

GUSTAV HOLST

**FIRST SUITE**

In E Flat

Q. M. B. No. 120

FULL  
BAND SCORE  
\$3.00

**BOOSEY & HAWKES**

# First Suite in Eb for Military Band

Composed by

GUSTAV HOLST.

Score

Allegro Moderato

## 1. CHACONNE.

The score is divided into two systems. The first system includes the following parts:

- C Flute & Piccolo
- Db Flute & Piccolo
- Oboes
- Eb Clarinet
- Solo-1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Eb Bass Clarinet
- 1st-2nd Bassoons
- Euph.
- B.Trb.

The second system includes the following parts:

- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Bass Saxophone
- Contra Bass Clarinet
- 1st Bb Cornet
- 2nd Bb Cornet
- Bb Trumpets
- Flugel Horns
- 1st-2nd Eb Horns
- 3rd-4th Eb Horns
- 1st-2nd Trombones
- 3rd Trombone
- Euphonium
- Basses
- Snare Drums
- Bass Drums
- Timpani and Triangle

Performance markings include *Allegro Moderato*, *Cl. only*, *p*, *Allo Moderato*, and *legato*.



A stacc.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Tro.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Musical score for a large orchestra, page 4. The score includes parts for woodwinds, brass, and percussion. Key markings include "cresc.", "mf", "Tutti", and "f". The score is written in a key signature of two flats and a 4/4 time signature.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dr.

Timp.

The musical score is written for a large ensemble. It features multiple staves for woodwinds (flutes, clarinets, saxophones), brass (trumpets, trombones, horns, tuba, euphonium), and percussion (drums, timpani). The notation includes various rhythmic patterns, dynamics such as *cresc.* and *ff*, and articulation marks like *ten.* and *B.D. Cym.*. The score is organized into systems, with some instruments grouped together (e.g., 1-2 Bsns., 1-2 Trbs.).

**B** *Brillante*

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsens.

**B** *Brillante*

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

**B** *Brillante*

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dra.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Oboe.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

The musical score is written for a large ensemble. The top section includes woodwinds: C Fl. & Picc., Db Fl. & Picc., Oboe, Eb Clarinet, Solo-1 Bb Clarinet, 2 Bb Clarinets, 3 Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, and 1-2 Bassoons. The middle section includes saxophones: Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bb Bass Saxophone. The bottom section includes brass and percussion: 1 Bb Cornet, 2 Bb Cornets, Bb Trumpets, Fl. Hn., 1-2 Eb Horns, 3-4 Eb Horns, 1-2 Trombones, 3 Trombones, Euphonium, Basses, Drums, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pesante* and *ten.* (tutti). There are also performance instructions like *a2* and *a2 ten.* indicating specific articulation or dynamics.



Pesante

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl. <sup>az</sup>

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Eb Bass Cl. <sup>az</sup>

1-2 Bsns. <sup>az</sup>

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns. <sup>ten.</sup>

3-4 Eb Hns.

1-2 Trbs. <sup>az</sup>

3 Trb.

Euph.

Basses

Drs.

Timp.

*dim.*

*dim.*

*dim.*

*dim.*

C

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

a2 F Ha

C

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Sax

C

Solo-1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

solo 1st

3-4 Eb Hns.

P 1st Hn. solo

1-2 Trbs.

a2

3 Trb.

Euph.

Basses

Drs.

Timp.

Fl. solo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

pp

p

1 solo

Sax. solo

Sax. solo

Sax. solo

1st

p

Hns.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Basses.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

*22*

*1st*

*22*

*1st*

*pesante*

*pesante*

*soli p*

*p*

*pp*

D

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

D

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

D

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

*pesante*

1-2 Trbs.

1-2 Hns.

*soli*

*a2*

*solo pesante*

3 Trb.

*p*

Euph.

Basses

Drum.

Timp.

roll on cym. with timp. sticks



C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Eb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Eb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p*, *cresc. poco*, and *a poco*. Performance instructions like *mf* and *B.D.* are also present. The page number 14 is at the top left, and the publisher information B&H 120-54 is at the bottom left.

rit. al Fine

**F** Maestoso

*gva*

*ff*

- C Fl. & Picc.
- Bb Fl. & Picc.
- Obs.
- Eb Cl.
- Solo-1 Bb Cl.
- 2 Bb Cl.
- 3 Bb Cl.
- Eb Alto Cl.
- Bb Bass Cl.
- 1-2 Bsns.
- Eb Alto Sax.
- Bb Ten. Sax.
- Eb Bar. Sax.
- Bb Bass Sax.
- 1 Bb Cor.
- 2 Bb Cor.
- Bb Tpts.
- Fl. Hn.
- 1-2 Eb Hns.
- 3-4 Eb Hns.
- 1-2 Trbs.
- 3 Trb.
- Euph.
- Basses
- Drs.
- Timp.

The musical score for page 15 is arranged in a standard orchestral layout. It features 21 staves, each corresponding to a specific instrument or section as listed on the left. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'gva' (ritardando) at the top, 'ff' (fortissimo) in the woodwind section, and 'F Maestoso' (forzando, Maestoso) in the saxophone and brass sections. A 'rit. al Fine' instruction is placed at the top right. The score concludes with a double bar line and repeat signs at the bottom.



C Fl. & Picc.  
 D♭ Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 B♭ Cl.  
 2 B♭ Cl.  
 3 B♭ Cl.  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 1-2 Basses.  
 Eb Alto Sax.  
 B♭ Ten. Sax.  
 Eb Bar. Sax.  
 B♭ Bass Sax.  
 1 B♭ Cor.  
 2 B♭ Cor.  
 B♭ Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Drs.  
 Timp.

The musical score for page 16 is a complex orchestration for a large ensemble. It features multiple staves for woodwinds, brass, and percussion. Key elements include:

- Woodwinds:** Flutes (C and D♭), Oboe, Clarinets (Eb, B♭ Solo-1, B♭ 2, B♭ 3, Eb Alto, B♭ Bass), Saxophones (Eb Alto, B♭ Tenor, Eb Baritone, B♭ Bass), and Cor Anglais (1 and 2).
- Brass:** Trumpets (B♭), Horns (Fl. Hn., Eb 1-2, Eb 3-4), Trombones (1-2, 3), Euphonium, and Basses.
- Percussion:** Drums (Drs.) and Timpani (Timp.).
- Performance Markings:** The score includes dynamic markings such as *rit. al Fine*, *sol*, and *ff*. There are also performance instructions like *a2* (second ending) and *ff* (fortissimo).
- Structure:** The score is organized into systems, with some instruments grouped together (e.g., 2 and 3 B♭ Clarinets, 1-2 and 3-4 Eb Horns, 1-2 and 3 Trombones). The music concludes with a *ff* marking on the Timp. staff.

Vivace

2. INTERMEZZO.

6 Fl. & Picc.

1 Eb Cl.

Db Fl. & Picc.

1 Eb Cl.

Obs.

mf soli

Eb Cl.

P stacc.

solo only

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Vivace

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Vivace

senza sord.

solo con sord

1 Bb Cor.

pp

mf

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

mp

C & G Tri.

tamb.

Tamb.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl. *solo only*

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns. *Fl. & Picc.*

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns. *Fl. & Picc.*

3-4 Eb Hns. *Fl. & Picc.*

1-2 Trbs. *Fl. & Picc.*

3 Trb. *Fl. & Picc.*

Euph.

Basses

Drs.

