

DIETERICH BUXTEHUDE

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Motetto

**BENEDICAM DOMINUM IN OMNI TEMPORE**

*a 24*  
*6 Choros con Continuo*

BuxWV 113

*manuscripts Düben Collection*

# Benedicam Dominum in omni tempore

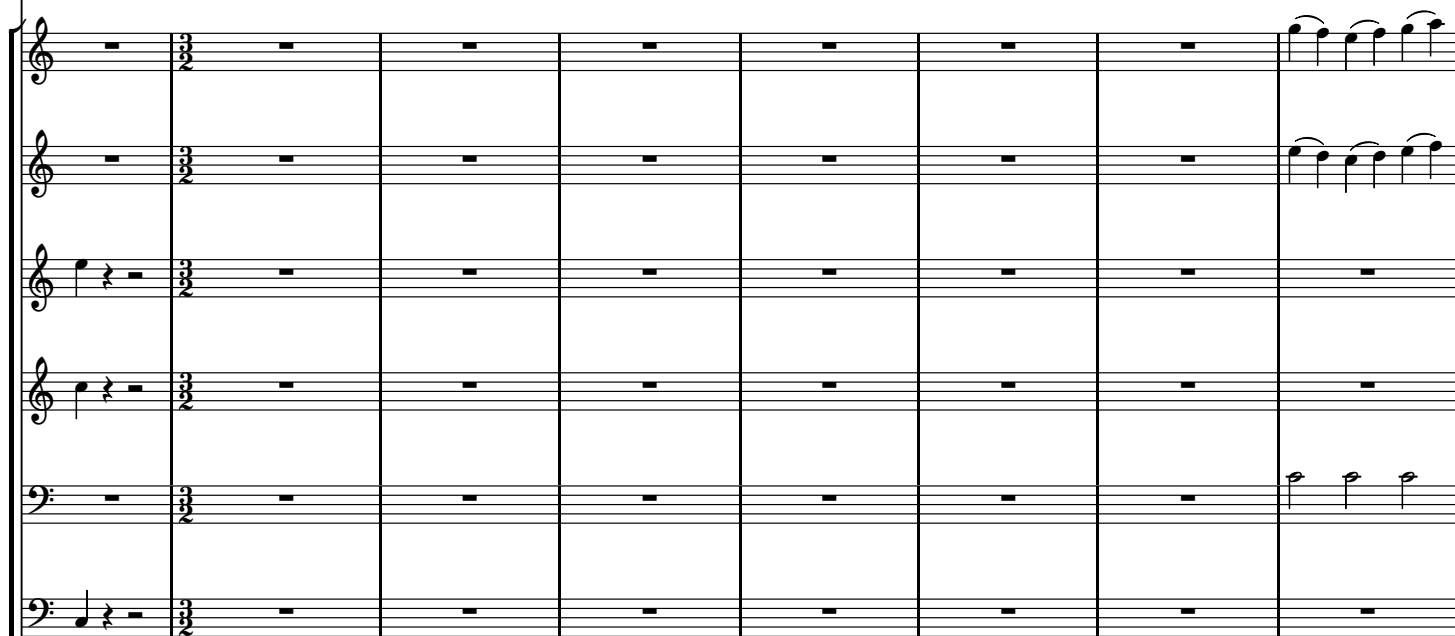
D. Buxtehude

## Sonata

This musical score is for a Sonata by Dietrich Buxtehude. It is arranged for a string quartet and a brass ensemble. The score is written in common time (C) and consists of 10 staves. The instruments are: Violino 1, Violino 2, Violone, Trombetta 1, Trombetta 2, Trombetta 3, Trombetta 4, Posauna, Bombarde, Cornetto 1, Cornetto 2, Fagotto, Trombona 1, Trombona 2, Trombona 3, and Bassi. The score begins with a treble clef and a common time signature. The first staff (Violino 1) starts with a half note G4, followed by a series of eighth notes. The other instruments enter in the second measure with various rhythmic patterns. The score concludes with a final cadence in the tenth measure, marked with a double bar line and repeat dots.



