
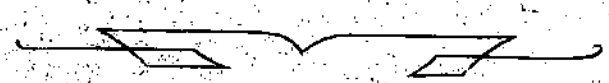


à son Élève

Mademoiselle MARIE ADRIEN



Capriccio
 POUR
PIANO



PAUL BERNARD

Op. 104.

J.B.

Pr. 7^f 50.

PARIS E. ET A. GIROD, EDITEURS
 16, Boulevard Montmartre 16,
 (BOA. n. 3548)

à son élève

M^{lle} Marie Adrien.

CAPRICCIO

POUR
PIANO
PAR

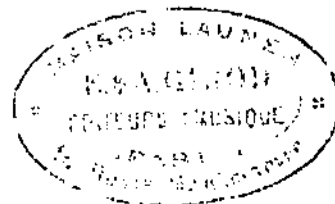
PAUL BERNARD.

Op. 107.

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1841 III

CAPRICCIO

pour le Piano.

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ENTRÉE.

Moderato molto.

pp misterioso.

deciso.

cresc

Ped

Più lento.

espress.

Capriccioso.

accel.

rall.

tr

Ped

rapido.

8

tr

8

velocissimo.

ff

Ped

rall
br
Lento.
mf
pp rall: molto.

Tempo giusto.
ALLEGRO.
ff e brillante.

p
f
 Ped

mf
 Ped

p
cresc.
poco rall.
f
 Ped

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Dynamics include *p*. Pedal markings (*Ped.*) are present in the second and fourth measures. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *cresc. e caloroso.* Pedal markings (*Ped.*) are present in the second, third, and fourth measures. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *ff* and *delicato.* Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *dolcissimo.* and *pp*. Pedal markings (*Ped.*) are present in the first, second, third, and fourth measures. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics include *Tempo.*, *cresc. poco rall.*, and *f*. Pedal markings (*Ped.*) are present in the third and fourth measures. Fingerings are indicated by numbers 1-5.

Cantabile.

Più lento..

marcato.

Ped. Ped. Ped. Ped. Ped.

Tempo grazioso.

dolce.

rall - - - molto espress.

molto legato.

Ped. Ped.

marcato molto.

Ped. Ped. Ped. Ped.

f

dolce.

Ped. Ped.

Marziale.

cre

Ped. Ped. Ped. Ped.

scen do. *ff* *deciso.*

f *p* Ped Ped

Ped

scen do molto *ff coloroso.* stargando.

Tempo. *ff con bravura.* Ped Ped Ped Ped

mf *cresc.* *sf* *sf* *ff* *rall.*

Tempo. *caloroso.*

Ped. Ped. Ped.

espress. *Piu lento molto cantabile.* *rall.* *p dolce.*

Ped. Ped. Ped. Ped.

sf *rall. pp* *Tempo ritenuto.* *rall.*

Ped. Ped. Ped. Ped.

lento. *piu fed armonioso.*

Ped. Ped.

Ped. Ped.

Ped. Ped.

f *Brillante e caloroso.*

Ped. Ped.

slanciato.

p

Ped.

19 20

19 *cresc.* 19

This system contains two measures. The first measure is marked with the number 19 and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment. The second measure is marked with the number 19 and the instruction *cresc.* (crescendo), showing the melodic line continuing to rise and the accompaniment becoming more active.

18 *f* 18

This system contains two measures. The first measure is marked with the number 18 and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment. The second measure is marked with the number 18 and the instruction *f* (forte), showing the melodic line continuing to rise and the accompaniment becoming more active.

P dolce.

Ped

This system contains three measures. The first measure is marked with the number 8 and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment. The second measure is marked with the instruction *P dolce.* (piano dolce) and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment. The third measure is marked with the number 8 and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment. A pedal point is indicated by the word "Ped" and a diamond symbol below the first measure.

8

This system contains two measures. The first measure is marked with the number 8 and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment. The second measure is marked with the number 8 and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment.

cresc. 20

This system contains two measures. The first measure is marked with the instruction *cresc.* (crescendo) and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment. The second measure is marked with the number 20 and features a treble clef with a melodic line of eighth notes ascending and a bass clef with a simple accompaniment.

8 *f* *Animato.* *tr* *tr* 9

Ped. *Ped.*

tr *tr* *tr* 8 *ppp* *longuement.*

Piu lento dim: a capriccioso.

Ped. *Ped.*

1^o Tempo. 8 *dolcissimo.*

Ped. *Ped.* *Ped.* *Ped.*

f *f*

Ped. *Ped.*

ff con bravura.

Ped. *Ped.* *Ped.* *Ped.*

sempre f *molto cresc.*

ff e strepitoso.
Ped.

Con tutta forza. *ritenuto molto.*

Tempo deciso.
pp

scen do *f*

8

f *cresc: molto.* *fff e strepitosa.*

Ped.

8

caloroso.

Ped. Ped. Ped.

Animato. *sempre animato.*

Ped. Ped. Ped. Ped.

ff sino al fine.

Ped. Ped.

energico. *fff*

Ped. Ped.