

Symphony in C major

I.

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Edited by Alonso del Arte

Adagio ♩ = 60

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Part 1 (1. 2.) with dynamics *p* and *f*.
- I. II. Oboes:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- I. II. Bassoons:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- I. II. Horns in F:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- I. II. Trumpets in C:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- Timpani:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- Violin I:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- Violin II:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- Viola:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- Cello:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.
- Double Bass:** Part 1 (1. 2.) with dynamics *ff*, *p*, and *f*.

Symphony in C major

15

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Allegro vivace ♩ = 150

Fl. *f*

Ob.s *f*
a 2

Bsn.s *f*
1.
2.

Hn.s *f*
a 2

C Tpt.s *f*
1.
2.

Timp. *f*
p

Vln. I *f*
p

Vln. II *f*
p

Vla. *f*
p

Vc. *f*
p

D.B. *f*
p

30

Fl. *f*

Ob.s *f* 1. Solo *p*

Bsn.s *f* a 2 1. Solo *p*

Hn.s *f* a 2 1. *p* 2.

C Tpt.s *f* a 2

Timp. 30 *f*

Vln. I 30 *f p f p*

Vln. II *f p f p*

Vla. *f p f p*

Vc. *f p f p*

D.B. *f p f p*

B

38

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.
2.

Detailed description of the musical score: This page contains measures 38 through 44 of the sixth movement of a symphony in C major. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part is mostly silent, indicated by rests. The Oboe (Ob.s) and Bassoon (Bsn.s) parts play a melodic line starting in measure 38, featuring eighth-note patterns and a trill in measure 41. The Bassoon part includes two first and second endings in measures 42-44. The Horn (Hn.s) part plays a sustained harmonic accompaniment with dotted half notes. The Trumpets (C Tpt.s) are silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic accompaniment with eighth notes and rests. The Viola (Vla.) part plays a melodic line with eighth notes and rests. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic accompaniment with eighth notes and rests.

Symphony in C major

7

45 C

Fl. *f*

Ob.s 1. 2. *f*

Bsn.s *f* a 2

Hn.s *f* a 2

C Tpt.s *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score covers measures 52 through 59. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.s**: Oboe part with chords and melodic fragments.
- Bsn.s**: Bassoon part with two endings (1. and 2.) and dynamic markings.
- Hn.s**: Horn part with two endings (1. and 2.) and rests.
- C Tpt.s**: Trumpet part with two endings (1. and 2.) and rests.
- Timp.**: Timpani part with rests and rhythmic patterns.
- Vln. I**: Violin I part with sixteenth-note patterns and accents.
- Vln. II**: Violin II part with sixteenth-note patterns and accents.
- Vla.**: Viola part with sixteenth-note patterns and slurs.
- Vc.**: Violoncello part with sixteenth-note patterns and slurs.
- D.B.**: Double Bass part with sixteenth-note patterns and slurs.

Key musical features include the use of first and second endings for the woodwinds and brass, and the dynamic marking *fz* (forzando) for the Violin I part in measures 57-59. The score is written in C major and features a variety of rhythmic textures and articulations.

60

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

Detailed description: This page of a musical score for a symphony in C major, page 9, covers measures 60 through 66. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horns (Hn.s), Trumpets (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 60 with a tempo marking of 60. A dynamic marking 'D' is placed above the Flute staff in measure 62. The Flute part features a melodic line with eighth notes and quarter notes. The Oboe and Bassoon parts provide harmonic support with chords and sustained notes. The Horns and Trumpets play block chords. The Timpani part has a simple rhythmic pattern. The Violin I and II parts play a melodic line with eighth notes. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment with eighth notes and chords.

This page of the musical score covers measures 67 through 72. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and some accidentals.
- Ob.s** (Oboes): Playing a rhythmic pattern of eighth notes.
- Bsn.s** (Bassoons): Playing a complex rhythmic pattern with many accidentals.
- Hn.s** (Horns): Playing a simple melodic line.
- C Tpt.s** (Trumpets): Playing a simple melodic line.
- Timp.** (Timpani): Playing a simple rhythmic pattern.
- Vln. I** (Violins I): Melodic line with eighth-note patterns.
- Vln. II** (Violins II): Playing chords and a melodic line.
- Vla.** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Melodic line with eighth-note patterns.
- D.B.** (Double Bass): Melodic line with eighth-note patterns.

80

Fl.

Ob.s

Bsn.s

pp

80

Hn.s

pp

C Tpt.s

80

Timp.

80

Vln. I

pp *p*

Vln. II

pp *p*

Vla.

pp *p*

Vc.

pizz. *p*

D.B.

pizz. *p*

87

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

p

p

Detailed description: This page of a musical score for a symphony in C major, page 13, covers measures 87 through 93. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C major. The flute part begins in measure 87 with a dynamic marking of *p* and a box containing the letter 'F'. The bassoon part has a dynamic marking of *p* in measure 92. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation throughout the passage.

