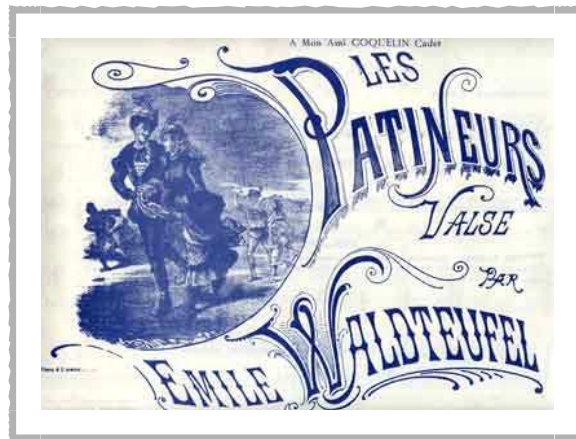


Emile
WALDTEUFEL

LES PATINEURS

valse, op.183



"Le Concert"

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LES PATINEURS

Valses

Emile WALDTEUFEL

(1837-1915)

Andante

Piccolo

Flûte

Hautbois I-II

Clarinettes La I-II

Bassons I-II

Cors Fa I-II

Cors Fa III-IV

Trompettes La I-II

Trombones I-II

Trombone III

Tuba

Timbales

Percussions

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Solo
I.
p

Solo
f

Solo
f

Pic 5
Fl
Hb
Cl
Bn *sec*
C.1-2 **I.**
C.3-4 *p espressivo*
Tp
Tb-1-2
Tb.3
Tuba
Ti
Perc. C.Cl.
V1 *G.C.* *f Tutti*
V2 *ppp Tutti* *divisi*
A.
Vc
Cb *ff* *p*

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb-1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

pp

I.

II.

p

31

1 2 ①

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb-1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

p

a2

Triangle

p

Pizz.

38

Pic

Fl

Hb

Cl

Bn

cresc. - -

cresc. - -

a2

cresc. - -

cresc. - -

cresc. - -

C.1-2

C.3-4

Tp

Tb.1-2

Tb.3

Tuba

cresc. - -

cresc. - -

p

p

Ti

Perc.

V1

V2

A.

Vc

Cb

Pizz.

cresc. - -

cresc. - -

cresc. - -

cresc. - -

cresc. - -

72

B

Musical score for a concert band, measures 72-80. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Trumpets (I and II), Trombones (1-2, 3), Tuba, Timpani, Percussion, Violins (V1, V2), Viola, and Cello. A section marked 'B' begins at measure 77. Dynamics include *f*, *ff*, *pp*, and *G.C.+Cymb.* with a *V* dynamic marking.

84

This page of a musical score contains measures 84 through 93. The instruments and parts are as follows:

- Piccolo (Pic):** Melodic line with eighth-note patterns.
- Flute (Fl):** Melodic line, mirroring the Piccolo.
- Horn (Hb):** Harmonic accompaniment, including a section marked *a2*.
- Clarinet (Cl):** Melodic line with eighth-note patterns.
- Bassoon (Bn):** Harmonic accompaniment, including a section marked *a2*.
- Cornets 1-2 (C.1-2):** Rests, then chords.
- Cornets 3-4 (C.3-4):** Rests, then chords, including a section marked *IV.*
- Trumpet (Tp):** Melodic line, including a section marked *ff* and *a2*.
- Trombones 1-2 (Tb.1-2):** Harmonic accompaniment, including a section marked *f*.
- Trombone 3 (Tb.3):** Harmonic accompaniment, including a section marked *f*.
- Tuba:** Harmonic accompaniment, including sections marked 2, 3, and 4.
- Timpani (Ti):** Harmonic accompaniment, including sections marked 2, 3, and 4.
- Percussion (Perc.):** Rhythmic accompaniment, including sections marked *f*.
- Violin 1 (V1):** Melodic line with eighth-note patterns.
- Violin 2 (V2):** Harmonic accompaniment, including sections marked 2, 3, and 4.
- Viola (A):** Harmonic accompaniment, including sections marked 2, 3, and 4.
- Violoncello (Vc):** Harmonic accompaniment.
- Double Bass (Cb):** Harmonic accompaniment.

