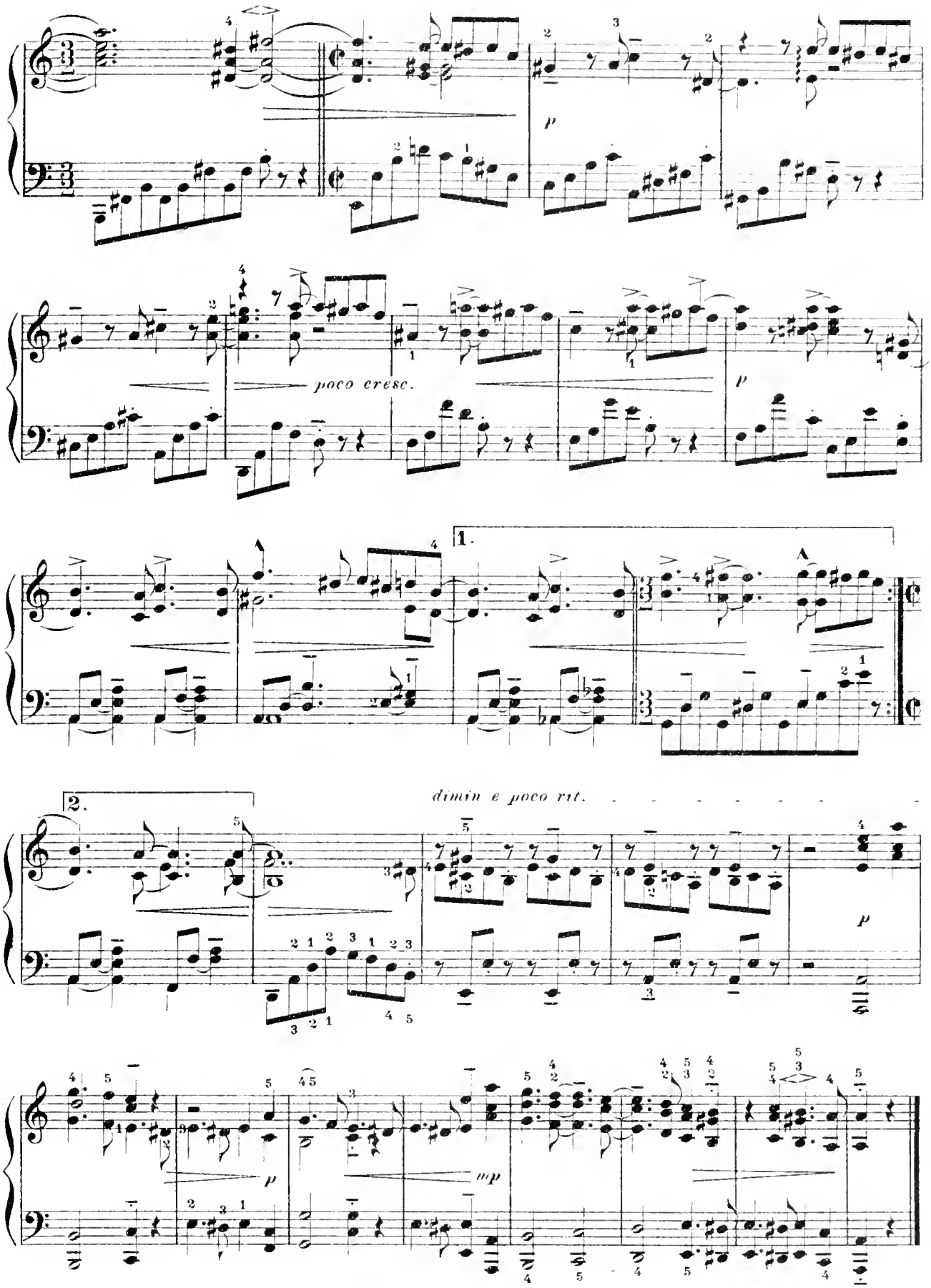

8va
8va
Ped.
*

# Intermezzo.

Moderato semplice.

