

Lessons of History

Viola

Robert Bridson

Moderato
pizz.

p *mf* *f*

A

arco

11

ff *f* *p* *mf*

B

4

28

Allegro

C

6

pizz.

5

arco

f *mp* *ff*

div.

48

D

f

52

55

59

63

E

3

mp

74

F

6

(trumpet)

G

mf

92 H I
4 *f*

107 J Moderato (English horn)
7 *p*

122 K div.
pp

131 L

142 M

150 *cresc.*

157 N *f* *ff*

167 O P pizz. *p* *pp* *p*

182 Q Molto Vivace arco *f* *ff* Andante accel. 2

195 **R** Allegro 5 (trumpet) *mf* pizz.

207 *f* arco **S**

214

223 *ff*

230 **T** Andante solo (principal only) rit. *p* *p* *pp*

Detailed description of the musical score: The score is for a trumpet part in 5/4 time. It begins at measure 195 with a rehearsal mark 'R' and the tempo 'Allegro'. The first two measures are marked with a '5' and contain whole notes. From measure 3, the music is marked 'pizz.' and 'mf', consisting of eighth-note patterns. At measure 207, the music is marked 'arco' and 'f', featuring a sixteenth-note run. A rehearsal mark 'S' is placed above measure 207. Measure 214 continues with eighth-note patterns. Measure 223 features a half-note followed by a whole note, with a 'ff' dynamic marking and a fermata over the whole note. Measure 230 starts with a rehearsal mark 'T' and the tempo 'Andante'. It includes a 'solo (principal only)' instruction. The first two measures are marked 'p', followed by a double bar line. The final two measures are marked 'pp' and include a 'rit.' instruction.