

# two rhythmic spaces

for two percussionists performing any untuned percussion

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♩ = 60

The musical score is written for two percussionists, Percussion 1 and Percussion 2, in 4/4 time. The tempo is marked as ♩ = 60. The score is divided into four systems, each containing two staves. Percussion 1's part is mostly rests in the first two systems, then plays a complex 5:4 pattern in the last two systems. Percussion 2's part plays a 7:8 pattern throughout. Dynamics include piano (*p*).

System 1: Percussion 1 has rests. Percussion 2 plays a 7:8 pattern. Dynamics: *p*.

System 2: Percussion 1 has rests. Percussion 2 plays a 7:8 pattern. Dynamics: *p*.

System 3: Percussion 1 plays a 5:4 pattern. Percussion 2 plays a 7:8 pattern. Dynamics: *p*.

System 4: Percussion 1 plays a 5:4 pattern. Percussion 2 plays a 7:8 pattern. Dynamics: *p*.

Percussion 1 requires 6 unpitched instruments, preferably different from those of Percussion 2 (eg, tom-toms, snare drum, temple blocks, etc.). Percussion 2 requires 4 unpitched instruments, preferably including bass drum, tam-tam and/or gong.

13

Percussion 1

Percussion 2

15

Percussion 1

Percussion 2

17

Percussion 1

Percussion 2

19

Percussion 1

Percussion 2

21

Percussion 1

Percussion 2

Percussion 1

Percussion 2

23

5:4

7:8

Percussion 1

Percussion 2

25

5:4

7:8

Percussion 1

Percussion 2

27

5:4

7:8

Percussion 1

Percussion 2

29

5:4

7:8

Percussion 1

Percussion 2

31

5:4

7:8

33

Percussion 1

Percussion 2

35

Percussion 1

Percussion 2

37

Percussion 1

Percussion 2

39

Percussion 1

Percussion 2

41

Percussion 1

Percussion 2

43

Percussion 1

Percussion 2

Musical notation for Percussion 1 and Percussion 2, measures 43-44. Percussion 1 has a 5:4 time signature. Percussion 2 has a 7:8 time signature.

45

Percussion 1

Percussion 2

Musical notation for Percussion 1 and Percussion 2, measures 45-46. Percussion 1 has a 5:4 time signature. Percussion 2 has a 7:8 time signature.

47

Percussion 1

Percussion 2

Musical notation for Percussion 1 and Percussion 2, measures 47-48. Percussion 1 has a 5:4 time signature. Percussion 2 has a 7:8 time signature in measure 47 and a 4:3 time signature in measure 48.

49

Percussion 1

Percussion 2

Musical notation for Percussion 1 and Percussion 2, measures 49-50. Percussion 1 has a 5:4 time signature. Percussion 2 has a 4:3 time signature.

51

Percussion 1

Percussion 2

Musical notation for Percussion 1 and Percussion 2, measures 51-52. Percussion 1 has a 5:4 time signature. Percussion 2 has a 4:3 time signature.

6

53 Percussion 1 Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

Detailed description: This system contains measures 53 and 54. Percussion 1 plays a continuous eighth-note pattern with a 5:4 time signature indicated above each measure. Percussion 2 plays a quarter-note pattern with a 4:3 time signature indicated below each measure. A vertical dashed line separates measures 53 and 54.

55 Percussion 1 Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

Detailed description: This system contains measures 55 and 56. Percussion 1 continues with the eighth-note pattern. Percussion 2 continues with the quarter-note pattern. In measure 56, Percussion 2 ends with a triplet of eighth notes. A vertical dashed line separates measures 55 and 56.

57 Percussion 1 Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

Detailed description: This system contains measures 57 and 58. Percussion 1 continues with the eighth-note pattern. Percussion 2 continues with the quarter-note pattern. In measure 58, Percussion 2 ends with a triplet of eighth notes. A vertical dashed line separates measures 57 and 58.

59 Percussion 1 Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

Detailed description: This system contains measures 59 and 60. Percussion 1 continues with the eighth-note pattern. Percussion 2 continues with the quarter-note pattern. In measure 60, Percussion 2 ends with a triplet of eighth notes. A vertical dashed line separates measures 59 and 60.

61 Percussion 1 Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

4:3 4:3

Detailed description: This system contains measures 61 and 62. Percussion 1 continues with the eighth-note pattern. Percussion 2 continues with the quarter-note pattern. In measure 62, Percussion 2 ends with a triplet of eighth notes. A vertical dashed line separates measures 61 and 62.

63

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

65

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

67

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

69

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

71

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

73

Percussion 1

Percussion 2

75

Percussion 1

Percussion 2

77

Percussion 1

Percussion 2

79

Percussion 1

Percussion 2

81

Percussion 1

Percussion 2



83

Percussion 1

Percussion 2

Detailed description: This system covers measures 83 to 84. Percussion 1 plays a continuous rhythmic pattern of eighth notes in a 5:4 time signature, with a bracket labeled '5:4' above each group of five notes. Percussion 2 has sparse notes, including quarter notes and eighth notes, with some beamed eighth notes in the second half of the system.

85

Percussion 1

Percussion 2

Detailed description: This system covers measures 85 to 86. Percussion 1 continues the 5:4 pattern. Percussion 2 has sparse notes, including quarter notes and eighth notes, with some beamed eighth notes in the second half of the system.

87

Percussion 1

Percussion 2

Detailed description: This system covers measures 87 to 88. Percussion 1 continues the 5:4 pattern. Percussion 2 is silent throughout this system.

89

Percussion 1

Percussion 2

Detailed description: This system covers measures 89 to 90. Percussion 1 continues the 5:4 pattern. Percussion 2 has a 7:8 pattern, with a bracket labeled '7:8' above the notes in the second half of the system.

91

Percussion 1

Percussion 2

Detailed description: This system covers measures 91 to 92. Percussion 1 continues the 5:4 pattern. Percussion 2 has a 7:8 pattern, with a bracket labeled '7:8' above the notes in the second half of the system.

93 Percussion 1  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$

Percussion 2  $7:8$   $7:8$

95 Percussion 1  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$

Percussion 2  $7:8$   $7:8$

97 Percussion 1  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$

Percussion 2  $7:8$   $7:8$

99 Percussion 1  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$

Percussion 2  $7:8$   $7:8$

101 Percussion 1  $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$   $5:4$

Percussion 2  $7:8$   $7:8$

103

Percussion 1

Percussion 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

105

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

5:4

106

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

5:4

107

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

5:4

108

Percussion 1

Percussion 2

7:8 7:8 7:8 7:8 7:8

Percussion 1

Percussion 2

109 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

111 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

113 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

115 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

117 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

119

Percussion 1

Percussion 2

121

Percussion 1

Percussion 2

123

Percussion 1

Percussion 2

125

Percussion 1

Percussion 2

127

Percussion 1

Percussion 2

Percussion 1

Percussion 2

129 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

131 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

133 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

135 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

Percussion 1

Percussion 2

137 5:4 5:4 5:4 5:4 5:4 5:4 5:4

7:8 7:8

139

Percussion 1

Percussion 2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

7:8

7:8

141

Percussion 1

Percussion 2

7:8

7:8

7:8

7:8

145

Percussion 1

Percussion 2

7:8

7:8

7:8

7:8

149

Percussion 1

Percussion 2

7:8

7:8