JOH. BRAHMS

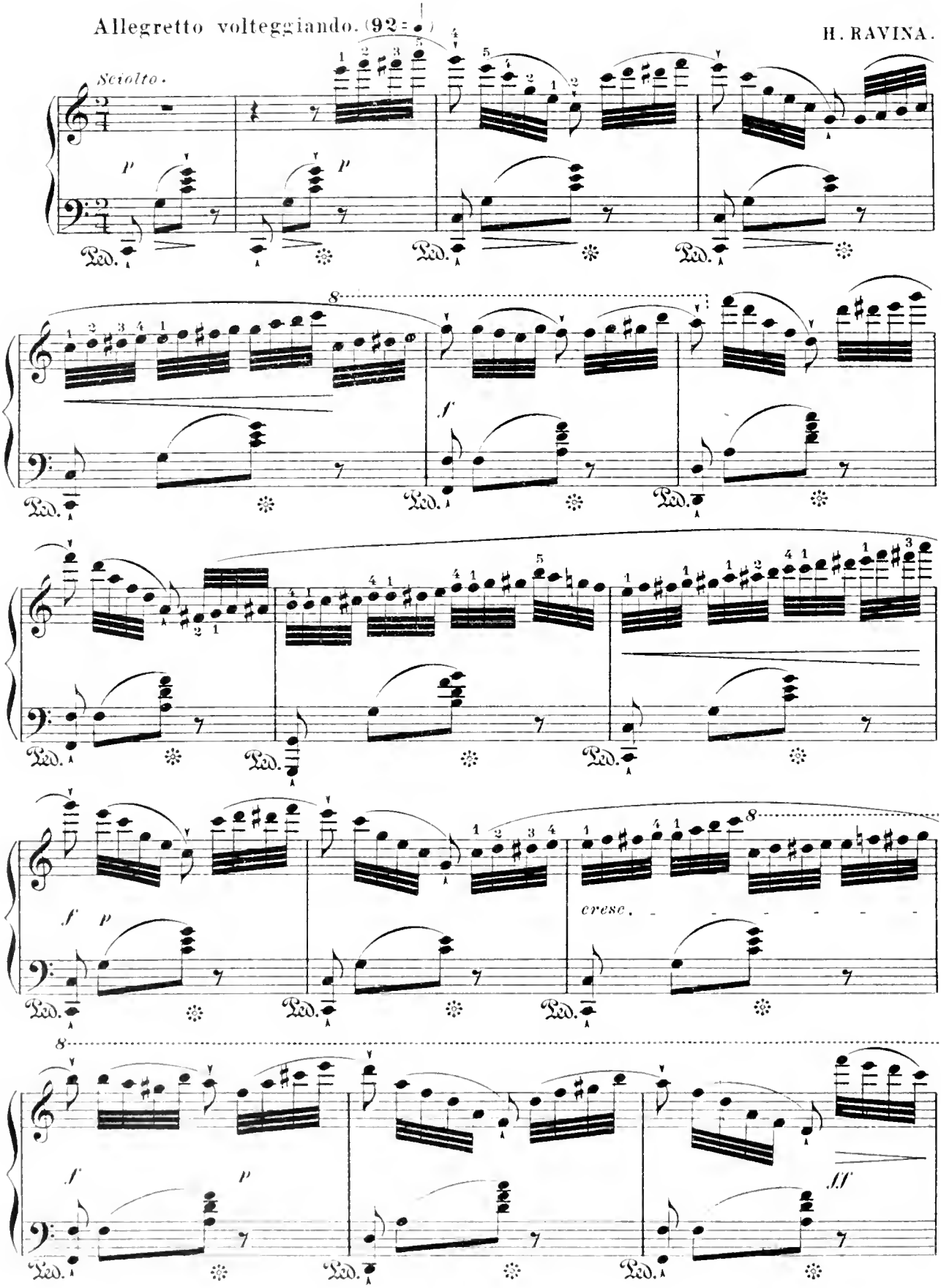


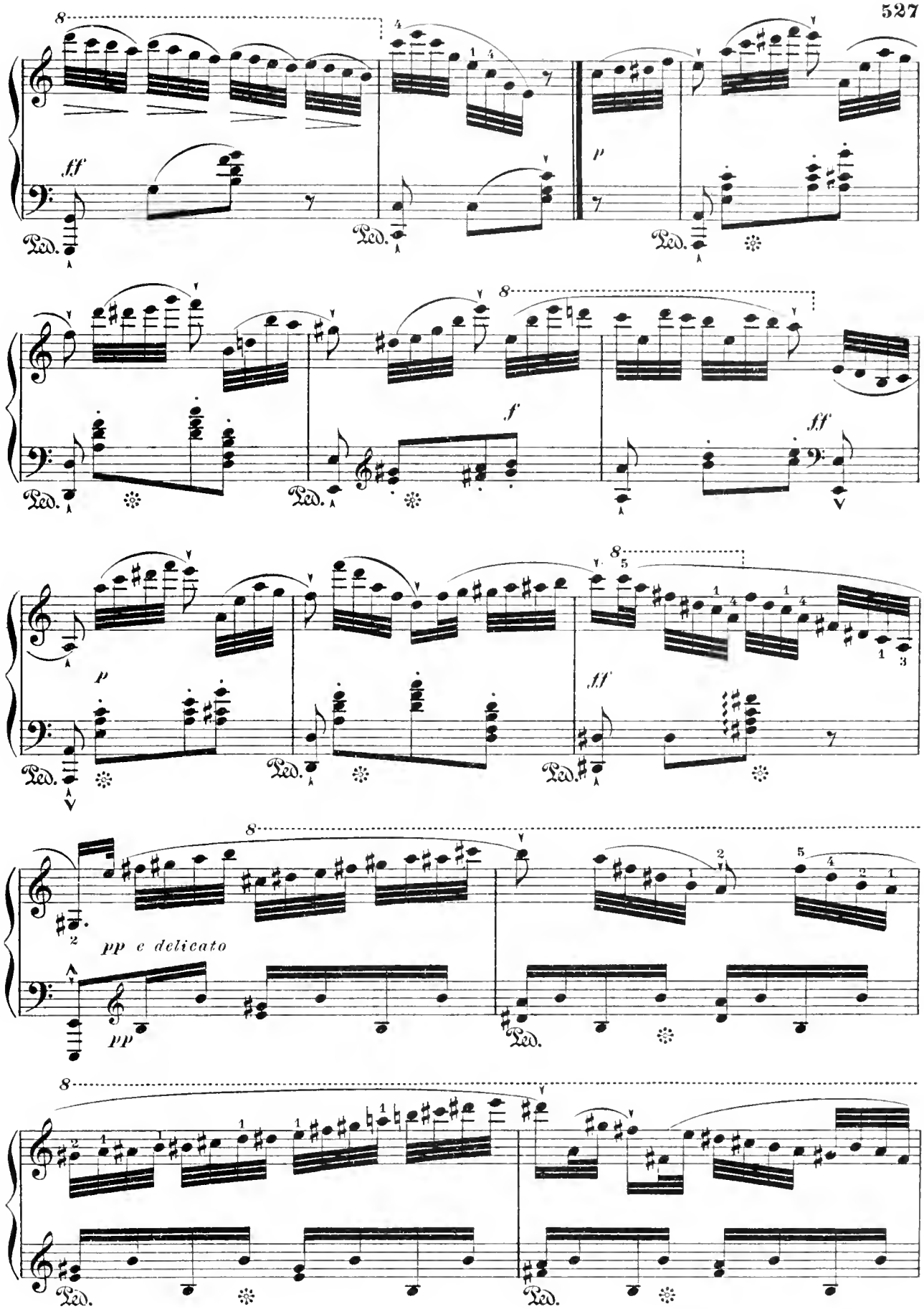

p
poco cresc.
p
1.
2.
dimin e poco rit.
p
mp

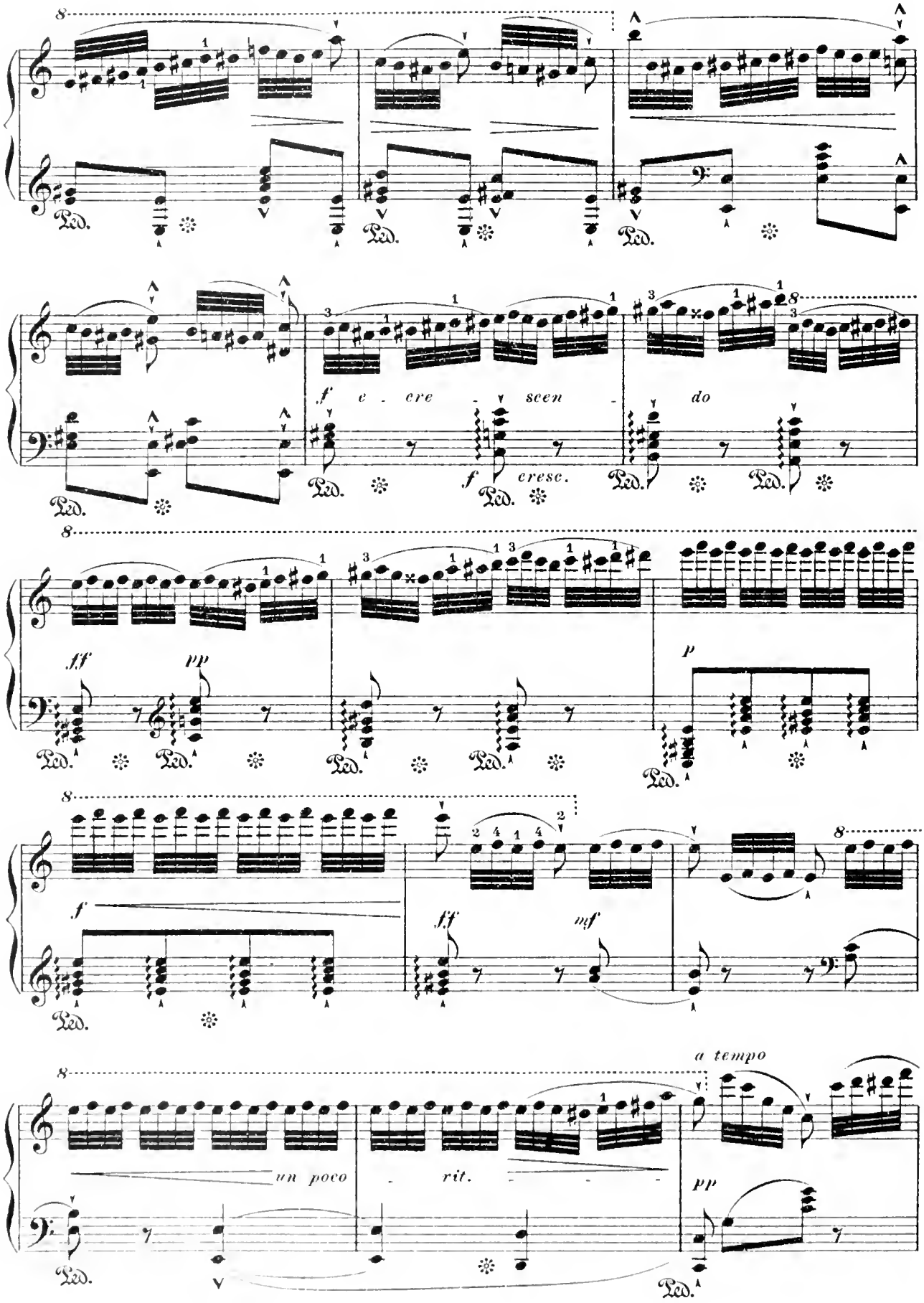
# Etude.

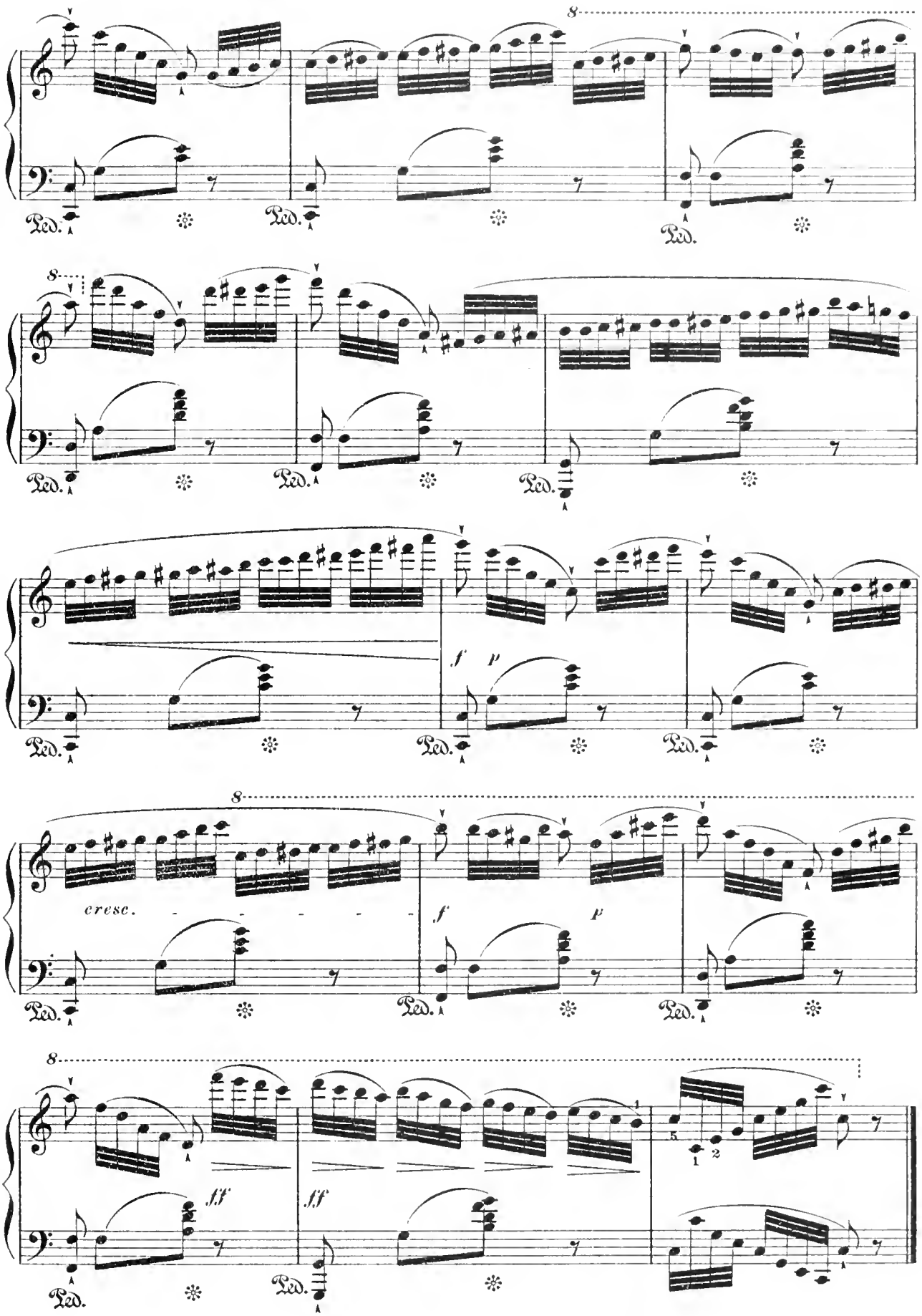
Allegretto volteggiando. (92 = ♩)

H. RAVINA.




ff
Ped.
p
f
pp e delicato
pp

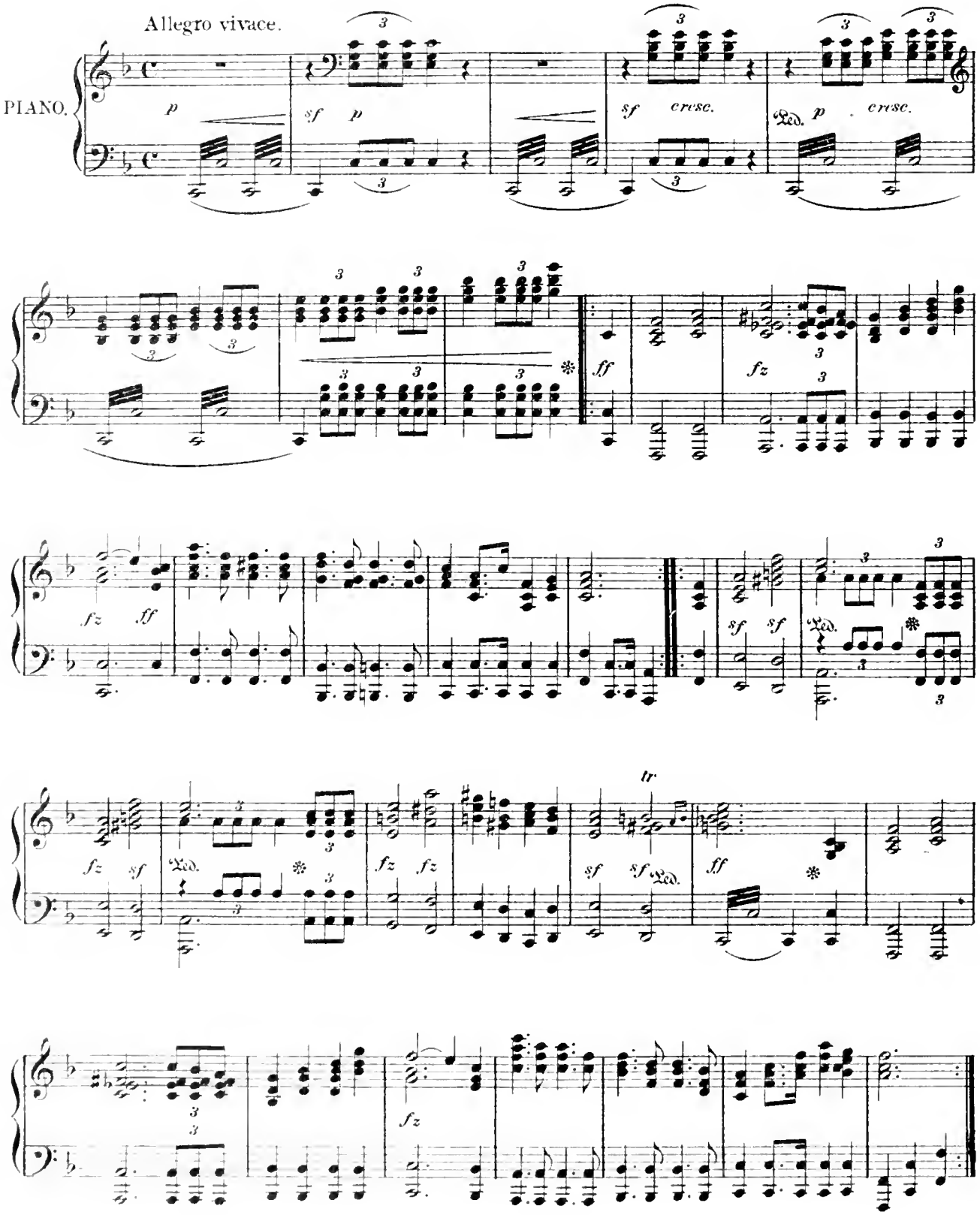

8
Ped.
f e - cre - scen - do
f cresc.
fff
pp
p
f
mf
un poco - rit.
a tempo

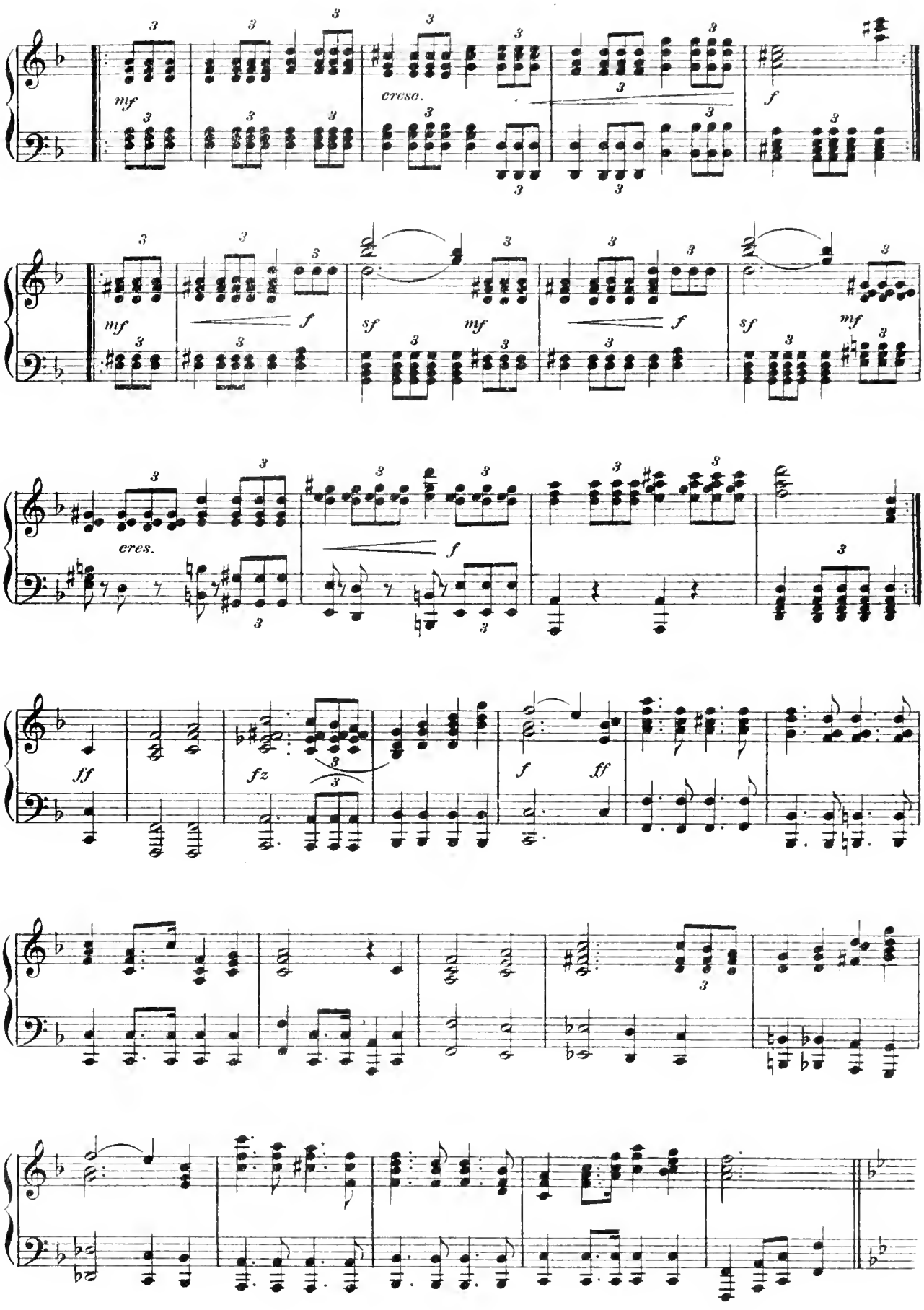

8
Ped.
8
Ped.
f
p
cresc.
f
p
8
ff
ff

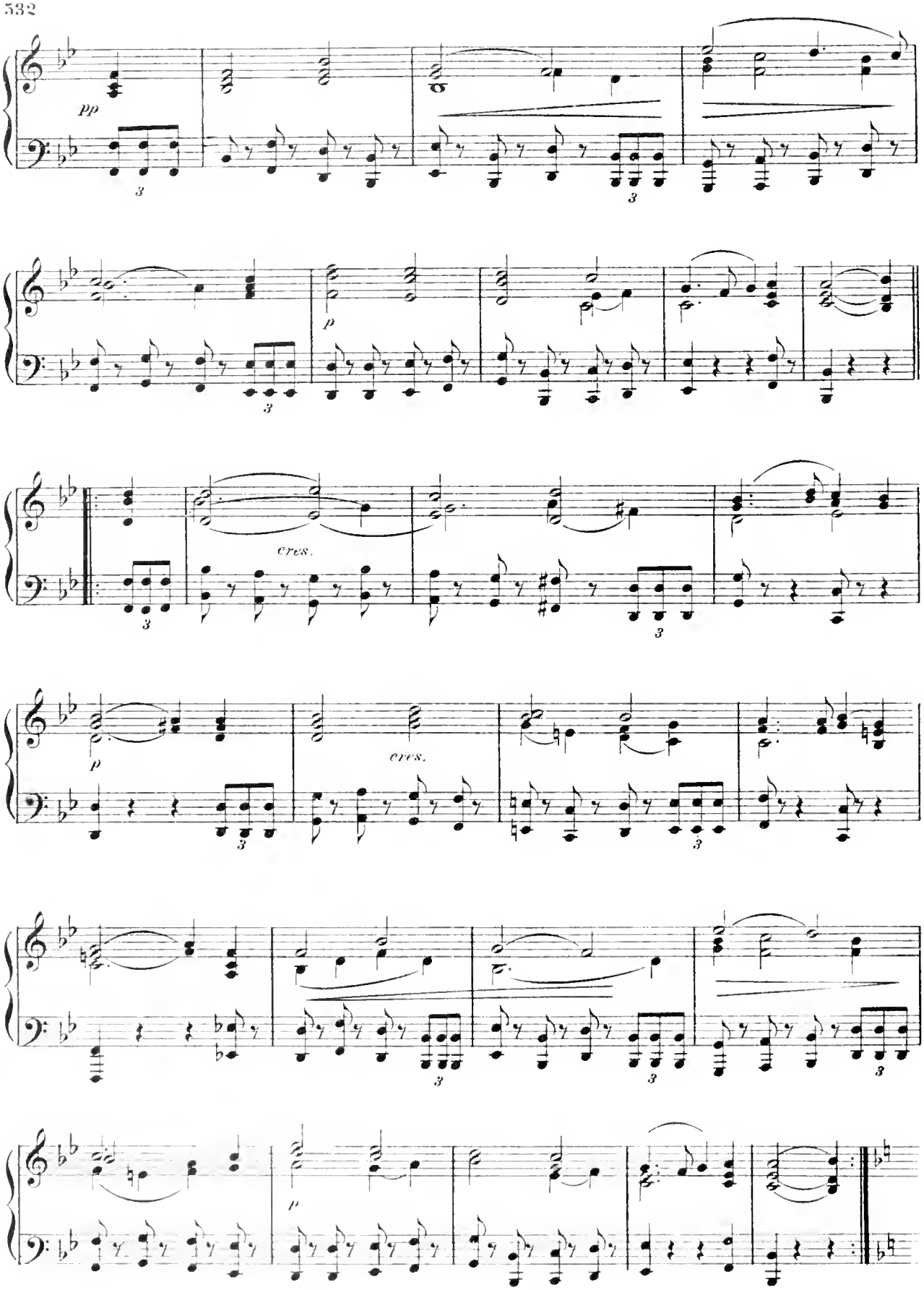
# Priest's March.