94

Fl. *f*

Ob.s *f*

Bsn.s *f*

Hn.s *f*

C Tpt.s *f*

94

Timp. *f*

94

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

G

Detailed description: This page of a musical score for a symphony in C major covers measures 94 to 99. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboes (Ob.s), Bassoons (Bsn.s), Horns (Hn.s), and Trumpets (C Tpt.s). The percussion section features Timpani (Timp.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A dynamic marking of *f* (forte) is indicated at the beginning of measure 99 for several instruments. A first ending bracket labeled 'G' is placed above the Flute staff in measure 99. The Flute part has a fermata in measure 99. The Oboe, Bassoon, Horn, and Trumpet parts also have *f* markings in measure 99. The Timpani part has a *f* marking in measure 99. The Violin I part has a *f* marking in measure 99. The Violin II part has a *f* marking in measure 99. The Viola part has a *f* marking in measure 99. The Violoncello part has a *f* marking and the instruction 'arco' in measure 99. The Double Bass part has a *f* marking and the instruction 'arco' in measure 99. The score is written in C major and 4/4 time.

This musical score page, numbered 15, is for the Symphony in C major. It features a woodwind section with Flute (Fl.), Oboe (Ob.s), and Bassoon (Bsn.s), a brass section with Horns (Hn.s) and Trumpets (C Tpt.s), and a percussion section with Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *100* at the beginning of each system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The woodwinds and strings have trills and triplets in the later measures. The brass has a trill in the later measures. The percussion has a rhythmic pattern of eighth notes.

106

Fl. *p* *f* *tr*

Ob.s *f*

Bsn.s *f*

Hn.s *mp* *f*

C Tpt.s *f*

106

Timp. *f*

106

Vln. I *p* *f* *tr*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

Musical score for Symphony in C major, page 17, measures 113-118. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 113-118. Measures 113-116 feature a continuous eighth-note pattern. Measures 117-118 feature a triplet of eighth notes.
- Ob.s (Oboes): Measures 113-118. Measures 113-116 feature a sustained chord. Measures 117-118 feature a triplet of eighth notes.
- Bsn.s (Bassoons): Measures 113-118. Measures 113-116 feature a sustained chord. Measures 117-118 feature a triplet of eighth notes, with a dynamic marking of *a 2*.
- Hn.s (Horns): Measures 113-118. Measures 113-116 feature a sustained chord. Measures 117-118 feature a sustained chord.
- C Tpt.s (Trumpets): Measures 113-118. Measures 113-116 feature a sustained chord. Measures 117-118 feature a sustained chord.
- Timp. (Timpani): Measures 113-118. Measures 113-116 feature a sustained chord. Measures 117-118 feature a sustained chord.
- Vln. I (Violins I): Measures 113-118. Measures 113-116 feature a continuous eighth-note pattern. Measures 117-118 feature a triplet of eighth notes.
- Vln. II (Violins II): Measures 113-118. Measures 113-116 feature a continuous eighth-note pattern. Measures 117-118 feature a triplet of eighth notes.
- Vla. (Viola): Measures 113-118. Measures 113-116 feature a continuous eighth-note pattern. Measures 117-118 feature a triplet of eighth notes.
- Vc. (Violoncello): Measures 113-118. Measures 113-116 feature a continuous eighth-note pattern. Measures 117-118 feature a triplet of eighth notes.
- D.B. (Double Bass): Measures 113-118. Measures 113-116 feature a continuous eighth-note pattern. Measures 117-118 feature a triplet of eighth notes.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

I

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

p

pp

p

pp

134

Fl.

Ob.s

Bsn.s

f

1.
2.

f

134

Hn.s

C Tpt.s

f

134

Timp.

f

134

Vln. I

f

Vln. II

f

Vla.

f

Vc.

pp *f*

D.B.

pp *f*

141

Fl. *f*

Ob.s *f* a 2 1. 2.

Bsn.s *f*

Hn.s *f*

C Tpt.s *f*

141

Timp. *f*

141

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Musical score for Symphony in C major, page 21, measures 148-155. The score includes parts for Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horns (Hn.s), Trumpets (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 148-155 are shown. The Flute, Oboe, and Bassoon parts feature a melodic line starting at measure 148, marked *p* (piano). The Bassoon part includes a first ending bracket labeled "1." in measure 149. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts feature a melodic line starting at measure 148, marked *f* (forte) in measure 155. A dynamic marking *f* is also present in measure 155 for the Violin II part. A rehearsal mark "K" is located above the Flute staff in measure 155.

