

WAVE

F-46103

B4963p

CABINET

C

Tus

Property of:

William Nye,

Boston.

FROM THE LIBRARY OF

REV. LOUIS FITZGERALD BENSON, D. D.

BEQUEATHED BY HIM TO

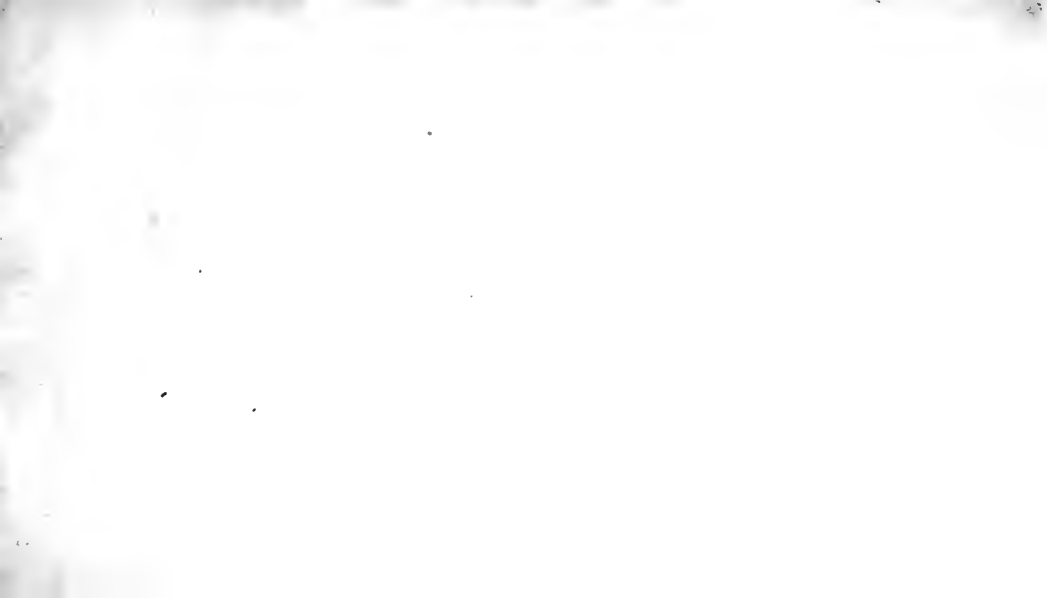
THE LIBRARY OF

PRINCETON THEOLOGICAL SEMINARY

SCA
1681

Class F

Section 46.103
P4963P



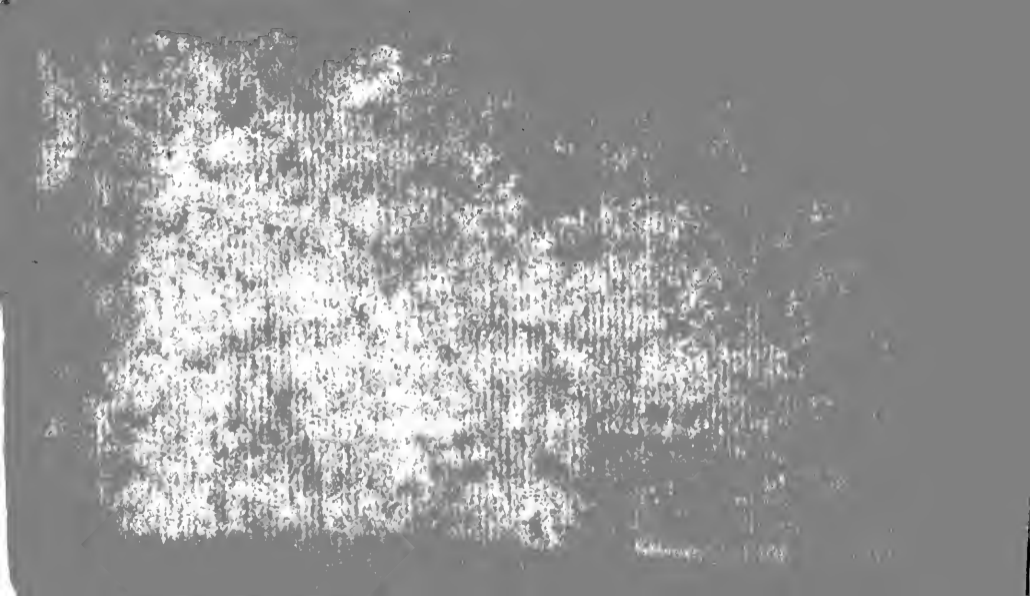
Digitized by the Internet Archive
in 2010 with funding from
Calvin College

<http://www.archive.org/details/psalmsingersamus00bill>

1225 **NORMAN** Engravings. Billings, Wm. The Psalm Singer's Amusement; containing a number of fugging pieces and anthems. Engraved title, and 104 pp. of text (including contents), engraved by J. Norman. Oblong 12° sheep.

Boston, 1781

An unusually interesting copy, in contemporary sheep, with name: "W. Nye," on outer cover, and inscription on inner cover: "The property of William Nye, Boston." An extremely scarce example of American engraving; the Manson copy was sold by us for \$77.50.





THE

PSALM SINGERS AMUSEMENT

CONTAINING

A Number of Fuging pieces and Anthems

composed by

William Billings, Author of the *Singing Masters Assistant*

Printed and sold by the Author at his House near the white Horse

BOSTON 1781

I Norman Sculpt.

ADVERTISEMENT

As this Book is not designed for Learners, I thought it not essential to write an Introduction; but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MISTERS ASSISTANT*," which I have lately reprinted.