95

④

1. 2.

Pic *p*

Fl *p* *Sva*

Hb *p*

Cl *p* II.

Bn *a2* *p legato*

C.1-2 *p*

C.3-4 *p* *a2* 2

Tp *pp* II.

Tb-1-2

Tb.3 *pp*

Tuba

Ti

Perc. *p* Grelots + Triangle 2 3 4

V1 *p* *Arco* *Pizz.*

V2 *p*

A. *p*

Vc *p*

Cb *p* *Pizz.*

101

Pic

Fl *Sva*

Hb

Cl

Bn

C.1-2

C.3-4

3

4

a2

Tp

Tb.1-2

Tb.3

Tuba

Ti

Perc.

5

6

7

8

9

10

11

V1

V2

A.

Vc

Cb

p

p

108

1 2 ⑤

Pic

Fl *8va* loco

Hb a2

Cl II. a2 *ff*

Bn *f*

C.1-2 *ff* II.

C.3-4 2 3 4 *f*

Tp II. a2 *f*

Tb-1-2 *f*

Tb.3 *f*

Tuba *f*

Ti

Perc. 12 13 14 15 *f* C.Cl.

G.C.+Cymb. *f*

V1 a2 Arco *f*

V2 *f*

A. *f*

Vc *f*

Cb *f* Arco

116

This page contains the musical score for measures 116 through 125. The instruments are arranged as follows from top to bottom: Piccolo (Pic), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), C.1-2 (C.1-2), C.3-4 (C.3-4), Trumpet (Tp), Trombone 1-2 (Tb-1-2), Trombone 3 (Tb.3), Tuba, Timpani (Ti), Percussion (Perc.), Violin 1 (V1), Violin 2 (V2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *a2*), and performance instructions (e.g., *IV.*).

127

C

Pic: Treble clef, no dynamics.
 Fl: Treble clef, *p espressivo*, I., *cresc. poco a poco*.
 Hb: Treble clef, *p*, *a2*, *cresc. poco a poco*.
 Cl: Treble clef, *p espressivo*, *a2*, *cresc. poco a poco*.
 Bn: Bass clef, *p*, *cresc. poco a poco*.
 C.1-2: Treble clef, *a2*, *p*, *cresc. poco a poco*.
 C.3-4: Treble clef, *a2*, *cresc. poco a poco*.
 Tp: Treble clef, I., *p*, I., *cresc. poco a poco*.
 Tb.-1-2: Bass clef, *pp*, *pp*.
 Tb.3: Bass clef, *pp*, *pp*.
 Tuba: Bass clef, *pp*, *pp*.
 Ti: Bass clef, no dynamics.
 Perc.: Bass clef, *C. Cl.*, *p*, *p*.
 V1: Treble clef, *p espressivo*, *cresc. poco a poco*.
 V2: Treble clef, *p*, *cresc. poco a poco*.
 A.: Bass clef, *p*, *cresc. poco a poco*.
 Vc: Bass clef, *p espressivo*, *cresc. poco a poco*.
 Cb: Bass clef, *p*, *cresc. poco a poco*.

139

⑥

This musical score page contains measures 139 through 148. The instrumentation includes Piccolo (Pic), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Trumpets (Tp), Trombones (Tb-1-2, Tb.3), Tuba, Timpani (Ti), Percussion (Perc.), Violins (V1, V2), Viola (A), Violoncello (Vc), and Cello (Cb). The key signature is A major (two sharps). The score features various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *cresc.* (crescendo), *p* (piano), and *p cresc.* (piano crescendo). Specific performance instructions like *a2* and *a3* are present. Measure 148 concludes with a double bar line and a repeat sign.

