

# SONATA in G (Op.1, No.10)

*for Trumpet & Organ*

**Score** (04':25'')

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

This system contains the first three measures of the piece. The Trumpet in C part (top staff) begins with a quarter rest in measure 1, followed by eighth-note runs in measures 2 and 3. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

This system contains measures 4 through 7. The C Trumpet part (top staff) has a quarter rest in measure 4, then plays eighth-note runs in measures 5 and 6, and a dotted quarter note in measure 7. The Organ part (bottom two staves) continues with harmonic accompaniment.

C Tpt.

Org.

This system contains measures 8 through 11. The C Trumpet part (top staff) plays eighth-note runs in measures 8 and 9, followed by quarter notes in measures 10 and 11. The Organ part (bottom two staves) continues with harmonic accompaniment.

SONATA in G (Op.1, No.10) - Finger - Score

2  
12

C Tpt.

Org.

Musical score for measures 2-12. The C Tpt. part begins with a melodic line in G major, marked with a '2' above the first measure and a '12' below the first measure. The Organ part provides harmonic support with chords and moving lines in both hands.

16

C Tpt.

Org.

Musical score for measures 16-20. The C Tpt. part features a melodic line with a trill (tr) in measure 19. The Organ part continues with harmonic accompaniment.

20

2. Adagio

C Tpt.

Org.

Musical score for measures 20-25. The section is marked '2. Adagio'. The C Tpt. part has a whole rest in measure 20, followed by a whole note in measure 21. The Organ part features a complex texture with many chords and moving lines.

25

C Tpt.

Org.

Musical score for measures 25-30. The C Tpt. part has a melodic line with a whole rest in measure 26. The Organ part continues with a dense harmonic texture.

## SONATA in G (Op.1, No.10) - Finger - Score

3

29

C Tpt.

Org.

33

C Tpt.

Org.

3. Allegro

38

C Tpt.

Org.

42

C Tpt.

Org.

SONATA in G (Op.1, No.10) - Finger - Score

4  
46

C Tpt.

Org.

46

46

46

46

50

C Tpt.

Org.

50

50

50

50

54

C Tpt.

Org.

54

54

54

54

58

4. Allegro

C Tpt.

Org.

58

58

58

58

SONATA in G (Op.1, No.10) - Finger - Score

65

C Tpt.

Org.

Detailed description: This system covers measures 65 to 71. The C Tpt. part begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. It features a trill on G4 in measure 69. The Organ part consists of chords in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

72

C Tpt.

Org.

Detailed description: This system covers measures 72 to 77. The C Tpt. part continues with eighth notes and quarter notes, including a sharp sign above a note in measure 73. The Organ part features a more active right hand with eighth-note patterns and a steady bass line. The key signature remains one sharp.

78

C Tpt.

Org.

Detailed description: This system covers measures 78 to 83. The C Tpt. part has a trill on G4 in measure 80. The Organ part includes a 'div.' (divisi) marking in measure 79, indicating the right hand is split. The key signature is one sharp.

84

C Tpt.

Org.

Detailed description: This system covers measures 84 to 89. The C Tpt. part is mostly silent, indicated by a series of horizontal lines. The Organ part continues with a rhythmic pattern in the right hand and a bass line in the left hand. The key signature is one sharp.

SONATA in G (Op.1, No.10) - Finger - Score

6  
91

C Tpt.

Org.

Measures 91-97. The C Tpt. part has rests for measures 91-95 and then plays a melodic line. The Org. part provides harmonic accompaniment with chords and moving lines in both staves.

98

C Tpt.

Org.

Measures 98-103. The C Tpt. part plays a melodic line with some rests. The Org. part continues with accompaniment.

104

C Tpt.

Org.

Measures 104-109. The C Tpt. part has rests for measures 104-109. The Org. part plays a complex accompaniment with many chords and moving lines.

110

C Tpt.

Org.

Measures 110-115. The C Tpt. part plays a melodic line. The Org. part provides accompaniment.

SONATA in G (Op.1, No.10) - Finger - Score

116 *tr*

C Tpt.

Org.

116 *tr*

122

C Tpt.

Org.

128 **Adagio**

C Tpt.