NB. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volume, must be obvious to all who consider the present extravagant Price of Copper-Plate & Paper, the Copper in special if so scarce, that I don't think it possible to procure enough to contain the Whole, at any Price; besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than TEN DOLLARS.

However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

Berlin words from *D. W.*

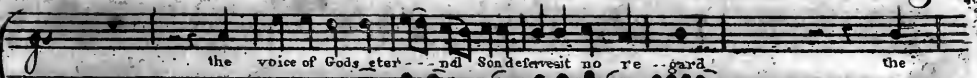
he dies he dies the heavenly lov-er dies the tidings make a doleful sound on my poor heart stings

deep he lies in the cold caverns of the ground come faints drop a tear or two on the dear bosom

of your God he shed a thousand drops for you a thousand drops of richest blood a thousand drops a thousand drops a thousand drops of richest

Framingham Words from D^o W.

shall Wisdom cry aloud & no other voice be heard the voice of Gods eternal Son deserves it no regard



the voice of Gods eter... nd Son deserves it no re... gard the



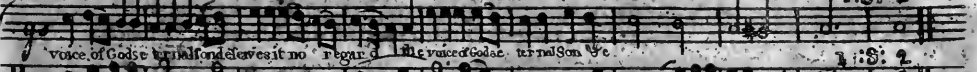
the voice of Gods eternal Son deserves it no re... gard de



the voice of God eter n al Son de ferves it no re... gard shall Wif... dom



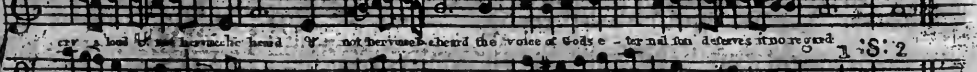
voice of Gods eternal Son deserves it no re... gard deserves it no regard the voice of Gods e




voice of Gods eternal Son deserves it no regard the voice of Gods eternal Son de



ferves it no re... gard de... ferves it no re... gard the voice of



cry a loud & not have my head & not have my head the voice of Gods e - ter n al son deserves it no regard



eternal son deserves it no regard & deserves it no regard the voice of

6 Manchester words from G & B.

let the small Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps etc

Piano

This system contains the first two staves of music. The top staff is a vocal line in G major, and the bottom staff is a piano accompaniment in G major. The lyrics are written below the vocal line.

let Virgin Troops with Tybials bring & some with

This system contains the third and fourth staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The lyrics are written below the vocal line.

lo dious noise & gentle Psalterys sweet Sound

This system contains the fifth and sixth staves of music. The top staff is a vocal line, and the bottom staff is a piano accompaniment. The lyrics are written below the vocal line.

Vigoroſo

f graceful motion dance his praiſe ad va

his praiſe ad va

let Str Instruments with various Strings with Organs joind with Organs joind

his Praiſe advance w^t

nce with Or gans joind his praiſe advance &c

nce &

with Organs joind his Praiſe advance with Organs joind his Praiſe advance

Organs joind his Praiſe &c

Affurance Words from D^r W.

:S:

now shall my head be lifted high &c.

:S:

now shall my head be lifted high be lifted high a bove my foosa-round

:S:

now shall my head be lifted hi-----gh &c.

:S:

now shall my head &c.

1. S: 2

and songs of joy & Victory within thy temple found

1. S: 2

and songs of joy within thy Temple found

1. S: 2

and songs of joy & Victory within thy temple found

1. S: 2

songs of joy & Victo...ry &c found

An Anthem

9

unto

shou O God art Pra... is... ed in Sion art Prais... ed in Sion

the shall the Vow be performed

unto the shall the Vow be performed in Jerusa - lem

B

Two staves of musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of a series of notes and rests.

Two staves of musical notation with lyrics. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "unto the unto the shall all flesh come" on the top staff and "thou that hearest the prayr that hearest the prayr but hearest the prayr" on the bottom staff.

Two staves of musical notation with lyrics. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "the Clouds shall drop" on the top staff and "thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall" on the bottom staff.

Two staves of musical notation with lyrics. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "the Clouds shall drop the Clouds shall drop the" on the top staff and "the Clouds shall drop the Clouds shall drop the Clouds shall drop" on the bottom staff.

the Clouds shall drop shall drop fatness

drop shall drop upon the dwellings of the Wilderness they shall drop upon the dwellings of the Wilderness shall drop

Clouds shall drop shall drop fatness they shall drop upon the dwellings of the Wilderness the fatness

upon the dwellings drop upon the dwellings

Wilderness shall drop upon the dwellings of the Wilderness

of the little hills of the little hills

hills of the little hills shall re



re-joice shall rejoice, re-joyce shall re-joyce



shall re-joyce shall re-joyce shall re-joyce on ev-ry side



shall re-joyce shall re-joyce shall re-joyce on ev-ry side



shall re-joyce shall re-joyce shall re-joyce on ev-ry side the folds shall be full of sheep & the

Of the Vallies shall stand so thick with corn they shall laugh they shall laugh

the Vallies shall stand so thick with corn they shall laugh they shall lau

the Val-lies shall stand so thi-ck with corn that they shall laugh... they shall

Vallies shall stand so thick with corn that they shall laugh shall laugh they shall laugh

lau...gh they shall lau...gh they shall laugh

...gh & sing they shall lau...gh they shall laugh shall laugh & sing

lau...gh they shall lau...gh shall laugh & sing

shall laugh they shall laugh

they shall laugh

laugh & sing

laugh

they shall

laugh they shall laugh they shall laugh

laugh they shall laugh they shall laugh they shall laugh

laugh they shall laugh they shall laugh they shall laugh

Halle-lu-jah ||: ||: A men ||: ||: & Amen. :S:

