

交響曲第5番 嬰へ短調

第1楽章

Conductor Score

軽快にしかし力強く ♩=127

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Performance Time- 11'26

kleine flete

Froeten 1.2

Oboen 1.2

Klarinette in B1.2

Fagotte 1.2

Hoerner 1.2

Hoerner 3.4

Trompete in B1

Trompeten in B2.3

Posaune 1

Posaunen 2.3

Pauken

Xylophone

Glockenspiel

becken

kleine tlommer

grosse tlommer

triangel

tam-tam

Harfe

Orgel

Violinen I

Violinen II

Violen

Violoncelli

KontraBaesse

□

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Vc.

K.B.

≡

□

Ob.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glock.

Hp.

Vc.

K.B.

This musical score page contains measures 1 through 6 of a symphony. The key signature is three sharps (F#, C#, G#) and the tempo is marked '運動的に ♩=138'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Kl.Fl. (Klarnette Flauto)
- Fl.1.2 (Flauto)
- Ob.1.2 (Oboe)
- Kl.1.2 (Klarnette Klarinette)
- Fag.1.2 (Fagott)
- Hn.1.2 (Horn)
- Hn.3.4 (Horn)
- Trp.1 (Trumpet)
- Trp.2.3 (Trumpet)
- Pos.1 (Posaune)
- Pos.2.3 (Posaune)
- Pk. (Percussion)
- Xyl. (Xylophon)
- Glock. (Glockenspiel)
- beck. (Becken)
- kl tl (Klein- und Großglocken)
- gr tr (Groß- und Kleinglocken)
- trg (Trommel)
- tam (Tambourin)
- Hp. (Harfe)
- Org. (Orgel)
- Vn.I (Violine I)
- Vn.II (Violine II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like *tr* (trill) and *a.2f* (a.2 forte). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

□

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

f
mp
mf
f
mf
f
mf

□

Kl.Fl
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.1.2 *a2f*

Hp. *f*

Org.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

≡

□

Fl.1.2 *a2f*

Kl.1.2

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl. Fl. *mf* *f*

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Trp. 1

Trp. 2.3

Pos. 1 *ff*

Pos. 2.3 *ff*

Pk.

Xyl.

Glock.

beck.

kl tl.

gr tr.

trg.

tam.

Hp.

Org.

Vn. I

Vn. II

Va.

Vc.

K.B.

□

Kl.1.Fl
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Score for page 11, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes parts for Kl.Fl., Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in G major and 4/4 time. Dynamics include *mf*, *f*, *ff*, and *mp*. Performance instructions include *a.2* and *ff*.

□

This page of a musical score contains the following parts and staves:

- Kl.Fl.**: Flute 1, playing a continuous sixteenth-note pattern.
- Fl.1.2**: Flute 2, resting.
- Ob.1.2**: Oboe 1 and 2, playing a simple melodic line with a *mf* dynamic.
- Kl.1.2**: Clarinet 1 and 2, playing a simple melodic line.
- Fag.1.2**: Bassoon 1 and 2, resting.
- Hn.1.2** and **Hn.3.4**: Horns 1-4, playing sustained chords.
- Trp.1** and **Trp.2.3**: Trumpets 1-3, resting.
- Pos.1** and **Pos.2.3**: Trombones 1-3, resting.
- Pk.**: Percussion, resting.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- Glock.**: Glockenspiel, resting.
- beck.**: Snare drum, resting.
- kl tl**: Cymbals, resting.
- gr tr**: Gong, playing a rhythmic pattern.
- trg**: Triangle, resting.
- tam**: Tam-tam, resting.
- Hp.**: Harp, resting.
- Org.**: Organ, resting.
- Vn.I** and **Vn.II**: Violins I and II, playing a melodic line with a *ff* dynamic.
- Va.**: Viola, playing a melodic line with a *ff* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *ff* dynamic.
- K.B.**: Kontrabaß (Double Bass), playing a melodic line with a *f* dynamic.

□

This page of a musical score contains the following parts and markings:

- Kl.Fl.**: Flute part, marked *mf* and *a.2*.
- Fl.1.2**: First Flute part, marked *mf*.
- Ob.1.2**: Oboe part, marked *mf*.
- Kl.1.2**: Clarinet part, marked *mf* and *ff*.
- Fag.1.2**: Bassoon part, marked *ff*.
- Hn.1.2**: Horn 1 part, marked *ff*.
- Hn.3.4**: Horn 3 & 4 part, marked *ff*.
- Trp.1**: Trumpet 1 part, marked *ff*.
- Trp.2.3**: Trumpet 2 & 3 part, marked *ff*.
- Pos.1**: Trombone 1 part, marked *ff*.
- Pos.2.3**: Trombone 2 & 3 part, marked *ff*.
- Pk.**: Percussion part, marked *ff*.
- Xyl.**: Xylophone part, marked *ff*.
- Glock.**: Glockenspiel part, marked *ff*.
- beck.**: Snare drum part, marked *ff*.
- kl tl**: Cymbal part, marked *ff*.
- gr tr**: Gong part, marked *ff*.
- trg**: Triangle part, marked *ff*.
- tam**: Tam-tam part, marked *mf*.
- Hp.**: Harp part, marked *f*.
- Org.**: Organ part, marked *f*.
- Vn.I**: Violin I part, marked *ff*.
- Vn.II**: Violin II part, marked *ff*.
- Va.**: Viola part, marked *ff*.
- Vc.**: Violoncello part, marked *ff*.
- K.B.**: Kontrabaß (Double Bass) part, marked *ff*.

□

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

mf

mp

f

f

The musical score is for a full orchestra and strings. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and percussion like snare, xylophone, and tam-tam), brass (trumpets, trombones, and tuba), and strings (violins, violas, cellos, and double basses). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩=130. The score spans seven measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The tam-tam has a specific dynamic marking of *mf* in the second measure and *mp* in the third. The organ has a *f* dynamic marking in the second measure. The strings have a *f* dynamic marking in the second measure. The score is presented on a page numbered 14.

□

Vn.I *mp*

Vn.II *mp*

Va. *mf*

Vc. *p*

K.B. *p*

≡

□

Hp. *mp*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

≡

□

Ob.1.2 *f* a.2

Kl.1.2 *f* a.2

Hp.

Vn.I *pizz. mp* *arco*

Vn.II

Va. *mp*

Vc. *mf*

K.B. *mf*

Fl.1.2 *mp* *acc*

Ob.1.2 *f*

Kl.1.2 *f*

Fag.1.2 *mf* *a2*

Hn.1.2 *mf* 1

Hn.3.4 *mf*

Vn.I *f*

Vn.II *f*

Va. *mf*

Vc. *mf*

K.B. *mf*



Pk. *f*

tam *fff*

Hp. *f*

Org. *fff*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *f*

K.B. *f*

□ *f* *ff* 元気よく行進曲風に ♩=135 *f*

Instrument list: Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., K.B.

□

Kl.FI

Fl.1.2 *ff*

Ob.1.2 *a.2ff*

Kl.1.2 *a.2mf*

Fag.1.2 *a.2mf*

Hn.1.2 *mf a.2*

Hn.3.4 *mf a.2*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *f*

≡

□

Kl.FI *ff*

Fl.1.2 *a.2*

Ob.1.2

Kl.1.2

Fag.1.2 *mf*

Hn.1.2

Hn.3.4

Vn.I

Vn.II

Va.

Vc.

K.B.

19

This page of a musical score contains the following parts and staves:

- Kl.Fl.**: Flute I, starting with a melodic phrase in the second measure.
- Fl.1.2**: Flute II, playing a rhythmic pattern of eighth notes.
- Ob.1.2**: Oboe I and II, playing a rhythmic pattern of eighth notes.
- Kl.1.2**: Clarinet I and II, playing a rhythmic pattern of eighth notes.
- Fag.1.2**: Bassoon I and II, playing a rhythmic pattern of eighth notes.
- Hn.1.2** and **Hn.3.4**: Horns I, II, III, and IV, playing sustained chords.
- Trp.1** and **Trp.2.3**: Trumpets I, II, III, and IIIa, playing sustained chords.
- Pos.1** and **Pos.2.3**: Trombones I, II, III, and IIIa, playing sustained chords.
- Pk.**: Percussion, with a rest.
- Xyl.**: Xylophone, with a rest.
- Glock.**: Glockenspiel, with a rest.
- beck.**: Snare drum, with a rest.
- kl tl**: Cymbals, with a rest.
- gr tr**: Gong, with a rest.
- trg**: Triangle, with a rest.
- tam**: Tam-tam, with a rest.
- Hp.**: Harp, with a rest.
- Org.**: Organ, with a rest.
- Vn.I** and **Vn.II**: Violins I and II, playing a rhythmic pattern of eighth notes.
- Va.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- K.B.**: Kontrabaß (Double Bass), playing a rhythmic pattern of eighth notes.

KI.Fl.1
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl. *mf*
 Fl.1.2 *mf* a.2
 Ob.1.2 *fff*
 Kl.1.2 *mf* a.2
 Fag.1.2 *f* a.2
 Hn.1.2 *ff*
 Hn.3.4 *ff*
 Trp.1 *fff*
 Trp.2.3 *fff*
 Pos.1 *ff*
 Pos.2.3 *ff* a.2
 Pk. *fff*
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr *fff*
 trg
 tam *mp*
 Hp.
 Org.
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f*
 K.B. *f*

激しく

K1.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical notation includes various dynamics: *mf*, *ff*, *fff*, *f*, *mp*, *cresc.*, *ff*.
 Performance instructions include *3* (triplets) and *a2* (second ending).
 The score is divided into four measures, with a repeat sign at the beginning of the first measure.

This page of a musical score, numbered 23, contains the following parts and their general musical content:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Kl. 1.2 (Clarinet in Bb), Fag. 1.2 (Bassoon), Hn. 1.2 (Horn in F), Hn. 3.4 (Horn in C), Trp. 1 (Trumpet in C), Trp. 2.3 (Trumpet in Bb), Pos. 1 (Baritone), Pos. 2.3 (Baritone).
- Brass:** Pk. (Percussion, likely Snare Drum), Xyl. (Xylophone), Glock. (Glockenspiel).
- Percussion:** beck. (Bass Drum), kl tl (Cymbal), gr tr (Tom-tom), trg (Triangle), tam (Tambourine).
- Keyboard:** Hp. (Harp), Org. (Organ).
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills, triplets, and accents. Dynamic markings like *tr*, *fff*, and *f* are used throughout. The percussion parts include specific notations for trills and accents.

This page of a musical score, numbered 24, contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in B-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Kl. 1.2 (Clarinet in B-flat), Fag. 1.2 (Bassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Percussion).
- Percussion:** Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Snare Drum), kl tl. (Cymbal), gr tr. (Tom-tom), trg. (Triangle), tam. (Tambourine).
- Keyboard:** Hp. (Harpsichord), Org. (Organ).
- Strings:** Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The percussion parts include specific notations for snare, cymbal, tom-tom, triangle, and tambourine.

KL.FI
Fl.1.2
Ob.1.2
KL.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

25

楽々七

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl.1.2), Oboe 1 & 2 (Ob.1.2), Clarinet 1 & 2 (Kl.1.2), Bassoon 1 & 2 (Fag.1.2), Horn 1 & 2 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 & 3 (Trp.2.3), and Trombones 1 & 2 (Pos.1, Pos.2.3). The percussion section consists of a Piccolo (Pk.), Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), Triegel (trg), and Tamtam (tam). The keyboard section includes Harpsichord (Hp.) and Organ (Org.). The string section is represented by Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first two measures show the woodwinds and strings playing, while the rest of the page is mostly silent for most instruments, with some activity in the strings and organ in the final measures.

This page of a musical score, numbered 27, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1.2), Oboe 1 (Ob.1.2), Clarinet 1 (Kl.1.2), Bassoon 1 (Fag.1.2), Horn 1 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2.3), and Trombone 1 (Pos.1) and 2 & 3 (Pos.2.3). The brass section includes Percussion (Pk.). The percussion section includes Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), Trierton (trg), and Tambourin (tam). The keyboard section includes Harpsichord (Hp.), Organ (Org.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), Clarinets 1 and 2 (Kl.1.2), Bassoon 1 and 2 (Fag.1.2), Horns 1, 2, 3, and 4 (Hn.1.2, Hn.3.4), Trumpets 1 and 2 (Trp.1, Trp.2.3), and Trombones 1, 2, and 3 (Pos.1, Pos.2.3). The percussion section includes Snare Drum (Pk.), Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), Trierton (trg), and Tamtam (tam). The keyboard section consists of Harpsichord (Hp.) and Organ (Org.). The string section includes Violins I and II (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rehearsal mark 'a.2' and a dynamic marking of *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The organ and harpsichord provide harmonic support with sustained chords.

29

盛り上げて

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Score for various instruments including woodwinds, brass, percussion, and strings. The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is G major (one sharp) and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Percussion (Pk.), Xylophone (Xyl.), Glockenspiel (Glock.), Beck (beck.), Klavier (kl tl), Grösse (gr tr), Trigon (trg), Tambo (tam), Harp (Hp.), Organ (Org.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.).

This page of a musical score, numbered 31, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section consists of Trombones 1 and 2, and Percussion (Pk.). The strings include Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (K.B.). The percussion section is detailed with Xylorimba (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), and Trierton (trg). The keyboard section includes Harp (Hp.) and Organ (Org.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It spans four measures. The Percussion part (Pk.) has a dynamic marking of *fff* starting in the third measure. The Organ part (Org.) has a dynamic marking of *fff* starting in the fourth measure. The Violin I (Vn.I) and Violin II (Vn.II) parts also have a dynamic marking of *fff* in the fourth measure. The Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.) parts have a dynamic marking of *fff* in the fourth measure. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines. The percussion parts include patterns for the Becken, Klaviertrommel, and Große Trommel.

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, and Trombones 1 and 2 & 3. The brass section consists of a Percussionist (Pk.) and a Xylophone (Xyl.). The percussion section includes Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), and Triegel (trg). The string section includes Harp (Hp.), Organ (Org.), Violins I and II, Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are mostly in rests, while the Pk., Xyl., Glock., kl tl, gr tr, and Org. are active. The Pk. part features a rhythmic pattern of eighth notes. The Xyl. and Glock. parts have a melodic line starting in the fourth measure with a fortissimo (fff) dynamic marking. The kl tl part has a steady eighth-note pattern. The gr tr part has a pattern of quarter notes. The Org. part has a series of chords. The strings play a rhythmic pattern of eighth notes.

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 33, featuring woodwinds, strings, and percussion. The score includes parts for Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., and K.B. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes dynamic markings such as *ff*, *fff*, and *a.2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The organ part features a series of chords and a melodic line in the right hand. The strings play a rhythmic pattern of eighth notes, with the double bass part featuring a melodic line in the right hand.

□

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl. Fl.

Fl. 1.2

Ob. 1.2

Kl. 1.2

Fag. 1.2

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn. I

Vn. II

Va.

Vc.

K.B.

K1.Fl. *f*
 Fl.1.2 *ff*
 Ob.1.2 *ff*
 Kl.1.2 *ff*
 Fag.1.2
 Hn.1.2 *f*
 Hn.3.4 *f*
 Trp.1 *ff*
 Trp.2.3 *ff*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam *f*
 Hp.
 Org. *f*
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f*
 K.B. *f*

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

Fl.1.2 *mp*

Glock.

Hp.

Fl.1.2 *mp*

Kl.1.2 *p* 1

Glock.

Hp.

Fl.1.2

Ob.1.2 *p* 1

Kl.1.2

Glock.

Hp.

Fl.1.2 *rit.* *a tempo* 数かに ♩=130

Ob.1.2

Kl.1.2

Fag.1.2 *p*

Glock.

Hp.

Org. *mp* *pp* *pp*

Va. *picz.*

Hp.

Org.

Vn.I

Va.

Kl.1.2

Glock.