150

1 | 2

7

Pic: *p grazioso*
 Fl: *dim.* - - - *dim.* - - - *p grazioso*
 Hb: *dim.* - - - *dim.* - - - *a2 p grazioso*
 Cl: *dim.* - - - *dim.* - - - *p*
 Bn: *dim.* - - - *dim.* - - - *p*
 C.1-2: *dim.* - - - *dim.* - - - *p*
 C.3-4: *dim.* - - - *dim.* - - -
 Tp: *dim.* - - - *dim.* - - -
 Tb-1-2: *pp*
 Tb.3: *pp*
 Tuba: *pp*
 Ti: *pp*
 Perc.: *pp*
 V1: *dim.* - - - *dim.* - - - *p grazioso*
 V2: *dim.* - - - *dim.* - - - *p*
 A.: *dim.* - - - *dim.* - - - *p*
 Vc: *dim.* - - - *dim.* - - - *p*
 Cb: *dim.* - - - *dim.* - - - *Pizz. p*

156

This musical score page contains measures 156 through 161. The instruments and parts are as follows:

- Piccolo (Pic):** Melodic line with dynamics *f* and *p*.
- Flute (Fl):** Melodic line with dynamics *f* and *p*.
- Horn (Hb):** Melodic line with dynamics *f* and *p*.
- Clarinet (Cl):** Harmonic accompaniment with dynamics *f* and *p*.
- Bassoon (Bn):** Harmonic accompaniment with dynamics *f* and *p*.
- Cornets 1-2 (C.1-2):** Harmonic accompaniment with dynamics *f* and *p*.
- Cornets 3-4 (C.3-4):** Harmonic accompaniment with dynamics *p* and *f*.
- Trumpet (Tp):** Harmonic accompaniment with dynamics *f* and *a2*.
- Trombones 1-2 (Tb.1-2):** Harmonic accompaniment with dynamics *ff*.
- Trombone 3 (Tb.3):** Harmonic accompaniment with dynamics *ff* and *p*.
- Tuba:** Harmonic accompaniment with dynamics *f*.
- Timpani (Ti):** Harmonic accompaniment with dynamics *f*.
- Drum (Perc.):** Rhythmic accompaniment with dynamics *ff* and *pp*.
- Violin 1 (V1):** Melodic line with dynamics *f* and *p*.
- Violin 2 (V2):** Harmonic accompaniment with dynamics *f* and *p*.
- Viola (A.):** Harmonic accompaniment with dynamics *f* and *p*.
- Violoncello (Vc):** Harmonic accompaniment with dynamics *f* and *p*.
- Double Bass (Cb):** Harmonic accompaniment with dynamics *p*, *Arco*, and *Pizz.*

164

1. 2. D

Pic *f* *p*
 Fl *f* *p*
 Hb *f* *p*
 Cl *f* *p*
 Bn *f* *p*
 C.1-2 *mf*
 C.3-4 *mf*
 Tp *f* *p amabile*
 Tb.1-2 *f*
 Tb.3 *f* *p amabile*
 Tuba *f*
 Ti *f*
 Perc. *ff*
 V1 *f* *p* *mf amabile*
 V2 *f* *mf*
 A. *ff* *mf*
 Vc *f* *mf amabile*
 Cb *f* *Arco* *mf*

172

1

Pic

Fl

Hb

Cl

Bn

cresc.

sf

a2

a2

a2

C.1-2

C.3-4

Tp

Tb-1-2

Tb.3

Tuba

cresc.

sf

I.

II.

III.

IV.

a2

I.

Ti

Perc.

V1

V2

A.

Vc

Cb

cresc.

sf

f

sf

cresc.

sf

cresc.

sf

184

2

⑧

Pic: *mf* *leggiero*, *f*, *mf*, *f*, *mf*
 Fl: *loco*, *mf* *leggiero*, *f*, *p*, *f*, *p*
 Hb: *a2*, *mf*, *f*, *f*, *f*, *f*
 Cl: *a2*, *mf*, *f*, *mf*, *f*, *mf*
 Bn: *a2*, *mf*, *p*, *f*, *f*, *f*
 C.1-2: *f*, *f*
 C.3-4: *f*, *f*
 Tp: *f*, *f*
 Tb.1-2: *f*, *f*
 Tb.3: *f*, *f*
 Tuba: *f*, *f*
 Ti: *f*, *f*
 Perc.: *f*, *f*
 V1: *mf* *leggiero*, *Pizz.*, *f*, *Arco*, *mf*, *f*, *mf*
 V2: *mf*, *f*, *f*
 A.: *mf*, *f*, *f*
 Vc: *mf*, *f*, *f*
 Cb: *f*, *f*