An Anthem 2^d Samuel Chap 1st

the beauty of Irael if seen if seen upon thy high places how are the mighty || || faint || how are the mighty || || faint

gtr
 tell it not in Gath tell it not in Gath

tell it not in Gath tell it not in Gath

tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philistines rejoice

tell it not in Gath

should rejoice & the daughters of the uncircumcised triumph

& the daughters of the uncircumcised triumph

Saul & Jonathan: were lovely were lovely :||: :||: were also together lovely & pleasant in their lives & in their deaths they were

:S: Forte

:S:

:S:

not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions how

are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Je- rael weep :||: :||:

:||: over Saul who clothed you in scarlet with other delights who put ornaments of Gold upon your Apparel

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests.

who put ornaments of Gold upon your Apparel how are the mighty :||: :||: falln :||: how are the mighty :||:

The second system continues the musical piece with two staves. The lyrics are written below the upper staff. The notation includes various note values and rests, with repeat signs (double bar lines with dots) indicating the end of phrases.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with the same key signature. The music continues with various note values and rests.

:||: falln O Jonathan O Jonathan very pleasant hast thou been very p. leasant hast thou been unto me thy

The fourth system concludes the page with two staves. The lyrics are written below the upper staff. The notation includes various note values and rests, ending with a repeat sign.

thy Love to me was &c.

Love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women

how are the mighty :||: :||: fall'n :||: how are the mighty fall'n

The first system of the musical score consists of a grand staff. The vocal line is written in a soprano clef (C1) with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are: "the Eternal speaks, all Heav'n attends who that un-happy race defends while Justice aims the Blow".

The second system of the musical score continues the grand staff. The vocal line includes a soprano clef and a treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "see Nature trem-ble at their fate Death with his Iron scepter waits Hell opea her".

Forte

gtr
 & triumphs at their woe & triumphs at their woe &c.
 & triumphs at their woe & triumphs at their woe &c
 Ad a man time Gates & triumphs at their woe
 & triumphs at their woe & triumphs at their woe &c.

gtr
 S:
 S:
 S:
 S:
 Hell opes her Ad a man time Gates & triumphs at their woe S:

An Anthem taken from fundry Scriptures for Charity meetings

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

Vocal line: Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him

System 2:

Vocal line: the Lord will deliver him in the time of trouble the

At the end of the second system, there are three measures of piano accompaniment with a repeat sign and a fermata, followed by the lyrics "Blessed is he that considereth the poor".

Lord will preserve him & keep him alive the Lord

& thou wilt not de

& thou wilt not deliver him deliver him de
 & thou wilt not deliver him into the will of his enemies de li ver him de
 & thou wilt not de liver him into the will of his enemies de li ver him into the will of his

S:

S:

S:

Piano

Forte

Blessed are the merciful for they shall find

live him

live him in to the will of his enemies

live him

enemies

Smiley Blessed are the merciful the merciful for they shall find mercy

A musical score for piano and voice. The score is written on a grand staff with two systems. The first system consists of two staves (treble and bass clef) for the piano accompaniment and a single staff for the voice. The second system also consists of two staves for the piano and a single staff for the voice. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "live him in to the will of his enemies", "Blessed are the merciful for they shall find", and "Smiley Blessed are the merciful the merciful for they shall find mercy". There are dynamic markings: "Forte" and "Piano". There are also markings "S:" above the voice staff in three places. The number "20" is written in the top left corner.

follow after Charity there is Faith Hope & Charity but the greatest of these is

Blessed is he that can

Charity is Charity is Charity but the greatest of these is Charity

considereth the poor.

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

he that giveth to the Poor he that giveth

he that giveth to the Poor

on the Bed of languishing

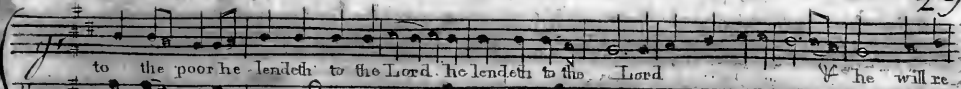
he that giveth to the

Poor

he that

he that giveth to the

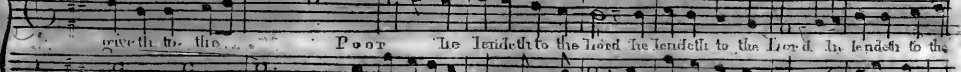
Po



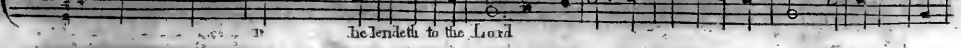
to the poor he lendeth to the Lord he lendeth to the Lord he will re



lendeth to the Lord he that giveth to the Poor he lendeth to the Lord



giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the



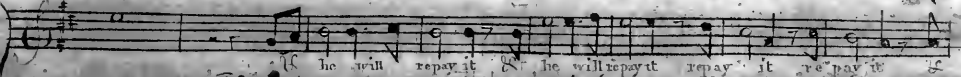
he lendeth to the Lord



pay it he will repay it



he will repay it he will repay it repay it re-pay it



he will repay it



he will repay it

b key

he will repay it the poor man cry'd & the Lord heard him & deliver'd & deliver'd & liv-er'd him from all his trouble a Father to the Fatherless the Widows God &

key

37

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key with one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece begins with a dynamic marking of *f*.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key with one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece begins with a dynamic marking of *f*. The lyrics are: "guide a Father to &c pure religion pure reli".

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key with one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece begins with a dynamic marking of *f*.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key with one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece begins with a dynamic marking of *f*. The lyrics are: "gion & unde filed before God & the Father if to visit the Widow to visit the".

