

# *Big City Blowout*

*Composed by  
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*17020 W. Sunset Blvd.  
Pacific Palisades, California  
United States of America*

*July 1991*

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Full Score

Daniel Léo Simpson  
July 6th, 1991  
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Swing ♩=180

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, B♭ Clarinet (or Sop. Sax), A. Sax 1-2, Tenor Sax, and Baritone Sax. The middle section includes brass: B♭ Trumpet 1, B♭ Trumpets 2-3, B♭ Trombones 1-2, and Bass Trombone. The bottom section includes rhythm and solo instruments: Piano (with mf and f dynamics, and a pizz. marking), Acoustic Bass (with f dynamic), Finger Snaps (with mf dynamic and swing feel), and Drums (with mf dynamic). The piano part features a melodic line with triplets and a bass line with chords. The finger snaps and drums provide a steady swing accompaniment.

Full Score

4

Fl.  
*f*

Cl./S.Sx  
*f*

A.Sax 1-2  
*f*

Ten.Sax  
*f*

Bari Sax  
*f*

Tpt 1  
*f*

Tpt 2-3  
*f*

Trb.1-2  
*f*

B.Tr.  
*f*

Pno.  
*f*

A. Bass

Snaps

Drums  
*f*

*mp*

3

Full Score

6

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophones 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), and Bari Saxophone (Bari Sax). The next four staves are for brass: Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), and Bass Trombone (B.Tr.). The bottom three staves are for rhythm section: Piano (Pno.), Alto Bass (A. Bass), Snaps, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute part is mostly rests. The Clarinet/Saxophone part begins with a forte (*f*) dynamic and a triplet of eighth notes. The Trumpet 1 part has a triplet of eighth notes in the second measure. The Piano part features a steady eighth-note accompaniment in the left hand and block chords in the right hand. The Alto Bass part has a rhythmic eighth-note pattern. The Snaps and Drums parts provide a steady accompaniment.

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Full Score

8

5

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

The image displays a full score for a piece titled "Big City Blowout" by Simpson, identified by the number 041313. The score is set in 4/4 time and begins at measure 8, ending at measure 12. The instrumentation includes Flute (Fl.), Clarinet/Soft Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Alto Bass (A. Bass), Snaps, and Drums. The key signature is three flats (B-flat major/D-flat minor). The Clarinet/Soft Saxophone part features a melodic line with a triplet of eighth notes in measure 9. The Bari Saxophone part has a rhythmic pattern of eighth notes starting in measure 9. The Piano part provides harmonic support with chords and a bass line. The Bass Trombone part has a melodic line with eighth notes. The Snaps part is mostly silent, with a final bar rest in measure 12. The Drums part features a complex rhythm including a triplet of eighth notes in the right hand and a bass drum pattern.

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Full Score

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

A

14

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

3

3

3

3

3



17

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

The musical score is written for a jazz ensemble. It features a variety of instruments: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombones 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Acoustic Bass (A. Bass), Snaps, and Drums. The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The piano part includes complex chordal textures and a bass line with eighth-note patterns. The drums feature a steady groove with triplet accents. The saxophone and trumpet parts have melodic lines with various articulations and dynamics.

23

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3

24

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Detailed description: This is a page from a full score for the piece 'Big City Blowout'. The page is numbered 12 and contains measures 24 through 26. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 24 with a melodic line, featuring a triplet in measure 25 and continuing into measure 26. The Clarinet/Saxophone (Cl./S.Sx) part also starts in measure 24 with a similar melodic line, including a triplet in measure 25. The other woodwind parts (A.Sax 1-2, Ten.Sax, Bari Sax) and the brass parts (Tpt 1, Tpt 2-3, Trb.1-2, B.Tr.) are mostly silent in this section, indicated by rests. The Piano (Pno.) part provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. The A. Bass part follows a similar rhythmic pattern. The Snaps and Drums parts provide the percussive foundation, with the drums playing a complex rhythmic pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The page ends with a double bar line at the end of measure 26.