This page of the musical score covers measures 157 to 164. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting at measure 157 with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.
- Ob.s** (Oboes): Treble clef, playing chords. Measure 157: G4, B4. Measure 158: G#4, B4. Measure 159: G4, B4. Measure 160: G#4, B4. Measure 161: G4, B4. Measure 162: G#4, B4. Measure 163: G#4, B4. Measure 164: G#4, B4.
- Bsn.s** (Bassoons): Bass clef, playing chords. Measure 157: G3, B3. Measure 158: G#3, B3. Measure 159: G3, B3. Measure 160: G#3, B3. Measure 161: G3, B3. Measure 162: G#3, B3. Measure 163: G#3, B3. Measure 164: G#3, B3.
- Hn.s** (Horns): Treble clef, playing chords. Measure 157: G4, B4. Measure 158: G4, B4. Measure 159: G4, B4. Measure 160: G4, B4. Measure 161: G4, B4. Measure 162: G4, B4. Measure 163: G4, B4. Measure 164: G4, B4.
- C Tpt.s** (Trumpets): Treble clef, playing chords. Measure 157: G4, B4. Measure 158: G4, B4. Measure 159: G4, B4. Measure 160: G4, B4. Measure 161: G4, B4. Measure 162: G4, B4. Measure 163: G4, B4. Measure 164: G4, B4.
- Timp.** (Timpani): Bass clef, playing a steady pulse of quarter notes: G3, G3, G3, G3, G3, G3, G3, G3.
- Vln. I** (Violins I): Treble clef, playing a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Vln. II** (Violins II): Treble clef, playing a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Vla.** (Viola): Bass clef, playing chords. Measure 157: G3, B3. Measure 158: G#3, B3. Measure 159: G3, B3. Measure 160: G#3, B3. Measure 161: G3, B3. Measure 162: G#3, B3. Measure 163: G#3, B3. Measure 164: G#3, B3.
- Vc.** (Violoncello): Bass clef, playing chords. Measure 157: G3, B3. Measure 158: G#3, B3. Measure 159: G3, B3. Measure 160: G#3, B3. Measure 161: G3, B3. Measure 162: G#3, B3. Measure 163: G#3, B3. Measure 164: G#3, B3.
- D.B.** (Double Bass): Bass clef, playing chords. Measure 157: G3, B3. Measure 158: G#3, B3. Measure 159: G3, B3. Measure 160: G#3, B3. Measure 161: G3, B3. Measure 162: G#3, B3. Measure 163: G#3, B3. Measure 164: G#3, B3.

164

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tr

p

p

Detailed description: This page of a musical score for a symphony in C major, page 23, covers measures 164 through 171. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 164. The Flute part is mostly silent. The Oboe part enters in measure 165 with a series of chords, marked *p*. The Bassoon part has a melodic line with a slur and a trill-like flourish in measure 165. The Horn and Trumpet parts are mostly silent. The Timpani part is silent. The Violin I part has a melodic line with a trill-like flourish in measure 165. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur and a trill-like flourish in measure 165. The Violoncello part has a melodic line with a slur and a trill-like flourish in measure 165. The Double Bass part has a melodic line with a slur and a trill-like flourish in measure 165. The score ends at measure 171.

Musical score for Symphony in C major, page 25, measures 180-187. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The key signature is C major and the time signature is 4/4.

180

Fl. (Flute) rests in measures 180-181, then enters in measure 182 with a forte (*f*) dynamic. It continues with a melodic line in measures 183-184 and has a measure rest in measure 185. A dynamic marking *p* (piano) is shown in measure 186.

Ob.s. (Oboe) starts in measure 180 with a piano (*p*) dynamic. It plays a melodic line in measures 180-181, rests in 182, and continues in 183-184. It has a measure rest in 185 and continues in 186.

Bsn.s. (Bassoon) has rests in measures 180-181. It enters in measure 182 with a forte (*f*) dynamic, playing a melodic line with first and second endings marked "1." and "2.". It has a measure rest in 185 and continues in 186 with a piano (*p*) dynamic.

Hn.s. (Horn) starts in measure 180 with a piano (*p*) dynamic, playing a sustained chord. It enters in measure 182 with a forte (*f*) dynamic, playing a melodic line. It has a measure rest in 185 and continues in 186 with a piano (*p*) dynamic.

C Tpt.s. (Trumpet) has rests in measures 180-181. It enters in measure 182 with a forte (*f*) dynamic, playing a melodic line with a dynamic marking "a 2". It has a measure rest in 185 and continues in 186.

Timp. (Timpani) has rests in measures 180-181. It plays a rhythmic pattern of eighth notes starting in measure 182 and continuing through measure 187.

181

182

183

184

185

186

187

Vln. I (Violin I) starts in measure 180 with a forte (*f*) dynamic, playing a continuous sixteenth-note figure. It has dynamic markings *f* and *p* alternating throughout the section.

Vln. II (Violin II) starts in measure 180 with a piano (*p*) dynamic, playing a sustained chord. It enters in measure 182 with a forte (*f*) dynamic, playing a melodic line. It has dynamic markings *f* and *p* alternating throughout the section.

Vla. (Viola) starts in measure 180 with a piano (*p*) dynamic, playing a sustained chord. It enters in measure 182 with a forte (*f*) dynamic, playing a melodic line. It has dynamic markings *f* and *p* alternating throughout the section.

Vc. (Violoncello) starts in measure 180 with a piano (*p*) dynamic, playing a sustained chord. It enters in measure 182 with a forte (*f*) dynamic, playing a melodic line. It has dynamic markings *f* and *p* alternating throughout the section.

D.B. (Double Bass) starts in measure 180 with a piano (*p*) dynamic, playing a sustained chord. It enters in measure 182 with a forte (*f*) dynamic, playing a melodic line. It has dynamic markings *f* and *p* alternating throughout the section.

188

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

188

Timp.