Widow to visit the Widow, & fatherless, & to keep himself unspotted, to keep himself un

spotted to keep himself unspotted from the World, blessed be the Lord God of Isra. el

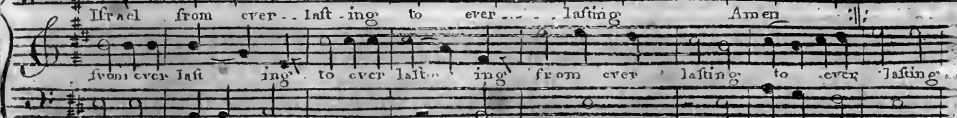
blessed be the Lord

blessed be the Lord God of

Blessed be the Lord God of Isra



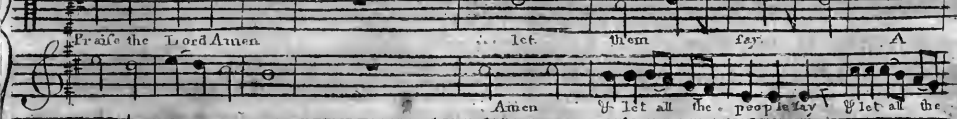
God from ever lasting to ever last... ing praise the Lord A



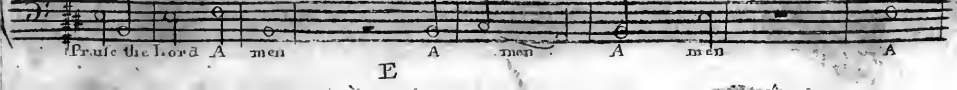
Israel from ever... last - ing to ever... lasting Amen :::



from ever last ing to ever last... ing from ever lasting to ever lasting



el from ever last - ing A... men to ever last... ing



men praise the Lord & let all the people say A... men & let all the people say

Praise the Lord Amen ... let them say A

Amen & let all the people say & let all the

Praise the Lord A men A men A men A

Amen & let all the people say A men & let all the people say
 men A men & let all the people say & let all the
 people say Amen & let all the people say
 men & let all the people say & let all the people say A

A men & let all the people say A men
 people say Amen & let all the people say
 & let all the people say A men let them say let them say
 & let all the people say

swell

Halle-lu-jah let them say Halle-lu-jah A-men
 Halle-lu-jah :||: let them say A-men
 A-men Halle-lu-jah :||: :||: A-men :||: A-men :||:

MI is in A An Anthem Rev^{ns} Chap. 5th

who is worthy &c.
 And I saw a mighty Angel proclaiming with a loud voice
 who is worthy to open the

Book to looke the scale thereof

Key Affetuoso

no man in Heav'n or Earth was able to open the
Book neither to look thereon.

I wept I wept because no man was found worthy to open the Book

key

musical notation for the first system, including treble and bass staves with notes and rests.

rit is in A.

musical notation for the second system, including treble and bass staves with notes and rests.

neither to look thereon and one of the elders said unto me weep not weep not for behold the lion of the

musical notation for the third system, including treble and bass staves with notes and rests.

musical notation for the fourth system, including treble and bass staves with notes and rests.

tribe of Juda & root of David hath prevailed to open the Book

& to loose the seven seals

38

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs, and a vocal line with lyrics. The lyrics are: "I beheld & lo in the midst of the throne stood a lamb as it had been slain having seven thereof".

I beheld & lo in the midst of the throne stood a lamb as it had been slain having seven thereof

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs, and a vocal line with lyrics. The lyrics are: "horns & having seven eyes which are the seven spirits of God sent forth into all the earth".

horns & having seven eyes which are the seven spirits of God sent forth into all the earth

Musical notation for the first system, consisting of two staves (treble and bass clefs) with notes and rests.

Musical notation for the second system, consisting of two staves (treble and bass clefs) with notes and rests.

when he had taken the Book the four & twenty

he came & took the Book out of the hand of him that sat upon the throne.

Musical notation for the third system, consisting of two staves (treble and bass clefs) with notes and rests.

the Angels were mute & they listened with wonder

Musical notation for the fourth system, consisting of two staves (treble and bass clefs) with notes and rests.

Elders fell down before the Lamb

Musical notation for the fifth system, consisting of two staves (treble and bass clefs) with notes and rests.

the Angels were mute & in

the Angels were mute & the saints they did shout did sing without a King worthy the
 fact these did wonder

lamb worthy the lamb the lamb that was slain for he hath redeemed us, for he hath redeemed us redeemed us to God's host

we shall reign we shall rei

we shall rei...

made us King's & Priests we shall reign upon the earth We shall reign we shall reign.

we shall reign up on the earth we shall rei

gn we shall reign up on &c.

gn we shall reign upon the earth

we shall reign up on the earth then the whole multitude of Saints & Angels united their voices

First system of piano accompaniment, consisting of two staves. The music is in G major and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Second system of music, featuring a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "They sang with a shout . . . but they sang with a shout they sang with a shout they sang with a shout".

COLL.

Third system of piano accompaniment, consisting of two staves. The music continues from the previous system, maintaining the same key and time signature.

Fourth system of music, featuring a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour".

A.. men

Glory & Honour Halle-lu-iah A.. men

wisdom & Pow-er Hallelujah Glory & Honour Hallelujah Amen

Amen holy holy holy Halle-lu-iah Glory & Honour Halle-lu-iah Am-en Amen Lo.