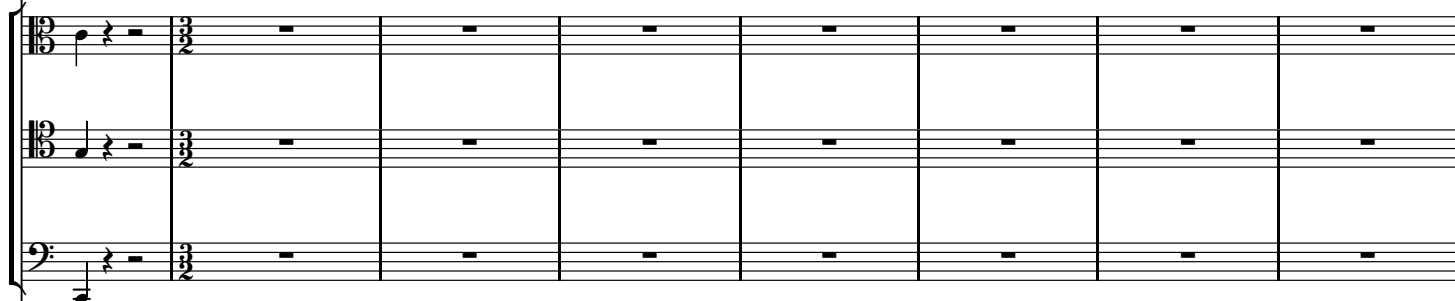
System 1: Treble and Bass staves. Treble clef, bass clef. Key signature: one sharp (F#). The system contains 8 measures. The first measure is a whole rest. The second measure has a half note G4 in the treble and a half note F#3 in the bass. The third measure has a half note A4 in the treble and a half note G3 in the bass. The fourth measure has a half note B4 in the treble and a half note A3 in the bass. The fifth measure has a half note C5 in the treble and a half note B3 in the bass. The sixth measure has a whole rest in the treble and a whole rest in the bass. The seventh measure has a whole rest in the treble and a whole rest in the bass. The eighth measure has a whole rest in the treble and a whole rest in the bass.



System 2: Treble and Bass staves. Treble clef, bass clef. The system contains 8 measures. The first measure is a whole rest in the treble and a whole rest in the bass. The second measure is a whole rest in the treble and a whole rest in the bass. The third measure is a whole rest in the treble and a whole rest in the bass. The fourth measure is a whole rest in the treble and a whole rest in the bass. The fifth measure is a whole rest in the treble and a whole rest in the bass. The sixth measure is a whole rest in the treble and a whole rest in the bass. The seventh measure has a half note G4 in the treble and a half note F#3 in the bass. The eighth measure has a half note A4 in the treble and a half note G3 in the bass.



System 3: Treble and Bass staves. Treble clef, bass clef. The system contains 8 measures. The first measure is a whole rest in the treble and a whole rest in the bass. The second measure is a whole rest in the treble and a whole rest in the bass. The third measure is a whole rest in the treble and a whole rest in the bass. The fourth measure is a whole rest in the treble and a whole rest in the bass. The fifth measure has a half note G4 in the treble and a half note F#3 in the bass. The sixth measure has a half note A4 in the treble and a half note G3 in the bass. The seventh measure has a half note B4 in the treble and a half note A3 in the bass. The eighth measure has a half note C5 in the treble and a half note B3 in the bass.



System 4: Treble and Bass staves. Treble clef, bass clef. The system contains 8 measures. The first measure has a half note G4 in the treble and a half note F#3 in the bass. The second measure is a whole rest in the treble and a whole rest in the bass. The third measure is a whole rest in the treble and a whole rest in the bass. The fourth measure is a whole rest in the treble and a whole rest in the bass. The fifth measure is a whole rest in the treble and a whole rest in the bass. The sixth measure is a whole rest in the treble and a whole rest in the bass. The seventh measure is a whole rest in the treble and a whole rest in the bass. The eighth measure is a whole rest in the treble and a whole rest in the bass.



System 5: Bass staff. Bass clef. The system contains 8 measures. The first measure has a half note G3 in the bass. The second measure has a half note F#3 in the bass. The third measure has a half note G3 in the bass. The fourth measure has a half note A3 in the bass. The fifth measure has a half note B3 in the bass. The sixth measure has a half note C4 in the bass. The seventh measure has a half note B3 in the bass. The eighth measure has a half note A3 in the bass.

System 1: Treble and Bass staves. Treble clef. The system contains 8 measures. The first three measures are mostly rests. The fourth measure begins with a melody of quarter notes: G4, A4, B4, C5. The fifth measure continues: D5, E5, F5, G5. The sixth measure has a half note G5. The seventh measure has a half note F5. The eighth measure has a half note E5.

System 2: Treble and Bass staves. Treble clef. The system contains 8 measures. The first two measures feature a sixteenth-note pattern in the treble: G4-A4-B4-C5, D5-E5-F5-G5. The third measure has a half note G5. The fourth measure has a half note F5. The fifth measure has a half note E5. The sixth measure has a half note D5. The seventh measure has a half note C5. The eighth measure has a half note B4.

System 3: Treble and Bass staves. Treble clef. The system contains 8 measures. The first three measures are mostly rests. The fourth measure begins with a melody of quarter notes: G4, A4, B4, C5. The fifth measure continues: D5, E5, F5, G5. The sixth measure has a half note G5. The seventh measure has a half note F5. The eighth measure has a half note E5.

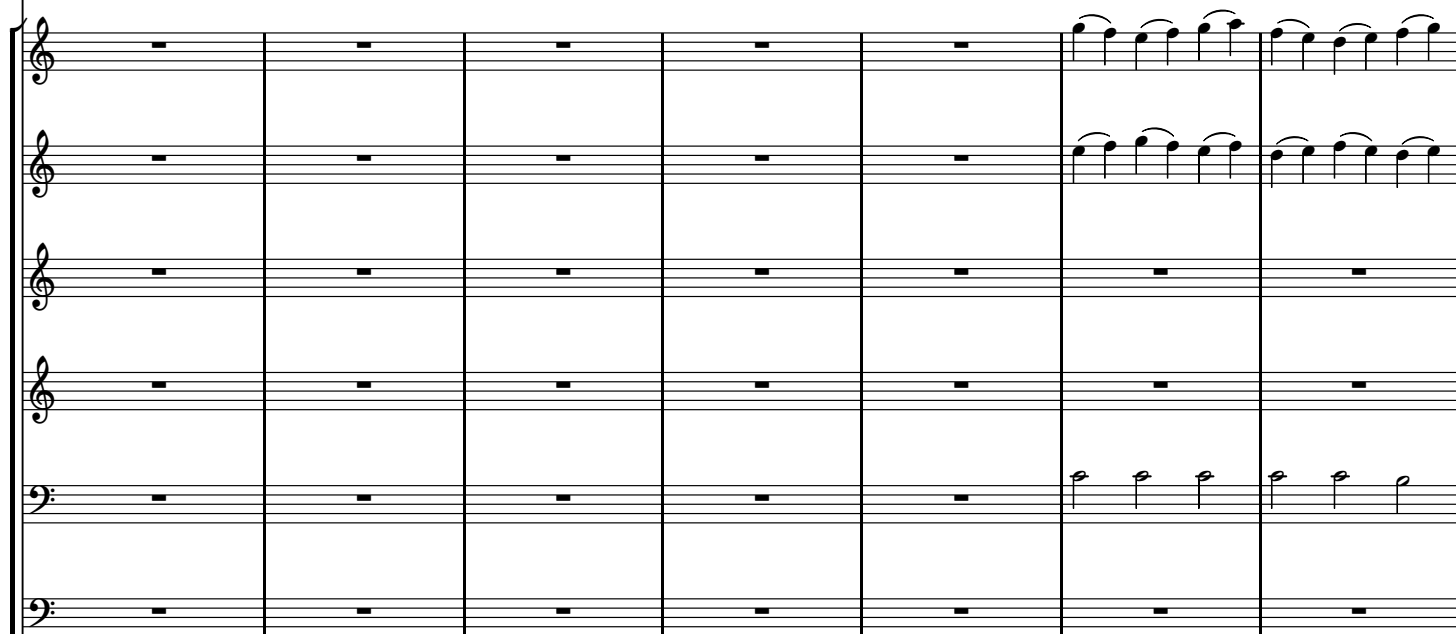
System 4: Treble and Bass staves. Treble clef. The system contains 8 measures. The first three measures are mostly rests. The fourth measure begins with a melody of quarter notes: G4, A4, B4, C5. The fifth measure continues: D5, E5, F5, G5. The sixth measure has a half note G5. The seventh measure has a half note F5. The eighth measure has a half note E5.

System 5: Bass staff. Bass clef. The system contains 8 measures. The first three measures are mostly rests. The fourth measure begins with a melody of quarter notes: G3, A3, B3, C4. The fifth measure continues: D4, E4, F4, G4. The sixth measure has a half note G4. The seventh measure has a half note F4. The eighth measure has a half note E4.

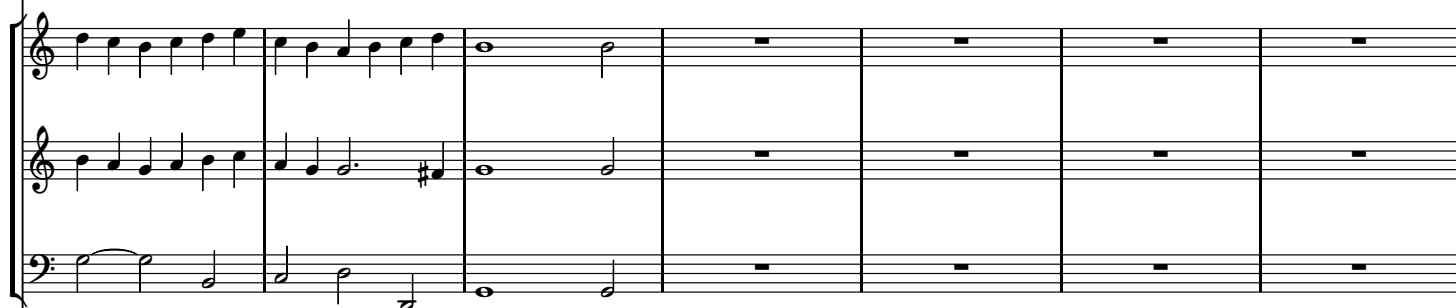
25



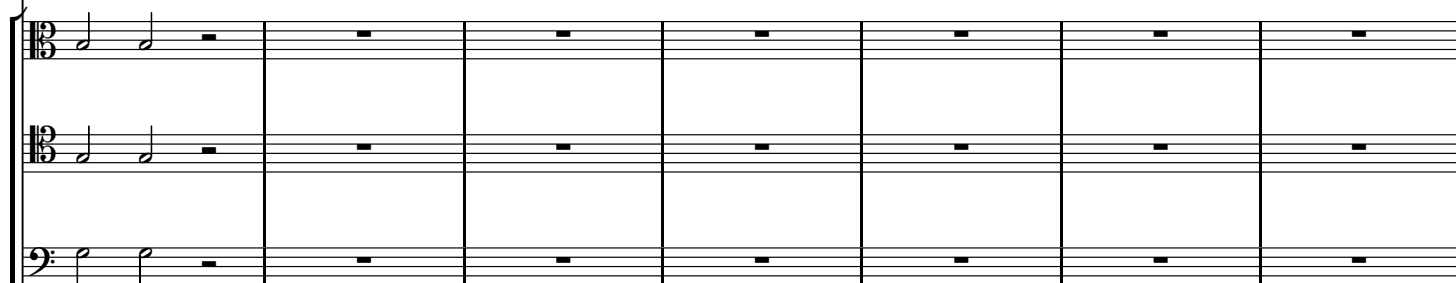
System 1: Three staves (treble, alto, bass). Treble and alto staves have rests in the first two measures, followed by eighth-note runs in measures 3-5. Bass staff has quarter notes in measures 3-5.



System 2: Six staves. Treble and alto staves have rests until measure 6, then eighth-note runs. Bass staff has quarter notes in measures 6-7.



System 3: Three staves. Treble and alto staves have eighth-note runs in measures 1-2, then rests. Bass staff has quarter notes in measures 1-2.



System 4: Three staves. Treble and alto staves have rests. Bass staff has quarter notes in measures 1-2.



System 5: Bass staff with fingerings: 5, 4, 7, #, 6, 6, 7, 4, 2.



40

System 1: Three staves (treble, alto, bass). Measures 1-6 are mostly rests. Measures 7-8 contain quarter notes in the bass line and half notes in the treble and alto lines.

System 2: Six staves. Measures 1-6 contain various rhythmic patterns including eighth and sixteenth notes. Measures 7-8 continue with similar patterns, including some beamed notes.

System 3: Three staves (treble, alto, bass). Measures 1-6 are mostly rests. Measures 7-8 contain quarter notes in the bass line and half notes in the treble and alto lines.

System 4: Three staves (treble, alto, bass). Measures 1-6 are mostly rests. Measures 7-8 contain quarter notes in the bass line and half notes in the treble and alto lines.

System 5: One staff (bass). Measures 1-6 contain quarter notes. Measure 7 contains a half note. Measure 8 contains a half note. A page number '6' is written at the end of the staff.

First system of musical notation, measures 1-8. It consists of three staves: a treble staff with a melodic line, an alto staff with a supporting line, and a bass staff with a bass line. The music is in a common time signature and features various note values and rests.

Second system of musical notation, measures 9-16. It consists of six staves: two treble staves, two alto staves, and two bass staves. The notation continues with complex rhythmic patterns and rests.

Third system of musical notation, measures 17-24. It consists of three staves: a treble staff, an alto staff, and a bass staff. The music features a prominent melodic line in the treble and a steady bass line.

Fourth system of musical notation, measures 25-32. It consists of three staves: a treble staff, an alto staff, and a bass staff. The notation includes various note values and rests, maintaining the piece's rhythmic structure.

Fifth system of musical notation, measures 33-40. It consists of a single bass staff. This system includes fingerings (4, 3, 6, 4, 3) and articulation marks (accents) above the notes.



Violino 1

Violino 2

Violone

Trombetta 1

Trombetta 2

Trombetta 3

Trombetta 4

Posauna

Bombarde

Soprano 1  
Be - ne di - cam Do - minum,

Soprano 2  
Be - ne di - cam Do - minum,

Alto  
Be - ne - di - cam Do - minum, in om - ni tem - pore,

Tenore  
Be - ne - di - cam Do - minum, in om - ni tem - pore,

Basso  
Be - ne - di - cam Do - minum, in om - ni tem - pore,

Cornetto 1

Cornetto 2

Fagotto

Trombona 1

Trombona 2

Trombona 3

Soprano 1

Alto

Tenore

Basso

Bassi  
6 4 3

Be - ne - di - cam Do - minum, in om - ni tem - pore, Be - ne - di - cam Do - minum,

Be - ne - di - cam Do - minum, in om - ni tem - pore, Be - ne - di - cam Do - minum,

Be - ne - di - cam Do - minum, in om - ni tem - pore, Be - ne - di - cam Do - minum,

Be - ne - di - cam Do - minum, in om - ni tem - pore, Be - ne - di - cam Do - minum,

Be - ne - di - cam Do - minum, in om - ni tem - pore, Be - ne - di - cam Do - minum,

Be - ne - di - cam Do - mi - num in om - ni tem - pore,

Be - ne - di - cam Do - mi - num in om - ni tem - pore,

Be - ne - di - cam Do - mi - num in om - ni tem - pore,

Be - ne - di - cam Do - minum, in om - ni tem - pore,

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - minum, in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - mi - num in om - ni tem - po - re,

Be - ne - di - cam Do - minum, in om - ni tem - po - re,

# 6 4 # 6 6



21

in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.  
 in om - ni tem - - po - re.