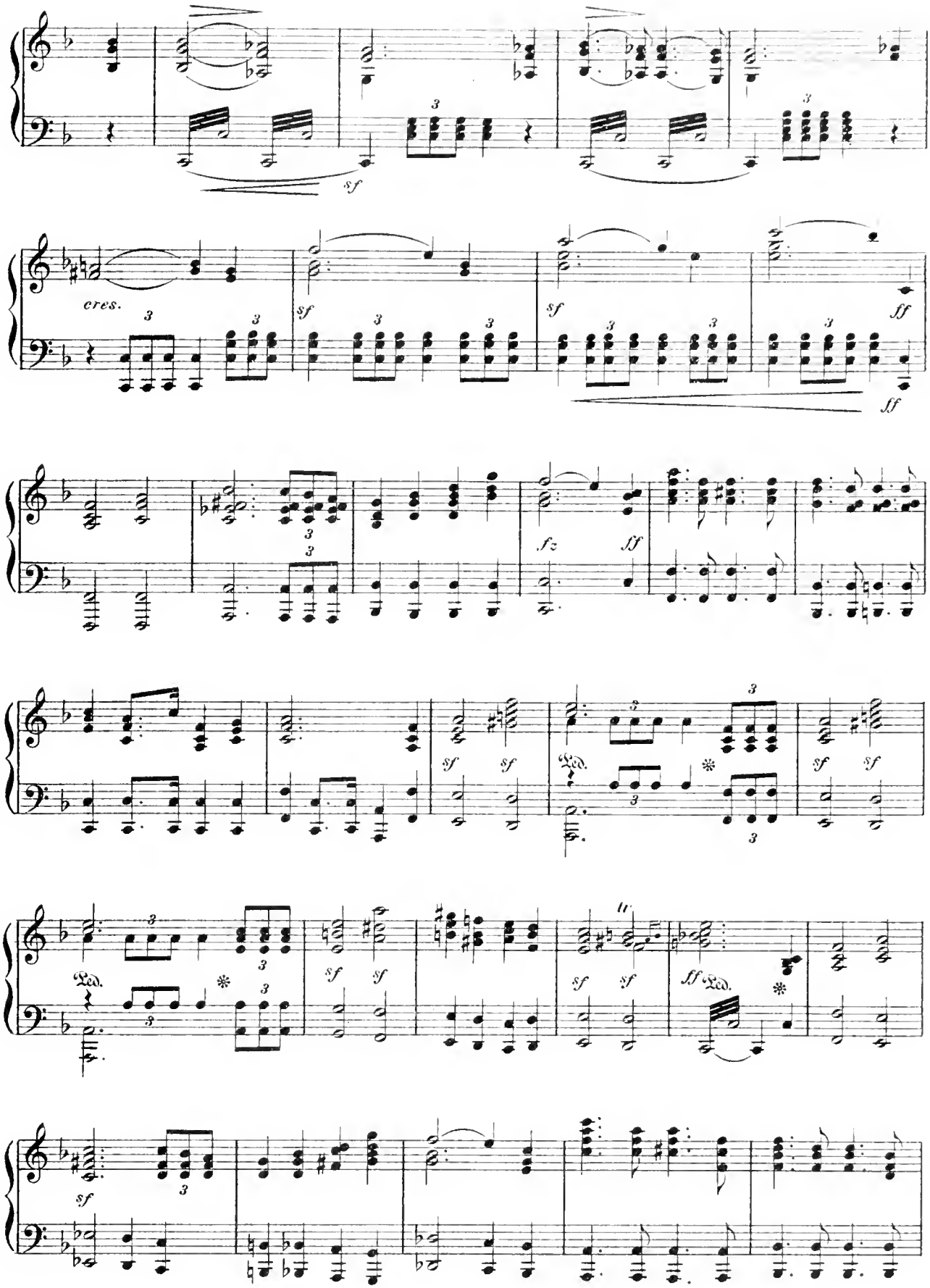
*(from ATHALIA.)*

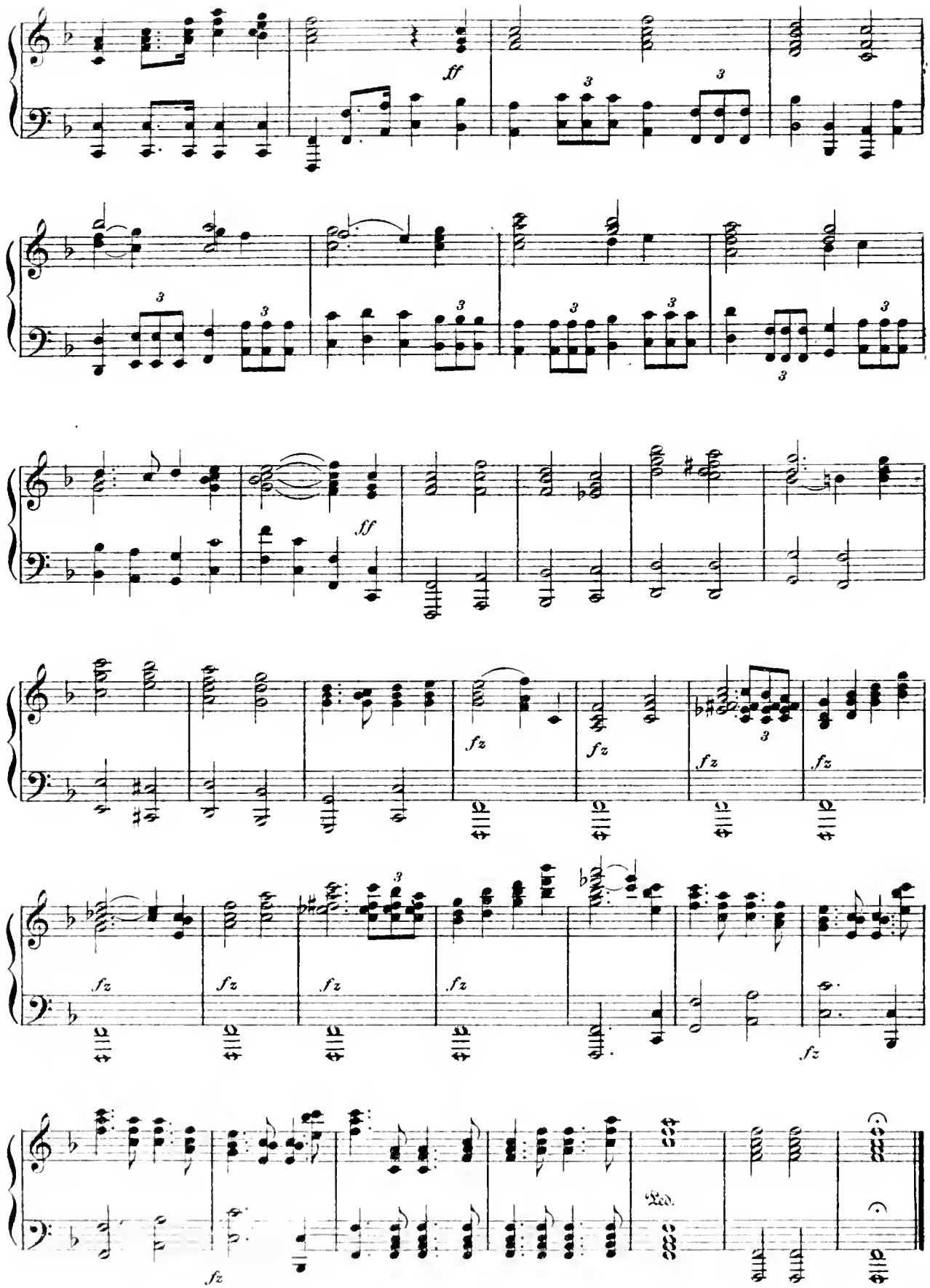
F. MENDELSSOHN.




