

Violoncello

Die Puppenfee

Josef Bayer
1852 - 1913

Vorspiel

Allegro

Musical notation for measures 1-9. The piece is in G major and 2/4 time. It begins with a forte piano (*fp*) dynamic. The melody consists of eighth notes and rests.

Musical notation for measures 10-18. Measure 10 starts with a triplet of eighth notes. Measure 11 has a *pizz.* marking. Measure 12 has a *p* dynamic. Measure 13 has an *arco* marking. Measure 14 has a *ff* dynamic. The notation includes a crescendo hairpin.

Musical notation for measures 19-28. Measure 19 is marked **Moderato** and has a *pizz.* marking. Measure 20 has a *p* dynamic. The notation includes a repeat sign and a fermata.

Musical notation for measures 29-35. Measure 29 has an *arco* marking. Measure 30 has a first ending bracket. Measure 31 has a *pizz.* marking. Measure 32 has a second ending bracket. Measure 33 has a *p* dynamic. Measure 34 has a fermata.

Musical notation for measures 36-44. Measure 36 has a *rit.* marking. Measure 37 is marked **Moderato**. Measure 38 has a *pizz.* marking. Measure 39 has a *p* dynamic. Measure 40 is marked **Walzer**. Measure 41 has a *pizz.* marking. Measure 42 has a *p* dynamic. Measure 43 has a *pizz.* marking. Measure 44 has a *p* dynamic.

Musical notation for measures 45-56. Measure 45 has a *p* dynamic. Measure 46 has a *p* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. Measure 51 has a *p* dynamic. Measure 52 has a *p* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *p* dynamic. Measure 55 has a *p* dynamic. Measure 56 has a *p* dynamic.

Musical notation for measures 57-65. Measure 57 has a *p* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic. Measure 61 has a *p* dynamic. Measure 62 has a *p* dynamic. Measure 63 has a *p* dynamic. Measure 64 has a *p* dynamic. Measure 65 has a *p* dynamic.

Musical notation for measures 66-70. Measure 66 has a *p* dynamic. Measure 67 has a *p* dynamic. Measure 68 has a *p* dynamic. Measure 69 has a *p* dynamic. Measure 70 has a *ff* dynamic. The notation includes a first ending bracket and a fermata.

Musical notation for measures 71-77. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *p* dynamic. Measure 74 has a *p* dynamic. Measure 75 has a *f* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *p* dynamic.

Musical notation for measures 78-84. Measure 78 has a *rit.* marking. Measure 79 has a *pizz.* marking. Measure 80 has a *p* dynamic. Measure 81 has a *pizz.* marking. Measure 82 has a *p* dynamic. Measure 83 has a *pizz.* marking. Measure 84 has a *p* dynamic.

Violoncello

87

99

108

116

123

1

Allegro

No. 1

12

19

Moderato

27

37

46



52

arco

1 $q = 110$
[Allegro ma non troppo]

No. 2



3



6



10



15

pizz.



20



24



28



No. 3 Auftritt des Bauern

1 **Lento** $q = 60$
div.

f

5 1. 2.

8 **un poco più mosso**

ff

12

16 **Tempo 1** $q = 60$

mf

20 1.

23 2.

27

30 $\frac{2}{4}$

No. 4 Engländer

Violoncello

5

1 **Moderato**
4 pizz. 3 arco
p p p

15

24 pizz.

31 arco

No. 5 Schlechte Puppe

1 **Moderato**
5 mp

14 pizz. 8va- arco
mp f f

23 2 pizz.
mp

33 8va- arco
mp mf p

41 mf ff

45 **Lento**
div. pizz. arco
p

6

Violoncello

51 *p*

57 *tutti pizz.*
mf

63 *arco*
f *ff*

No. 6 Die Oberösterreicherin

1 **Lento**
pizz.
p

4 *q = 132*
Ländler
arco
p

11 1. 2. *poco più mosso*
12 *mf*

16 1. 2. 20

21 *q = 132*
Lento
p

27 1. 2. 28 *f*

Zwischenspiel

Violoncello

7

31 **Allegro**
mf

40

46
mf **f**

No. 7 Baby

1 **Allegretto**
pizz.
p

9 arco 1. 2. 10 pizz.
p

14 1. 2. 18 arco

19 pizz. arco
p

28 **Vivace**
mf

38 rit. 3 4 Lento pizz.
p

50 Lento pizz.
p

Violoncello
Zwischenspiel

Presto

57 *pizz.*

p \triangleleft *f* *p*

64 1. *f* *p* 64 2. *f* *p*

No. 8 Chinesin

Allegretto

1 2 *p*

11 *pizz.* *arco* *p*

19 1. 20 2. *p*

25 *pizz.* *arco* 2

33 *mf*

38

No. 9 Spanierin

1 Vivace $q. = 72$

ff

7

14

f

23

32

pizz.

arco

pizz.

42

arco

53

pizz.

59

arco

Violoncello

No. 10 Japanerin

1 **Molto lento**

mf

5 **Tempo di Masur**

p

10

13

mf

20

[pizz.] arco *[p]* *p*

25

[mf]

1 **Allegro q. = 100** **No. 11 Harlekin**
8

mf

13

18

22

1. 2. 24

25 Allegretto q = 92

Measures 25-32: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up. Measure 25 starts with a forte (*f*) dynamic. The key signature has one sharp (F#).

33

Measures 33-39: Bass clef, 2/4 time signature. The music continues with eighth notes. Measure 39 features a triplet of eighth notes.

40 più mosso

Measures 40-47: Bass clef, 2/4 time signature. The tempo is marked *più mosso*. The music features eighth notes and quarter notes. Measure 40 starts with a mezzo-forte (*mf*) dynamic.

48 1. 2. Allegretto q = 92

Measures 48-53: Bass clef, 2/4 time signature. Measure 48 has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The tempo is *Allegretto q = 92*. Measure 53 starts with a fortissimo (*ff*) dynamic.

54

Measures 54-58: Bass clef, 2/4 time signature. The music continues with eighth notes. Measure 54 starts with a sharp sign (#).

59

Measures 59-63: Bass clef, 2/4 time signature. The music continues with eighth notes and quarter notes. Measure 63 features a triplet of eighth notes.

64 Agitato q = 88

Measures 64-71: Bass clef, 2/4 time signature. The tempo is marked *Agitato q = 88*. The music features eighth notes. Measure 64 starts with a piano (*pizz.*) dynamic. Measure 71 starts with a forte (*f*) dynamic.

Measures 72-78: Bass clef, 2/4 time signature. Measure 72 has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The music features eighth notes. Measure 72 starts with a forte (*f*) dynamic. Measure 78 starts with a fortissimo (*ff*) dynamic.

Measures 79-85: Bass clef, 2/4 time signature. Measure 79 has a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. Measure 80 starts with a piano (*pizz.*) dynamic. Measure 85 starts with a forte (*f*) dynamic.

Measures 86-89: Bass clef, 2/4 time signature. The music features eighth notes. Measure 86 starts with an *arco* marking. Measure 89 features a triplet of eighth notes.

Measures 90-92: Bass clef, 2/4 time signature. The music features eighth notes. Measure 92 ends with a fortissimo (*ff*) dynamic and a 3/4 time signature change.

Violoncello

No. 12

1 [Tempo ad lib.]

Moderato q. =54

mf

7

f

13

ff

17 rit. Tempo di Valse

p

22

2 pizz. p

33

3 2 2

45

arco pizz. p

54

2 pizz. p

65

3 2 2

77

arco pizz.

No. 13

1 Allegro

Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measures 2-8 are marked *arco* and *mp*. The piece is in 2/4 time with a key signature of one sharp (F#).

9

Musical notation for measures 9-16. The piece continues with the same tempo and key signature.

17

Musical notation for measures 17-23. Measures 17-18 are first and second endings. Measures 19-23 are marked *pizz.* and *p*. Measure 23 is marked *arco*.

24

Musical notation for measures 24-31. The piece continues with the same tempo and key signature.

32

Musical notation for measures 32-40. Measures 32-33 are marked *pizz.*. Measures 34-40 are marked *arco* and *pp*.

41

Musical notation for measures 41-47. Measures 41-47 are marked *pizz.*

48

Musical notation for measures 48-54. The piece concludes with the same tempo and key signature.

Violoncello

53

Moderato

arco

1

Andante

No. 14

pizz.

pp

7

13

arco

f

No. 15

1

[Andante]

Tempo di Valse

pp

11

arco

pizz.

arco

pizz.

19

28

arco

pizz.

pp

Violoncello

No. 16 Ballabile
("dancing possibly")

1 *q* = 144

ff

3 3 3

13 *p*

19 *pizz.* *arco* *mf* *p*

26 *pizz.* *arco* 1. *f*

31 2. *mf* *pizz.*

38 *arco* *mf*

44 1. 2. 48 *p*

49 *f*

56 1. 2. 56 *pizz.* *arco* *mf* *f*

60 *pizz.* 1. 2. 64 *mf*

Violoncello

65 **Lento** *pizz.* *arco* *q = 144*

73

79

85 *q = 112*

93

101 **meno mosso**

108 *q = 88* *pizz.*

115

121 *pizz.*

125 [*arco*]

Violoncello

132 2.
pizz.
p

139 arco pizz.

147 1. 2.
arco

152 **3** *q = 144*
f

159 1. 2.
163 *ff*

164 **Vivace q = 144**
f 3 3 3 3 3 3

170 1. 2.
171 *ff*

175 1. 2.
179 *fz*

180 **Moderato**
f 3 3 3 3 3 3

185 1. 2.
187 *p*

188 **Lento q = 80**
pizz. **2**
p

Violoncello

194

202

208

215

220

233

242

249

259

267

274

281 arco *f* 1. 2. 282 pizz. *p*

287 [arco]

294 1. 2. 298

300 *f* *mf* pizz.

307 arco *mf*


315 1. 2. 317 arco *p*

321 Solo *p* pizz.

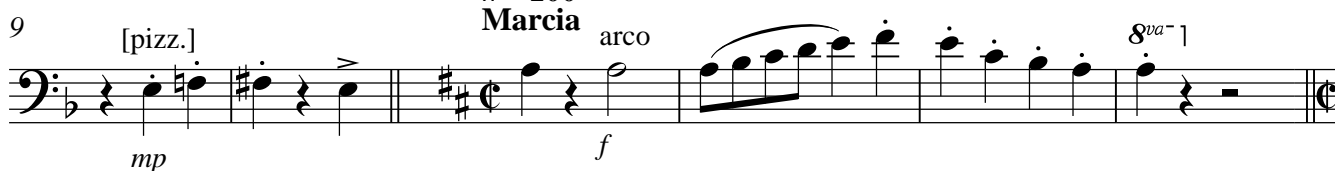
Violoncello

No. 17


1 $q = 144$
arco
mp



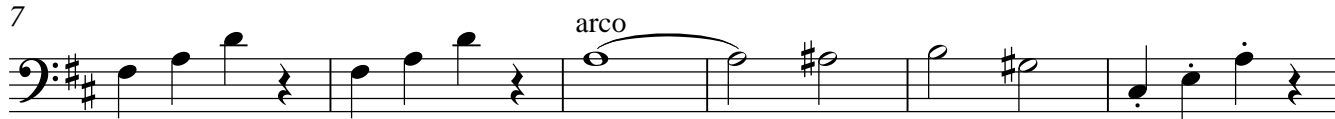
9 [pizz.] $h = 100$ Marcia arco *f* $8^{va} - 1$




1 $h = 100$ pizz. *f* No. 18 Marcia



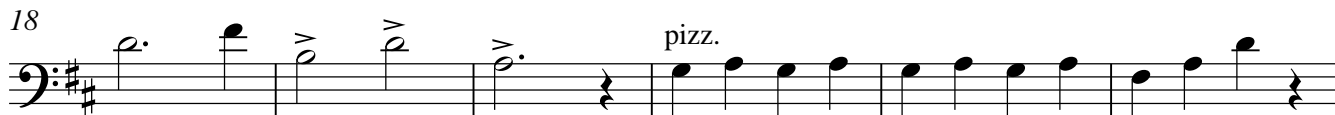
7 arco



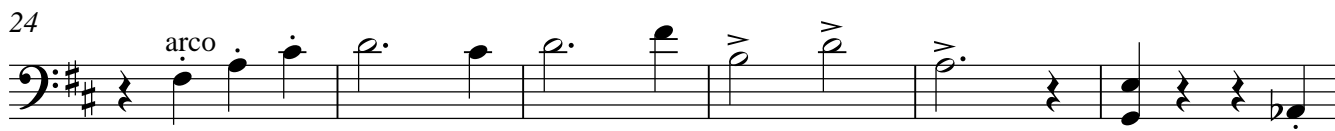
13 1. 2. 16 *[f]*



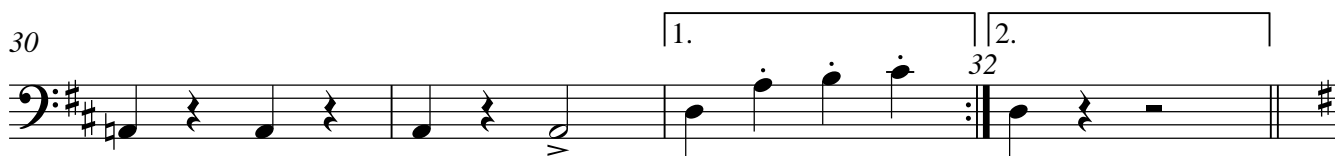
18 pizz.



24 arco



30 1. 2. 32



Violoncello

33 *pizz.* *p* *arco*

39 *pizz.* *arco*

45 *f* *pizz.* 1. 2. 48

49 *f* *8va* *pizz.* *f*

55

61 *arco*

66 1. 2. [f]

70 *pizz.*

77 *arco*

81

Violoncello

No. 19 Galopp

1 $q = 160$ 

5



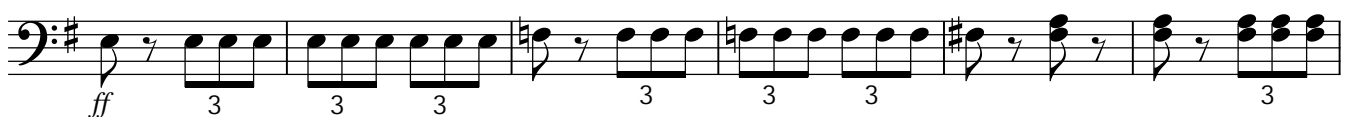
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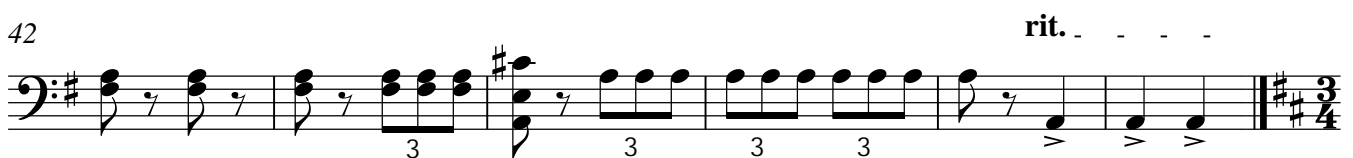
21



29

36 **Presto**

42



No. 20 Valse

Violoncello

23

1 $q = 144$

2 pizz. p arco

11

pizz. arco pizz. 2 pizz.

20

2 arco

29 **Allegro**

pizz. p arco

37

37

44

1. 2. 47 mf

49 **Allegro**

7 mf ff

61

3 3

66 **Tempo di Valse**

2 pizz. p 2

75

arco pizz. p

82 **Moderato**

arco mp ffz ff