

Symphony No. 3 in F Major, Op. 90

Andante

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
2 Hörner in C
3 Posaunen
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p
espress.
p semplice
p
p
div.
div.
p

Andante

Detailed description: This system contains the first eight measures of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Cello, Bass) are active. The Flute part has a dynamic marking of *p*. The Oboe part is marked *espress.*. The Clarinet and Bassoon parts are marked *p semplice*. The Horns are marked *p*. The Viola and Cello parts have *div.* markings. The Bass part is marked *p*. The tempo is *Andante*.

8
Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
1
pp
pp
A
A

Detailed description: This system contains measures 9-16. The woodwinds continue their parts. The Flute part has a dynamic marking of *p* and a first ending bracket labeled *1*. The Oboe part has a dynamic marking of *pp*. The Clarinet and Bassoon parts have dynamic markings of *pp*. The Horns and Bassoon parts have dynamic markings of *pp*. The Viola and Cello parts have dynamic markings of *pp*. The Bass part has a dynamic marking of *pp*. The tempo is *Andante*. There are two boxed 'A' markings at the end of the system.

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17

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

p

pp

pizz.

25

B

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

mf

f

pizz.

arco

Symphony No. 3 in F Major, Op. 90

29

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

34

C

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p espress. dolce
dim.
dolce

C *dolce*

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45

Fl. *dolce* *dim.* *p*

Ob. *1.* *3.* *p espress. dolce* *dim.* *p*

Klar. (B) *1.* *dim.* *p*

Fag. *1.* *2.* *dim.* *p*

Hr. (C) *1.* *3.* *p espress. dolce* *dim.* *a 2* *p*

Pos.

1.Viol. *dim.* *pp semplice*

2.Viol. *dim.* *pp semplice*

Br. *dim.* *pp semplice*

Vcl. *dim.* *pp*

K.-B. *dim.*

53

Fl. *dim.* *1.* *dolce*

Ob. *1.* *dim.* *dolce*

Klar. (B) *1.* *dim.* *dolce*

Fag. *1.* *3.* *dim.* *dolce*

Hr. (C) *a 2* *dim.* *1.* *dolce*

Pos.

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

Br. *p* *dolce*

Vcl. *p* *dolce*

K.-B. *dolce*

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61 D

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *cresc.* *pf*
cresc. *pf*
mf *cresc.* *pf*
mf *cresc.* *poco f*
mf *cresc.*

D

67

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf *a 2* *dim.* *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

Symphony No. 3 in F Major, Op. 90

72

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Klar. (B) *mf cresc.* *f*

Fag. *mf cresc.* *f*

Hr. (C) *mf cresc.* *f*

Pos.

1.Viol. *cresc.* *mf cresc.* *f*

2.Viol. *cresc.* *mf cresc.* *f*

Br. *cresc.* *mf cresc.* *f*

Vcl. *cresc.* *mf cresc.* *f*

K.-B. *cresc.* *mf cresc.* *f*

Detailed description: This system of the musical score covers measures 72 to 76. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in C, and Trombone) and a string section (Violins I and II, Brass, Violoncello, and Double Bass). The woodwinds and strings play sustained chords and melodic lines. Dynamic markings include *mf cresc.* and *f*. The woodwinds have a *f* marking at the start of measure 75. The strings have *cresc.* markings in measures 72-74 and *mf cresc.* in measure 75, reaching *f* in measure 76.

77

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

Hr. (C) *sf*

Pos. *sf*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*

E

E

Detailed description: This system covers measures 77 to 81. The woodwind section continues with sustained chords, marked *sf*. The string section plays a rhythmic pattern of eighth notes, marked *f* in measures 77-79 and *ff* in measures 80-81. A double bar line is present at the beginning of measure 77. A key signature change to E major is indicated by a box containing the letter 'E' at the top right of measure 77 and at the bottom right of measure 81. The woodwinds have *sf* markings in measures 77-81. The strings have *f* markings in measures 77-79 and *ff* markings in measures 80-81.

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81

Fl. *p* *espress.* 1.

Ob. *espress.* 1.

Klar. (B)

Fag. *p dolce* *espress.*

Hr. (C)

Pos.

1.Viol. *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

85

Fl. *ma dolce*

Ob. *ma dolce* *dolce*

Klar. (B) *ma dolce*

Fag. *dolce*

Hr. (C) *dolce*

Pos. *dolce*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp* *pizz.*

K.-B. *pp*

Symphony No. 3 in F Major, Op. 90

89

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

93

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Pos.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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106 **F**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (B) *p cresc. poco a poco*

Fag. *pp p cresc. poco a poco*

Hr. (C) *pp p cresc.*

Pos.

1.Viol. *p cresc. poco a poco*

2.Viol. *p cresc. poco a poco*

Br. *p cresc. poco a poco*

Vcl. *p cresc. poco a poco arco*

K.-B. *p cresc. poco a poco arco*

F

112 **G**

Fl. *f dim. p dolce dolce*

Ob. *f dim. p dolce*

Klar. (B) *f a 2 dim. p dolce*

Fag. *f dim. p dolce dolce*

Hr. (C) *f dim. p dolce*

Pos. *f dim. p dolce*

1.Viol. *f dim. p dolce*

2.Viol. *f dim. p dolce*

Br. *f dim. p dolce*

Vcl. *f div. dim. p dolce*

K.-B. *f dim. p dolce*

G

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119

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p mezza voce

pp

dolce

pizz.

dim.

Detailed description: This system of the score covers measures 119 to 126. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horn in C, and Trombone) play a melodic line starting in measure 119, marked *p mezza voce* and *dim.* The strings (Violins, Viola, Cello, and Double Bass) provide accompaniment, with the Cello and Double Bass parts marked *pizz.* and *dim.* The woodwinds also have *pp* markings in measures 119 and 120. The strings play a rhythmic pattern of eighth notes. The system ends with a double bar line.

127

poco rit.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p <

piu p

arco

p

div.

poco rit.

Detailed description: This system covers measures 127 to 134. The tempo marking *poco rit.* is present at the beginning and end of the system. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horn in C, and Trombone) play a melodic line starting in measure 127, marked *p <* and *piu p*. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with the Cello and Double Bass parts marked *arco* and *p*. The woodwinds also have *pp* markings in measures 127 and 128. The system ends with a double bar line.