mf
cresc.
f
mf
f
sf
mf
f
sf
mf
cres.
f
ff
fz
f
ff


pp
3
3
p
3
cres.
3
p
cres.
3
3
3
3
p

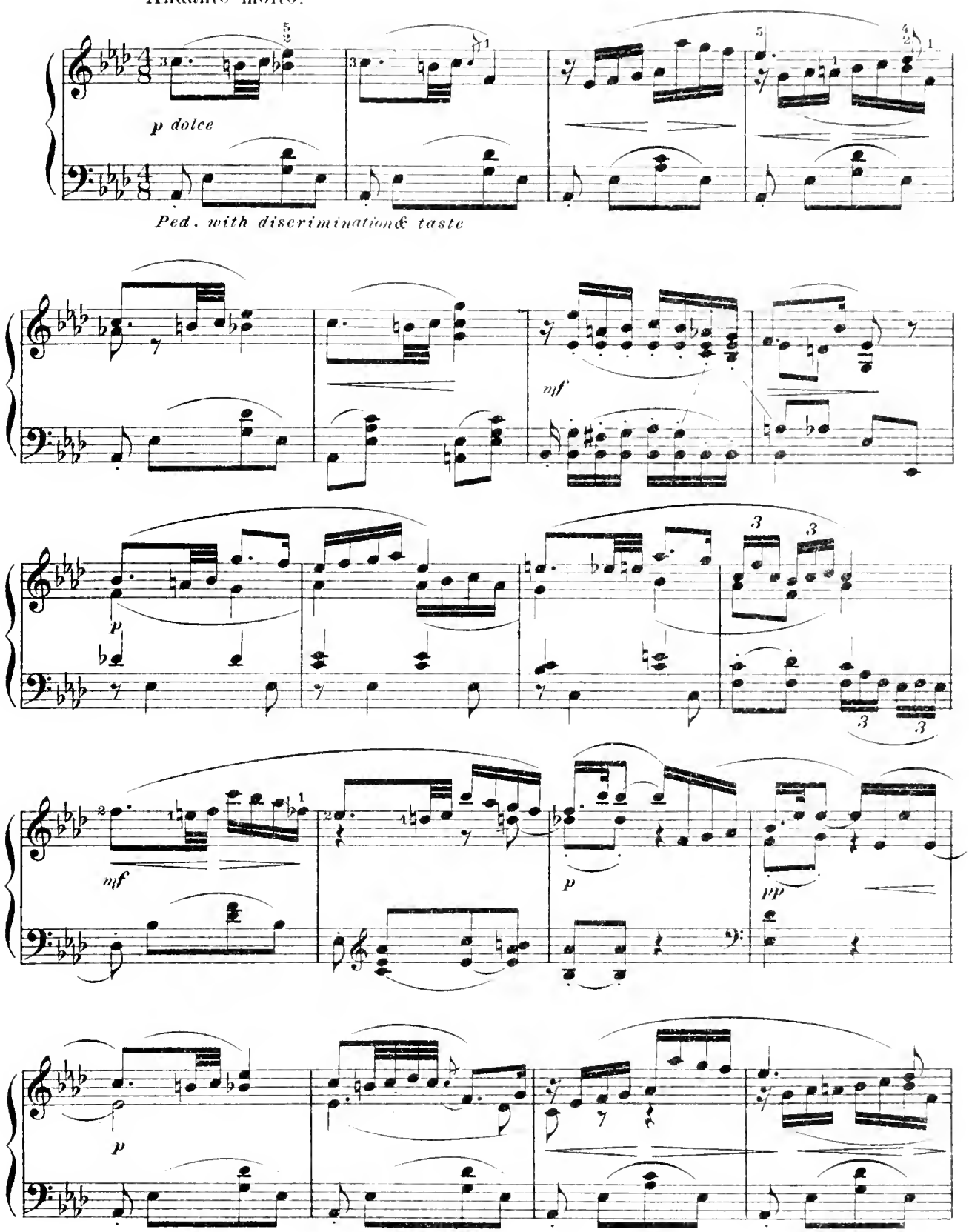

sf
cres.
sf
sf
ff
ff
fz
ff
sf
sf
Ped.
sf
sf
sf
sf
Ped.
ff
sf
Ped.
sf

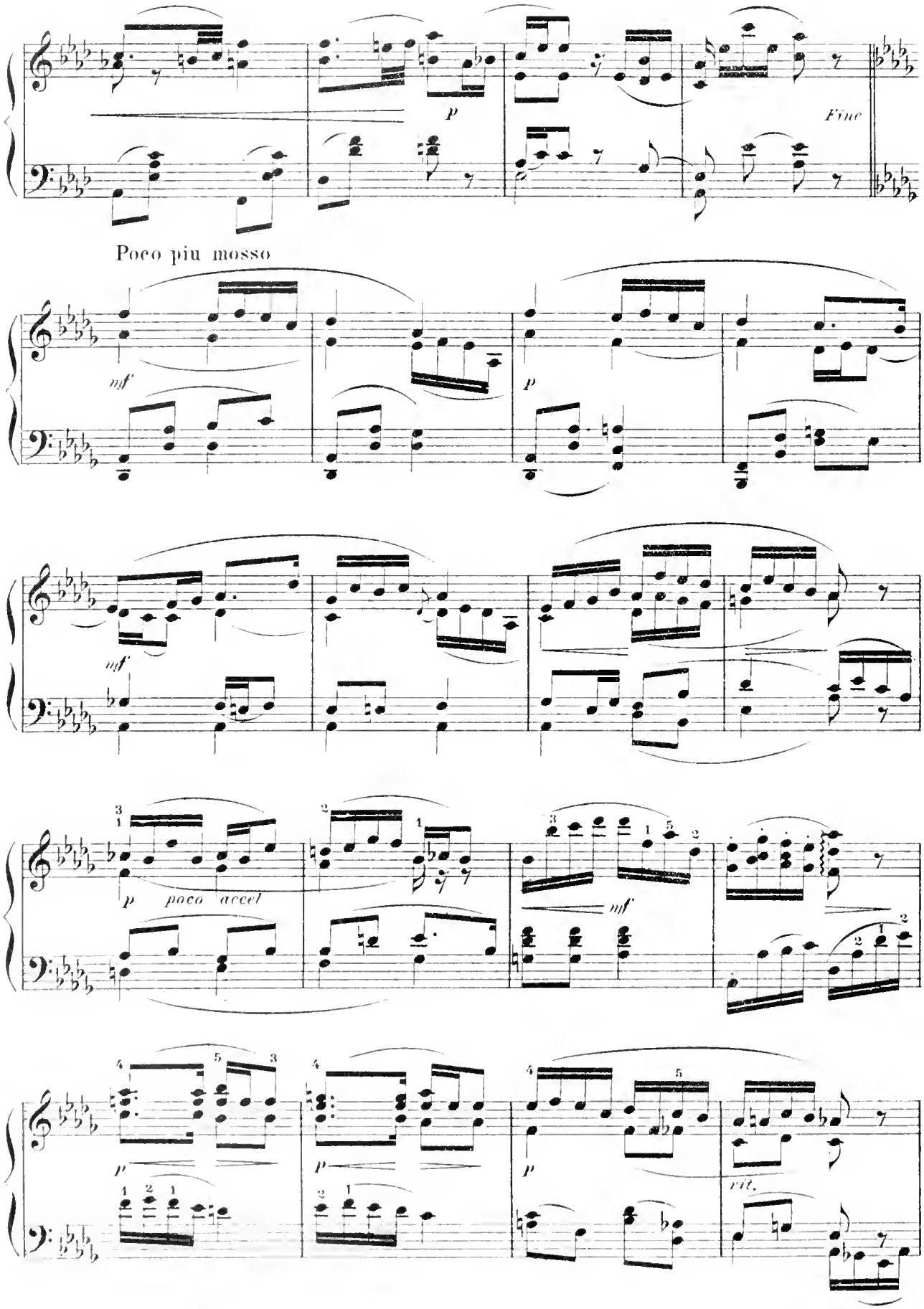

ff
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
Ped.

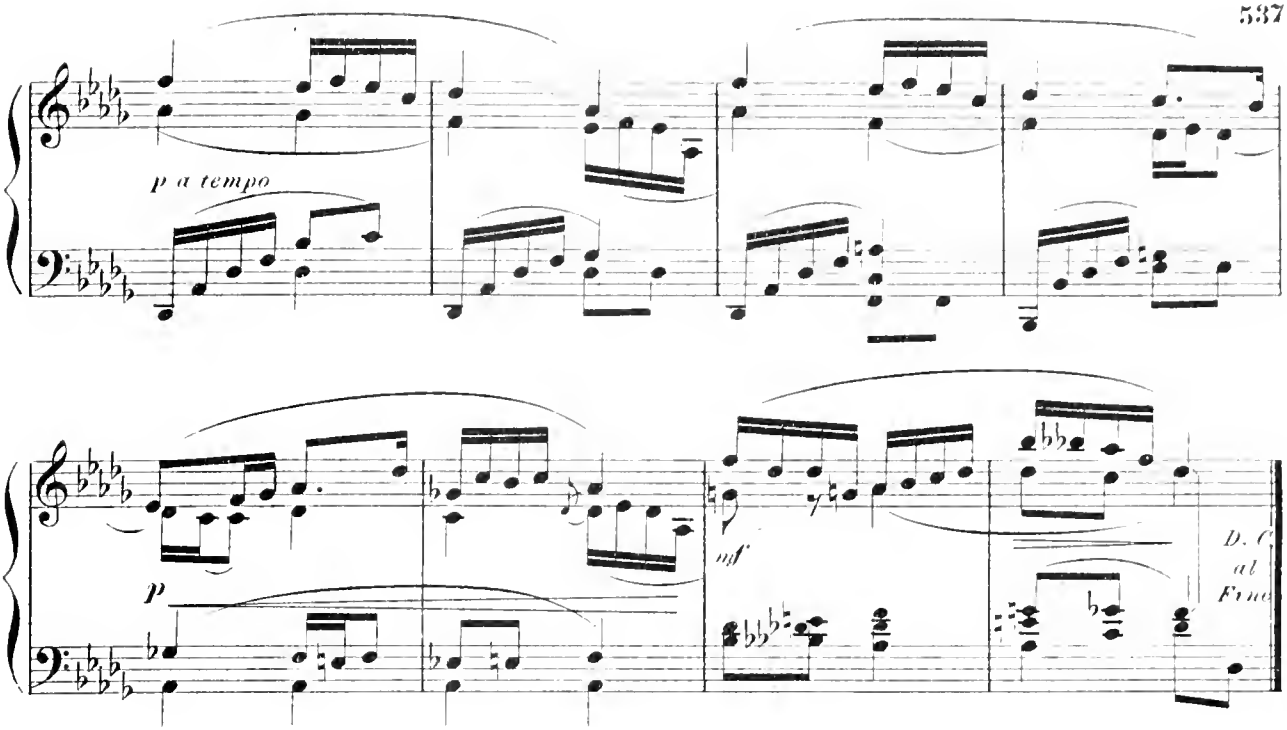
# Berceuse.

O. ZAPFF.

Andante molto.