Org.

128

# SONATA in G (Op.1, No.10)

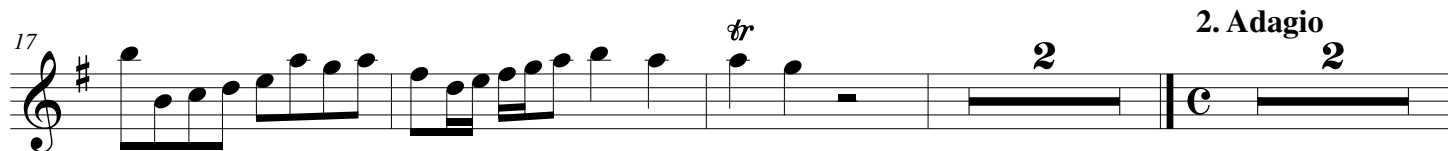
for Trumpet & Organ

## C Trumpet

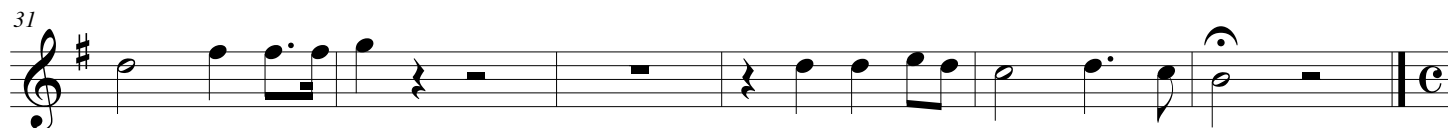
Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

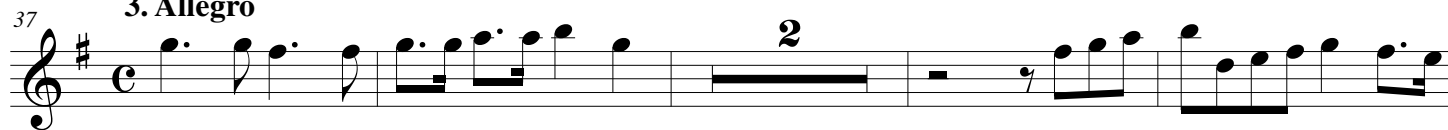
1. Allegro ♩ = 100



2. Adagio



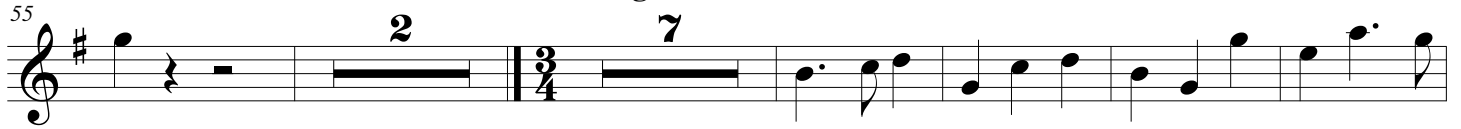
3. Allegro





SONATA in G (Op.1, No.10) - Finger - C Trumpet

4. Allegro

55 

69 

77 

96 

103 

117 

Adagio

126 

# SONATA in G (Op.1, No.10)

for Trumpet & Organ

## A Trumpet

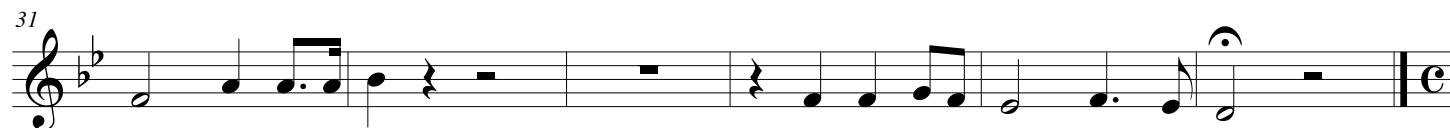
Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

