

# O Magnum Mysterium

for Brass Quartet

## Score

Pedro da Esperança (1598-1660)

Arr. Michel Rondeau

Solemnly ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

♩ = ♩

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

O Magnum Mysterium

30

$\text{♩} = \text{♩}$

Musical score for measures 30-40. The score is in 2/4 time and features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Each staff begins with a *Fine* marking. A tempo change to  $\text{♩} = \text{♩}$  is indicated above the second measure of each staff. The music consists of melodic lines for the trumpets and tubas, with some chromaticism in the trumpet parts.

41

Musical score for measures 41-47. The score continues with the same four staves. The C Tpt. 1 part has a whole rest in measure 41. The Tbn. and B. Tbn. parts feature a rhythmic pattern of eighth notes and sixteenth notes, with some chromatic movement.

48

Musical score for measures 48-54. The score continues with the same four staves. The C Tpt. 1 part has a whole rest in measure 48. The Tbn. and B. Tbn. parts continue with the rhythmic pattern from the previous system, with some chromaticism in the bass lines.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*