Amen Hallelu-iah

Hallelu-iah Glory

Lord God Almighty just & true are all thy ways O thou King of Saints Hallelu-iah

Hallelu-iah Glory &

Glo ry & Honour Glo ry & Honour A men &c

Glo ry & Honour Halle lu jah Amen &c

Glo ry & Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy

honour Halle lu jah A men A men &c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory & Honour

Amen :||: Glory & Honour Hallelu-iah A...men

Glory & Honour Hallelu-iah Amen &c

wisdom & Power Hallelujah Glory & Honour Hallelujah Amen Amen & again they

Halle-lu-jah Glory & Honour Halle-lu-jah A-men A-men

A...men Glory & Honour A...men

Halle-lujah Glory & Honour Amen :||: :||:

fad Hallelujah Hallelujah Am... en Glory & honour Hallelujah Amen & Amen

Halle-lu-jah Glory & honour A...men Amen

A handwritten musical score for the hymn "Emanuel for Christmas". The score is written on ten staves, organized into three systems. The first system consists of two staves (treble and bass clef). The second system consists of four staves (treble, bass, and two inner staves). The third system consists of four staves (treble, bass, and two inner staves). The music is in G major (one sharp) and common time (C). The lyrics are written below the staves: "As Shepherds & c" and "An Angel & c" in the second system, and "Discip all & c" and "Discip & c" in the third system. The score includes various musical notations such as notes, rests, and bar lines.

As Shepherds & c

An Angel & c

Discip all & c

Discip & c

As shepherds in Jewry were guarding their sheep,
Promiscuously seated estranged from sleep;
An Angel from heaven presented to view,
And thus he accosted the trembling few.

Chorus

Dispel all your sorrows, and banish your fears,
For Jesus your saviour in Jewry appears.

2^d

Tho' Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second appears to retrieve,
The loss you sustain'd by the Devil & Eve.

Cho.

Then Shepherds be tranquil this instant arise,
Go visit you Saviour & see where he lies.

3^d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind;
A Manger's his Cradle & Stall his abode,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low
For Jesus your Saviour's abundantly so

'Tis this wonderous story scarce could on the Ear,
When thousands of Angels in Glory appear;
they Join in the Concert & this was the theme
"All Glory to God & good will towards men

Cho

Then Shepherds strike in join your Voice to the Choir
And catch a few sparks of Celestial fire.

5th

Hosanna! the Angels in Extacy cry,
Hosanna! the wondering Shepherds reply;
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son.

Cho

Then Shepherds adieu we commend you to God
Go visit the Son in his humble abode.

6th

To Bethlehem City the Shepherds repair'd,
For full confirmation of what they had heard;
They enter'd the Stable with Aspect so mild,
And there they beheld the Mother & Child.

Cho

Then make proclamation divulge it abroad,
That Gentle & Simple may hear of the Lord.

my flesh shall slumber in the Ground in the Grou - - - nd in the Ground in the Ground

my flesh shall slumber in the Grou - - - nd in the Ground

my flesh shall slumber in the Grou - - - nd in the Grou - - - nd

my flesh shall slumber in the Grou - - - nd in the Ground in the Grou nd

in the Ground in the Ground in the Grou - - - nd

in the Ground in the Grou - - - nd

in the Grou - - - nd in the Grou - - - nd in the Ground till the last Trumpet

in the Ground in the - - - Grou - - - nd

then burst the Chains with sweet surprize &c

then burst the Chains with sweet surprize with &c

joyful sound then burst the Chains with sweet surprize & in my saviours

then Burst the Chains with sweet surprize with sweet surprize &c

this life's a dream an empty show &c

this life's a dream an empty show &c

sincere sincere
 hath joys substantial joys substantial joys substantial
 which I go hath joys substantial & sincere & sincere & sincere
 hath joys substantial & fin... cere. hath joys substantial

sincere & sincere
 fin... cere & sincere
 sincere & sincere when shall I wake & find me there when shall I wake & find me there
 sincere & sincere

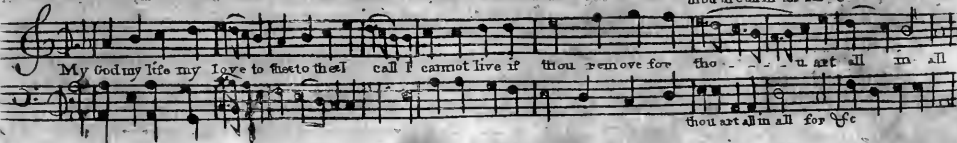


when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there :|| :|| :||

Wareham Words from D. W.



thou art all in all for &c



My God my life my love to thee thou call I cannot live if thou remove for thou art all in all

thou art all in all for &c

I cannot live if thou remove for thou art all in all in all for thou art all in all

I cannot live if thou remove for thou art all in all all in all all in all thou art

I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art

I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art all in all

thou art all in all for thou art

all in all all in all thou art all in all

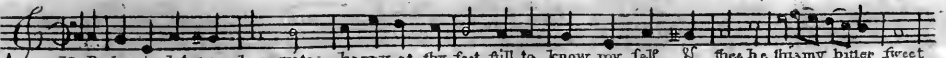
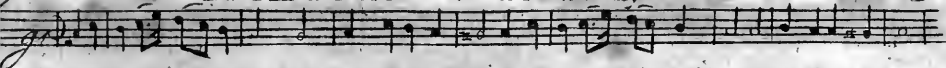
all in all thou art all in all all in all I cannot live if thou remove for thou art all in all for thou art all in all

all in all

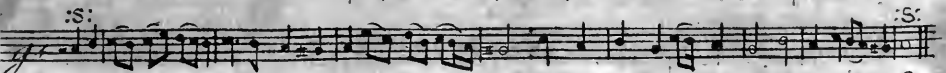
Mendom

Words from Rellv

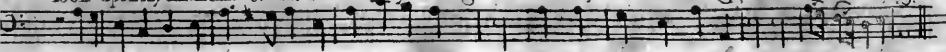
33



My Redeemer let me be quite happy at thy feet still to know my self & thee he thine my bitter sweet