191

Pic *f* *mf* *f* *mf* *f* *mf* *f*
 Fl *f* *mf* *f* *mf* *f* *mf* *f*
 Hb *f* *f* *f* *f* *f* *f* *ff*
 Cl *f* *a2* *f* *f* *f* *f* *f*
 Bn *f* *mf* *p* *f* *f* *f* *f*
 C.1-2 *f* *f* *f* *f* *f* *f* *f*
 C.3-4 *f* *a2* *f* *f* *f* *f* *f*
 Tp *f* *f* *f* *f* *f* *f* *f*
 Tb.1-2 *f* *f* *f* *f* *f* *f* *f*
 Tb.3 *f* *f* *f* *f* *f* *f* *f*
 Tuba *f* *f* *f* *f* *f* *f* *f*
 Ti *f* *f* *f* *f* *f* *f* *f*
 Perc. *f* *f* *f* *f* *f* *f* *f*
 V1 *f* *mf* *Pizz.* *f* *mf* *f* *f*
 V2 *f* *mf* *Pizz.* *f* *mf* *f* *f*
 A. *f* *mf* *Pizz.* *f* *mf* *f* *f*
 Vc *f* *mf* *Pizz.* *f* *mf* *f* *f*
 Cb *f* *f* *f* *f* *f* *f* *f*

Musical score for page 191, featuring Piccolo, Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Violas, Alto, Violoncello, and Contrabass. The score includes dynamic markings (f, mf, p, ff) and performance instructions (Pizz., Arco, a2).

210

Coda
Risoluto

210

Coda
Risoluto

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb-1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

sf

f

ff

a2

220

The musical score is arranged in a standard concert band layout. The woodwind section (Pic, Fl, Hb, Cl, Bn) and brass section (C.1-2, C.3-4, Tp, Tb-1-2, Tb.3, Tuba) are in the upper half. The percussion section (Ti, Perc.) is in the middle. The string section (V1, V2, A, Vc, Cb) is in the lower half. The score is in 4/4 time with a key signature of two sharps (F# and C#). A repeat sign is present at the end of measure 225. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Articulations include *Pizz.* (pizzicato) and *Arco* (arco).

230

1 | 2

Pic
 Fl
 Hb
 Cl
 Bn
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb.3
 Tuba
 Ti
 Perc.
 V1
 V2
 A.
 Vc
 Cb

I. II.
 6 7 8 2 3 4
p
pp
p
p
p
 a2

11

241

Pic
Fl
Hb
Cl
Bn

C.1-2
C.3-4
Tp
Tb-1-2
Tb.3
Tuba

Ti
Perc.

V1
V2
A.
Vc
Cb

249

1

Pic
 Fl
 Hb
 Cl
 Bn
 C.1-2
 C.3-4
 Tp
 Tb.1-2
 Tb.3
 Tuba
 Ti
 Perc.
 V1
 V2
 A.
 Vc
 Cb

cresc. - - - - - *f* *p*
cresc. - - - - - *f* *p*
cresc. - - - - - *f* *p*
cresc. - - - - - *f* *p*
cresc. - - - - - *f*
cresc. - - - - - *f*
cresc. - - - - - *f*
p cresc. - - - - - *f*
p cresc. - - - - - *f*
p cresc. - - - - - *f*
p cresc. - - - - - *f*
cresc. - - - - - *f* *p*
cresc. - - - - - *f*
cresc. - - - - - *f*
cresc. - - - - - *f* Arco
cresc. - - - - - *f* Arco
cresc. - - - - - *f*

256 2 12

Pic *p grazioso* *f* *p*

Fl *p grazioso* *f* *p*

Hb *a2* *p grazioso* *f* *p*

Cl *p* *f*

Bn *a2* *p* *f*

C.1-2 *p* *f*

C.3-4 *f*

Tp *f* *a2*

Tb-1-2 *f*

Tb.3 *pp* *f*

Tuba *f*

Ti *f*

Perc. *pp* *ff*
C.Cl.
G.C.+Cymb.

