



8 7 6 6 5
6 5 4 4 3

6 6 5 6 5 7 6 5 7 6 5 3

7 6 5 6 # 6 5
5 4 3 4 #

6 7 6 7 6 7 6 7 6 6 # 4+6
2

4+6 6 5 8 7 6 6 5 7 5 p
2 4 # 4 3 5

7^b 6 7 7 # 6 7
5 5 5 5 6 6 7 # 6 7
f p f

5 # 6 # 6 6 5 6 7 7+ 7 7 7 #
#

p 7 7+ 7 7 7 f 6 6 # 4+6 # #
#

7 9^b # 6 6 7 9 # 6 6 6 7 6 4/2 6
#

f 6 8 7 6 6 5 3
5 6 4 4 3

5 6 5 7 7
4 3 4 3

59

6 7 6 7 6 6 5 $\frac{4}{2}$ 6 $\frac{6}{5}$ 6

64

7 $\frac{5}{4}$ 6 $\frac{5}{3}$ 6 6 7 6 6 7 6 7 6 7

72

6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 $\frac{4}{2}$ 6

II. Andante

3

6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 # 6 # 6 7 6 # *pp* 6 7 6

6

7 6 # 5 6 *f* 5 6 6 4 6 *p* 4 6 5

11

6 7 6 7 7 6 6 7 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 7 \flat 7 \flat 6

16

6 *f* 6 5 6 5 # 6 5+ #

21

6 7 # 6 7 # 6 $\frac{6}{4}$ 5+ # 6 6 6 $\frac{6}{4}$ 5+ *poco p*

26

6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 # 6 # 6 7 # 6 8 $\frac{6}{4}$ 5 # 6 #

30

$\frac{4}{3}$ 6 6 6 6 6 6 $\frac{6}{4}$ 5 # *ff* #

Basso
III. Presto

Friedrich — Sinfonia in Sol

The musical score is written for Bassoon in 3/8 time, with a key signature of one sharp (F#). It consists of 16 measures, with measure numbers 13, 26, 38, 50, 61, 73, 85, 97, 110, 122, 134, 147, and 160 marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. Fingering numbers (6, 7, 5, 4, 3) are placed below the notes to indicate fingerings. Some measures include accidentals (sharps) and dynamic markings (accents). A first and second ending bracket is present over measures 50-51 and 160-161. The score concludes with a double bar line and repeat dots.