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

遠るに

p

p

pp

ppp

2

Kl.1.2

Glock.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

遅やかに ♩=134

arco

pp

pp

Vn.I *pp* *arco*

Vn.II *pp*

Va. *pp*

Vc. *pp*

K.B. *pp*

Vn.I

Vn.II

Va.

Vc.

K.B.

Ob.1.2 *mp*

Va. *p*

Vc. *mp*

K.B. *p*

Pos.1 *mf* = 134

Pos.2.3 *mf* a.2 *cresc.*

Pk. *mf* *cresc.*

Org. *mf* *cresc.*

Va. *mf*

Vc. *mf*

K.B. *mf* *cresc.*

Score for a symphony orchestra, page 41. The score includes parts for Flutes (Fl.1.2), Oboes (Ob.1.2), Clarinets (Kl.1.2), Bassoon (Fag.1.2), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), Percussion (Pk., Xyl., Glock., Beck., Kl. tl., Gr. tr., Trg., Tam.), Harp (Hp.), Organ (Org.), Violins (Vn.I, Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score features various dynamics such as *mf*, *cresc.*, *ff*, and *fff*, and includes performance markings like "a.2" and "tr".

Kl.Fl.
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

KL.Fl. *f*

Fl.1.2 *a.2*

Ob.1.2

KL.1.2 *a.2*

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1 *ff*

Pos.2.3 *ff*

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg *mp*
tr
cresc.

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

ff

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

Score for page 45, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes the following parts:

- Kl.Fl. (Flute)
- Fl.1.2 (Flute)
- Ob.1.2 (Oboe)
- Kl.1.2 (Clarinet)
- Fag.1.2 (Bassoon)
- Hn.1.2 (Horn)
- Hn.3.4 (Horn)
- Trp.1 (Trumpet)
- Trp.2.3 (Trumpet)
- Pos.1 (Poson)
- Pos.2.3 (Poson)
- Pk. (Percussion)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)
- beck. (Bass Drum)
- kl tl (Cymbal)
- gr tr (Tom Tom)
- trg (Triangle)
- tam (Tambourine)
- Hp. (Harpsichord)
- Org. (Organ)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score includes dynamic markings such as *fff* and *a.2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The organ and harpsichord are silent throughout the page.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 46, featuring woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), percussion (Xylophone, Glockenspiel, Snare, Cymbals, Tam-tam, Bass Drum), strings (Violins I & II, Violas, Cellos, Double Basses), and keyboard instruments (Harp, Organ).

KL.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

50

Kl.Fl. *ff*

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff*

Xyl. *ff*

Glock. *mf*

beck. *mf*

kl tl *mf*

gr tr *mf*

trg *mf*

tam *mf*

Hp. *mf*

Org. *ff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

第2楽章

Conductor Score

Performance Time- 12'25

静かにそして軽やかに ♩=76

The conductor score is arranged in a standard orchestral layout. The instruments listed on the left are: kleine flete, Froeten 1.2, Oboen 1.2, Klarinette in B1.2, Fagotte 1.2, Hoerner 1.2, Hoerner 3.4, Trompete in B1, Trompeten in B2.3, Posaune 1, Posaunen 2.3, Pauken, Glockenspiel, becken, tam-tam, Harfe, Orgel, Violinen I, Violinen II, Violen, Violoncelli, and KontraBaesse. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩=76. The first few measures show the woodwinds and strings with dynamic markings of *pp* and *p*. The rest of the score is mostly blank, indicating that the music for these instruments is on subsequent pages.

□

Kl.1.2 *p*
solo

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

□

Fl.1.2 *mp*
solo

Vn.I *mp*

Vn.II

Va. *mp*

Vc. *mp*

K.B. *mp*

≡

Ob.1.2 *mp*
solo

Hp.

Vn.I *ppp*

Vn.II *mp*

Va. *p*

Vc. *p*

K.B. *p*

□

Hp. *mp*

Va. *p*

Vc. *p*

K.B. *p*

≡

□

Hp.

K.B. *ppp*

≡

□

Hp. *pp*

Org.

K.B. *pp*

≡

□

Hp. *p* ♩=68 緩かに ♩=60

Org. *pp* *p*

K.B.

□

Hn.1.2

Hn.3.4

Org.

K.B.

pp
solo

≡

□

Hn.1.2

Hn.3.4

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

p

激し気に

□

Hn.1.2
Hn.3.4
Hp. *mp*
Org.
Vn.I *p*
Vn.II
Va.
Vc.
K.B.

≡

□

Kl.1.2 *p*
Fag.1.2 *p* solo
Hp.
Vn.I
Vn.II
Va. *pizz.* *mp*
Vc. *pp*
K.B. *pp*

Kl.1.2
 Fag.1.2
 Glock.
 Hp.
 Va.
 Vc.
 K.B.

Musical score for the first system, measures 1-6. The instruments are Kl.1.2, Fag.1.2, Glock., Hp., Va., Vc., and K.B. The key signature is one sharp (F#). Dynamics include *mp* and *arco*.

Kl.1.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Glock.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the second system, measures 7-12. The instruments are Kl.1.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Glock., Hp., Vn.I, Vn.II, Va., Vc., and K.B. The key signature is one sharp (F#). Dynamics include *p*, *mp*, *solo*, *a 2*, and *mf*.

情熱的に *ff*

KL.F1
Fl.1.2
Ob.1.2
KL.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Glock.
beck.
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

KL1.F1 *mp*
Fl.1.2 *mp*
Ob.1.2 *mp*
KL1.2 *mp*
Fag.1.2 *mf*
Hn.1.2 *mp*
Hn.3.4 *mp*
Trp.1 *ff* solo
Trp.2.3
Pos.1 *ff* solo
Pos.2.3
Pk. *tr* *mp* *mp* *mf* *mf*
tam *mp*
Org.
Vn.I *mf*
Vn.II *mf*
Va. *mf*
Vc. *mf*
K.B. *mf*

The image shows a page of a musical score for orchestra and strings, page 8. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Clarinet 1 (KL1.F1), Flute 1.2 (Fl.1.2), Oboe 1.2 (Ob.1.2), Clarinet 1.2 (KL1.2), Bassoon 1.2 (Fag.1.2), Horn 1.2 (Hn.1.2), Horn 3.4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2.3 (Trp.2.3), and Trombone 1 (Pos.1). The brass section includes Trumpet 1 (Trp.1), Trumpet 2.3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2.3 (Pos.2.3), and Percussion (Pk.). The percussion part includes a snare drum (tam) and a cymbal (tr). The keyboard section includes Organ (Org.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is marked with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more melodic and rhythmic pattern. The organ provides harmonic support with sustained chords.

124

Kl. Fl.
Fl. 1.2
Ob. 1.2
Kl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
Glock.
beck.
tam.
Hp.
Org.
Vn. I
Vn. II
Va.
Vc.
K.B.

solo
solo
ff
ff
ff
ff

10

Kl.F1
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
beck.
tam.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

K1.F1 *優しく* *mf* *mf* *mf*
 Fl.1.2 *mf* *mf*
 Ob.1.2 *mf* *mf* *mf*
 K1.1.2 *mp* *mp* *mp* *mp*
 Fag.1.2 *solo*
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Glock.
 beck.
 tam *mp*
 Hp. *ff*
 Org.
 Vn.I *mp*
 Vn.II *mp*
 Va. *p*
 Vc. *p*
 K.B. *p*

This page of a musical score contains staves for the following instruments: K1.F1, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Glock., beck., tam, Hp., Org., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings including *mf*, *mp*, *p*, and *ff*. Performance instructions such as *solo* and *ff* are present. The string section (Vn.I, Vn.II, Va., Vc., K.B.) is playing a sustained, melodic line with long notes and slurs. The woodwind section (Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2) has more active parts, with some woodwinds playing *mf* and the clarinet playing *mp*. The percussion section includes a tam-tam playing *mp* and a snare drum playing *ff*. The organ and harp parts are mostly silent or have simple accompaniment.