V1 *p grazioso* *f* *p*

V2 *p* *f* *p*

A. *p* *f* *p*

Vc *p* *f*

Cb *Pizz.* *f* *Arco* *f*

Pic

Fl

Hb

Cl

Bn

C.1-2

C.3-4

Tp

Tb-1-2

Tb.3

Tuba

Ti

Perc.

V1

V2

A.

Vc

Cb

289 ¹⁴ Grandioso

Musical score for Grandioso, measures 289-302. The score includes parts for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in D major and 2/4 time, marked 'ff' (fortissimo). The score features various dynamics, including 'ff' and 'f', and includes first and second endings for the Cor Anglais and Percussion parts.

302

15

This page contains the musical score for measures 302 through 307. The score is written for a full orchestra and percussion. The instruments and parts are as follows:

- Piccolo (Pic):** Treble clef, playing sixteenth-note patterns.
- Flute (Fl):** Treble clef, playing sixteenth-note patterns.
- Horn (Hb):** Treble clef, playing sixteenth-note patterns with *a2* markings.
- Clarinet (Cl):** Treble clef, playing sixteenth-note patterns.
- Bassoon (Bn):** Bass clef, playing sixteenth-note patterns with *a2* markings.
- Cornets (C.1-2):** Treble clef, playing quarter notes.
- Trumpets (C.3-4):** Treble clef, playing quarter notes.
- Trumpet (Tp):** Treble clef, playing quarter notes.
- Trombones (Tb-1-2):** Bass clef, playing quarter notes.
- Trombone (Tb.3):** Bass clef, playing quarter notes.
- Tuba:** Bass clef, playing quarter notes.
- Timpani (Ti):** Bass clef, playing quarter notes with *f* dynamic.
- Percussion (Perc.):** Bass clef, playing a 14-measure rhythmic pattern and *Grelots* (cymbals).
- Violin 1 (V1):** Treble clef, playing sixteenth-note patterns with *a2* markings.
- Violin 2 (V2):** Treble clef, playing sixteenth-note patterns with *a2* markings.
- Viola (A.):** Alto clef, playing quarter notes.
- Violoncello (Vc):** Bass clef, playing quarter notes.
- Double Bass (Cb):** Bass clef, playing quarter notes.

Measure 302 starts with a circled number 15 above the Piccolo staff. Measure 307 ends with a double bar line and a 2-measure repeat sign. The key signature is two sharps (F# and C#).

309

Musical score for orchestra and strings, measures 309-314. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Piccolo (Pic):** Measures 309-314, marked with a slash. Measure 310 has a *8va* marking.
- Flute (Fl):** Measures 309-314, marked with a slash. Measure 310 has a *8va* marking.
- Horn (Hb):** Measures 309-314, marked with a slash.
- Clarinet (Cl):** Measures 309-314, marked with a slash.
- Bassoon (Bn):** Measures 309-314, marked with a slash. Measure 310 has an *a2* marking.
- Cornets 1-2 (C.1-2):** Measures 309-314, marked with a slash.
- Cornets 3-4 (C.3-4):** Measures 309-314, marked with a slash.
- Trumpet (Tp):** Measures 309-314, marked with a slash.
- Trombones 1-2 (Tb.1-2):** Measures 309-314, marked with a slash.
- Trombone 3 (Tb.3):** Measures 309-314, marked with a slash.
- Tuba:** Measures 309-314, marked with a slash.
- Timpani (Ti):** Measures 309-314, marked with a slash.
- Drum (Perc.):** Measures 309-314, marked with a slash.
- Violin 1 (V1):** Measures 309-314, marked with a slash.
- Violin 2 (V2):** Measures 309-314, marked with a slash.
- Viola (A.):** Measures 309-314, marked with a slash.
- Violoncello (Vc):** Measures 309-314, marked with a slash.
- Double Bass (Cb):** Measures 309-314, marked with a slash.