6 4 3 6 4 5 3

System 1: Treble and Bass clefs with rests.

System 2: Treble and Bass clefs with rests.

System 3: Treble and Bass clefs with vocal lines and lyrics.

Sem - per laus e - jus in  
 Sem - per laus e - jus, laus e - jus in  
 Sem - per laus e - jus in o - re me - o, in  
 Sem - per laus e - jus in o - re me - o, sem - per laus e - jus in  
 Sem - per laus e - jus in o - re me - o, in

System 4: Treble and Bass clefs with rests.

System 5: Treble and Bass clefs with rests.

System 6: Treble and Bass clefs with rests.

System 7: Treble clef with figured bass notation.

6 6 6 6 6 6 7 6 6 6

o - re\_\_\_ me - o, sem - per laus e - jus in

o - re me - o, sem - per laus e - jus in

o - re\_\_\_ me - o, sem - per laus e - jus in

o - re me - o, sem - per laus e - jus in

o - re\_\_\_ me - o, sem - per laus e - jus in

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music begins with a rest in the first two staves and then features a melodic line in the treble staff and a bass line in the bass staff.

Second system of musical notation, consisting of three staves. All staves contain rests, indicating a section of silence or a placeholder for another instrument.

Third system of musical notation, consisting of five staves. The first four staves contain vocal lines with lyrics: "o - - re me - o," and "sem - per laus e - jus in". The fifth staff is a bass line. A fermata is placed over the final note of the first vocal line.

Fourth system of musical notation, consisting of three staves. All staves contain rests.

Fifth system of musical notation, consisting of three staves. All staves contain rests.

Sixth system of musical notation, consisting of three staves. All staves contain rests.

Seventh system of musical notation, consisting of one bass staff. It contains a bass line with figured bass notation: 6, 4, #, 6, 5, 6, 6, 5, 4, 3, 4, 2, 6.



52

sem - per laus e - jus, sem - per laus e - jus in o - re me - o,

sem - per laus e - jus, sem - per laus e - jus in o - re me - o,

o - re me - o, sem - per laus e - jus, sem - per laus

o - re me - o, sem - per laus e - jus, sem - per laus

sem - per laus e - jus, sem - per laus e - jus in o - re me - o,

Sem - per laus

Sem - per laus

Sem - per laus

Sem - per laus

6 5 7 6 # 2 # 6 7 4 #





77

o - re me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus e - jus in

o - re me - o, sem - per laus e - jus, laus e - jus, laus e - jus, sem - per laus e - jus in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

o - re me - o, sem - per laus e - jus, sem - per laus e - jus, in

7 # 6



94

In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in  
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in  
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in  
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in  
 In Do-mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in

In Do-mino lae-ta - bitur, lae-ta - bitur, lae-  
 In Do-mino lae-ta - bitur, lae-ta - bitur, lae-  
 In Do-mino lae-ta - bitur, lae-ta - bitur, lae-  
 In Do-mino lae-ta - bitur, lae-ta - bitur, lae-

99

Do-mino lae-ta - bitur a - nima me - a, in  
 Do-mino lae-ta - bitur a - nima me - a, in  
 Do-mino a - nima me - a, in  
 Do-mino a - nima me - a, in  
 Do-mino lae-ta - bitur a - nima me - a, in

ta - bitur a - nima me - a, in Do-mino lae - ta - bitur,  
 ta - bitur, a - nima me - a, in Do-mino lae - ta - bitur,  
 ta - bitur a - nima me - a, in Do-mino lae - ta - bitur,  
 ta - bitur, a - nima me - a, in Do-mino lae - ta - bitur,

104

Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -  
 Do - mino lae - ta - bitur, lae - ta - bitur, lae - ta - bitur, in Do - mino lae -

in Do - mino lae - ta - bitur, lae - ta - bitur in Do - mino lae -  
 in Do - mino lae - ta - bitur, lae - ta - bitur in Do - mino lae -  
 in Do - mino lae - ta - bitur, lae - ta - bitur, in Do - mino lae -  
 in Do - mino lae - ta - bitur, lae - ta - bitur, in Do - mino lae -



109

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - ni - ma me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, in Do - mino lae - ta - bitur, in Do - mino lae -

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - ni - ma me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - ni - ma me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - ni - ma me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

ta - bitur a - nima me - a, lae - ta - bitur,

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, including the lyrics: ta - bitur, lae - ta - bitur, lae - ta - bitur.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, including the lyrics: in Do - mino lae - ta - bitur, lae - ta - bitur.

Seventh system of musical notation, featuring a vocal line and piano accompaniment.

Allegro

119

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

a - nima, a - ni-ma me - a, a - nima, a - ni-ma me - a;

6 4 3 6 5 6 4 3 6 4 3

First system of musical notation, featuring a treble and bass clef with a common time signature. The notes are mostly rests, with some activity in the final measures.

Second system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. It contains mostly rests.

Third system of musical notation with lyrics. The lyrics are: "Au - diant man - sue - ti et lae - ten - - Au - diant man - sue - ti et lae - ten - tur, au - di - ant man - sue - ti et lae - ten - - Au - diant man - sue - ti et lae - ten - tur, au - di - ant man - sue - ti Au - di - ant man - sue - ti et lae - ten - tur, au - di - ant man - sue - ti et lae -".

Fourth system of musical notation, featuring a treble and bass clef with a common time signature. The notes are mostly rests, with some activity in the final measures.

Fifth system of musical notation, featuring a treble and bass clef with a common time signature. The notes are mostly rests, with some activity in the final measures.

Sixth system of musical notation with lyrics and figured bass. The lyrics are: "Au - di - ant man - sue - ti Au - di - ant man - sue - ti Au - di - ant man - sue - ti Au - di - ant man - sue - ti". The figured bass line includes figures: 6, 4#, 6, 4, #, 6, 5, 9, 4, 8, 3.

System 1: Treble and bass staves. Treble staff has a few notes in the first two measures. Bass staff has a few notes in the first two measures. The rest of the system contains rests.

System 2: Treble and bass staves. Both staves contain rests for the entire system.

System 3: Vocal lines with Latin lyrics. The lyrics are:   
 - tur, lae - ten - - tur et lae - ten - tur, au - diant man - sue - ti et lae - ten - tur,   
 - tur, lae - ten - - tur, et lae - ten - tur, au - diant man - sue - ti et lae - ten - tur,   
 et lae - ten - tur, au - diant man - sue - ti et lae - ten - tur,   
 et lae - ten - tur,   
 ten - - tur, lae - ten - - - tur,

System 4: Treble and bass staves. Both staves contain rests for the entire system.

System 5: Treble and bass staves. Both staves contain rests for the entire system.

System 6: Vocal lines with Latin lyrics. The lyrics are:   
 et lae - ten - tur,   
 et lae - ten - tur,   
 et lae - ten - tur,   
 et lae - ten - tur,

System 7: Bass line with figured bass notation. The figures are: 6 5 4 # 6 4 3.

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with rests.

Second system of musical notation, continuing the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment remains consistent with the first system.

Third system of musical notation, including lyrics. The vocal line has lyrics: "au - di - ant man - sue - ti et lae - ten - tur, lae - ten - tur et lae - ten -". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation, continuing the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment remains consistent.

Fifth system of musical notation, continuing the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment remains consistent.

Sixth system of musical notation, including lyrics. The vocal line has lyrics: "au - di - ant man - sue - ti et lae - ten -". The piano accompaniment continues with the same rhythmic pattern. Below the piano line, there are figured bass numbers: 6, 5, 9/4, #, #, #, #, 5, 6/5, 4, #.

tur, au - diant man-sue - ti et lae - ten - tur, et lae - ten - - - tur,

tur, au - diant man-sue - ti et lae - ten - tur, et lae - ten - - - tur,

tur, au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant mansue - ti et lae - ten - tur, et lae - ten - -

tur, au - diant man-sue - ti et lae - ten - tur, et lae - ten - -

tur, au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant mansue - ti et lae - ten - tur, et lae - ten - tur,

tur, au - diant man-sue - ti et lae - ten - tur, et lae - ten - tur,

6 6 4 # 6 4 # 6 # 4 #

160

et lae - ten - tur, lae - ten-tur, lae - ten-tur,

et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten - tur,

et lae - ten - tur, lae - ten - tur, lae - ten-tur,

- tur, lae - ten - tur, lae - ten-tur, lae - ten - tur,

- tur, lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,

et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,

et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,

et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,

et lae - ten - tur, lae - ten-tur, lae - ten - tur, lae - ten-tur,

6 7 # # # # 5



First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines and piano accompaniment with lyrics: au - diant man - sue - ti et lae - ten - tur, lae -

Fourth system of musical notation, including vocal lines and piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

Sixth system of musical notation, including vocal lines and piano accompaniment with lyrics: au - diant man - sue - ti et lae - ten - tur, lae -

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves with lyrics and piano accompaniment.

ten - tur, et lae - ten - tur, et lae - ten - -  
 ten - tur, et lae - ten - tur, et lae - ten - -  
 - tur, et lae - ten - tur, et lae - ten - tur, lae -  
 - tur, et lae - ten - tur, et lae - ten - - tur, lae -  
 ten - - - tur, et lae - ten - tur, lae -

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including piano accompaniment.

Sixth system of musical notation, including vocal staves with lyrics and piano accompaniment.

ten - tur, et lae - ten - tur, et lae - ten - tur,  
 ten - tur, et lae - ten - tur, et lae - ten - tur,  
 ten - tur, et lae - ten - tur, et lae - ten - tur,  
 ten - tur, et lae - ten - tur, et lae - ten - tur,  
 6 4 3

183

The image shows a page of a musical score, page 35, numbered 183 in the top left. It features a complex arrangement of staves. The top system consists of three staves (treble, alto, and bass clefs). The second system has five staves (treble, alto, two bass clefs). The third system has five staves with vocal lines and lyrics: '- tur, lae - ten - tur, au - diant man-'. The fourth system continues the vocal lines with lyrics: 'ten - tur, lae - ten - tur, au - diant man-'. The fifth system has five staves with lyrics: 'ten - tur, lae - ten - tur, au - diant man-'. The sixth system has five staves with lyrics: 'et lae - ten - tur, au - diant man-'. The seventh system has five staves with lyrics: 'et lae - ten - tur, au - diant man-'. The eighth system has five staves with lyrics: 'et lae - ten - tur, au - diant man-'. The score includes various musical notations such as notes, rests, and clefs.

- tur, lae - ten - tur, au - diant man-

- tur, lae - ten - tur, au - diant man-

ten - tur, lae - ten - tur, au - diant man-

ten - tur, lae - ten - tur, au - diant man-

et lae - ten - tur, au - diant man-

et lae - ten - tur, au - diant man-

et lae - ten - tur, au - diant man-

System 1: Treble and bass staves with rhythmic notation.

System 2: Treble and bass staves with rhythmic notation.

System 3: Treble and bass staves with lyrics: sue - ti et lae - ten - tur.

System 4: Treble and bass staves with rhythmic notation.

System 5: Treble and bass staves with rhythmic notation.

System 6: Treble and bass staves with lyrics: sue - ti et lae - ten - tur.

System 7: Treble and bass staves with lyrics: sue - ti et lae - ten - tur. Figured bass notation: 6 4 6 4 3 7 6.

System 1: Treble and bass clefs with rests.

System 2: Treble and bass clefs with musical notation.

System 3: Treble and bass clefs with rests.

System 4: Treble and bass clefs with vocal lines and lyrics.

Mag-ni - fi-

Mag-ni - fi-

Mag-ni - fi-ca - te Do-minum mecum,

System 5: Treble and bass clefs with rests.

System 6: Treble and bass clefs with rests.

System 7: Treble and bass clefs with rests.

System 8: Bass clef with musical notation and fingerings.

Mag-ni - fi - ca - te, Mag-ni - fi - ca - te Do-mi-num me-cum,  
 Mag-ni - fi - ca - te, Mag-ni - fi - ca - te Do-mi-num me-cum,  
 ca - te, Mag-ni - fi - ca - te Do-mi num me-cum, Mag-ni - fi-ca - te, Mag-ni - fi -  
 ca - te, Mag-ni - fi - ca - te Do-mi num me-cum, Mag-ni - fi-ca - te, Mag-ni - fi -  
 Mag-ni - fi - ca - te, Mag-ni - fi - ca - te, Mag-ni - fi - ca - te Do-mi-num me-cum,

6 6 5 6 6 4 # 4 #







te - mus, et ex - ul - te-mus ex - ul - te-mus no-men e - jus, et ex - ul -  
 te-mus ex - ul - te - mus no - men e - jus, et ex - ul - te-mus ex - ul - te - mus, et ex - ul -  
 et ex - ul - te - mus ex - ul - te - mus, et ex - ul - te-mus ex - ul - te - mus, et ex - ul -  
 et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te - mus et ex - ul - te-mus, ex - ul -  
 et ex - ul - te - mus, ex - ul - te-mus no-men e - jus, no-men e - jus, et ex - ul -  
 et ex - ul -  
 et ex - ul -  
 ex - ul - te -  
 et ex - ul -

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

mus no-men e - jus in id ip - - sum.

te-mus no-men e - jus in id ip - - sum.

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

Mag - ni - fi - ca - te, Mag - ni - fi - ca - te Do - mi - num

6b 4 3 b b 6b 6b 6 5 6

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment in G major, starting with a bass clef. The music begins with a series of eighth notes in the vocal line, followed by a rest. The piano accompaniment provides a steady rhythmic accompaniment.

me - - - cum, et ex - ul - te-mus ex - ul - te-mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men

The third system continues the musical score with a vocal line and piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment continues with a consistent rhythmic pattern.