Look upon my infant fate & with a Father's yearnings blest dont thy ransom'd Child forget nor leave me in distress



God's wonders &c for he commanded the Stormy

God's wonders his wonders his wonders his great & mighty &c

wonders his wonders his wonders his great & mighty wonders in the deep

these men see they see &c for he commanded the stormy winds to

winds to blow to blow for he commanded commanded the stormy winds to blow to blow

for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted

for he commanded for he commanded the Stor... my winds to blo... w to blow

blow to blow to blo... w to blo... w to blo... w the stormy winds to blow to blow

He lifted up the Waves the Waves thereof they are mounted up they are &c

up the Wa - - - - - ves the Waves thereof they are. &c

the Waves &c. they are mounted up as it were they are &c

they reel & stagger

into Heav'n & then down into the deep & their souls melt away with trouble

down. 3. 4. they

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music consists of various note values, including quarter and eighth notes, with some rests.

trouble & he bringeth them out of their distresses he maketh the Storm in a calm. so that the waves are.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. The lyrics are written below the treble staff.

Piano

mi in E.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests. The word "Piano" is written above the treble staff, and "mi in E." is written above the bass staff.

still so that the Waves are still are still are still so that the Waves are still then they are

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. The lyrics are written below the treble staff.

glad then they are Glad because they are quiet because they are quiet then they are glad because they are

quiet he bringeth the Vessel into Port of all Huzza

of all Huzza

all

their friends assembl'd on the Wharf to welcome them on shore & all Huzza
Vigrolo *Forte* *Forzissimo*

Welcome here again Welcome home Welcome here again
 Welcome here again

Welcome here again Welcome here again Welcome home Welcome home

Golgotha

Words from D. W.

61

my Ears attend the cry where you must shortly lie

Hark from the Tombs a doleful sound Ye living men come view the Ground

In spite of all your Towers Must lie as low as ours

Princes this Clay must be your Bed The tall the wise the Reverend Head

The musical score consists of ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the vocal line. The score is in G major and 3/4 time. The lyrics are: "my Ears attend the cry where you must shortly lie", "Hark from the Tombs a doleful sound Ye living men come view the Ground", "In spite of all your Towers Must lie as low as ours", and "Princes this Clay must be your Bed The tall the wise the Reverend Head".

Resignation Words from D.W.

The musical score is written for voice and piano. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in G major (one sharp) and 2/4 time. The lyrics are written below the vocal line.

System 1:

- Vocal line: *Awake my dreadfull sword* *My fellow saith the Lord*
- Piano line: *Thus saith the Ruler of the skies* *Awake my wrath & smite the man*

System 2:

- Vocal line: *And armed down the flie* *And bow* *we his head & dies & bows &c*
- Piano line: *Vengeance receivd the dread command* *Jesus submits to his Father's hand*

Rehearsal marks (5:) are placed above the vocal line at the beginning of each system and above the piano line at the end of each system. The piano line includes dynamic markings like *Bows* and *Bows* with repeat signs.

An Anthem taken fromundry Scriptures

who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name

his name shall be call'd Wonderful :||: counsellor the

his name shall be called wonderfull couns:ler the mighty :||: God his

his name shall be call ed Wonderfull counsoller the mighty :||: :||: Go - - - d

his name shall be call ed wonderfull the

mighty. God the everlasting Father the Prince of peace the great I am the first & last the

name shall be called Wonderfull counseller Shiloh Emanuel God with us

the everlasting father the prince of peace the great I am the first & last the Alpha & O

everlasting father the Prince of Peace

Alpha & Omega Shiloh

God with us Shiloh Emanuel & the Lord our

God with us

Shiloh Emanuel God with us Shiloh Emanuel

me ga

Shiloh

Emanuel

God with us

God with us

the Lord our righteousness

ce the great I am the first & last the Alpha & Omega Shiloh Emanuel

righteousness prince of peace the seed of the Woman serpent bruiser shiloh friend to man

the seed of the Woman serpent bruiser shiloh Emanuel prince of
the seed of the Woman serpent bruiser shiloh Emanuel son of man shiloh

righteousness prince of pea

shiloh lamb of God

peace
son of God shiloh equal with the Father Grace & truth Grace & truth mercy &

ce

Righteousness & peace have kissed each other

truth have met together

F# Affetuoso

now is the hour of darkness come & Jesus waits to hear his doom the Roman speaks the Jews reply his blood be

on us let him die ||: ||: ||: his blood be on us let him die ||: ||: let him die

- deathly despair what do I see the Lamb of God hang on a tree with rusty nail his body tore

f

Bloody sweat from every pore runs plentiful down runs plentiful down runs plentiful down :||: ||: ||:

Forte *Piano*

hark how he groans his bitter cries the rocks have split but see he dies || || but see he dies

now is the hour of darkness past Christ has assumed his reigning power behold the great Accuser cast down from the skies to rise no more

Old Adam the first excited by Lust & Eve the seducer entailed the curse but Adam the second our

First system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

Saviour & King has made the Attonement & freed us from sin & freed from sin has made the Attonement & freed & c

Third system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

O that men would praise the Lord

Fourth system of musical notation, consisting of two staves (treble and bass clefs) with notes and rests.