29

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

33

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3 3 3



36

Musical score for Big City Blowout - Simpson - 041313, page 16. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- Fl. (Flute): Rests throughout the section.
- Cl./S.Sx (Clarinet/Soprano Saxophone): Rests throughout the section.
- A.Sax 1-2 (Alto Saxophone 1-2): Starts with a dynamic of *f* and a breath mark 'a2'. Features eighth-note patterns and triplet markings.
- Ten.Sax (Tenor Saxophone): Starts with a dynamic of *f*. Features eighth-note patterns and triplet markings.
- Bari Sax (Baritone Saxophone): Features eighth-note patterns.
- Tpt 1 (Trumpet 1): Rests throughout the section.
- Tpt 2-3 (Trumpets 2-3): Features eighth-note patterns.
- Trb.1-2 (Trumpets 1-2): Features eighth-note patterns.
- B.Tr. (Baritone Trumpet): Features eighth-note patterns.
- Pno. (Piano): Features a complex accompaniment with chords and eighth-note patterns.
- A. Bass (Double Bass): Features eighth-note patterns.
- Snaps (Snaps): Rests throughout the section.
- Drums: Features a rhythmic pattern with snare and bass drum hits, marked with a dynamic of *mf*.



39

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

42

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3 3 3

44

Fl.

Cl./S.Sx

A.Sax 1-2  
*mp*

Ten.Sax  
*mp*

Bari Sax  
*mp*

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.  
*mf*

A. Bass  
*mp*

Snaps

Drums

45

Fl. *mf*

Cl./S.Sx *mf*

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3 *mp*

Trb.1-2 *mp*

B.Tr.

Pno.

A. Bass

Snaps

Drums

46

Fl.

Cl./S.Sx

A.Sax 1-2  
*mp*

Ten.Sax  
*mp*

Bari Sax  
*mp*

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

*f* 3

*f* 3

3

**D**

48

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

8va

3

3

3



**E**

57

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part starting with a forte (*f*) dynamic, featuring a triplet of eighth notes in the second measure.
- Cl./S.Sx:** Clarinet or Soprano Saxophone part, mostly silent with a triplet of eighth notes in the third measure.
- A.Sax 1-2:** Alto Saxophone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Ten.Sax:** Tenor Saxophone part, playing a similar melodic line to the Alto Saxophone with a mezzo-forte (*mf*) dynamic.
- Bari Sax:** Baritone Saxophone part, playing a similar melodic line with a mezzo-forte (*mf*) dynamic.
- Tpt 1:** Trumpet 1 part, mostly silent.
- Tpt 2-3:** Trumpets 2 and 3 part, playing a rhythmic accompaniment.
- Trb.1-2:** Trombones 1 and 2 part, playing a rhythmic accompaniment.
- B.Tr.:** Bass Trombone part, playing a rhythmic accompaniment.
- Pno.:** Piano part, playing a rhythmic accompaniment with chords.
- A. Bass:** Bass part, playing a rhythmic accompaniment.
- Snaps:** Snaps part, mostly silent.
- Drums:** Drums part, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Detailed description: This is a page of a full score for a jazz ensemble. The page is numbered 60. The score is written for the following instruments: Flute (Fl.), Clarinet/Saxophone (Cl./S.Sx), Alto Saxophone 1-2 (A.Sax 1-2), Tenor Saxophone (Ten.Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb.1-2), Bass Trombone (B.Tr.), Piano (Pno.), Alto Bass (A. Bass), Snaps, and Drums. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of three measures. The Flute part begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Clarinet/Saxophone part has a triplet of eighth notes in the first measure. The saxophone parts (Alto, Tenor, Baritone) play chords and single notes. The trumpet and trombone parts play chords and single notes. The piano part provides harmonic support with chords and a bass line. The bass part plays a steady eighth-note rhythm. The snaps and drums provide a rhythmic accompaniment.

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3 3 3

65 **F**

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

*f*

*f*

*f*

*f*

*f*

a2

3

3

3

3



69

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

71 **G**

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

72

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums



74

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums





