

Double Bass

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
Music: Daniel Léo Simpson
May 2nd, 2011
San Francisco, California

Moderato $\text{♩} = 96$

1 *mp* *f* *mp* arco 3 pizz.

6 *f* *mp* arco 3 pizz.

11 **A** *mf* *mp* arco 3 pizz.

17 *mp* pizz. **2** pizz.

24 *mf* *mp*

30 *pizz.*

35 *mf* *pizz.* **2**

Double Bass

41

arco
mf

45 **lo stesso tempo** ♩.=96

f pizz.
mp

52

arco pizz.
f *mp*

60

arco
cresc.

68

f *mp* *cresc.* *f*

74

82 pizz.

mp

No.08 It Hurts Oh My Soul

88

meno mosso ♩=60

arco

rit.

Musical staff for measures 88-91. Measure 88 contains two eighth notes. Measure 89 is a whole rest. Measure 90 is a whole note. Measure 91 contains a quarter note, an eighth note, and a quarter note. A fermata is placed over measures 90 and 91. The dynamic *mf* is written below measure 91.

102

meno mosso ♩=76

a tempo ♩=90

2

pizz.

meno mosso ♩=76

Musical staff for measures 102-105. Measure 102 is a whole rest. Measure 103 is a whole note. Measure 104 contains a quarter note, a quarter rest, and a quarter note. Measure 105 contains a quarter note, a quarter rest, and a quarter note. The dynamic *mp* is written below measure 104.

107

a tempo ♩=90

16

arco

poco rit.

Musical staff for measures 107-110. Measure 107 is a whole rest. Measure 108 is a whole note. Measure 109 contains a quarter note, a quarter note, and a quarter note. Measure 110 contains a half note and a quarter note. A fermata is placed over measures 109 and 110. The dynamic *mf* is written below measure 109.

127

meno mosso ♩=76 a tempo ♩=90

2

pizz.

meno mosso ♩=76

Musical staff for measures 127-130. Measure 127 is a whole rest. Measure 128 is a whole note. Measure 129 contains a quarter note, a quarter rest, and a quarter note. Measure 130 contains a quarter note, a quarter rest, and a quarter note. The dynamic *mp* is written below measure 129.

132

a tempo ♩=90

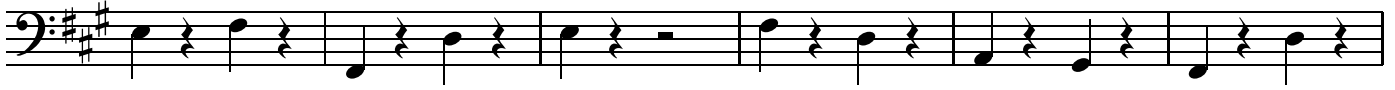
8

Musical staff for measures 132-135. Measure 132 is a whole rest. Measure 133 is a whole note. Measure 134 is a whole note. Measure 135 is a whole rest.

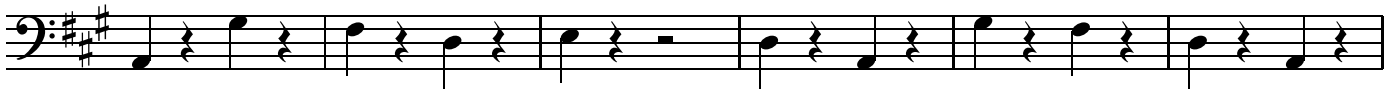
mp

Double Bass

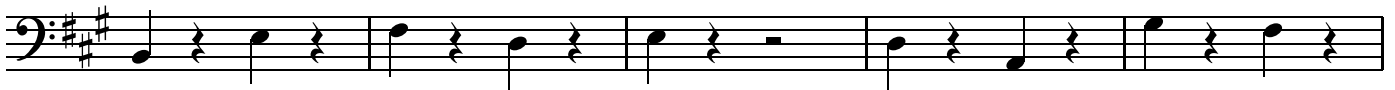
142 (pizz.)



148



154



159

rall.



164 a tempo ♩=90

rall.

(pizz.)

rit.

arco