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a Symphony in C major, page 26, covers measures 188 through 195. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), and C Trumpet (C Tpt.s). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained notes with various articulations, while the violins play rhythmic patterns. The bassoon and horns have prominent melodic lines with slurs and ties. The timpani part is mostly rests. The string parts feature a mix of eighth and sixteenth notes, with some slurs and accents.

196

N

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

204

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

1.
2.

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a Symphony in C major, page 28, covers measures 204 through 211. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with some accidentals. The Oboe and Bassoon parts play chords. The Horn part has a melodic line with a first and second ending. The Trumpet part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern. The page number 28 is at the top left, and the title 'Symphony in C major' is at the top center. The measure number 204 is written above the first staff of each system.

212

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

212

Timp.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a Symphony in C major, page 29, covers measures 212 to 221. The score is arranged in a system of ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.s), and Bassoon (Bsn.s). The next two staves are for brass: Horns (Hn.s) and Trumpets (C Tpt.s). The fifth staff is for Timpani (Timp.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and ties. The string parts provide a steady accompaniment with various rhythmic figures and melodic lines. The page number '29' is in the top right corner, and the measure number '212' is written above the first staff of each system.

221 O

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pizz.

229 P

Fl.

Ob.s

Bsn.s

2. Solo

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

238

Fl. *f*

Ob.s *f*

Bsn.s *f*

Hn.s *f*

C Tpt.s *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

Q

1.
2.

This page of the musical score, page 33, covers measures 245 through 252. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and strings.

- Flute (Fl.):** Measures 245-247 feature a melodic line of eighth notes. From measure 248 onwards, the flute part is silent.
- Oboe (Ob.s):** Measures 245-247 play block chords. In measure 248, there is a triplet of eighth notes. Measures 249-252 are silent.
- Bassoon (Bsn.s):** Measures 245-247 play block chords. In measure 248, there is a triplet of eighth notes. In measure 249, there is a triplet of eighth notes with an 'a 2' marking above it. Measures 250-252 are silent.
- Horn (Hn.s):** Measures 245-247 play block chords. From measure 248 onwards, the horn part is silent.
- Trumpet (C Tpt.s):** Measures 245-247 play a rhythmic pattern of eighth notes. From measure 248 onwards, the trumpet part is silent.
- Timpani (Timp.):** Measures 245-247 play a rhythmic pattern of eighth notes. From measure 248 onwards, the timpani part is silent.
- Violin I (Vln. I):** Measures 245-247 play eighth notes. In measure 248, there are triplets of eighth notes. In measure 249, there are triplets of eighth notes. In measure 250, there is a half note. In measure 251, there is a dotted half note. In measure 252, there is a quarter note.
- Violin II (Vln. II):** Measures 245-247 play eighth notes. In measure 248, there are triplets of eighth notes. In measure 249, there are triplets of eighth notes. In measure 250, there are eighth notes. In measure 251, there are eighth notes. In measure 252, there are eighth notes.
- Viola (Vla.):** Measures 245-247 play eighth notes. In measure 248, there are triplets of eighth notes. In measure 249, there are triplets of eighth notes. In measure 250, there are eighth notes. In measure 251, there are eighth notes. In measure 252, there are eighth notes.
- Violoncello (Vc.):** Measures 245-247 play eighth notes. In measure 248, there are triplets of eighth notes. In measure 249, there are triplets of eighth notes. In measure 250, there are eighth notes. In measure 251, there are eighth notes. In measure 252, there are eighth notes.
- Double Bass (D.B.):** Measures 245-247 play eighth notes. In measure 248, there are triplets of eighth notes. In measure 249, there are triplets of eighth notes. In measure 250, there are eighth notes. In measure 251, there are eighth notes. In measure 252, there are eighth notes.

253 R

Fl. *f*

Ob.s *f*

Bsn.s *f*
1.
2.

Hn.s *p* *f* a 2

C Tpt.s *f*

Timp. *f*

Vln. I *p* *f* *tr*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

260

Fl.

Ob.s

Bsn.s

260

Hn.s

C Tpt.s

260

Timp.

260

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

This page of the musical score covers measures 276 through 282. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horns, and Clarinets) play chords and rhythmic patterns. The percussion (Timpani) provides a steady accompaniment. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with the Violins I and II and Viola parts featuring a *p* (piano) dynamic marking in the final measure. A trill (T) is indicated above the final measure of the Flute part.

276

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

276

Timp.

276

Vln. I

Vln. II

Vla.

Vc.

D.B.

T

p

p

p

283

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

p

pp

p

pp

2.

pp

pp

pp

pp

p

pp

p

pp

Detailed description: This page of a musical score for a symphony in C major, page 38, covers measures 283 through 288. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), and Trumpet (C Tpt.s). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Trumpet parts are mostly silent, indicated by rests. The Oboe and Bassoon parts enter in measure 285 with a *pp* dynamic. The Horns also enter in measure 285 with a *pp* dynamic. The Violin I part has a *pp* dynamic in measure 285. The Violin II part plays a continuous eighth-note pattern with a *pp* dynamic. The Viola part has a *pp* dynamic in measure 285. The Violoncello and Double Bass parts have a *p* dynamic in measure 283 and a *pp* dynamic in measure 285. The Bassoon part has a *pp* dynamic in measure 285. The Timpani part is silent throughout. The score is in C major and 3/4 time. The key signature has one sharp (F#) for the Horns. The page number 38 is in the top left, and the title 'Symphony in C major' is in the top center. The measure number 283 is written above the first staff.