Tri. *Tri Tamb*

Timp. *Tri Tamb*

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., E♭ Cl., Solo-1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., 1 B♭ Cor., 2 B♭ Cor., B♭ Tpts., Fl. Hn., 1-2 E♭ Hns., 3-4 E♭ Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a key signature of two flats and a 4/4 time signature. It features a section labeled 'A' starting at the beginning of the piece. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes snare drum (Tamb.), triangle (Tri.), and timpani (Timp.). Dynamic markings such as *p* (piano) and *stacc.* (staccato) are used throughout. The page number '19' is in the top right corner, and the publisher information 'B&H 120-54' is in the bottom left corner.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page contains a musical score for a large ensemble. The score is written for 20 different parts, including woodwinds, brass, and percussion. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. in., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines, and the parts are grouped by instrument type. The woodwinds and brass parts are written in treble clef, while the percussion parts are written in bass clef. The overall style is that of a traditional orchestral or concert band score.

*Bb*

*p cresc.*

**B** 1 Eb Cl.

*p p stacc.*

1st only

1st solo

solo only

*p*

**B**

*p*

**R**

1st

and

*fff*

Cym.

*fff*

Tran.

Cym.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page contains a musical score for 23 measures. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *div.*, *1st*, and *Tamb.*. The percussion part at the bottom includes a snare drum (Tamb.) and a timpani (Timp.) part.



C L'istesso tempo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

C L'istesso tempo

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

C L'istesso tempo

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Bases

Drs.

Timp.

The musical score is divided into three systems. The first system includes C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The second system includes Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. The third system includes 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Bases, Drs., and Timp. Performance markings include 'solo' for the Solo-1 Bb Cl. and Bass Cl., 'soli' for the Solo-1 Bb Cl. and Bass Cl., and 'p' (piano) for various instruments. A '1st only' marking is present for the Bass Cl. in the second system.

Fl. solo  
*dolce*

Fl. solo  
*p*

1st

*p*

solo

1st

Fl. solo

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

Eb Alto Sax.

Eb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

D

C Fl. & Picc.

Db Fl. & Picc.

1st Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

D

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

D

solo senza sord.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Bb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Bb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Bb Alto Sax.

Bb Ten. Sax.

Bb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This musical score page contains 27 staves for various instruments. The instruments listed on the left are: C Fl. & Picc., Bb Fl. & Picc., Obs., Bb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Bb Alto Cl., Bb Bass Cl., 1-2 Bsns., Bb Alto Sax., Bb Ten. Sax., Bb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'pp'. There are also performance instructions like 'div.' and 'Al. Sax.' and 'Cl. only'.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.  
RH 120-54

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. (RH 120-54). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *1st* and *a2*. The music is written in a common time signature and features complex rhythmic patterns and melodic lines across the various sections.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Musical score for various instruments. The score includes parts for C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. in., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score features various musical notations such as dynamics (p, f, stacc., soli), articulation (accents), and performance instructions (1st, 2nd, Bar. solo). The page number 29 is in the top right corner, and the publisher information B&H 190-54 is in the bottom left corner.

O Fl. & Picc.

Db Fl. & Picc.

Oboe

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 E♭sns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. in.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

1 E♭ Cl.

1 E♭ Cl.

mf

1st only

1st stacc.

solo only

solo

mf solo con sord

p

Tri.

Tamb.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

solo only

2 Bb Cl.

pp one player only

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

solo legato

1-2 Baens.

stacc.

Eb Alto Sax.

F

Bb Ten. Sax.

solo legato

Eb Bar. Sax.

mf

Eb Bass Sax.

Sax.

1 Bb Cor.

F L'istesso tempo

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Tamb.

Timp. Solo

Tamb.



C Fl. & Picc.

Db Fl. & Picc.

Oboe.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

1-2 E♭ Hns.

3-4 E♭ Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Oboe., E♭ Cl., Solo-1 B♭ Cl., 2 B♭ Cl., 3 B♭ Cl., E♭ Alto Cl., B♭ Bass Cl., 1-2 Bsns., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Bass Sax., 1 B♭ Cor., 2 B♭ Cor., B♭ Tpts., Fl. Hn., 1-2 E♭ Hns., 3-4 E♭ Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations such as dynamics (pp, mf, f, soli, tutti), articulation (accents, slurs), and performance instructions (legato, Tri.). The percussion part includes a snare drum (Timp.) and a triangle (Tri.).

