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Konzert C- Dur

für Oboe, Streicher und B.c.

Generalbaßaussetzung: Dr. Werner Jaksch

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Konzert C-Dur Nr. 2 für Oboe, Streicher und B.c.

G. Valentini

Allegro

Oboe solo

Violine I

Violine II

Viola

Violoncello

Cembalo

6 6 6 6 7 7 6 # 6 7 7

5

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5b 6 6 4 # 7 6 5

8

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7# 6 5b 6 6 6 6 5 6 6 4 5 3

11

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 # 6 7b 7 #

21

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

Detailed description: This system contains measures 21, 22, and 23. The Oboe part (Ob.) features a melodic line starting with a dotted quarter note, followed by eighth-note patterns with slurs and accents, and a triplet of eighth notes in measure 21. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with some notes in measure 23. The Cembalo (Cemb.) part provides harmonic support with chords in the right hand and single notes in the left hand.

24

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 6 6

Detailed description: This system contains measures 24, 25, 26, and 27. The Oboe part (Ob.) has a more active melodic line with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their accompaniment, including some sixteenth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts have more activity, with notes in measures 26 and 27. The Cembalo (Cemb.) part features chords in the right hand and notes in the left hand. At the bottom of the system, the numbers 6, 7, 6, 6 are printed, likely indicating fingerings for the Cembalo part.

28

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7# 4 2 6 6 6 7 7

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 ♯ # 6 6 #

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 5

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 7 6 5^b 6 5 # 6 6 5

40

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4 # 6 \sharp 6 5 \flat #

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 \flat # 6 \sharp 6 5 \flat 6 \sharp 6 5 \flat 6

45

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 7 7 6 5 # 6 7 7 6 5

49

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 5 7 6 5 7 6 5b

52

Ob. Vln. I Vln. II Vla. Vc. Cemb.

Fingerings: 6 6 6 6 5 6 6 5 4 3

56

Ob. Vln. I Vln. II Vla. Vc. Cemb.

Dynamics: *p* *f* *p*

59

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5

61

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6^b 6 5^b

63

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

56 7 6 9 6 6 5 4 3 6

Detailed description: This system of musical notation covers measures 63 to 65. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part begins with a melodic line in measure 63, followed by rests in 64 and 65. The Violin I and II parts play a rhythmic pattern of eighth notes in measure 63, then move to a more melodic line in 64 and 65. The Viola and Violoncello parts provide harmonic support with eighth-note patterns in 63 and 64, and then hold notes in 65. The Cembalo part consists of chords in 63 and 64, and a melodic line in 65. Fingering numbers are provided below the Cembalo staff: 56, 7, 6, 9, 6, 6, 5, 4, 3, 6.

66

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

56 7 6 9 6

Detailed description: This system of musical notation covers measures 66 to 68. It features the same six staves as the previous system. The Oboe part has a rest in measure 66, then enters in measure 67 with a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes in 66 and 67, then move to a more melodic line in 68. The Viola and Violoncello parts provide harmonic support with eighth-note patterns in 66 and 67, and then hold notes in 68. The Cembalo part consists of chords in 66 and 67, and a melodic line in 68. Fingering numbers are provided below the Cembalo staff: 56, 7, 6, 9, 6.

68

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 4 5 3 6

Largo

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 # 7 5 # 6 7 7 7 # 5 6 # 6 6

5

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

6 76 # 6 7 7 7 5 5 # 6 6

Detailed description: This system contains measures 5 through 8 of a musical score. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). Measure 5 features a complex Oboe melody with sixteenth-note runs. Measures 6-8 show a more active bass line and a dense, rhythmic accompaniment from the Cembalo. Fingerings are indicated by numbers 1-5 and accidentals (#) are present.

9

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

6 5 # 98 7 8 4 6 6 5 #

Detailed description: This system contains measures 9 through 12. The Oboe (Ob.) continues with a melodic line, while the Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are mostly silent, indicated by horizontal lines. The Violoncello (Vc.) and Cembalo (Cemb.) provide the harmonic and rhythmic foundation. The Cembalo part is particularly active with chords and moving lines. Fingerings and accidentals are clearly marked throughout.