情熱的に

First system of the musical score, measures 1-6. The score includes parts for Kl.F1, Fl.1.2, Ob.1.2, Kl.1.2 (solo), Fag.1.2, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The key signature is one sharp (F#). The first system shows the beginning of the piece with a *mf* dynamic marking. The woodwinds and strings are mostly silent, while the piano and solo clarinet play.

Second system of the musical score, measures 7-12. The score includes parts for Kl.F1, Fl.1.2, Ob.1.2, Kl.1.2 (solo), Fag.1.2, Vn.I, Vn.II, Va., Vc., and K.B. The key signature is one sharp (F#). The second system shows the continuation of the piece with a *mp* dynamic marking. The woodwinds and strings enter, and the piano and solo clarinet continue their parts.

□

Kl.F1 *mp*

Fl.1.2 *mp*

Ob.1.2 *mp*

Kl.1.2 *mp*

Fag.1.2 *mp*

Hn.1.2

Hn.3.4

Trp.1 *f* solo

Trp.2.3

Pos.1

Pos.2.3

Pk.

Glock.

beck.

tam.

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

K.B. *mp* *mf*

This musical system features a woodwind section and a string section. The woodwind parts include Kl.FI (Klarinetten in F), Fl.1.2 (Flöten), Ob.1.2 (Oboen), Kl.1.2 (Klarinetten in C), and Fag.1.2 (Fagott). The string section consists of Trp.1 and Trp.2.3 (Trompeten), Hp. (Harpfe), Vn.I and Vn.II (Violen), Va. (Viola), Vc. (Violoncellen), and K.B. (Kontrabass). The woodwind parts are marked with a forte *f* dynamic and include slurs and accents. The strings play sustained notes with some rhythmic patterns. A rehearsal mark is present at the beginning of the system.

This musical system continues the woodwind and string parts from the previous system. It includes Trp.1, Trp.2.3, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The woodwind parts continue with sustained notes and some dynamics. The strings play sustained notes with some rhythmic patterns. A rehearsal mark is present at the beginning of the system.

14

Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

15

Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Hn.1.2
 Trp.1
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Trp.1
 Glock.
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

mp *mp* 落ち着いて
solo *solo*
mp *mp*
solo *solo*
mp *mp*
solo *solo*
mf *mf*
mp *mp*
mp *mp*
mp *mp*

Kl.FI *p*
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Glock. *mf*
 Hp.
 Vn.I *pp*
 Vn.II
 Va.
 Vc.
 K.B.

Kl.FI
 Fl.1.2
 Ob.1.2 *a₂*
 Kl.1.2 *a₂*
 Fag.1.2
 Vn.I *pp*
 Vn.II *pp*
 Va.
 Vc.
 K.B.

KI.1.2 *mf*
 Fag.1.2 *mf*
 Hn.1.2 *f*
 tam *mp*
 Hp. *mf*
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f*
 K.B. *f*

Fl.1.2 *p* **種やかに**
 Ob.1.2 *mf*
 KI.1.2 *pp*
 Fag.1.2 *pp*
 Glock. *p*
 Hp. *pp*
 Vn.I *pp*
 Vn.II *pp*
 Va. *pp*

KL1.2

Hp.

Vn.I

Vn.II

Va.

Detailed description: This system contains five staves. Kl1.2 (Klarnete 1.2) has a melodic line with long slurs. The Harp (Hp.) has a rhythmic accompaniment of eighth notes. Vn.I (Violin I) has a melodic line with slurs. Vn.II (Violin II) has a sustained accompaniment. Va. (Viola) has a melodic line with slurs.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This system contains six staves. Hp. has a sustained accompaniment. Vn.I has a melodic line with slurs. Vn.II has a sustained accompaniment. Va. has a melodic line with slurs. Vc. (Violoncello) and K.B. (Kontrabaß) are mostly silent.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Detailed description: This system contains six staves. Hp. has a sustained accompaniment. Vn.I has a melodic line with slurs. Vn.II has a sustained accompaniment. Va. has a melodic line with slurs. Vc. has a melodic line with slurs. K.B. has a melodic line with slurs.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

ppp

Detailed description: This system contains six staves. Hp. has a sustained accompaniment. Vn.I and Vn.II are mostly silent. Va. has a melodic line with slurs. Vc. has a melodic line with slurs. K.B. has a melodic line with slurs. The dynamic marking *ppp* is present at the bottom.

3楽章 『スケルツォ』

Conductor Score
Performance Time- 5'55"

Allegro ♩=136

This is a conductor score for the third movement, 'Scherzo', of a symphony. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩=136. The performance time is 5 minutes and 55 seconds. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes piccolo flute, first and second flutes, oboes, clarinet in B1, and bassoon. The brass section includes first and second horns, trombones in B1 and B2, and euphoniums. The percussion section includes timpani, xylophone, glockenspiel, and various cymbals and triangles. The string section includes first and second violins, violas, violoncellos, and double basses. The score features several dynamic markings, including 'mp' (mezzo-piano), and various articulations such as slurs and accents. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
cresc.

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

力強く明確に $\text{♩} = 162$
ff
ff
ff
ff
ff
ff
ff
ff
ff

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the first system, measures 1-6. The score includes parts for Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Positones (Pos.1, Pos.2.3), Percussion (Pk.), Snare Drum (beck.), Violins (Vn.I, Vn.II), Violas (Va.), Cellos (Vc.), and Double Basses (K.B.). Dynamics include *p* and *ff*.

≡

Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 beck.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the second system, measures 7-12. The score continues with the same instruments as the first system. Dynamics include *f*, *mp*, *mf*, and *p*.

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Pk.

Glock.

tam

≡

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Glock.

≡

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *ff*

beck. *f* *f* *mf*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

≡

温やかにゆったりと

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk. *pp*

Hp. *mf*

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Kl.1.2

trg.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Kl.1.2

trg.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
trg.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

=

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains the following instruments and parts:

- Kl.FI**: Flute I, 1st part, rests.
- Fl.1.2**: Flute I, 2nd part, rests.
- Ob.1.2**: Oboe I and II, playing a melodic line with slurs.
- Kl.1.2**: Clarinet I and II, playing a melodic line with slurs.
- Fag.1.2**: Bassoon I and II, playing a rhythmic pattern marked *mp*.
- Hn.1.2**: Horn I and II, rests.
- Hn.3.4**: Horn III and IV, rests.
- Trp.1**: Trumpet I, rests.
- Trp.2.3**: Trumpets II and III, rests.
- Pos.1**: Trombone I, rests.
- Pos.2.3**: Trombones II and III, rests.
- Pk.**: Percussion, rests.
- Xyl.**: Xylophone, rests.
- Glock.**: Glockenspiel, rests.
- beck.**: Snare drum, rests.
- kl tl**: Cymbal, rests.
- gr tr**: Gong, rests.
- trg**: Triangle, rests.
- tam**: Tam-tam, rests.
- Hp.**: Harp, rests.
- Vn.I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vn.II**: Violin II, playing a rhythmic pattern of eighth notes.
- Va.**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- K.B.**: Kontrabaß (Double Bass), playing a melodic line with slurs.

再び力強く ♩=166

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck. *f* *f* *ff* *ff* *ff* *ff* *ff*
kl tl
gr tr
trg
tam *f*
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains the following parts and instruments:

- Flutes:** Fl.1.2, Ob.1.2, K1.1.2
- Woodwinds:** Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.
- Brass:** Beck., Kl. tl., Gr. tr., Trg., Tam.
- Strings:** Hp., Vn. I, Vn. II, Va., Vc., K.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like slurs and accents. The percussion section includes specific notation for the Becken (cymbals), Kl. tl. (small triangle), Gr. tr. (gong), Trg. (triangle), and Tam. (tam-tam).