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

Tamb.

B&H 120-54

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., Timp., and Tamb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as dynamics (p, pp, *morendo*), articulation (accents, slurs), and performance instructions like "solo only" and "1st". The page number 33 is located in the top right corner.



C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Tempo di Marcia

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

Tempo di Marcia

*ff*

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

S. Dr.

Drum.

Eb & Bb Timp.

Cym. 1

Cym. 2

BD

Cym.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Beans.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1-Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Dre.

Timp.

This musical score page contains 21 staves of music. The top section (staves 1-10) is for woodwinds: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., and Bb Bass Cl. The middle section (staves 11-14) is for saxophones: Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. The bottom section (staves 15-21) is for brass and percussion: 1-Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Dre., and Timp. The music is written in a key signature of one flat and a 2/4 time signature. The percussion parts include snare drum, bass drum, and cymbal patterns.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drum.

Timp.

B&H 120-54

*cresc.*

This musical score page contains 21 staves of music. The top section (staves 1-10) is mostly blank, with only a few notes visible in the Eb Alto Cl. and Bb Bass Cl. staves. The bottom section (staves 11-21) contains a dense arrangement of music for the brass and percussion sections. The instruments listed on the left are: 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drum., and Timp. The music features complex rhythmic patterns and dynamic markings, including a 'cresc.' (crescendo) marking above the 1 Bb Cor. staff. The bottom left corner includes the publisher's information 'B&H 120-54'.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

1 Cor.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Frb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

E♭ Cl.

Solo-1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

1-2 Bsns.

*con larghezza*

*mf*

*a2*

*a2*

*mf con larghezza*

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

*f dim.*

*p*

1 B♭ Cor.

2 B♭ Cor.

B♭ Tpts.

Fl. Hn.

*ff dim.*

*a2 con larghezza*

1-2 E♭ Hns.

3-4 E♭ Hns.

*mf*

*a2*

1-2 Trbs.

*a2*

3 Trb.

*p legato*

Waph.

*p*

Basses

Drum.

*ff Cym.*

Timp.



C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Esns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a single system with multiple staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The bottom of the page includes the publisher's information: B&H 120-54.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.  
 D♭ Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1-2 Bsns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Rph.  
 Basses  
 Dre.  
 Timp.

Musical score for woodwinds and brass instruments. The section includes parts for C Fl. & Picc., D♭ Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The music is written in a key with two flats and a 4/4 time signature. A dynamic marking of *mf* is present in the Eb Cl. part. A rehearsal mark 'B' is located at the top right of this section.

Musical score for the saxophone section, including Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., and Bb Bass Sax. The parts are written in a key with two flats and a 4/4 time signature. A rehearsal mark 'B' is located at the top right of this section.

Musical score for brass and percussion instruments. The section includes parts for 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Rph., Basses, Dre., and Timp. The music is written in a key with two flats and a 4/4 time signature. A rehearsal mark 'B' is located at the top right of this section.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Esns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 120-54

This page of a musical score contains 21 staves of music. The instruments listed on the left are: C Fl. & Picc., Bb Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Esns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'a2'. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '43' is in the top right corner, and the publisher's code 'B&H 120-54' is in the bottom left corner.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

*sol*

*p*  
*sol*

Ten. Sax.

*p*

and Bsns. & Bass Cl.

*p*

Cym. | Tri.

This page of a musical score, numbered 44, is arranged for a large orchestra. The instruments listed on the left include C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., Timp., and Cym. | Tri. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *sol* and *p*. Performance instructions like "and Bsns. & Bass Cl." and "Ten. Sax." are also present. The page concludes with the publisher's information "B&H 1-00-54".