289

Fl.

289

Ob.s

Bsn.s

289

Hn.s

C Tpt.s

289

Timp.

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

1.
2.

a 2

Detailed description: This is a page of a musical score for a symphony in C major, page 39, measures 289-294. The score is arranged in a system of staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and begins at measure 289. The key signature is one sharp (F#), indicating C major. The dynamics are marked with a forte (*f*) dynamic throughout. The Flute part features a melodic line starting in measure 289. The Oboe and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Timpani part plays a rhythmic accompaniment of eighth notes. The Violin I part plays a rhythmic accompaniment of eighth notes. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. The score includes first and second endings for the Bassoon part. The Trumpet part includes a second ending marked 'a 2'. The page number '39' is in the top right corner, and the title 'Symphony in C major' is in the top center.

Score

II.

Flute

I. II. Oboes

I. II. Bassoons

I. II. Horns in F

I. II. Trumpets in C

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

p

5

Fl.

Ob.s

Bsn.s

5

Hn.s

C Tpt.s

5

Timp.

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

p

f

f

f

f

f

10

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

p

p

p

p

p

p

16

Fl.

Ob.s

Bsn.s

2. Solo

16

Hn.s

C Tpt.s

16

Timp.

16

Vln. I

p

Vln. II

Vla.

Vc.

D.B.

21

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

pizz.

arco

pizz.

arco

Musical score for Symphony in C major, "Jena", page 6. The score includes parts for Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), Trumpet (C Tpt.s), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers 25 are indicated at the beginning of each staff.

Key signature: C major (one flat).

Tempo: *p* (piano).

Violin II part includes a first ending (1.) and a second ending (2.) in the fourth measure.

30

Fl.

Ob.s

Bsn.s

1. Sclo

Hn.s

C Tpt.s

pp

30

Timp.

pp

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35 B

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1.

2.

1.)

7

Fl. *f*

Ob.s *f*
1.
2. *p* *fz*

Bsn.s *f*
p *fz*

Hn.s *f*

C Tpt.s *f*

Timp. *f*

Vln. I *f* *p* *fz* *p*

Vln. II *f* *p* *fz*

Vla. *f* *p* *fz* *p*

Vc. *f* *p* *fz* *p*

D.B. *f* *p* *fz* *p*

This page of the musical score for the Symphony in C major, "Jena" (page 10) features the following instruments and dynamics:

- Fl.:** Dynamics include *p*, *pp*, *f*, and *ff*.
- Ob.s:** Dynamics include *p*, *pp*, *f*, and *ff*.
- Bsn.s:** Dynamics include *p*, *pp*, *f*, and *ff*. Includes first and second endings.
- Hn.s:** Dynamics include *p* and *ff*.
- C Tpt.s:** Dynamics include *ff*.
- Timp.:** Dynamics include *f*.
- Vln. I:** Dynamics include *pp*, *f*, and *ff*.
- Vln. II:** Dynamics include *p*, *pp*, *f*, and *ff*.
- Vla.:** Dynamics include *pp*, *f*, and *ff*.
- Vc.:** Dynamics include *pp*, *f*, and *ff*.
- D.B.:** Dynamics include *pp*, *f*, and *ff*.

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

3

58

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

arco

arco

3

Detailed description of the musical score: The score is for measures 58-60 of the Symphony in C major, "Jena". The key signature is one flat (B-flat). The woodwind section includes Flute (Fl.), Oboes (Ob.s), Bassoons (Bsn.s), Horns (Hn.s), and C Trumpets (C Tpt.s). The percussion includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 58, the woodwinds are mostly silent. In measure 59, the Oboes and Bassoons begin a melody marked *p*. The strings play a rhythmic accompaniment. In measure 60, the woodwind melody continues and becomes more complex with eighth-note patterns. The first violin part features a triplet pattern. The second violin and viola parts are marked *arco*.

61

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco

arco

The musical score for page 15 of the Symphony in C major, "Jena", includes the following parts and markings:

- Fl.**: Flute part starting at measure 64, featuring a melodic phrase.
- Ob.s**: Oboe part starting at measure 64, playing a rhythmic accompaniment with *pp* dynamics.
- Bsn.s**: Bassoon part, mostly silent with rests.
- Hn.s**: Horn part, mostly silent with rests.
- C Tpt.s**: Trumpet part, mostly silent with rests.
- Timp.**: Timpani part, mostly silent with rests.
- Vln. I**: Violin I part starting at measure 64, featuring complex triplet patterns and *pp* dynamics.
- Vln. II**: Violin II part starting at measure 64, featuring triplet patterns and *pp* dynamics.
- Vla.**: Viola part starting at measure 64, featuring a melodic line with *pp* dynamics.
- Vc.**: Violoncello part starting at measure 64, featuring a melodic line with *pp* dynamics.
- D.B.**: Double Bass part starting at measure 64, featuring a melodic line with *pp* dynamics.

Fl. 67 *f*

Ob.s *f*

Bsn.s *f* *p*

Hn.s *f* *p*

C Tpt.s *f*

Timp. 67 *f*

Vln. I 67 *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f*

This page of the musical score contains ten staves for various instruments. The Flute part starts at measure 67 with a forte (*f*) dynamic and features a long melodic line with slurs. The Oboe, Bassoon, and Horns parts play a harmonic accompaniment, with dynamics ranging from *f* to *p*. The Trumpets play a rhythmic pattern of eighth notes, starting at *f* and ending at *p*. The Timpani provides a rhythmic pulse with *f* dynamics. The Violin I and II parts have intricate melodic lines with triplets and slurs. The Viola, Violoncello, and Double Bass parts provide a steady harmonic and rhythmic foundation, also showing a dynamic shift from *f* to *p* at the end of the section.

71

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

p

pp

74

Fl.

Ob.s

Bsn.s

74

Hn.s

C Tpt.s

74

Timp.

74

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

77

Fl. *mf* *f* *ff*

Ob.s *f* *ff*

Bsn.s *f* *ff*

Hn.s *ff*

C Tpt.s *ff*

Timp. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

C

80

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

sf

pizz.

arco

3

83

Fl.

p 3 3 3

Ob.s

Bsn.s

1.

83

Hn.s

3 3 3 3 3

C Tpt.s

83

Timp.

83

Vln. I

3 3 *p* *pp*

Vln. II

3 3 *sf* *p* *pp*

Vla.

3 3 3 3 3 3 *p* *pp*

Vc.

p *pp* 3 3 3

D.B.

p

Score

III.

Maestoso $\text{♩} = 110$

The musical score is for the third movement, III., in a 3/4 time signature, marked Maestoso with a tempo of 110 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute:** Features a melodic line with trills (tr) and a forte (*f*) dynamic.
- I. II. Oboes:** Play a similar melodic line to the flute, also marked *f*.
- I. II. Bassoons:** Provide harmonic support with a forte (*f*) dynamic.
- I. II. Horns in F:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- I. II. Trumpets in C:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Timpani:** Play a rhythmic pattern of eighth notes, marked *f*.
- Violin I:** Features a melodic line with trills (tr) and a forte (*f*) dynamic.
- Violin II:** Features a melodic line with trills (tr) and a forte (*f*) dynamic.
- Viola:** Provides harmonic support with a forte (*f*) dynamic.
- Cello:** Provides harmonic support with a forte (*f*) dynamic.
- Double Bass:** Provides harmonic support with a forte (*f*) dynamic, marked (arco).

6
Fl.
Ob.s
Bsn.s
Hn.s
C Tpt.s
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *f* *fz* *p*
p *f* *fz* *p*
p *fz* *fz* *fz* *p*
p *f* *p*
p *fz* *fz* *fz* *p*
p *f* *p*
p *f* *p*
p *f* *p*

1. Solo

*

* If the bassists have C-extensions on their instruments, they should use them.

Fl. 22

Ob.s 1. 2. *p* *pp* *f* *tr*

Bsn.s *f*

Hn.s 22 *p* *pp* *f*

C Tpt.s *f*

Timp. 22 *f*

Vln. I 22 *p* *pp* *f* *tr*

Vln. II *p* *pp* *f* *tr*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

D.B. *p* *pp* *f*

Fine

28

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

Detailed description of the musical score: This page contains the final measures of the Jena Symphony. The score is for measures 28 through 31. The key signature has one sharp (F#). The dynamics are consistently piano (*p*). The Flute part has rests in measures 28-30 and plays a short melodic phrase in measure 31. The Oboes and Bassoons play sustained chords and moving lines. The Horns play sustained chords. The Trumpets play sustained chords. The Timpani play a rhythmic pattern of eighth notes. The Violins I and II play moving lines, with Violin I having a more melodic role. The Viola, Violoncello, and Double Bass play moving lines, providing harmonic support.

TRIO

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1.

p

p

p

pizz.

p

The musical score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.s), Bassoon (Bsn.s), Horn (Hn.s), and Clarinet in C (C Tpt.s). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket (1.) in the woodwinds. The dynamics are marked piano (*p*) throughout. The woodwinds play sustained chords and melodic lines, while the strings play a rhythmic pattern of eighth notes in triplets. The double bass is marked *pizz.* (pizzicato).

37

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the Jena Symphony, page 7, covers measures 37 through 41. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboes (Ob.s), Bassoons (Bsn.s), Horns (Hn.s), and Trumpets (C Tpt.s). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 37-41 feature a complex texture. The woodwinds play sustained chords and melodic fragments, often with slurs. The strings play a rhythmic pattern of eighth notes, with the Violins I and II parts featuring prominent triplets. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 41, indicating the end of a section.

