

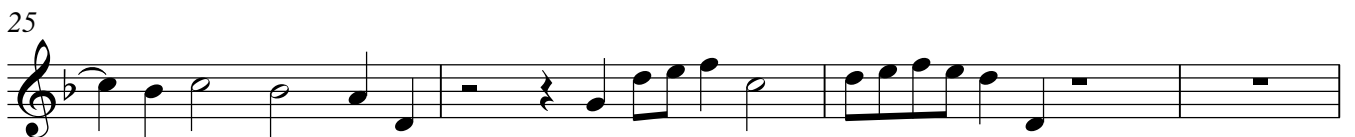
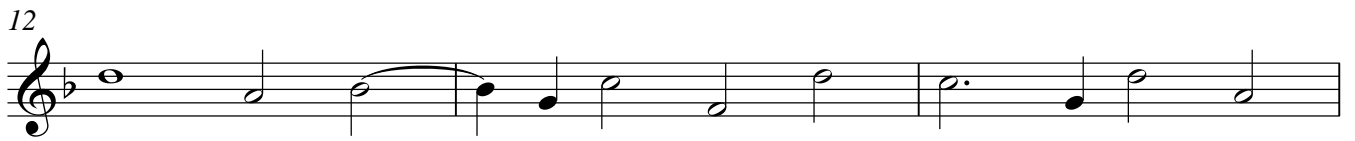
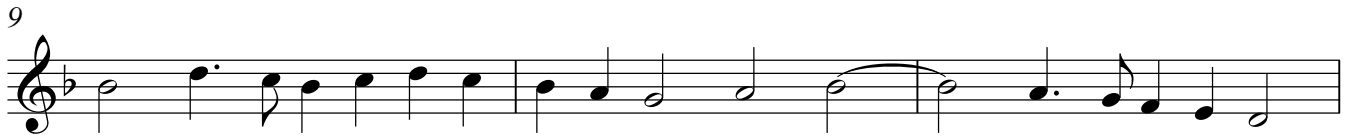
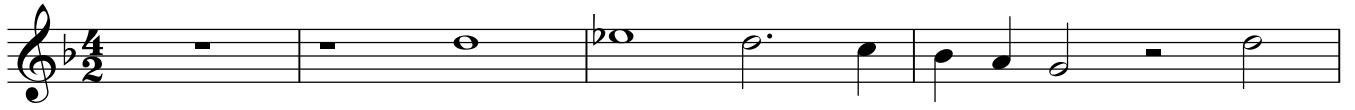
In Nomine Through All Parts / In Nomine Fantasia

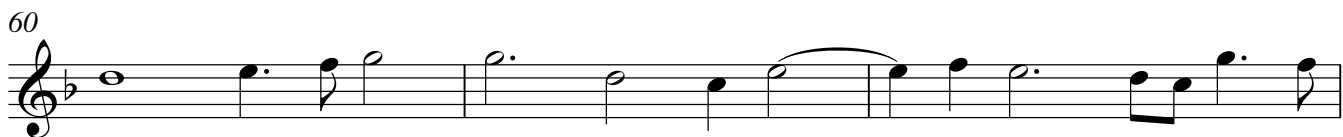
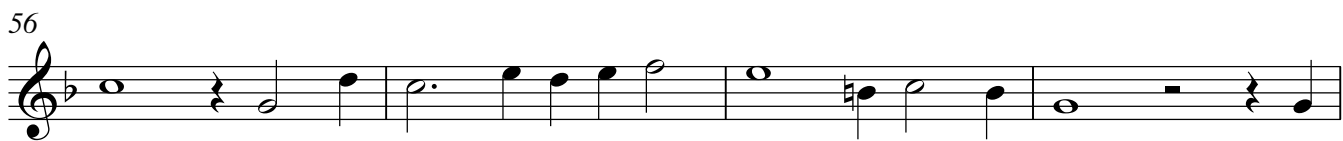
Tenor Recorder

(Adapted for recorders by separating the 2 bass parts into bass and C-bass by MG. This causes In Nomines 5 and 6 to exchange parts sometimes)

Alfonso Ferrabosco II (c1575-1628)

$\text{♩} = 108$





63



66



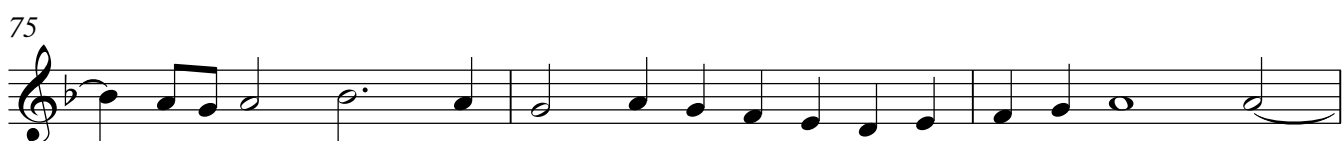
69



72



75



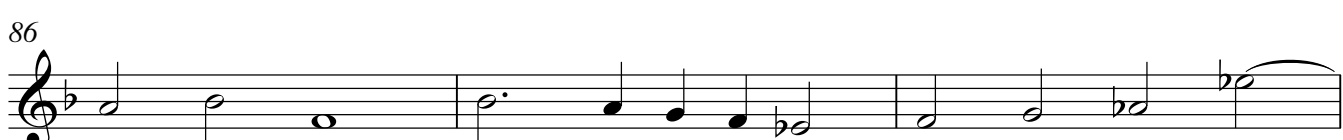
78



82



86



89

