

# TOCCATA

(extraite de la cinquième symphonie pour orgue No.5, Op.42)

*pour Orchestre Symphonique*

## Flute 1

Charles-Marie Widor (1844-1937)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Flute 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic is marked 'ff' (fortissimo). The music is a continuous, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The melody moves through various registers, with some staves showing chromatic descents and ascents. The score is numbered 3, 5, 7, 9, 11, 13, 15, and 17 at the beginning of each staff.

TOCCATA Flute 1

2

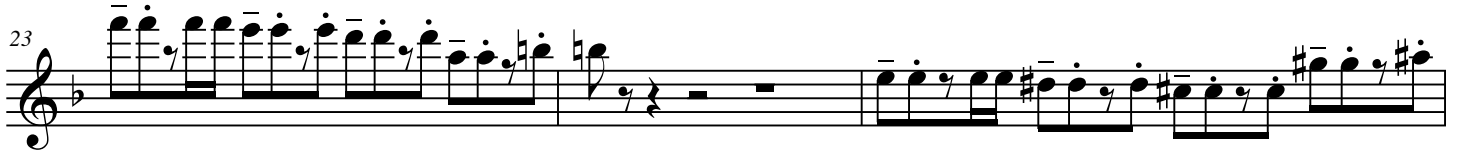
19



21



23



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32



*p*

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TOCCATA Flute 1

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TOCCATA Flute 1

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