42

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 42-46 of the Jena Symphony is presented below. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is not explicitly shown but implied by the context. The score includes parts for Flute (Fl.), Oboes (Ob.s), Bassoons (Bsn.s), Horns (Hn.s), Trumpets (C Tpt.s), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 42: Flute and Horns play whole notes. Oboes and Bassoons play chords. Violins I and II play triplets. Viola, Cello, and Double Bass play whole notes. Dynamics are *mf*.

Measure 43: Flute and Horns play whole notes. Oboes and Bassoons play chords. Violins I and II play triplets. Viola, Cello, and Double Bass play whole notes. Dynamics are *mf*.

Measure 44: Flute and Horns play whole notes. Oboes and Bassoons play chords. Violins I and II play triplets. Viola, Cello, and Double Bass play whole notes. Dynamics are *p*.

Measure 45: Flute and Horns play whole notes. Oboes and Bassoons play chords. Violins I and II play triplets. Viola, Cello, and Double Bass play whole notes. Dynamics are *mf*.

Measure 46: Flute and Horns play whole notes. Oboes and Bassoons play chords. Violins I and II play triplets. Viola, Cello, and Double Bass play whole notes. Dynamics are *mf*.

47

Fl.

Ob.s

Bsn.s

47

Hn.s

C Tpt.s

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 47 through 51. The Flute (Fl.) part is silent throughout. The Oboe (Ob.s) and Bassoon (Bsn.s) parts play a series of chords in the first measure, followed by rests. The Horn (Hn.s) part plays a melodic line in the first measure, then rests. The Trumpet (C Tpt.s) part is silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in groups of three (trios), with some notes marked with a '3' above them. The Viola (Vla.) part plays a simple harmonic line. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple harmonic line. The score is written in a key with one sharp (F#) and a common time signature (C).

52

Fl.

Ob.s
pp *p*

Bsn.s
p

Hn.s
pp *p*

C Tpt.s

Timp.

Vln. I
pp *p*

Vln. II
pp *p*

Vla.
pp *p*

Vc.
p

D.B.
p

57

Fl.

Ob.s

Bsn.s

57

Hn.s

C Tpt.s

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Menuetto da capo

Score

IV.

Allegro ♩ = 120

The musical score is arranged in a system of staves. The top section includes Flute, I. II. Oboes, and I. II. Bassoons, all with rests. Below them are I. II. Horns in F and I. II. Trumpets in C, also with rests. The Timpani part has rests. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) begins with a piano (*p*) dynamic. The Violin I and II parts play a melodic line starting with a dotted quarter note. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. The Double Bass part has rests.

9 **A**

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

19

Fl.

Ob.s

Bsn.s

1.

p

19

Hn.s

C Tpt.s

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

29

Fl. *f*

Obs. *p* 1. *f* 2. *f*

Bsn.s *f* *p*

Hn.s *f* *p*

C Tpt.s *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f*

39 C

Fl. *f p*

Ob.s *f p* 1. 2.

Bsn.s *f p*

Hn.s *f p*

C Tpt.s *f*

Timp. *f*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

D.B. *f p*

48

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

ff

f

ff

ff

ff

ff

ff

ff

54

Fl.

Ob.s

Bsn.s

a 2

54

Hn.s

C Tpt.s

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 54, contains the following parts: Flute (Fl.) with a melodic line in the treble clef; Oboe (Ob.s) and Bassoon (Bsn.s) playing harmonic accompaniment in the treble and bass clefs respectively; Horns (Hn.s) in the treble clef; Trumpets (C Tpt.s) in the treble clef; Timpani (Timp.) in the bass clef; Violin I (Vln. I) and Violin II (Vln. II) with melodic lines in the treble clef; Viola (Vla.) in the alto clef; Violoncello (Vc.) and Double Bass (D.B.) in the bass clef. The score includes various musical notations such as notes, rests, dynamics (e.g., >), and articulation marks. A specific instruction 'a 2' is noted above the Bassoon part in the fifth measure.

59

Fl.

Ob.s

Bsn.s

1.
2.

59

Hn.s

C Tpt.s

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

66

Fl.

Ob.s

Bsn.s

66

Hn.s

C Tpt.s

66

Timp.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl.

Ob.s

Bsn.s

Hn.s a 2

C Tpt.s a 2

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

p

pp

pp

pp

80

Fl.

Ob.s

Bsn.s

80

Hn.s

C Tpt.s

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

1.

2.

1.

2.

p

p

pp

Fl. ⁹⁰ F

Ob.s *f*

Bsn.s *f* a 2

Hn.s *f*

C Tpt.s *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

98

Fl.

Ob.s

Bsn.s

1.
2.

98

Hn.s

C Tpt.s

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, page 13, begins at measure 98. The key signature is C major. The woodwind section (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout. The Flute and Oboe play a melodic line with eighth notes and some slurs. The Bassoon has a first and second ending. The Horns and Trumpets are mostly silent, with some activity in the final measures. The Timpani has a rhythmic pattern in the final measures. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes.

105

G

Fl.

Ob.s

Bsn.s

a 2

1.
2.

105

Hn.s

C Tpt.s

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

J

p

p

p

p

pp

p

p

p

p

p

1.