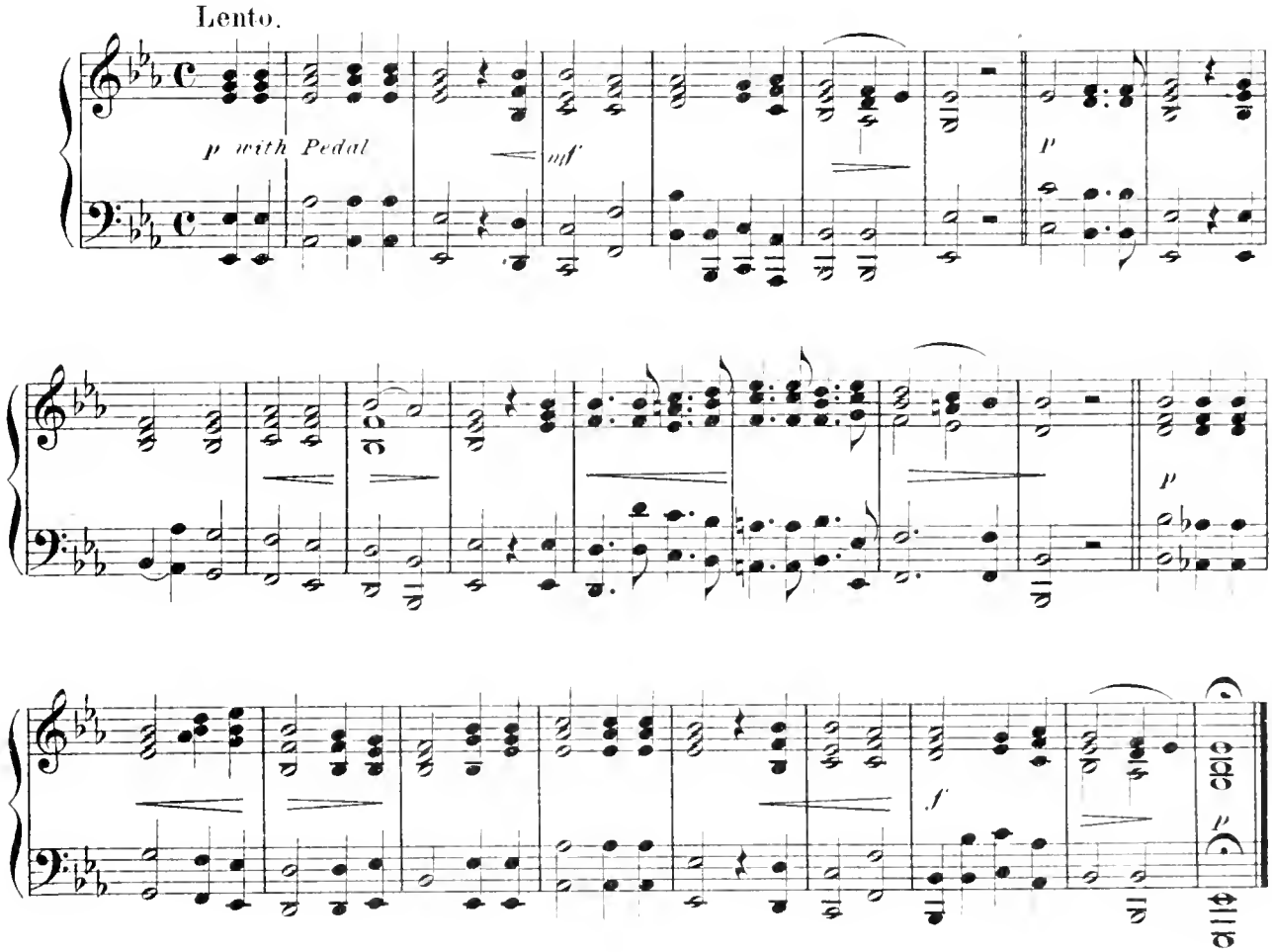



p
Fine
Poco piu mosso
mf
p
mf
p poco accel
mf
p
p
p
rit.




## Chorus From
# Iphigenie in Aulis.

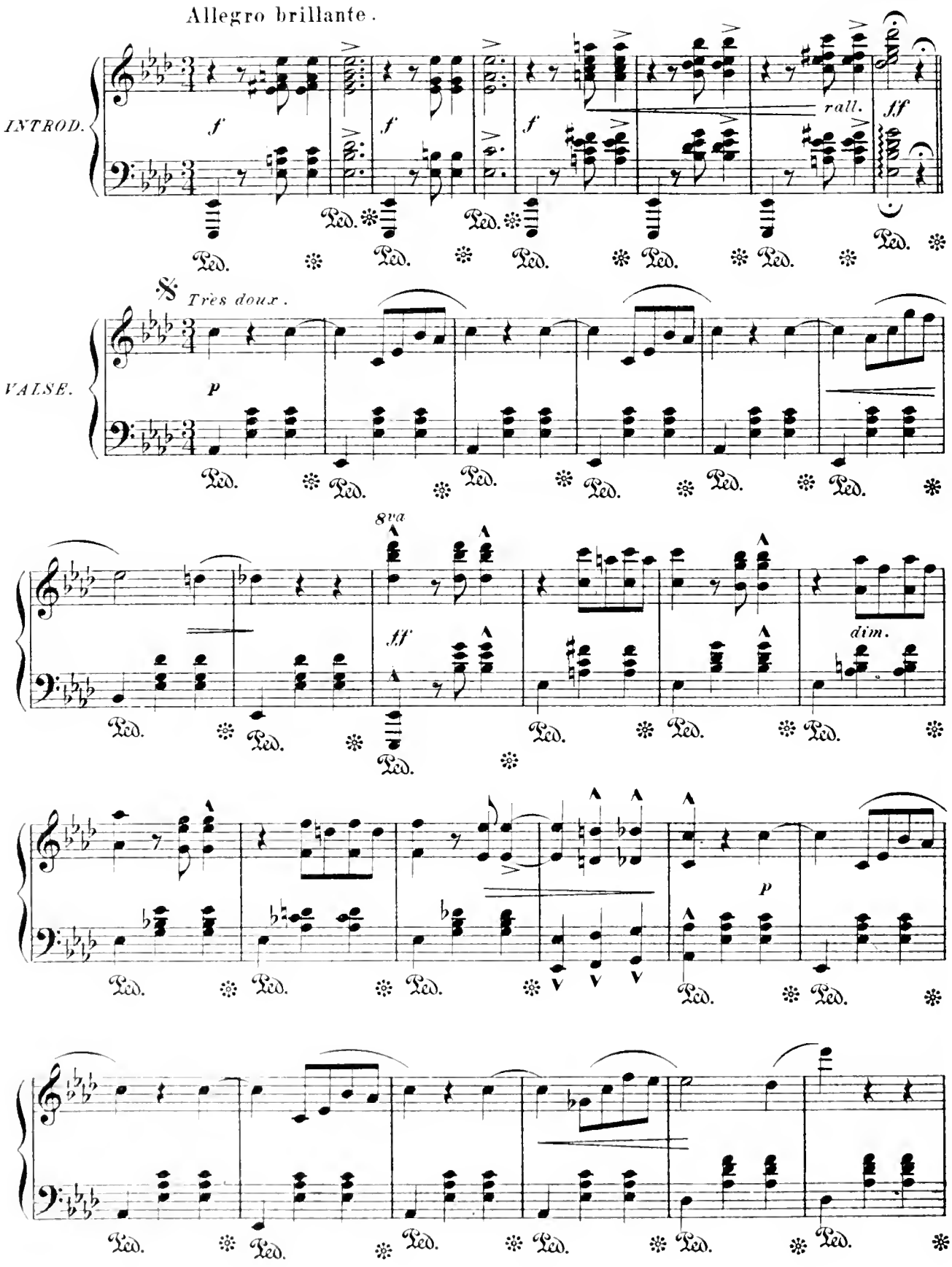
GLÜCK.