O that men would praise the Lord praise the Lord O that men would

praise the Lord

O that men would praise the Lord praise him for ere

Praise the Lord and Praise the Lord praise him for ever at his power

Praise the Lord Praise him for ever at his power praise the Lord praise him for ever at his power

praise the Lord praise him for ever at his power

praise the Lord praise him for ever at his power

praise the Lord praise him for ever at his power

praise the Lord praise him for ever at his power

praise the Lord praise him for ever at his power

praise the Lord praise him for ever at his power

After the Audience are feated & the Performers have taken the pitch flyly from the leader the Song begins

To tickle the Ear is our present intention

We are met for a Concert of modern invention

the

Audience are feated expecting to be treated with a piece of the Best with a piece of the best

& since we all agree to let the tune on E the Authors darling Key he prefers to the rest

let the Treble in the rear no longer for bears but expressly de

let the Counter inspire the rest of the Choir inflamd with de fi

let the Tenor succed & follow the Le - - - ad till the parts are a gree

let the Bass take the Lead & firmly proceed till the parts are a greeed to sing a wa

--- clare for a

re to

d to fuge away then change to brisker time & up the Ladder climb & down a gain the

y to

mount the second time & end the strain then change the Key to pen five tones & flow in

g.

Tre- ble time the Notes exceeding low keep down & while they rise by flow- ds. grows the

g.

proceeds surely will not fail to please thro Common & Treble we

Handwritten musical notation for the first system, featuring a treble clef with a sharp key signature and a grand staff with piano dynamics.

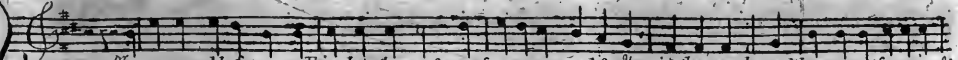
Handwritten musical notation for the second system, including lyrics written across the staves.

jointly have run weel give you that Effence comperanded in one all the we are strongly at- tached to the rest. six

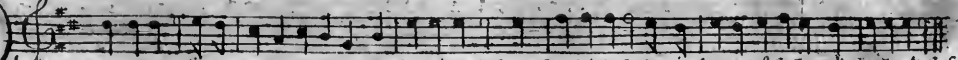
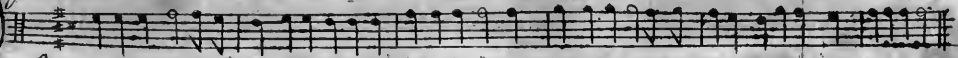
Handwritten musical notation for the third system, featuring a treble clef with a sharp key signature and a grand staff with piano dynamics.

Handwritten musical notation for the fourth system, including lyrics written across the staves.

four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best



If now we address you as Friends to the cause performers are modest & wish their own laws altho we are sanguine &



Clap at the Beauties the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause



A wake my heart arise my tongue prepares a tuneful voice in God the life of all my joys aloud will I rejoice

in God the life of all my joys aloud will I rejoice a
 in God the life of all my joys a loud will I rejoice a loud a
 in God the life of all my joys a loud will I rejoice in God the strength of
 in God the life of all my joys in God the life of all my joys a loud a loud

loud will I re-joice

will I re-joice

all my joys loud will I re-joice in God the strength of all my joys loud will I re-joice

will I re-joice

Adoration Words from D.W.

of God the Spirit three in one by all on

To God the Father God the Son be honour praise & Glory givn

be honour praise & Glory given by all on
 earth & all in Heavn be honour praise & Glory given by all on Earth

be honour praise & Glory given by all on earth & all in Heavn by
 be honour praise & Glory

earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory given by
 all by all on Earth & all in heavn be honour praise & Glory given by

all on earth & all in heavn be honour praise & Glory given by all
 of all in heavn be by all on Earth & all in heavn by

all on Earth & all in heavn be honour praise & Glory givn &c

all on Earth & all in Heavn be honour praise & Glory givn by

by all be honour praise & Glory givn by all on Earth & all in Heavn

all on Earth & all in heavn be honour praise & Glory givn by &c

Consonance An Anthem Worde from D. Byles

And up the Treble mounts with shrill

Down descends the Base with grave majestic Air

f Car ear

Piano

with softer sounds in mild melodious maze Warbling between the Tenor gentle

But if the Aspiring Altus joins its force see like the Lark it wings its Towering course

plays

Con.

83

From the bold height it hails the Echoing Base which swells to melt & mix in

Con.

Close embrace

though different Systems all the parts divide by Musick Chords the distant

Notes are ty'd

Sympathetic strains in chanting winds their Restless Race

Sympathetic strains in chanting winds &c

Sympathetic strains

Sympathetic strains Inchanting winds their restless Race their restless Race their restless Race

their rest less Race all all the parts are join'd &c

Con.

1 S 2 85

Musical notation for the first system, consisting of two staves (treble and bass clef) with notes and rests.

their restless Race their restless Race till all the parts are join'd

Con.

then Rolls the Rapture thro the Air a

then Rolls the Rapture thro the Air a round in the full mag ick melo
Rolls the Rapture thro the Air aound in the full mag ick melody of sound in the full mag ick

Con

ound in the full magick me lo dy of found

magick melody of found then

dy me lo dy of found then Rolls the Rapture

me lo dy of found

then Rolls the Rapture thro the Air around in the full magic me lo dy of

Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the

thro the Air around in the full magick melody of fou

then Rolls the Rapture thro the Air around in the full magick me lo dy of

Con

87

found then Rolls the Rapture thro the Air around in the full magic

Rapture then Rolls the Rapture thro the Air around in the full

nd then Rolls the Rapture thro the Air around in the full magick

found then Rolls the Rapture thro the Air around in the full

me lo dy of found in the full magick melody of found

mag ick melody of found in the full magick melody of found

melody of found in the full magick melody of found

ma gick melody of found in the full magick melody of found then Ro

then

then Ro - - - lls the Rapture

then Ro - - - lls the Rapture thro the Air around in the full

lls the Rapture thro the Air a round in the full ma - gick me lo

Ro - - - lls the Rapture thro the Air a round thro the Air a round

thro the Air a round in the full magick melo dy of found melo - dy of found

magick melody of found in the full ma - gick me - lo - dy of found

dy of found in the full ma gick melo dy of found

:S:

Forte

Con.

