

# Gentle Annie

Arranged by  
Robert A. Hudson

By Stephen C. Foster

**Andante Mosso**

The musical score is arranged for piano and strings. The piano part (top two staves) features a melody in the right hand and a bass line in the left hand. The string parts include Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante Mosso'. The score includes dynamic markings such as 'cres.' (crescendo) and 'dim.' (diminuendo), and a triplet of eighth notes in the final measure of the first system. The piano part begins with a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The string parts enter in the third measure of the first system.

4 A  $E^b$   $B^b7$   $E^b$   $A^b$   
 $E^b$

Thou wilt come no more, gen-tle An-nie; Like a

*p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for 'Gentle Annie' contains measures 4 through 6. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a box above the first measure. Chord symbols  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $A^b$ , and  $E^b$  are placed above the vocal line. The lyrics are 'Thou wilt come no more, gen-tle An-nie; Like a'. The piano accompaniment includes a piano (*p*) marking. The Vln. 1 and Vln. 2 parts are mostly rests. The Vla., Vc., and Cb. parts have piano (*p*) markings.

7 Eb F7 C Bb Eb Bb7

7 flow'r thy spir - it did de - part; Thou art gone, a - las! like the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup>7 E<sup>b</sup>

10

10

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**B**

$\frac{A\flat}{F}$

Fm

$\frac{A\flat}{F}$

E $\flat$

Cm

F7

B $\flat$

nev-er more be-hold thee; Nev-er hear thy win-ning voice a-gain. When the

13

*cres.*

Detailed description: This block contains the vocal line and the piano accompaniment for the first system. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano accompaniment features chords and moving lines in both hands. A 'cres.' marking is placed above the piano accompaniment in the third measure.

13

*cres.*

Detailed description: This block shows the piano accompaniment for the second system. It continues the grand staff from the first system. The piano accompaniment consists of chords and moving lines in both hands. A 'cres.' marking is placed above the piano accompaniment in the third measure.

Vln. 1

13

*p*

*cres.*

Detailed description: This block shows the first violin part for the second system. It is in a treble clef. The part begins with a *p* dynamic and includes a *cres.* marking in the third measure.

Vln. 2

*p*

*cres.*

Detailed description: This block shows the second violin part for the second system. It is in a treble clef. The part begins with a *p* dynamic and includes a *cres.* marking in the third measure.

Vla.

*cres.*

Detailed description: This block shows the viola part for the second system. It is in a bass clef. The part includes a *cres.* marking in the third measure.

Vc.

*cres.*

Detailed description: This block shows the violin part for the second system. It is in a bass clef. The part includes a *cres.* marking in the third measure.

Cb.

*cres.*

Detailed description: This block shows the cello part for the second system. It is in a bass clef. The part includes a *cres.* marking in the third measure.

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b7</sup>

17

Spring time comes, gen-tle An-nie When the wild flow'rs are scat-ter'd o'er the

17

Detailed description: This system contains the vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a bass clef. The music is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

17

*p*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with a melodic line of eighth notes and a bass clef staff with a simple harmonic accompaniment of quarter notes. A dynamic marking of *p* (piano) is present.

Vln. 1

Detailed description: The Violin 1 staff is shown with a treble clef and a key signature of two flats. It contains a whole rest for the entire duration of the system, indicating that the violinist is silent during this passage.

Vln. 2

Detailed description: The Violin 2 staff is shown with a treble clef and a key signature of two flats. It contains a whole rest for the entire duration of the system, indicating that the violinist is silent during this passage.

Vla.

*p*

Detailed description: The Viola staff is shown with an alto clef and a key signature of two flats. It contains a melodic line of eighth notes, similar to the piano accompaniment in the second system. A dynamic marking of *p* (piano) is present.

Vc.

*p*

Detailed description: The Violoncello staff is shown with a bass clef and a key signature of two flats. It contains a simple harmonic accompaniment of quarter notes. A dynamic marking of *p* (piano) is present.

Cb.

*p*

Detailed description: The Contrabass staff is shown with a bass clef and a key signature of two flats. It contains a simple harmonic accompaniment of quarter notes, mirroring the Violoncello part. A dynamic marking of *p* (piano) is present.

20 *mf* **C**  $A^b$   $Fm$   $A^b$   $A^b$   $E^b$   $E^b$   $Cm$   $F7$   
CHORUS

plain? Shall we nev-er more be-hold thee, Nev-er hear thy win-ning voice a-

20 *mf*

20 *mf*

20 *mf*

20 *mf*

20 *mf*

20 *mf*

24 *B $\flat$*  *p* *E $\flat$*  *B $\flat$*  *E $\flat$*  *A $\flat$*  *mf*

gain; When the Spring time comes, gen - tle An - nie, When the

24 *p* *mf*

24 *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*



27  $E\flat$   $B\flat$   $B\flat 7$   $E\flat$   
*dim.*  
wild flow'rs are scat-ter'd o'er the plain!  
27  
*dim.* *p*  
27  
*dim.* *p*  
Vln. 1 *dim.* *p*  
Vln. 2 *dim.* *p*  
Vla. *dim.* *p*  
Vc. *dim.* *p*  
Cb. *dim.* *p*

Detailed description: This page of a musical score for 'Gentle Annie' contains measures 27 through 30. It features a vocal line and instrumental parts for piano, violin 1, violin 2, viola, cello, and double bass. The key signature is B-flat major (two flats). The vocal line has lyrics: 'wild flow'rs are scat-ter'd o'er the plain!'. The piano accompaniment and instrumental parts include dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). The score is written in a standard musical notation with treble and bass clefs, and includes a grand staff for the piano. The instrumental parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. are all in the same key and follow a similar melodic contour, often with 'dim.' and 'p' markings. The piano part has a more complex texture with chords and moving lines.

30

30

30

*cres.*

*dim.*

*p*

3

30

*cres.*

*dim.*

*p*

3

30

*cres.*

*dim.*

*p*

3

30

*cres.*

*dim.*

*p*

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.