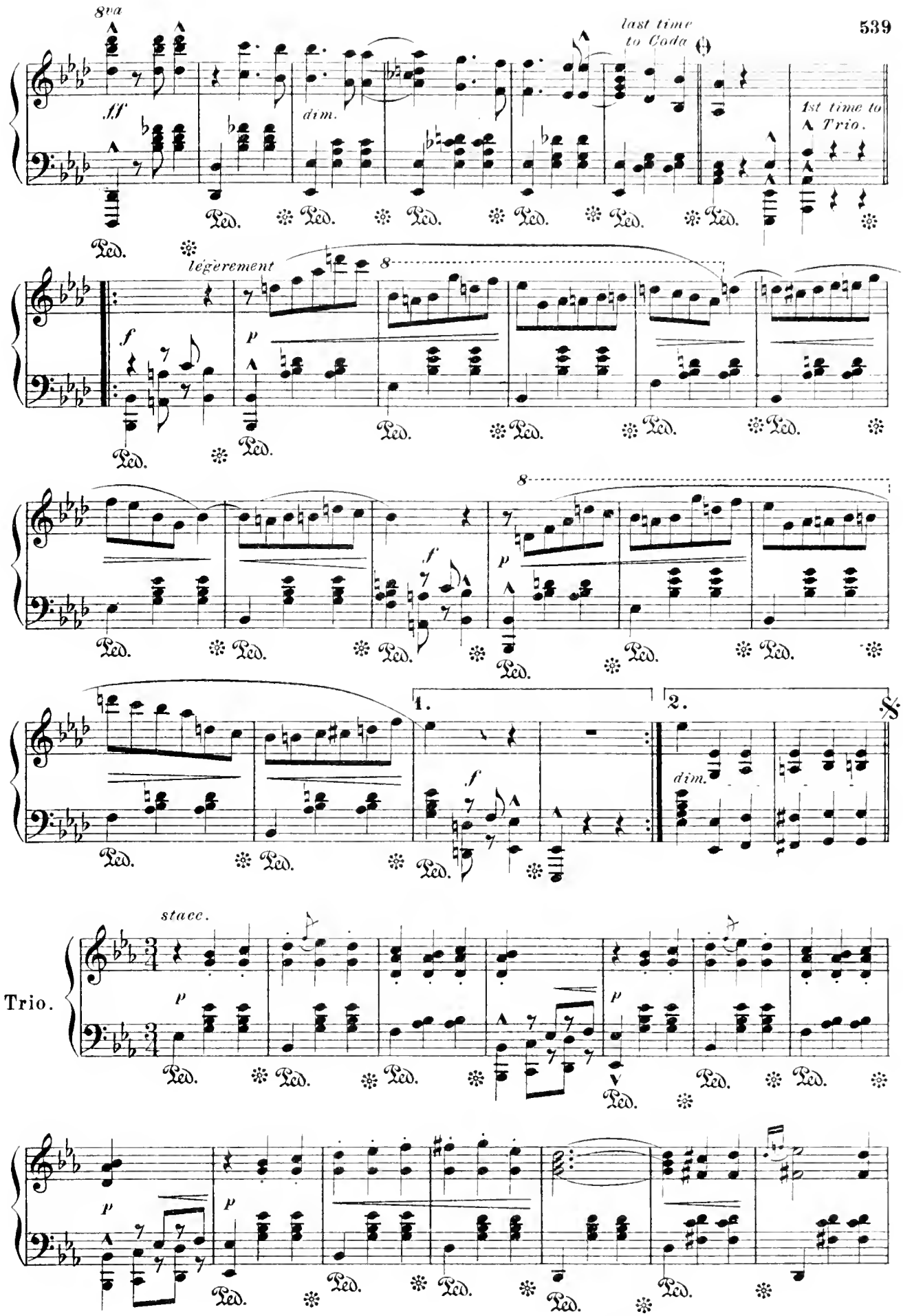


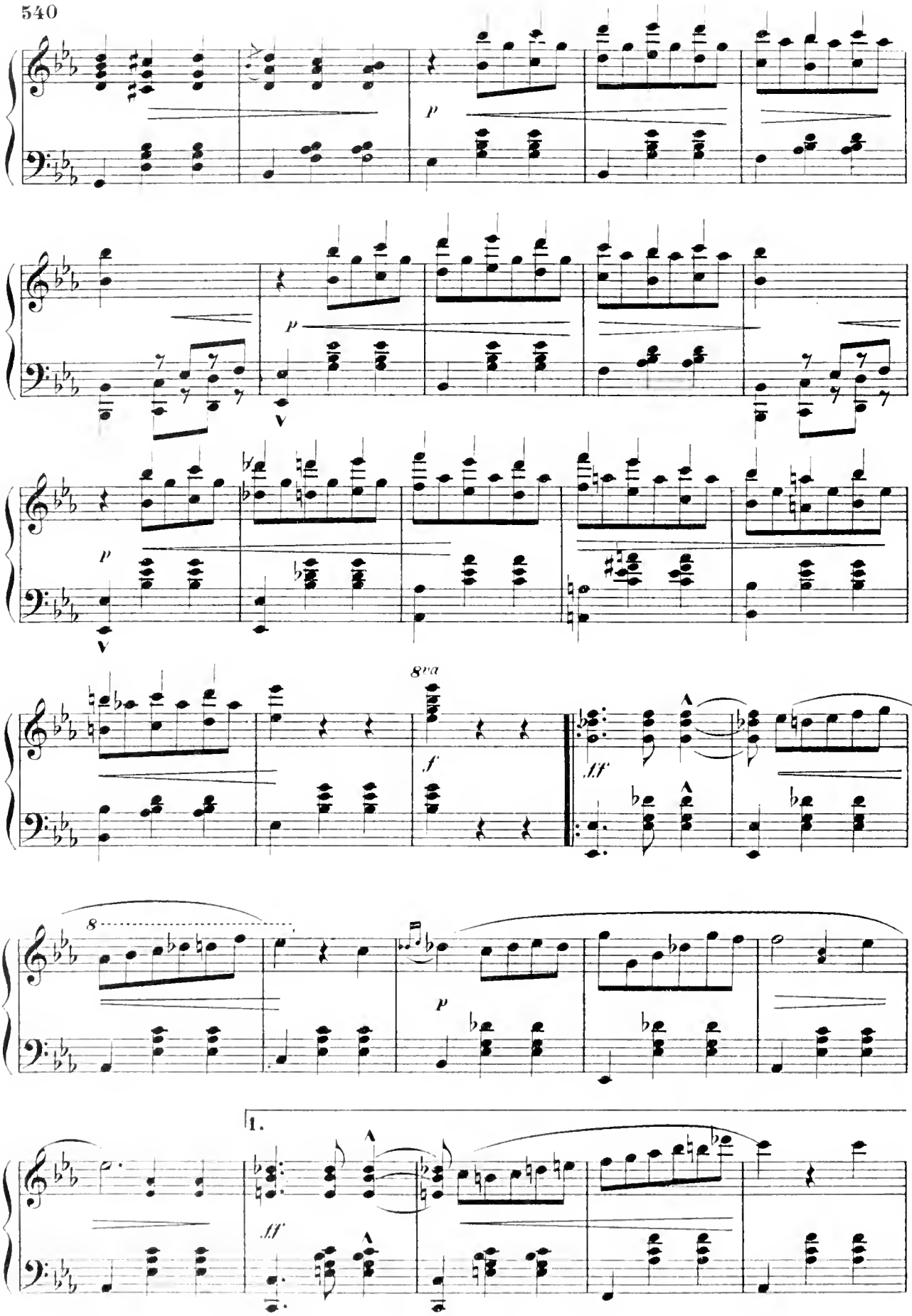
# Valse Des Fleurs.