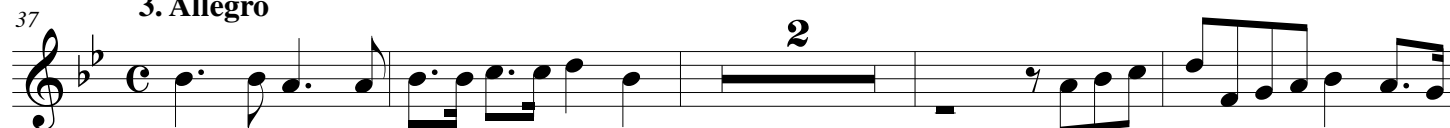
1. Allegro ♩ = 100



2. Adagio



3. Allegro



SONATA in G (Op.1, No.10) - Finger - A Trumpet

4. Allegro

55 **2** **7**

69 *tr*

77 *tr* **13**

96

103 **8** *tr*

117 **3**

126 **Adagio**

# SONATA in G (Op.1, No.10)

*for Trumpet & Organ*

## Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 100

The first system of the score consists of three staves. The top staff is for the Trumpet in C, the middle for the Organ (treble clef), and the bottom for the Organ (bass clef). The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The music begins with a melodic line in the trumpet and a rhythmic accompaniment in the organ.

C Tpt.

Org.

The second system continues the piece. The trumpet part has a measure rest in the first measure, then enters with a melodic line. The organ accompaniment continues with chords and a bass line. There are some dynamic markings like accents (^^) in the trumpet part.

C Tpt.

Org.

The third system shows further development of the themes. The trumpet part has a measure rest in the second measure. The organ accompaniment features more complex chordal textures and a steady bass line.

SONATA in G (Op.1, No.10) - Finger - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

2. Adagio

C Tpt.

Org.

## SONATA in G (Op.1, No.10) - Finger - Organ

3

C Tpt.

Org.

29

29

C Tpt.

Org.

33

33

3. Allegro

C Tpt.

Org.

38

38

*tr*

C Tpt.

Org.

42

42

*tr*

SONATA in G (Op.1, No.10) - Finger - Organ

4  
46

C Tpt.

Org.

50

C Tpt.

Org.

54

C Tpt.

Org.

58

4. Allegro

C Tpt.

Org.

## SONATA in G (Op.1, No.10) - Finger - Organ

5

C Tpt.

65

Org.

Detailed description: This system covers measures 65 to 71. The C Tpt. part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and quarter notes, including a trill (tr) in measure 70. The Organ part is written for a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

C Tpt.

72

Org.

Detailed description: This system covers measures 72 to 77. The C Tpt. part continues with a melodic line, featuring a sharp sign (#) above a note in measure 73. The Organ part shows more complex textures in the right hand, including sixteenth-note patterns and chords, while the left hand maintains a rhythmic accompaniment.

C Tpt.

78

Org.

Detailed description: This system covers measures 78 to 83. The C Tpt. part has a melodic line that ends with a trill (tr) in measure 80. The Organ part features a 'div.' (divisi) instruction in the right hand in measure 79, indicating that the organist should play multiple parts simultaneously. The left hand continues with a bass line.

C Tpt.

84

Org.

Detailed description: This system covers measures 84 to 89. The C Tpt. part is mostly silent, indicated by a series of horizontal lines. The Organ part is active, with the right hand playing a rhythmic pattern of eighth notes and chords, and the left hand providing a bass accompaniment.



SONATA in G (Op.1, No.10) - Finger - Organ

6  
91

C Tpt.

Org.

Measures 6-91. The C Tpt. part has rests for measures 6-10 and then a melodic line. The Organ part has a complex accompaniment with chords and moving lines in both staves.

98

C Tpt.

Org.

Measures 98-103. The C Tpt. part has a melodic line. The Organ part has a complex accompaniment with chords and moving lines in both staves.

104

C Tpt.

Org.

Measures 104-109. The C Tpt. part has rests. The Organ part has a complex accompaniment with chords and moving lines in both staves.

110

C Tpt.

Org.

Measures 110-115. The C Tpt. part has a melodic line. The Organ part has a complex accompaniment with chords and moving lines in both staves.

SONATA in G (Op.1, No.10) - Finger - Organ

C Tpt.

116 *tr*

Org.

116 *tr*

C Tpt.

122

Org.

122

C Tpt.

128

Org.

128 **Adagio**