The fourth system continues the musical score with a vocal line and piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment continues with a consistent rhythmic pattern.

me - - - cum, et ex - ul - te-mus ex - ul - te - mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men  
 me - - - cum, et ex - ul - te-mus ex - ul - te - mus, et ex - ul - te-mus no-men

6/4 5/4 3 6 6 6 6 6 6

The first system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains rhythmic notation with various note values and rests, including a key signature change to one sharp (F#) in the second measure.

A block of five empty musical staves, consisting of two treble clefs, two alto clefs, and one bass clef.

The second system features five staves. The top four staves are vocal lines with the lyrics "e-jus in id ip - sum," written below them. The bottom staff is the piano accompaniment. The system includes a key signature change to one sharp (F#) in the second measure.

The third system consists of three staves (treble, alto, and bass clefs) containing piano accompaniment with rhythmic notation and rests.

The fourth system consists of three staves (treble, alto, and bass clefs) containing piano accompaniment with rhythmic notation and rests.

The fifth system features five staves. The top four staves are vocal lines with the lyrics "e-jus in id ip - sum," written below them. The bottom staff is the piano accompaniment, which includes figured bass notation (6, 7, 6, #, 6, 5/b, 4, #, 6, 5/b, 4, #, 6, b, 7, 4, 3, 6) below the notes.

First system of musical notation, consisting of three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. The music is in 7/8 time and features rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, consisting of six empty staves (three treble clefs and three bass clefs).

Third system of musical notation, including vocal lines with Latin lyrics. The lyrics are: "et ex-ul-te-mus ex-ul - te-mus nomen e - jus in id ip - sum,". The system consists of five staves.

Fourth system of musical notation, featuring instrumental accompaniment. It consists of three staves with rhythmic patterns in 7/8 time.

Fifth system of musical notation, featuring instrumental accompaniment. It consists of three staves with rhythmic patterns in 7/8 time.

Sixth system of musical notation, including vocal lines with Latin lyrics and a figured bass line. The lyrics are: "et ex-ul-te-mus ex-ul - te-mus nomen e - jus in id ip - sum,". The system consists of five staves. The bottom staff contains figured bass notation: 6 5 4 3, 6 6 7 6 6 5 4 3, 6.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, consisting of six staves. It continues the rhythmic patterns from the first system.

Third system of musical notation, consisting of six staves. The lyrics "et ex-ul -" are written below the staves, aligned with the vocal lines.

Fourth system of musical notation, consisting of six empty staves.

Fifth system of musical notation, consisting of six empty staves.

Sixth system of musical notation, consisting of six empty staves.

Seventh system of musical notation, consisting of a single bass clef staff. It contains a sequence of notes with fingerings: 6, 7, 4, 3, 6, 6, 6.

te-mus no-men e-jus, et ex-ul - te-mus no - men e-jus in—

te-mus no-men e-jus, et ex-ul - te-mus no - men e-jus in—

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

te-mus no-men e-jus, et ex-ul - te-mus nomen e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus no - men e-jus in—

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus nomen e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus no - men e-jus in

et ex-ul - te-mus no - men e-jus, et ex-ul - te-mus nomen e-jus in

6 4 3 6 6 4 3 6 7 6 5 4 3 6



in id ip - sum, in in id ip - sum.  
 - id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.  
 in id ip - sum, in in id ip - sum.

Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja



First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines with lyrics and piano accompaniment.

ja, Al - le - lu - ja, Al-le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu - ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le - lu - ja, Al-le - lu - ja, Al-le - lu -

Fourth system of musical notation, including vocal lines and piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

Sixth system of musical notation, including vocal lines with lyrics and piano accompaniment.

ja, Al - le - lu - ja, Al-le - lu - ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu - ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu - ja, Al-le - lu -

ja, Al - le - lu - ja, Al-le - lu - ja, Al-le - lu -

Seventh system of musical notation, including piano accompaniment with figured bass notation.

6 6 6 6 4 3 6 6 6 6 # # # 6 6 6 4 #

282

ja, Al-le-lu - ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-  
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-  
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-  
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-  
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-  
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-  
ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu - ja, Al-le-

# # # # 6 6 6 7 3

The first system of the musical score consists of two systems of staves. The upper system contains two vocal staves (Soprano and Alto) and two piano staves. The lower system contains two vocal staves (Tenor and Bass) and two piano staves. The music is in a common time signature and features a melodic line with lyrics and a harmonic accompaniment.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: "lu-ja, Al-le - lu - ja, Al-le - lu - ja." The vocal staves are aligned with the piano accompaniment. The lyrics are repeated across the system.

The third system of the musical score continues the musical composition. It features two systems of staves, with vocal parts and piano accompaniment. The lyrics are not present in this system.

The fourth system of the musical score includes lyrics for the vocal parts. The lyrics are: "lu-ja, Al-le - lu - ja, Al-le - lu - ja." The vocal staves are aligned with the piano accompaniment. The lyrics are repeated across the system.