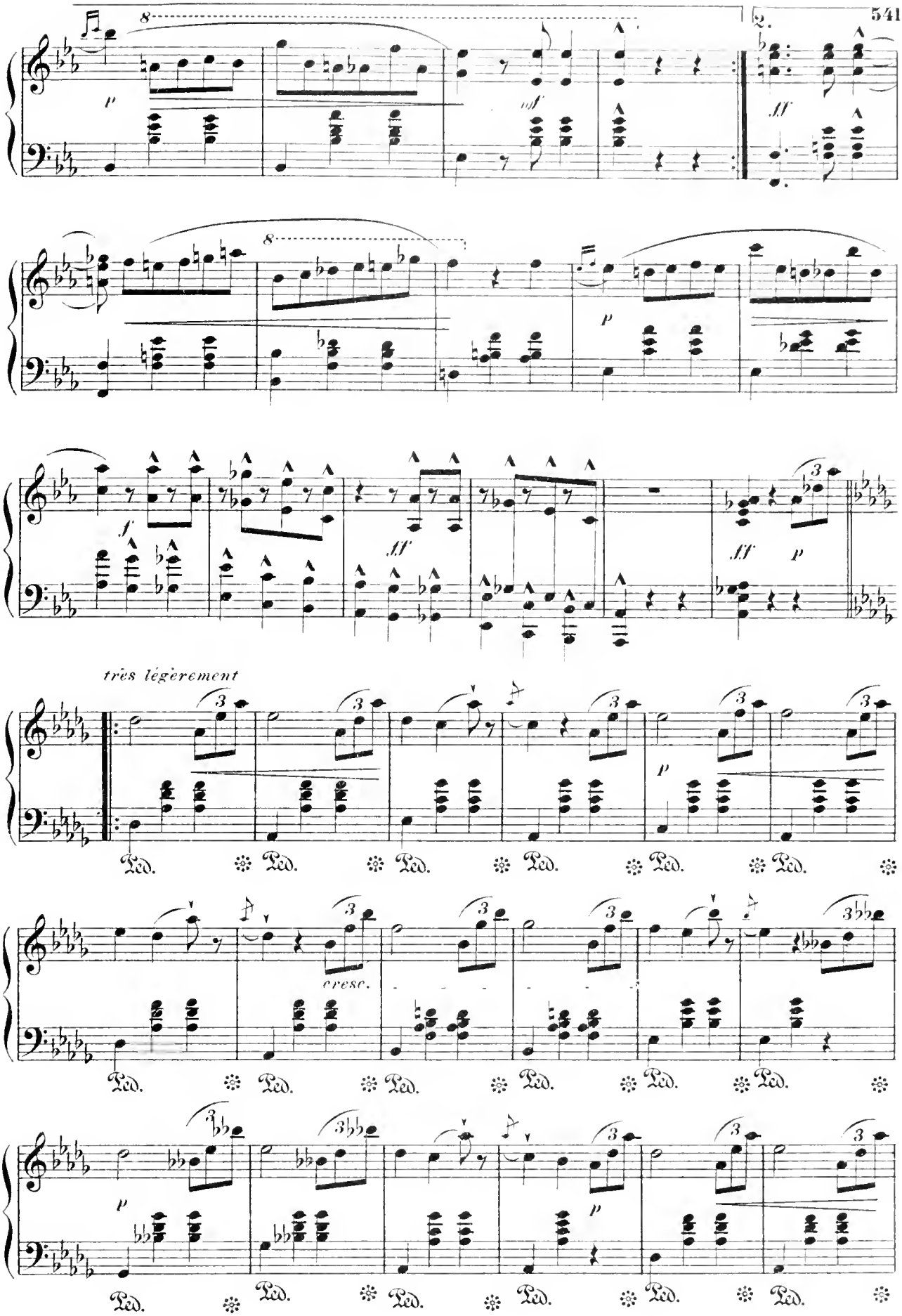
E. KETTERER

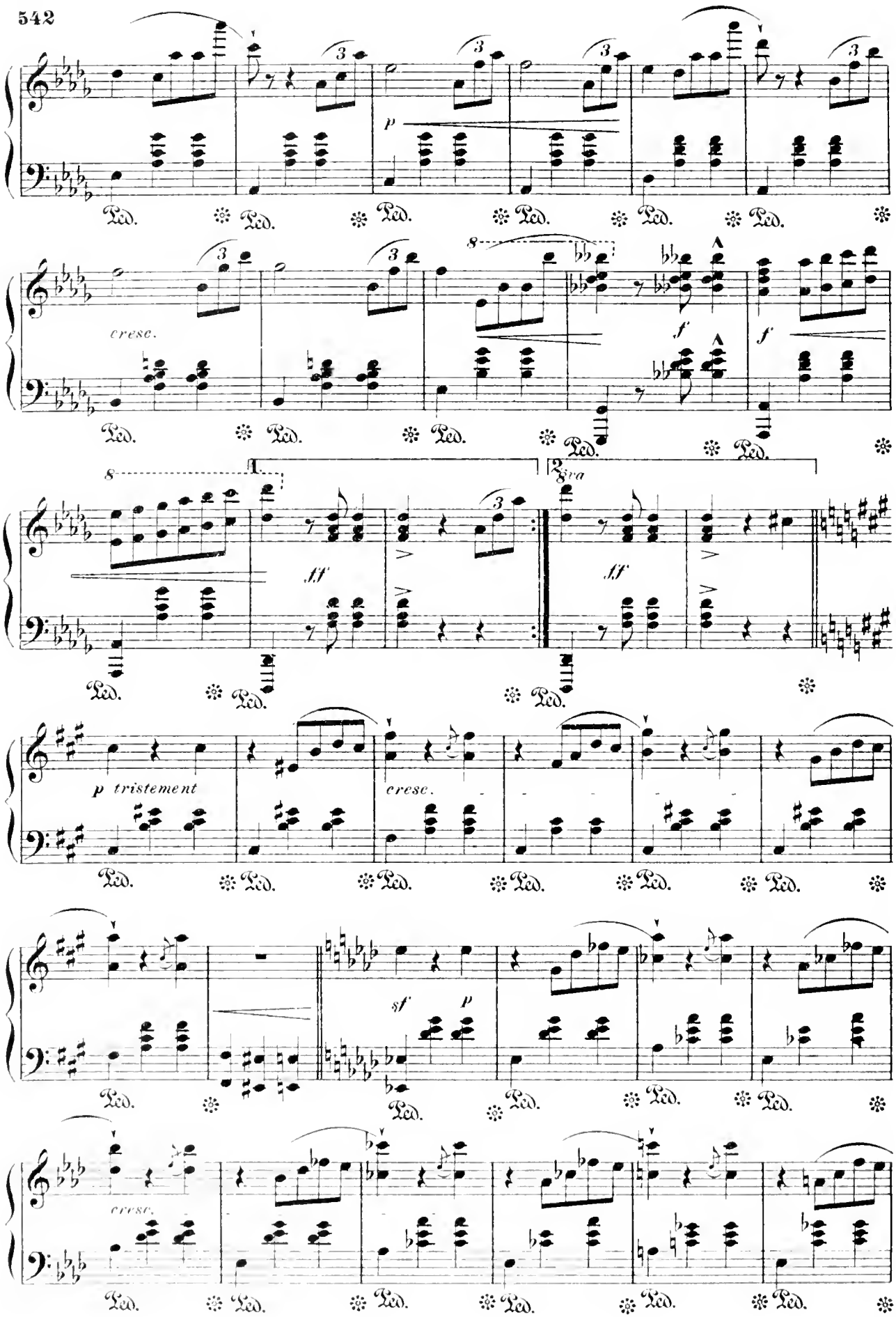
Allegro brillante.

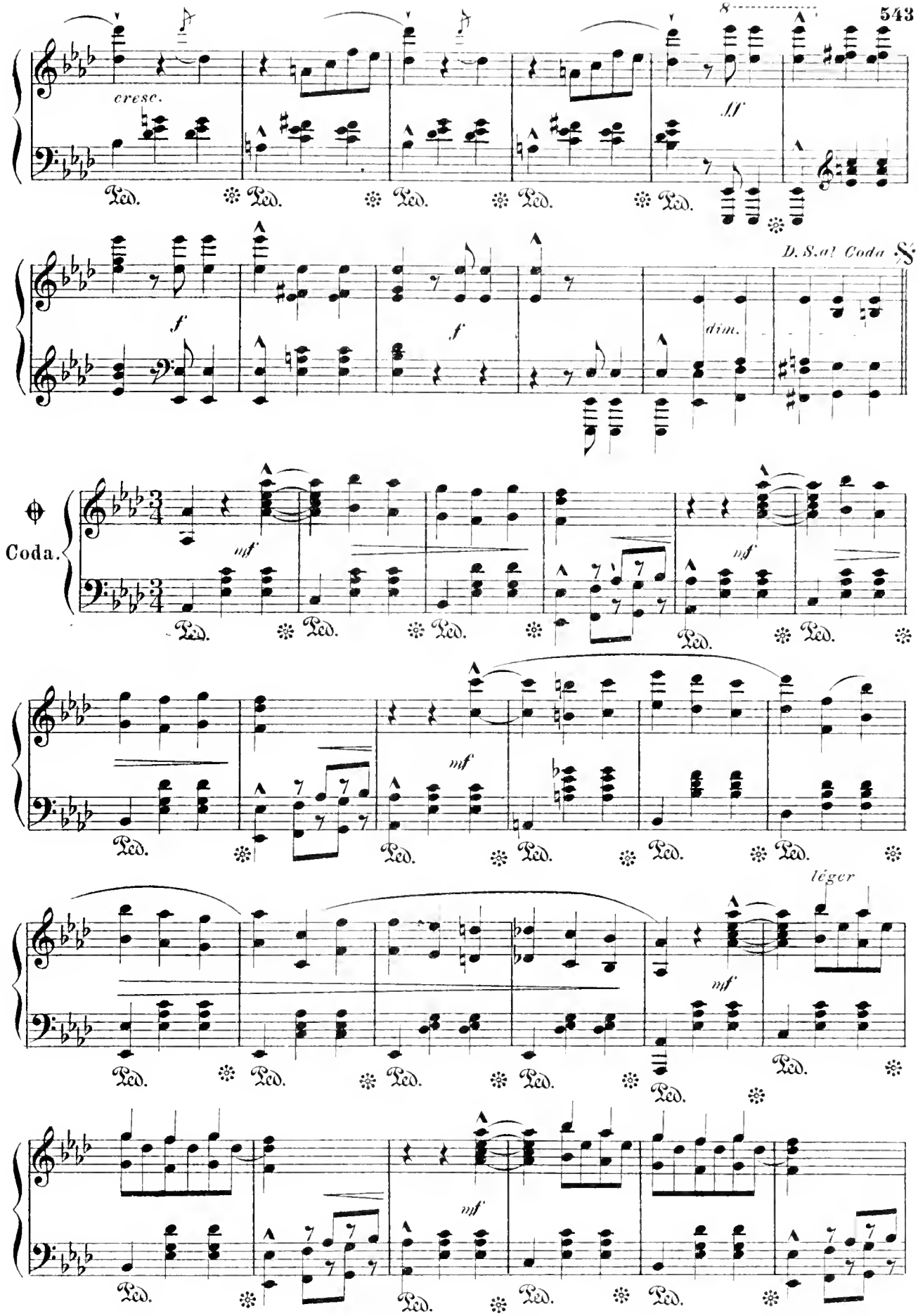


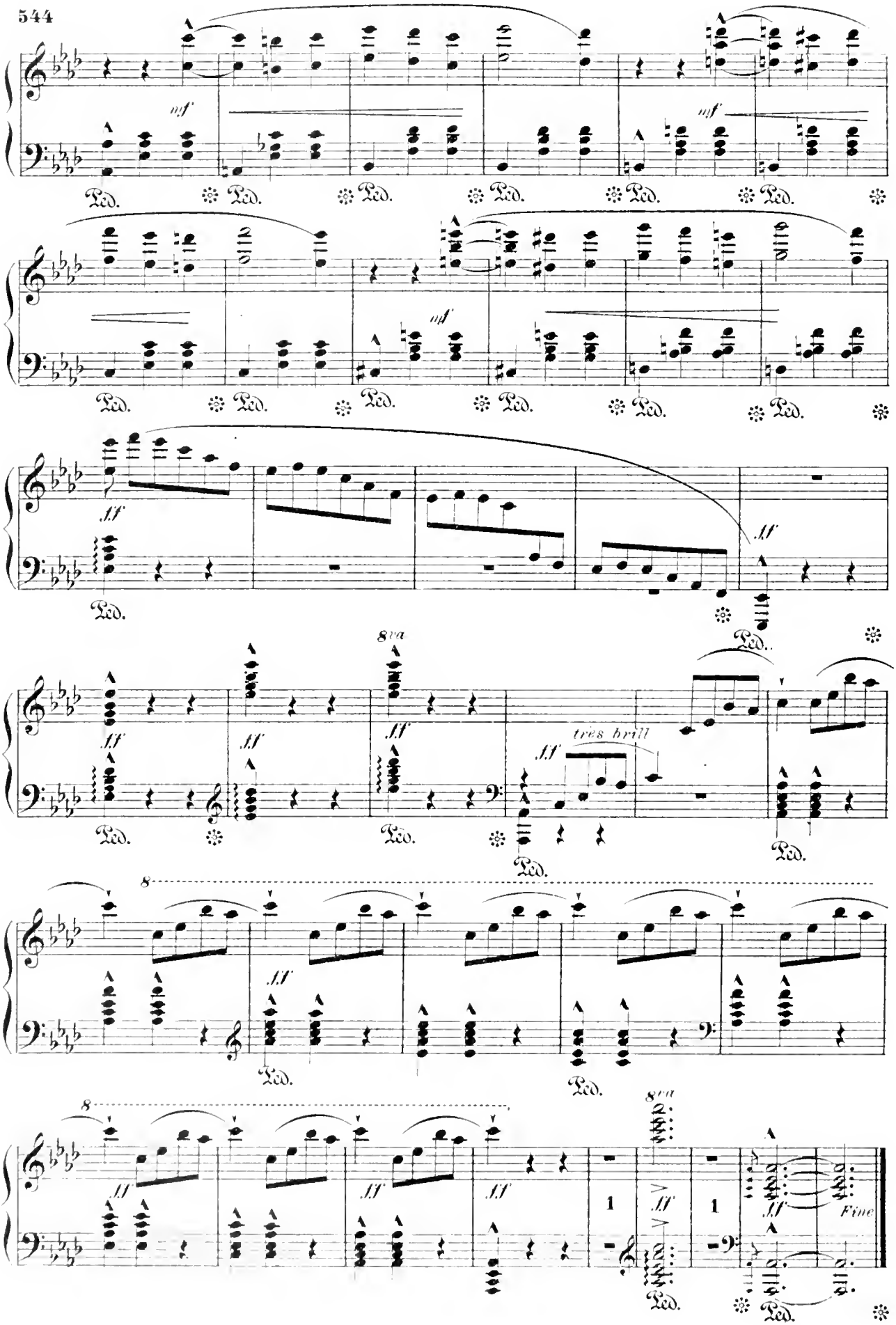

8va
ff
dim.
last time to Coda
1st time to Trio.
légerement
f
p
8
1.
2.
dim.
Trio.
stacc.
Ped.


p
8va
f
ff
8
1.


8
p
mf
ff
8
p
f
ff
ff
p
très légèrement
3
p
Ped.
cresc.
3bb
p


p
cresc.
f
f
8va
ff
ff
p tristement
cresc.
sf
p
cresc.


cresc.
ff
D.S.al Coda
dim.
Coda.
mf
léger


mf
Ped.
ff
8va
tres brill
Fine

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