This page of the musical score for the Symphony in C major, Jena, contains the following instruments and parts:

- Fl.**: Flute part, starting at measure 124 with a melodic line. Dynamic marking: *p*.
- Ob.s**: Oboe part, starting at measure 124 with a melodic line. Dynamic marking: *pp*.
- Bsn.s**: Bassoon part, starting at measure 124 with a melodic line. Dynamic marking: *pp*.
- Hn.s**: Horns part, starting at measure 124 with a melodic line. Dynamic marking: *pp*. Includes first and second endings.
- C Tpt.s**: Trumpets part, starting at measure 124 with a melodic line. Dynamic marking: *mf*.
- Timp.**: Timpani part, starting at measure 124 with a rhythmic pattern. Dynamic marking: *mf*.
- Vln. I**: Violin I part, starting at measure 124 with a melodic line. Dynamic marking: *p*.
- Vln. II**: Violin II part, starting at measure 124 with a melodic line. Dynamic marking: *pp*.
- Vla.**: Viola part, starting at measure 124 with a melodic line.
- Vc.**: Violoncello part, starting at measure 124 with a melodic line. Dynamic marking: *pp*.
- D.B.**: Double Bass part, starting at measure 124 with a melodic line. Dynamic marking: *pp*.

135 K

Fl. *f*

Ob.s *f*

Bsn.s *f*

Hn.s *f*

C Tpt.s *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

146

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

146

Timp.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

155

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

p

pp

pp

pp

pp

p

pp

pp

pp

p

pp

171

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

171

Timp.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description of the musical score: This page of the score, page 21, begins at measure 171. The key signature is C major. The Flute part starts with a whole note chord of G4 and B4. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes with slurs and accents. The Horn part has a dynamic marking of *f* and plays a whole note chord of G4 and B4. The Trumpet part is silent. The Timpani part is silent. The Violin I part plays a sixteenth-note figure. The Violin II part plays a quarter-note melody. The Viola part plays a quarter-note melody. The Violoncello and Double Bass parts play a quarter-note melody. The score is written for a full orchestra.

The image shows a page of a musical score for a symphony. The page is numbered 22 in the top left corner and is titled "Symphony in C major, Jena" in the top center. The score is arranged in systems for various instruments. The instruments listed on the left are Fl. (Flute), Obs. (Oboe), Bsn.s (Bassoon), Hn.s (Horn), C Tpt.s (Trumpet), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance markings (e.g., *a 2*, *N*, *1.*, *2.*). The score is written in C major and the key signature is one sharp (F#). The time signature is 4/4. The score is arranged in systems, with the Flute system at the top, followed by Oboe, Bassoon, Horns, Trumpets, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and performance markings (e.g., *a 2*, *N*, *1.*, *2.*). The score is written in C major and the key signature is one sharp (F#). The time signature is 4/4. The score is arranged in systems, with the Flute system at the top, followed by Oboe, Bassoon, Horns, Trumpets, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

187 O

Fl. *ff*

Ob.s *ff*

Bsn.s *ff*

Hn.s *ff*

C Tpt.s

187

Timp.

187

Vln. I *ff*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

197 P

Fl. *f*

Ob.s *f*

Bsn.s *f*

Hn.s *f*

C Tpt.s *f*

Timp. *f*

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp* *f*

D.B. *p* *pp* *f*

Q R

207

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

207

Timp.

207

Vln. I

f *p*

Vln. II

f *p*

Vla.

p

Vc.

p

D.B.

p

S

216

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

216

Timp.

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

226

Fl.

Ob.s

Bsn.s

226

Hn.s

C Tpt.s

226

Timp.

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

T

236

Fl.

Ob.s

Bsn.s

p

236

Hn.s

C Tpt.s

236

Timp.

236

Vln. I

Vln. II

Vla.

Vc.

D.B.

U

246

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

246

Timp.

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

f *p*

f *p*

f *p*

f *p*

f

255

Fl. *ff*

Ob.s 1. 2. *ff*

Bsn.s *ff*

Hn.s *f*

C Tpt.s *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

261

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 261, features a woodwind and string section. The Flute (Fl.) part has a melodic line with a slur over measures 261-264 and a breath mark. The Oboe (Ob.s) and Bassoon (Bsn.s) parts provide harmonic support with sustained chords. The Horns (Hn.s) play a similar harmonic role. The Trumpets (C Tpt.s) have a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part has a sustained chord. The Violoncello (Vc.) and Double Bass (D.B.) parts have a rhythmic pattern of eighth notes with accents.

268 V

Fl.

Ob.s

Bsn.s a 2 1. 2.

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

277 W

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

305

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

a 2

1. 2.

1.

314

Fl. Z

Ob.s 1. 2.

Bsn.s a 2. 1.

p

Hn.s *p*

C Tpt.s

314

Timp.

314

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *p*

D.B. *p*

326

Fl.

Ob.s

Bsn.s

Hn.s

C Tpt.s

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

f

1. 2.

pp

p

f

p

f

pp

p

f

pp

p

f

338

Fl.

Ob.s

Bsn.s

ff

a 2

338

Hn.s

C Tpt.s

ff

a 2

338

Timp.

ff

338

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff