

8. Communion

Récit : Gambe 8'
G. O. : Jeux de fond doux
(Péd. : Soubasse 16')

Théodore DUBOIS
(1837 - 1924)

Révision de P. Gouin

Andantino adagioso

The musical score is written for piano and organ. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line for the organ. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andantino adagioso*. The score includes several dynamic markings: *Réc. p* (piano) at the beginning, *p subito* (piano subito) at measure 11, and *poco rit.* (poco ritardando) at measure 15. The organ part is mostly silent, with some notes appearing at the end of the piece. The piano part features flowing melodic lines with various articulations and phrasing.

20 *a tempo*

G. O.

26

+ Salicional

32 *poco rit.*

37 *a tempo*

Réc.

G. O.

Réc.

42

dim.

48

p

54

Réc.

poco rit. - - - - -

G.O.