89

First system of musical notation, featuring a treble clef and a grand staff with two staves. The music is marked with a forte dynamic and a con tempo tempo. The notation includes various note values and rests.

:S:

1 :S:2

Second system of musical notation, featuring a bass clef and a grand staff with two staves. The music continues from the first system.

:S:

1 :S:2

Third system of musical notation, featuring a treble clef and a grand staff with two staves. The music continues from the second system.

Rolls the Rapture thro' the Air a round in the full magic me lo- dy of found

17. An Anthem Isaiah 55 suitable to be sung at a Communion

:S:

Fourth system of musical notation, featuring a treble clef and a grand staff with two staves. The music continues from the third system.

:S:

Fifth system of musical notation, featuring a treble clef and a grand staff with two staves. The music continues from the fourth system.

Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an inviting voice the

the Trum...pet of the Gospel

the Trumpet the Trumpet of the

Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet

sounds the Trumpet the Trumpet the trumpet the Trumpet the Trumpet the Trumpet

Trumpet the Trumpet of the Gospel sounds the Trumpet of the

the Trumpet the Trumpet sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

of the Gospel sounds let ev...ry mor...tal

Gospel sound with an in...vi...t...ing voice let ev...ry mortal Ear at

sounds sounds let ev...ry mortal ear at...tend

of the Gospel sou...nds the Tru...m...

ear at...tend & ev...ry Heart re...joice the Tru...pet

stand & every Heart re-joice the Trumpet of the Gospel sounds with

every Heart re-joice re-joice

pet the Trumpet of the Gospel sounds the

of the Gospel sounds with an in-vit

an inviting voice let every mortal ear at

re-joice rejoice the Trumpet of the Gospel

Trumpet of the Gospel

ing voice the Trumpet of

Sound of every Heart rejoice the trumpet the trumpet the trumpet the trumpet
 sounds with an in-vit-ing voice with an in-vit-ing
 sounds with an in-vit-ing
 the Gos-pel sounds with an in-vit-ing
 sounds with an in-vit-ing voice
 in-vit-ing voice
 in-vit-ing voice Hark - Hark hear the
 in voice

Hark Hark hear the Invitation

Invitation

hark

hark hark hear the Invitation

Ho evry

Ho evry one that thirst eth

Ho evry one that thirsteth come ye to the waters & he that hath no money

Ho evry one that thirsteth come ye to the waters & he that

one that thirsteth come ye to the waters and he that hath no money come

come ye to the waters & he that hath no money come come

come come come ye buy & eat come come come

hath no money come come come come buy & eat.

come come buy & eat

ye come buy & eat

come buy & eat Ho

come buy & eat without money without money without money & without Price

come. come
 come come come come
 every one that thirsts come ye to the waters & he that hath no money come come come come come
 come
 come come come buy wine & milk
 come come come come without money without
 come come come come buy wine & milk

Fortissimo

Money without Money & without price

come buy wine & milk without

Money & without Price without Money & without Price

for wherefore do you spend your Money for that which is not Bread & you shall buy you Labour for that which is to be stilled not

Mark off: hinc ho Iavi ta lion Ho: Merry one that chieftain cometh to the Waters & whosoever will

S. 2

1. 2. 2

S. 2

S. 2

let him come thou come & take of the waters of life be thou ever so come lord Jesus come

The Divine Christian to his Soul An Anthem words from Page

Præallia, no po

me

2 1 1

o to

hroual name

Oh the Pain the Bliss of Living cease fabled Nature cease the strife let us languish

Piano

Con:

Languissant

in to life Mark they whisper words say listen Spirits, come away

what is this

Con.

Shut my light

Stole my Senses

draws my Spirits

Draws me quite

Draws me in

the World reaches it disappears

Soul can thus be Dead

the World reaches it

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature (C). The notes are primarily eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic values. The third staff features a change in clef to a bass clef and includes some larger note values, possibly quarter or half notes. The fourth staff returns to a treble clef and continues the piece. The fifth staff shows a mix of note values and rests. The sixth staff has a treble clef and includes some larger note values. The seventh staff continues with a treble clef and various note values. The eighth staff has a treble clef and includes some larger note values. The ninth staff continues with a treble clef and various note values. The tenth staff concludes the piece with a treble clef and a double bar line. The handwriting is clear and legible, with some minor ink smudges and paper texture visible.

The first system of music consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef. The music is written in a common time signature (C). The notes are mostly quarter and eighth notes.

The second system of music includes lyrics written below the notes. The lyrics are: "Glorious Jesus, Glorious Jesus... praise thee, shall please us thee shall please us greatly". The music continues with two staves, maintaining the same key signature and time signature as the first system.

The third system of music consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef. The music is written in a common time signature (C). The notes are mostly quarter and eighth notes.

The fourth system of music includes lyrics written below the notes. The lyrics are: "How Dear how dear... the Power of His Holy Spirit... ever All our language". The music continues with two staves, maintaining the same key signature and time signature as the previous systems.

Index

Tune's Names	Page	Beginning of Anthems	Page
Affurance	8	Thou O God	7
Answer	78	The Beauty of Israel	16
Adoration	79	Blessed is he	24
Berlin	3	And I saw	35
Branche	46	They that go down	34
Tramingham	4	Who is this	63
Galgotha	61	Down steers the Bate	81
Flactford	103	Let every mortal Ear	89
Mendon	33	Vital Spark	99
Manchester	6		
Wagarn Muck	72		
Redemption	22		
London	18		
Redemption	62		
Warham	11		