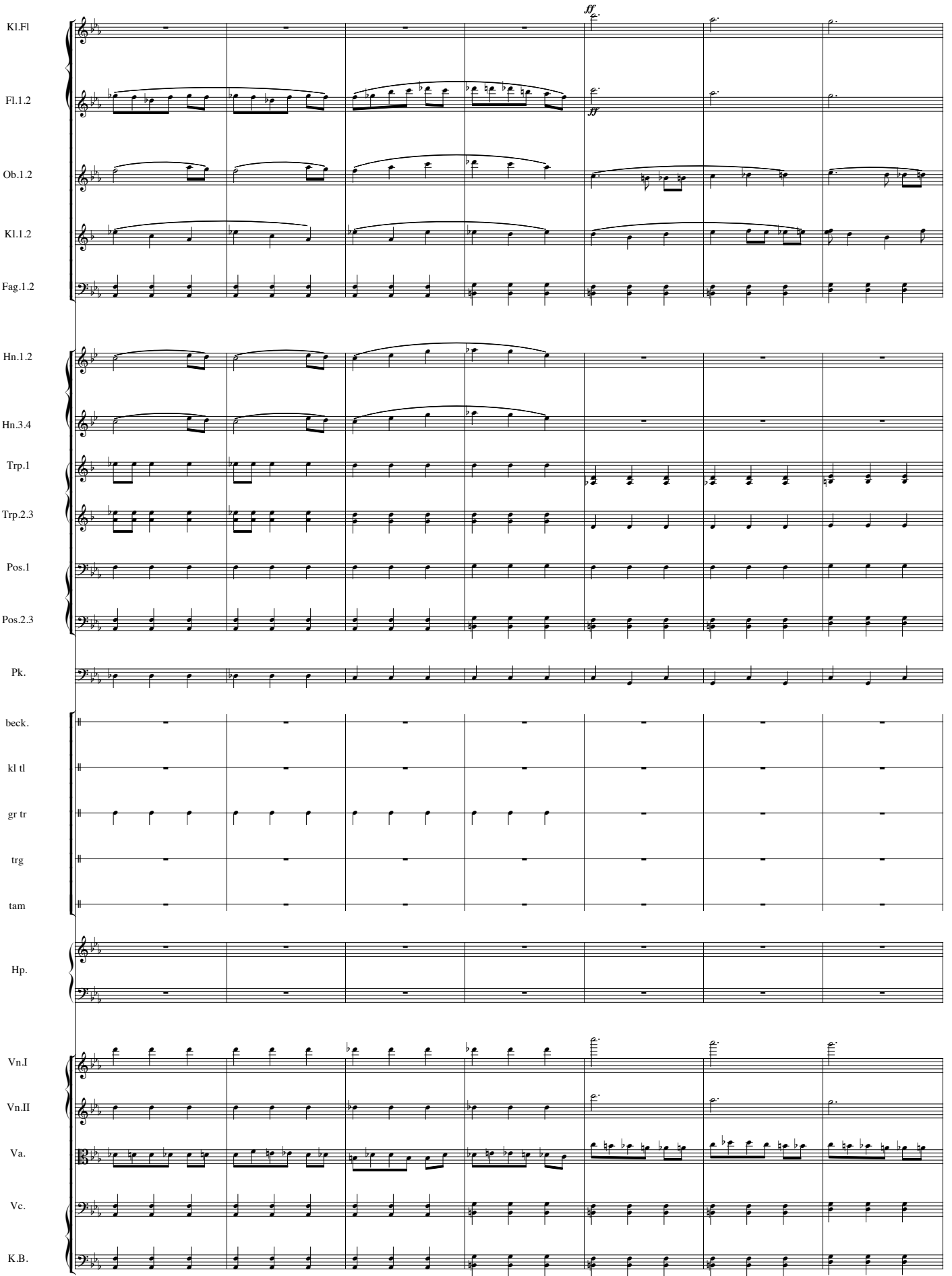
Score for a symphony orchestra, page 12. The score includes parts for various instruments and a conductor's part.

Instrument Parts:

- Kl.Fl. (Klarnett Flöte)
- Fl.1.2 (Flöte 1.2)
- Ob.1.2 (Oboe 1.2)
- Kl.1.2 (Klarnett 1.2)
- Fag.1.2 (Fagott 1.2)
- Hn.1.2 (Horn 1.2)
- Hn.3.4 (Horn 3.4)
- Trp.1 (Trompete 1)
- Trp.2.3 (Trompete 2.3)
- Pos.1 (Posaune 1)
- Pos.2.3 (Posaune 2.3)
- Pk. (Percussion)
- beck. (Becken)
- kl tl (Klein- und Großglocken)
- gr tr (Groß- und Kleinglocken)
- trg (Trommel)
- tam (Tambourin)
- Hp. (Harfe)
- Vn.I (Violine I)
- Vn.II (Violine II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

Conductor's Part:

- ff (fortissimo)



K1.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 Beck.
 Kl. III
 Gr. Tr.
 Trg.
 Tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for orchestral instruments, page 13. The score includes staves for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Percussion), strings (Violins, Violas, Cellos, Double Bass), and auxiliary instruments (Xylophone, Glockenspiel, Becken, Triangle, Tam-tam, Harp). Dynamics include *sf* and *ff*. There is an *a 2* marking for Trumpets and Trombones.

This page of a musical score contains the following parts and their corresponding staves:

- Woodwinds:** Kl.F1, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.
- Percussion:** beck., kl tl, gr tr, trg, tam.
- String Ensemble:** Hp., Vn.I, Vn.II, Va., Vc., K.B.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, while the brass parts have more melodic lines. The percussion parts are marked with *ff* (fortissimo) and include specific rhythmic notations. The harp part is mostly silent, indicated by a long dash.

Pk.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

♩=148

仲びやかにゆったりと

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Pk.

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Fl.1.2

Ob.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

≡

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

明るく柔らかく ♩=150

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

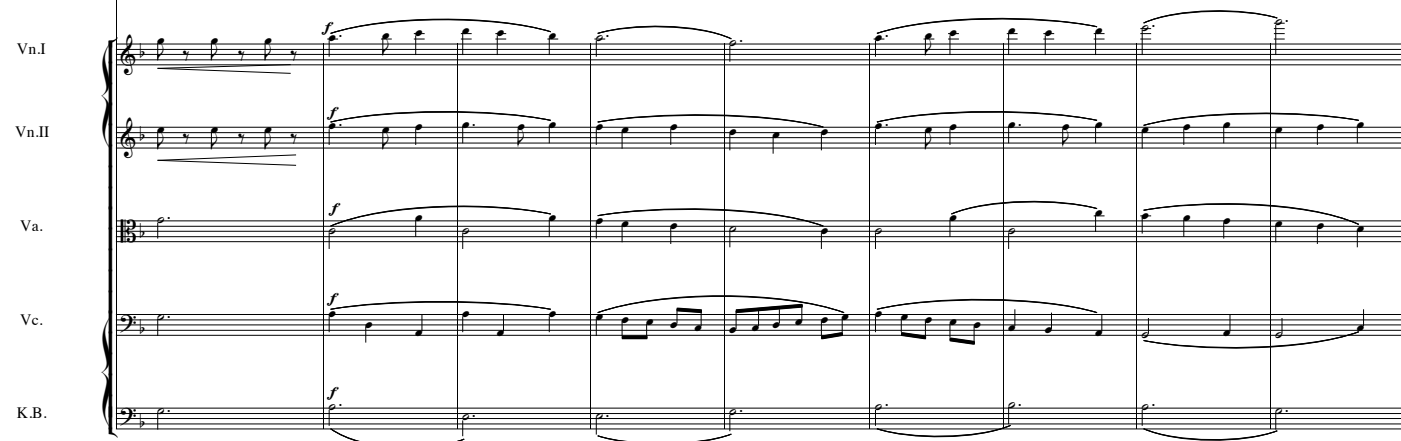
≡

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Glock.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Glock.
Hp.



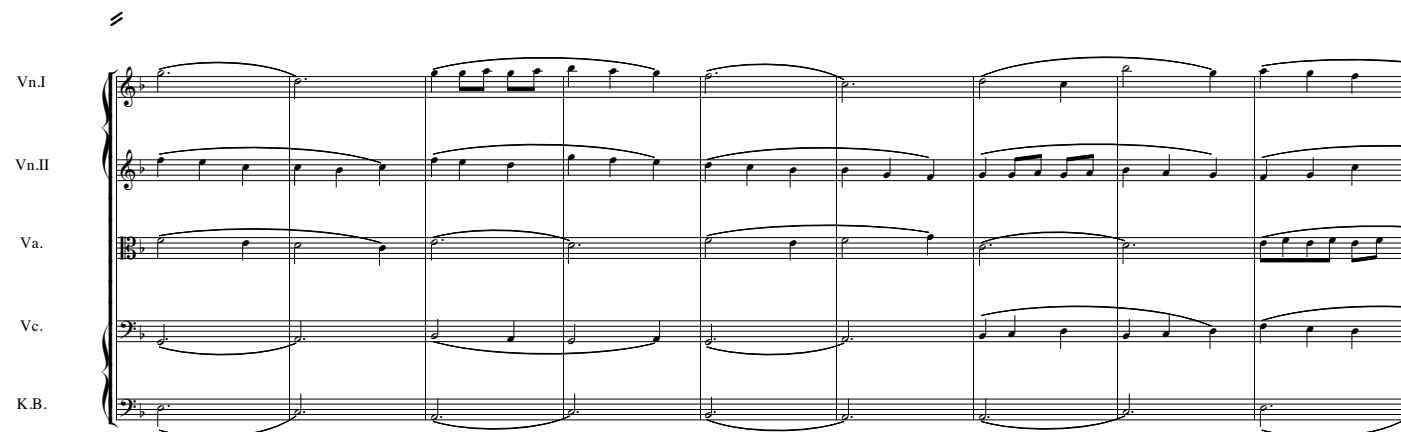
Vn.I
Vn.II
Va.
Vc.
K.B.



Vn.I
Vn.II
Va.
Vc.
K.B.



Vn.I
Vn.II
Va.
Vc.
K.B.



Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page contains a musical score for a symphony orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page:

- Kl.FI (Klarnett Flöte)
- Fl.1.2 (Flöte 1.2)
- Ob.1.2 (Oboe 1.2)
- Kl.1.2 (Klarnett 1.2)
- Fag.1.2 (Fagott 1.2)
- Hn.1.2 (Horn 1.2)
- Hn.3.4 (Horn 3.4)
- Trp.1 (Trumpet 1)
- Trp.2.3 (Trumpet 2.3)
- Pos.1 (Posaune 1)
- Pos.2.3 (Posaune 2.3)
- Pk. (Percussion)
- Xyl. (Xylophon)
- Glock. (Glockenspiel)
- beck. (Becken)
- kl tl (Klein- und Großglocken)
- gr tr (Grande Triangel)
- trg (Triangel)
- tam (Tambourin)
- Hp. (Harpe)
- Vn.I (Violine I)
- Vn.II (Violine II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The percussion section includes specific notation for the Becken, Kl. tl, gr tr, trg, and tam. The string section (Vn.I, Vn.II, Va., Vc., K.B.) is written in a standard orchestral format. The woodwind and brass sections (Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3) also feature various musical notations and dynamic markings.

This page of a musical score, page 22, features a variety of instruments. The woodwinds include Flute 1 (Fl.1.2), Oboe 1 (Ob.1.2), Clarinet 1 (Kl.1.2), Bassoon 1 (Fag.1.2), Horn 1 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2.3), and Trombone 1 (Pos.1). The brass section includes Trombone 2 & 3 (Pos.2.3) and Percussion (Pk.). The percussion section includes Xylophone (Xyl.), Glockenspiel (Glock.), Beck (beck.), Snare Drum (kl tl), Tom-Toms (gr tr), and Triangle (trg). The strings include Violin 1 (Vn.I), Violin 2 (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *ff* (fortissimo) and *tr* (trill). The percussion parts include a triangle with trills and a snare drum with a trill. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass parts are more melodic and harmonic, with some instruments playing sustained notes. The percussion parts are rhythmic and provide a steady beat. The overall texture is dense and complex, typical of a late 20th-century or contemporary orchestral work.

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl. tl.
gr. tr.
trg.
tam.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 24, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff* and *a2*.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl.FI (Flute I), Fl.1.2 (Flute II), Ob.1.2 (Oboe), Kl.1.2 (Clarinet I), Fag.1.2 (Bassoon), Hn.1.2 (Horn I), Hn.3.4 (Horn II/III/IV), Trp.1 (Trumpet I), Trp.2.3 (Trumpet II/III), Pos.1 (Baritone), Pos.2.3 (Baritone), Pk. (Percussion).
- Brass:** Beck. (Bass Drum), Kl. tl (Cymbal), gr. tr. (Gong), trg. (Triangle), tam. (Tom-tom).
- Percussion:** Hp. (Harp).
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts (Beck., Kl. tl, gr. tr., trg., tam.) are marked with a double bar line and a vertical line, indicating they are silent for this section. The Xyl. (Xylophone) part has a dynamic marking of *sf* (sforzando) starting in the fifth measure. The strings and woodwinds play a rhythmic pattern of eighth and sixteenth notes throughout the page.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.
- Brass:** Hn.1.2, Hn.3.4.
- Strings:** Vn.I, Vn.II, Va., Vc., K.B.
- Percussion:** beck., kl tl, gr tr, trg, tam, Hp.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion parts include a snare drum (kl tl) playing a steady eighth-note pattern, a cymbal (gr tr), a triangle (trg), and a tam-tam (tam) with a long, sustained note at the end of the piece. The harp (Hp.) is present but has no notation on this page.

第4楽章

Conductor Score

Performance Time- 13'40

□ Adagio $\text{♩} = 60$

kleine flete
Froeten 1.2
Oboen 1.2
Klarinette in B1.2
Fagotte 1.2
Hoerner 1.2
Hoerner 3.4
Trompete in B1
Trompeten in B2.3
Posaune 1
Posaunen 2.3
Pauken
Glockenspiel
becken
grosse trommer
tam-tam
Harfe
Orgel
solo Violine
Violinen I
Violinen II
Violen
Violoncelli
KontraBaesse

Kl.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2
Kl.1.2
Fag.1.2

Vn.I
Vn.II
Va.
Vc.
K.B.

Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hp.

Vn.I
Vn.II
Va.
Vc.
K.B.

気持ちを抑えさせて

Fl.1.2
Kl.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Glock.
beck.
tam.
Hp.
Org.
Vc.
K.B.

穏やかに

Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
tam.
Hp.
Org.
Vn.I
Va.

渡しげに

Fl.1.2
Ob.1.2
Kl.1.2
Glock.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Ob.1.2
Kl.1.2
solo Vn
Vn.I
Vn.II
Va.
Vc.
K.B.

Hp.
Org.
Vc.
K.B.

Org. *徐々に盛り上げて*

Vn.I *mp* *mf*

Vn.II *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *mf*

K.B. *mp* *mf*

Fag.1.2 *a2* *f*

Hn.1.2 *mf* *mf* *mf*

Hn.3.4 *mf*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

Fl.1.2 *f* *激々上*

Ob.1.2 *mf*

Kl.1.2 *mf*

Fag.1.2 *mf*

Vn.II *p*

Va. *p*

Vc. *p*

K.B. *p*

Ob.1.2 *mp*

Glock. *p* *p* *p*

Hp.

Vc. *p* *p* *p* *p* *p*

K.B. *p* *p* *p* *p* *p*

Ob.1.2 *mp* ♩♩♩♩ ♩=60

Glock. *p*

Hp. *mp*

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *p* *p* *p* *p* *p*

K.B. *p* *p* *p* *p* *p*

Ob.1.2 *f* solo

Hp.

Vn.I

Vn.II

Va.

Vc. *f*

K.B. *f*

Ob.1.2 *mf* 狂歌に ♩=60

Kl.1.2 *f*

Hp.

Org. *pp* *mf* *mf* *f*

Va. *mf*

Vc. *mf*

K.B. *mf*

Hn.1.2 *mf* *mf*

Hn.3.4 *mf* *mf*

Trp.1 *mf* *mf*

Org. *mp*

Va. *mf*

Vc. *mf*

K.B. *mf*

Fl.1.2 静やかに ♩=60 *kolo*

Ob.1.2 *mf* *mf* *mf*

Kl.1.2 *mf* *mf* *mf*

Fag.1.2 *mf* *mf* *mf*

Hn.1.2

Hn.3.4

Org. *mf*

Vn.I *pp*

Va. *pp*

Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Hp.
 Va.

mp
 mp
 mp
 p

≡

Hn.1.2
 Hn.3.4
 Hp.
 Va.

mp
 mp
 p

≡

Ob.1.2
 Kl.1.2
 Hn.1.2
 Hn.3.4
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

mp solo
 mp solo
 pp
 p

徐々に力強く ♩=60

Ob.1.2
Kl.1.2
Vn.I
Vn.II
Va.
Vc.
K.B.

//

Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

//

Fag.1.2
Pos.1
Pos.2,3
Pk.
tam
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

ffff 落ち着いて

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

gr tr

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

mf

pp

pp

pp

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 gr tr
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

第5楽章

Conductor Score

Performance Time- 10'18



Allegro ♩ = 125

The conductor score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 5/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of 125. The dynamic markings for the tam-tam and Violoncelli are as follows:

- tam-tam: *p*, *p*, *mp*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *ff*, *ff*, *ff*
- Violoncelli: *mp pizz.*, *cresc.*, *ff*, *ff*

激しくしかしリズムを持って

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments listed on the left are: Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., and K.B. The score is divided into five measures. The first measure shows the initial entry of the bassoon and percussion. The second measure introduces the horns and trumpets. The third measure features a complex rhythmic pattern in the bassoon and percussion, with the strings playing a steady eighth-note accompaniment. The fourth measure continues this pattern, and the fifth measure concludes with a final chord. Dynamics include *fff* (fortissimo) for the brass and woodwinds, and *mf* (mezzo-forte) for the percussion and strings. The string section includes markings for *arco* and *ff* in the double bass part.

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.FI

Fl.1.2 *ff* a^2

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *fff*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *ff*

Hp. *ff*

Trp.2.3 *ff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *ff*

K.B. *ff*

Kl.Fl. *ff*

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *ff a 2*

Hn.3.4 *ff a 2*

Trp.1 *ff*

Hp. Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *fff*

Xyl. *ff*

Glock. *ff*

beck. *ff*

kl tl

gr tr

trg

tam *ff*

Vn.I *fff*

Vn.II *fff*

Va. *ff*

Vc. *ff*

K.B. *ff*

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Hp.
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Vn.I
Vn.II
Va.
Vc.
K.B.

一層激しさを持って

□

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

This page of a musical score is for a symphony orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Kl.FI (Klarnete in F), Fl.1.2 (Flöten), Ob.1.2 (Oboen), Kl.1.2 (Klarnete in C), Fag.1.2 (Fagotte), Hn.1.2 (Hörn), Hn.3.4 (Hörn), Trp.1 (Trompeten), Trp.2.3 (Trompeten), Pos.1 (Posaunen), Pos.2.3 (Posaunen), Pk. (Percussion), Xyl. (Xylophon), Glock. (Glocken), beck. (Becken), kl tl (Klein- und Großglocken), gr tr (Grande caisse), trg (Trommel), tam (Tambourin), Hp. (Harfe), Org. (Orgel), Vn.I (Violen I), Vn.II (Violen II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various dynamic markings, including *fff* (fortissimo) and *ff* (fortissimo), and includes a rehearsal mark at the beginning of the first staff. The notation includes notes, rests, and articulation marks.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff
mf tr
fff

9

Kl.Fl. *fff*

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *fff*

Fag.1.2 *ff*

Hn.1.2 *ff*

Hn.3.4

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Xyl.

Glock.

beck. *fff*

kl tl. *fff*

gr tr. *fff*

trg.

tam.

Hp.

Org. *fff* *fff* *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

10

K1.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2 *fff* **ホルンだけは、大きい音のまま**
 Hn.3.4 *fff*
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk. *fff* *mp* *tr* *mp* *tr*
 Xyl.
 Glock.
 beck. *fff* *mf*
 kl til
 gr tr *fff*
 trg *mf* *fff* *mf*
 tam
 Hp.
 Org. *fff* *fff*
 Vn.I
 Vn.II *mf*
 Va.
 Vc.
 K.B.

□ 静かに ♩=120

Vn.I *p*

Vn.II *mp*

Va. *p*

Vc. *p*

K.B. *p*

□ 勇壮に ♩=123

Kl.FI *f*

Fl.1.2 *f*

Ob.1.2 *ff*

Kl.1.2 *f*

Fag.1.2 *f*

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *f*

Pos.2.3 *f*

Vn.I

Vn.II *cresc.*

Va. *mf*

Vc. *f*

K.B. *f*

Kl.1.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Woodwinds:** K1.F1, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.
- Percussion:** beck., kl tl., gr tr., trg., tam.
- Keyboard:** Hp., Org.
- Strings:** Vn.I, Vn.II, Va., Vc., K.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently used throughout the score, indicating a very loud volume. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a snare drum (gr tr.) and a cymbal (trg.). The keyboard instruments (Hp. and Org.) provide a steady accompaniment.

Musical score for measures 1-3 of the first system. The score includes parts for K1.FI, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Vn.I, Vn.II, Va., Vc., and K.B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes.

≡

Musical score for measures 4-6 of the first system. The score includes parts for K1.FI, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Vn.I, Vn.II, Va., Vc., and K.B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl.FI (Flute I), Fl.1.2 (Flute II), Ob.1.2 (Oboe), Kl.1.2 (Clarinet I), Fag.1.2 (Bassoon), Hn.1.2 (Horn I), Hn.3.4 (Horn II), Trp.1 (Trumpet I), Trp.2.3 (Trumpet II/III), Pos.1 (Posaune I), Pos.2.3 (Posaune II/III), Pk. (Percussion), Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Becken), kl tl (Klein- und Großglocken), gr tr (Grande caisse), trg (Trommel), tam (Tambourin).
- Brass:** Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam.
- Percussion:** Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam.
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Kl.Fl.
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 gr tr
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the first system, measures 1-4. The score includes parts for Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, gr tr, Org., Vn.I, Vn.II, Va., Vc., and K.B. Dynamics include *mf*, *solo*, and *fff*.

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for the second system, measures 5-8. The score includes parts for Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, tam, Hp., Org., Vn.I, Vn.II, Va., Vc., and K.B. Dynamics include *f*, *solo*, and *ff*. A tempo marking of quarter note = 120 is present.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

≡

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Trp.1

Pos.1

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Trp.1
Pos.1
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

≡

Fl.1.2
Fag.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

行進曲風に J=125

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

25

KL.FI
Fl.1.2
Ob.1.2
KL.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

26

K1.Fl
Fl.1.2
Ob.1.2
K1.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Woodwinds:
Kl.FI, Fl.1.2, Ob.1.2, Kl.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.

Percussion:
beck., kl tl, gr tr, trg, tam

Keyboard:
Hp., Org.

Strings:
Vn.I, Vn.II, Va., Vc., K.B.

Dynamics and Performance Markings:
ff, f, fp, accents, slurs, phrasing slurs.

104

sf

Kl.Fl.

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

sf

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.

f

f

f

Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

≡

Fl.1.2 *激しく f a₂*
 Fag.1.2 *f*
 Hn.1.2 *ff*
 Hn.3.4 *ff*
 Trp.1 *ff*
 Trp.2.3 *ff*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk. *f*
 beck. *mf*
 gr tr *mf*
 Org.

Vn.I *mf*
 Vn.II *mf*
 Va. *mf*
 Vc. *f*
 K.B. *f*

100

Kl.F1

Fl.1.2 *ff*

Ob.1.2 *ff*

Kl.1.2 *ff*

Fag.1.2 *ff*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1

Trp.2.3 *a²*

Pos.1 *ff*

Pos.2.3 *ff*

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam *fff*

Hp. *ff*

Org.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

Score for a symphony orchestra, page 32. The score includes parts for various instruments and percussion.

Instrument List:

- Kl.F1
- Fl.1.2
- Ob.1.2
- Kl.1.2
- Fag.1.2
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- Xyl.
- Glock.
- beck.
- kl tl
- gr tr
- trg
- tam
- Hp.
- Org.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

Key Features:

- The score is written in a key signature of one sharp (F#) and a common time signature (C).
- The percussion section (Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam) is mostly silent, with the tam-tam (tam) playing a rhythmic pattern marked *fff* (fortissimo).
- The strings (Vn.I, Vn.II, Va., Vc., K.B.) and woodwinds (Fl., Ob., Kl., Fag., Hn., Trp., Pos.) are active throughout the page, playing complex melodic and harmonic lines.
- The piano (Hp.) part features a prominent, fast-moving melodic line in the right hand.

Kl.F1
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

104

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score for page 34 features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1, Trumpet 2.3, and Trombone 1. The brass section includes Trumpet 1, Trumpet 2.3, and Trombone 1. The percussion section includes Xylophone, Glockenspiel, Becken, Klavier (kl tl), Große Trommel (gr tr), Triangel (trg), and Tambores (tam). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The keyboard section includes Harfe and Orgel. The score includes dynamic markings such as *ff* and *fff*. The page number 104 is located at the top left, and the page number 34 is located at the bottom center.

K1.Fl
 Fl.1.2
 Ob.1.2
 K1.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

mf
cresc.
fff
fff

Pk.
Xyl.
kl tl
gr tr
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.1.2
Hp.
Hn.1.2
Hn.3.4
Org.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.1.2
Hn.1.2
Hn.3.4
Vn.I
Va.
Vc.

Fag.1.2
Hn.1.2
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Glock.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Glock.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2 *mf*
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
beck.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

≡

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Pk. *mp tr*
Vn.I
Vn.II
Va.
Vc.
K.B.

勝い良く ♩=125

sf

Kl.F1
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Woodwinds:** K1.Fl1, Fl.1.2, Ob.1.2, K1.1.2, Fag.1.2, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock.
- Percussion:** beck., kl tl, gr tr, trg, tam, Hp.
- Keyboard:** Org.
- Strings:** Vn.I, Vn.II, Va., Vc., K.B.

The score is divided into three measures. The first two measures show rests for most instruments, with some activity in the strings. The third measure features a strong dynamic marking (*sf*) across the woodwind and brass sections, indicating a fortissimo attack. The string parts continue with rhythmic patterns throughout the measures.

KL.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

104

sfz

Kl.FI

sfz

Fl.1.2

sfz

Ob.1.2

sfz

Kl.1.2

sfz

Fag.1.2

sfz

Hn.1.2

sfz

Hn.3.4

fff

Trp.1

fff

Trp.2.3

sfz

Pos.1

sfz

Pos.2.3

sfz

Pk.

Xyl.

Glock.

sfz

beck.

kl tl

sfz

gr tr

trg

tam

sfz

Hp.

Org.

fff

Vn.I

fff

Vn.II

fff

Va.

fff

Vc.

fff

K.B.

Kl.Fl. *sfz*
 Fl.1.2 *sfz*
 Ob.1.2 *sfz*
 Kl.1.2 *sfz*
 Fag.1.2 *sfz*
 Hn.1.2 *sfz*
 Hn.3.4 *sfz*
 Trp.1 *sfz*
 Trp.2.3 *sfz*
 Pos.1 *sfz*
 Pos.2.3 *sfz*
 Pk. *sfz*
 Xyl.
 Glock.
 beck. *sfz*
 kl tl *sfz*
 gr tr *sfz*
 trg.
 tam.
 Hp. *sfz*
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1.2), Oboe 1 (Ob.1.2), Clarinet 1 (Kl.1.2), Bassoon 1 (Fag.1.2), Horn 1 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2.3), and Trombone 1 (Pos.1). The brass section includes Trombone 2 & 3 (Pos.2.3) and Percussion (Pk.). The percussion section includes Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl. til), Große Trommel (gr. tr.), and Tamtam (tam). The keyboard section includes Harpsichord (Hp.) and Organ (Org.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is marked with a forte (*fff*) dynamic throughout. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The organ and harpsichord play sustained chords. The strings play a complex rhythmic pattern in the lower register.

104

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 104, contains parts for a wide variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horns 3 and 4, Trumpet 1, Trumpets 2 and 3, Trombone 1, Trombones 2 and 3, Piccolo, and Xylophone. The brass section includes Glockenspiel, Snare Drum, Cymbal, Triangle, and Tom-tom. The string section includes Harp, Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Cymbal, Triangle, and Tom-tom. The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings.

104

Kl.FI *fff*

Fl.1.2 *fff*

Ob.1.2 *fff*

Kl.1.2 *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Xyl. *fff*

Glock. *fff*

beck. *fff*

kl tl *fff*

gr tr *fff*

trg *fff*

tam *fff*

Hp. *fff*

Org. *fff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl. Fl. 1
Fl. 1.2
Ob. 1.2
Kl. 1.2
Fag. 1.2
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn. I
Vn. II
Va.
Vc.
K.B.

Kl.FI
Fl.1.2
Ob.1.2
Kl.1.2
Fag.1.2
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Org.
Vn.I
Vn.II
Va.
Vc.
K.B.

K1.F1 *ff*

Fl.1.2 *ff*

Ob.1.2 *ff*

K1.1.2 *ff*

Fag.1.2 *fff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk. *fff*

Xyl.

Glock.

beck. *fff*

kl tl *f*

gr tr *fff*

trg *ff^{tr}*

tam

Hp. *fff*

Org.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** K1.F1 (Flute 1), Fl.1.2 (Flute 2), Ob.1.2 (Oboe 2), K1.1.2 (Clarinet 1), Fag.1.2 (Bassoon 2), Hn.1.2 (Horn 1), Hn.3.4 (Horn 3 & 4).
- Brass:** Trp.1 (Trumpet 1), Trp.2.3 (Trumpet 2 & 3), Pos.1 (Poson 1), Pos.2.3 (Poson 2 & 3), Pk. (Percussion).
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** Glock. (Glockenspiel), beck. (Becken), kl tl (Klein- und Großglocken), gr tr (Groß- und Kleinglocken), trg (Trommel), tam (Tambourin), Hp. (Harp), Org. (Organ).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and string parts feature a rhythmic pattern of eighth notes, while the brass parts play a steady pulse. The percussion parts include various rhythmic patterns and trills. The dynamic marking *ff* (fortissimo) is used throughout the score.

Kl.Fl. *ff* *ff* *fff*

Fl.1.2 *ff* *ff* *fff*

Ob.1.2 *ff* *ff* *fff*

Kl.1.2 *ff* *ff* *fff*

Fag.1.2 *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *fff*

Xyl.

Glock.

beck. *fff* *fff* *fff*

kl. tl. *fff*

gr. tr. *fff*

trg. *ff* *ff*

tam.

Hp.

Org. *ff*

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Kl.FI
 Fl.1.2
 Ob.1.2
 Kl.1.2
 Fag.1.2
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Org.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.F1 *sfz*
 Fl1.2 *sfz*
 Ob.1.2 *sfz*
 K1.1.2 *sfz*
 Fag.1.2 *sfz*
 Hn.1.2 *fff*
 Hn.3.4 *fff*
 Trp.1 *sfz* *fff*
 Trp.2.3 *sfz* *fff*
 Pos.1 *sfz* *fff*
 Pos.2.3 *sfz* *fff*
 Pk. *fff* *tr*
 Xyl.
 Glock.
 beck. *fff*
 kl tl *fff*
 gr tr *fff* *tr*
 trg *fff*
 tam *fff*
 Hp. *fff*
 Org. *fff*
 Vn.I *sfz* *fff*
 Vn.II *sfz* *fff*
 Va. *sfz* *fff*
 Vc. *sfz* *fff*
 K.B. *sfz* *fff*

100

rit.

Kl.FI

Fl.1.2

Ob.1.2

Kl.1.2

Fag.1.2

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Org.

Vn.I

Vn.II

Va.

Vc.

K.B.