C Fl. & Picc.  
 Bb Fl. & Picc.  
 Oba.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Bb Bass Cl.  
 1-2 Easns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Basses  
 Dra.  
 Timp.  
 B&H 120-54

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes flutes, oboe, clarinets, and saxophones. The brass section (middle) includes trumpets, trombones, and horns. The percussion section (bottom) includes snare drum, cymbals, and bass drum. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *pp*, *mf*, *sol*, *1st*, and *2nd*. A rehearsal mark 'C' is located above the first staff in the first measure and above the Eb Alto Sax. staff in the 11th measure.

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl.Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 1-60-54

The musical score is arranged in two systems. The first system includes staves for C Fl. & Picc., Bb Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., and 1-2 Bsns. The second system includes Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl.Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score contains various musical notations including notes, rests, slurs, and dynamic markings. Key markings include 'cresc.' (crescendo) in the Obs., Bsns., and Bb Bass Sax. parts, and 'pp' (pianissimo) in the Eb Hns. parts. Performance instructions like 'solo' and '1st' are used for the 3 Trb. part. The score concludes with a 'B.D.' (Basso Continuo) marking and a final dynamic marking 'f'.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

F1. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

B&H 100-54

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., and Bb Bass Cl. The brass section (middle) includes 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., F1. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Bases, and Drs. The percussion section (bottom) includes Timp. and B&H 100-54. The score is marked with various dynamics such as *f*, *cresc.*, and *acc*, and includes articulation marks like *tr* and *acc*. The bottom of the page features the publisher information "B&H 100-54".





C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. in.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves of music, each labeled with an instrument or group of instruments. The instruments listed are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A specific marking 'cresc. poco a poco' is visible in the Drums staff. The page number '50' is at the top left, and the publisher information 'B&H 120-54' is at the bottom left.

C Fl. & Picc.  
 Bb Fl. & Picc.  
 Obs.  
 Eb Cl.  
 Solo-1 Bb Cl.  
 2 Bb Cl.  
 3 Bb Cl.  
 Eb Alto Cl.  
 Eb Bass Cl.  
 1-2 Bsns.  
 Eb Alto Sax.  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Bass Sax.  
 1 Bb Cor.  
 2 Bb Cor.  
 Bb Tpts.  
 Fl. Hn.  
 1-2 Eb Hns.  
 3-4 Eb Hns.  
 1-2 Trbs.  
 3 Trb.  
 Euph.  
 Bases  
 Drs.  
 Timp.  
 B&H 140-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

W.H. 120-54

*Piu mosso*

C Fl. & Picc.

Bb Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Basns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

*Piu mosso* *ffff*

*Piu mosso* *ffff*

*Piu mosso* *ffff*

with stick

B&H 120-54

C Fl. & Picc.

Db Fl. & Picc.

Obs.

Eb Cl.

Solo-1 Bb Cl.

2 Bb Cl.

3 Bb Cl.

Eb Alto Cl.

Bb Bass Cl.

1-2 Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

Bb Bass Sax.

1 Bb Cor.

2 Bb Cor.

Bb Tpts.

Fl. Hn.

1-2 Eb Hns.

3-4 Eb Hns.

1-2 Trbs.

3 Trb.

Euph.

Basses

Drs.

Timp.

This page of a musical score, numbered 54, is arranged in a standard orchestral format. It features 22 staves, each labeled with an instrument or section. The instruments listed are: C Fl. & Picc., Db Fl. & Picc., Obs., Eb Cl., Solo-1 Bb Cl., 2 Bb Cl., 3 Bb Cl., Eb Alto Cl., Bb Bass Cl., 1-2 Bsns., Eb Alto Sax., Bb Ten. Sax., Eb Bar. Sax., Bb Bass Sax., 1 Bb Cor., 2 Bb Cor., Bb Tpts., Fl. Hn., 1-2 Eb Hns., 3-4 Eb Hns., 1-2 Trbs., 3 Trb., Euph., Basses, Drs., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *acc* and *3* (triplets). The percussion section includes cymbals (Cym.) and a bass drum (B.D.). The page number 54 is in the top left corner, and the publisher's information 'B&H 1-20-54' is in the bottom left corner.