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 # 6 5 # 6 7 7 7 # 6 6 5 # 6 5

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) part has rests in measures 13, 14, and 15, followed by a melodic phrase in measure 16. Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with various accidentals. Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with eighth and sixteenth notes. The Cembalo (Cemb.) part consists of chords in the right hand and a bass line in the left hand. Fingering numbers (6, #, 6, 5, #, 6, 7, 7, 7, #, 6, 6, 5, #, 6, 5) are written below the Cembalo staff.

17

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

3 3 3 3

6 5 6

Detailed description: This system contains measures 17 through 20. The Oboe (Ob.) part features a continuous eighth-note triplet pattern, with the number '3' appearing four times. Violin I (Vln. I) and Violin II (Vln. II) parts are silent. Viola (Vla.) and Violoncello (Vc.) parts have melodic lines. The Cembalo (Cemb.) part has chords in the right hand and a bass line in the left hand. Fingering numbers (6, 5, 6) are written below the Cembalo staff.

Allegro spiccato

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6
5

6

6

6

6

6

6

8

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6

6
5

7
5

6
4
#

5

#

#

6

5

14

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4+ 6 6 6 6 6 6 # 6 6 5 #
2

20

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4+ 6 6 7 # 6 6
2

27

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 7 6 5 4 3 6 6 #

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 6 6 # 7 6 6 # 7

41

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 7 6 6 5 6 5 6

48

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

5 6 6 # # 6 5 6

55

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 4 # # 6 # 9 8 6 6

5

Detailed description: This system of musical notation covers measures 55 through 61. It includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part features a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Cembalo part consists of chords and single notes. Below the Cembalo staff, a sequence of numbers (6, 5, 4, #, #, 6, #, 9, 8, 6, 6) is written, likely representing fingering or performance instructions.

62

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

9 8 6 6

Detailed description: This system of musical notation covers measures 62 through 68. It includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part continues with its melodic line. The Violin and Viola parts maintain their harmonic roles. The Cembalo part features chords and single notes. Below the Cembalo staff, a sequence of numbers (9, 8, 6, 6) is written, likely representing fingering or performance instructions.

69

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6

76

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7 6 6 8 4 6 6 6

2

84

Musical score for measures 84-89. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.).

- Ob.:** Melodic line with eighth notes and rests.
- Vln. I & II:** Violins playing a rhythmic eighth-note pattern.
- Vla.:** Viola playing a steady eighth-note accompaniment.
- Vc.:** Cello playing a steady eighth-note accompaniment.
- Cemb.:** Piano accompaniment with chords and eighth notes.

Measure numbers 6, 6, 6, 6, 7, 7 are indicated below the piano part.

90

Musical score for measures 90-95. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.).

- Ob.:** Melodic line with eighth notes and rests.
- Vln. I & II:** Violins playing a rhythmic eighth-note pattern with a flat (b) in the later measures.
- Vla.:** Viola playing a steady eighth-note accompaniment.
- Vc.:** Cello playing a steady eighth-note accompaniment.
- Cemb.:** Piano accompaniment with chords and eighth notes.

Measure numbers 7, 7, 7, 7 are indicated below the piano part.

96

Ob. Vln. I Vln. II Vla. Vc. Cemb.

6 7 6 6 7 4 3 6 *p* 6

Detailed description: This system covers measures 96 to 102. The Oboe (Ob.) part begins with a rest in measure 96, followed by a melodic line with eighth and sixteenth notes. The Violins (Vln. I and II) play a similar melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with quarter and eighth notes. The Cembalo (Cemb.) part consists of chords and single notes. Dynamics are marked *p* (piano) from measure 101 onwards.

103

Ob. Vln. I Vln. II Vla. Vc. Cemb.

7 6 6 7 7 6 5 3 *f*

Detailed description: This system covers measures 103 to 109. The Oboe (Ob.) part starts with a melodic line marked *p* (piano) and ends with a trill marked *tr* and *f* (forte). The Violins (Vln. I and II) play a melodic line that becomes more active in measure 108. The Viola (Vla.) and Violoncello (Vc.) parts continue with harmonic support. The Cembalo (Cemb.) part features chords and single notes. Dynamics are marked *p* and *f*.

108

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 7 7 6 5
5 4 3

Detailed description: This page of a musical score covers measures 108 to 112. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part has a melodic line with eighth and quarter notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts provide harmonic support with quarter notes and rests. The Cembalo part consists of chords and single notes. Fingerings are indicated at the bottom of the page: 7 7 7 6 5 on the top line and 5 4 3 on the bottom line.