

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky  
Piano Concerto No. 3 in E Major  
Op. 75  
Part I

**Allegro brillante** (♩ = 138)

I, II  
3 Flauti

III  
(Piccolo)

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Piano  
(solo)

I  
Violini

II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for the Piano Concerto No. 3 in E Major, Part I, by Tchaikovsky. The tempo is marked 'Allegro brillante' with a quarter note equal to 138 beats per minute. The score is for a full orchestra and solo piano. The woodwind section includes 3 flutes (I, II, III Piccolo), 2 oboes, 2 clarinets in B-flat, and 2 bassoons. The brass section includes 4 trumpets in F, 2 trombones in B-flat, 3 trombones and tuba, and timpani. The piano part is for solo piano. The string section includes Violini I and II, Violas, Violoncelli, and Contrabassi. The bassoon part has a melodic line starting with a dynamic of *p* and a *cantabile* marking. The tuba part has a dynamic of *p* and a *mp* marking. The piano part is mostly rests. The string parts are mostly rests, with the cellos and double basses playing a melodic line starting with a dynamic of *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

10

Fl.

Ob.

Cl.

Fg. *a2*

Cr. *mf*

Trbn. *mf*

Trbn. *mp*

Tb. *mp* III

Tp. *mp*

Piano *mf*

Archi *mf*

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Fl. *mf* (Gr. Fl. III) *a2*

Ob. *mf*

Cl. *a2* *mf*

Fg. *a2* *mf*

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano *f > mf*

Archi *mf*



Piano Concerto No. 3 in Eb Major, Op. 75

Ob.

Cl.

Piano

Archi

Cl.

Piano

Archi

5

Piano Concerto No. 3 in Eb Major, Op. 75

30

Piano

Archi

*sempre p*

Measures 30-32. The Piano part consists of chords and melodic fragments. The Archi part features a continuous sixteenth-note pattern in the upper voices and sustained notes in the lower voices. Dynamics are marked *p*.

Piano

Archi

Measures 33-35. The Piano part continues with chords and melodic fragments. The Archi part maintains the sixteenth-note pattern in the upper voices and sustained notes in the lower voices. Dynamics are marked *p*.



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40

Fl. *pp* ere - scen - do

Ob. *pp* ere - scen - do

Cl.

Fg. ere - scen - do

Cr.

Trb.

Trbn. II *pp* *p* *mp*

Tb. III *pp*

Tp.

Piano ere - scen - do

Archi ere - scen - do





Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe) with *a2* and *ff marcato* markings.
- Cl.** (Clarinet) with *a2* marking.
- Fg.** (Fagotto)
- Cr.** (Corni) with *a2* marking.
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi) with *f pesante* marking.
- Tp.** (Tromba)
- Piano** with *ff* and circled passages.
- Archi** (Archivi) with *marcato* and *pesante* markings.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 11. The score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** One staff, containing a whole rest.
- Cl. (Clarinet):** One staff, marked *a2* and *ff*. It features a melodic line starting with a quarter note, followed by eighth notes, and a long slur over a phrase of eighth notes.
- Fg. (Bassoon):** One staff, marked *ff*. It contains a whole rest.
- Cr. (Horn):** Two staves, marked *ff*. The upper staff has a whole rest, while the lower staff has a whole note chord. The word *pesante* is written below the lower staff.
- Trb. (Trumpet):** One staff, marked *ff*. It contains a whole rest.
- Trbn. e Tb. (Trombone and Tuba):** Two staves, marked *f*. Both contain whole rests.
- Tp. (Timpani):** One staff, marked *f*. It contains a whole rest.
- Piano:** Two staves. The right hand has a complex melodic line with many slurs and fingering numbers (5, 7, 5). The left hand has a rhythmic accompaniment with slurs and fingering numbers (5, 7, 5).
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), all marked *ff*. They play a sustained harmonic accompaniment with some melodic movement in the upper strings.

Piano Concerto No. 3 in Eb Major, Op. 75

50

The musical score for page 50 of Piano Concerto No. 3 in Eb Major, Op. 75, features the following parts and notation:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** One staff containing a whole rest.
- Cl. (Clarinet):** One staff with a melodic line starting on a note marked 'a2', featuring eighth and sixteenth notes with slurs.
- Fg. (Bassoon):** One staff with a whole rest.
- Cr. (Horn):** Two staves with block chords and some movement in the second measure.
- Trb. (Trumpet):** One staff with a whole rest.
- Trhn. e Tb. (Trombone and Tuba):** Two staves with block chords and some movement in the second measure.
- Tp. (Trumpet):** One staff with a whole rest.
- Piano:** Grand staff (treble and bass clefs) with intricate sixteenth-note passages in both hands, marked with '5' for fingering.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with sustained notes and some movement in the second measure.



Piano Concerto No. 3 in Eb Major, Op. 75

Un pochettino più animato

**Fl.** *ff* *a2*

**Ob.** *ff* *a2*

**Cl.** *ff* *a2*

**Fg.** *ff*

**Cr.** *ff*

**Trb.** *ff*

**Trbn. e Tb.** *ff*

**Tp.** *ff* *p* *ff* *p* *f*

**Piano**

**Archi** *ff*

*mf*

Un pochettino più animato

Un pochettino più animato

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

60

a2

a2

a2

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

tp.

Piano

Archi

*a2*

*ff marcato*

*ff marcato*

(muta Es in C)

16



Piano Concerto No. 3 in Eb Major, Op. 75

*un poco ritenuto*

*a2*

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

*cantabile ed*

*un poco ritenuto*

Arch.

*ff* *mf* *p*

*ff* *mf* *p dolce* *mf*

*ff* *mf* *dolce* *mf*

*ff* *mf* *p*

*mf* *p*

*cantabile ed* *mf*

*f* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

70 Poco meno (♩ = 126)

*espressivo*

Piano

Measures 70-74 of the piano part. The music is in Eb major and 3/4 time. It features a melodic line in the right hand with dynamic markings of *p*, *mf*, and *p*. The left hand provides harmonic support with chords and moving lines. A fermata is placed over the final measure (74).



*I solo*

Ob.

Staves for Oboe (Ob.) and Bassoon (Fg.). Both instruments play a melodic line marked *I solo*. The dynamics are *mf*, *p*, and *mf* across the measures.

Cr. II

Staff for Corno II (Cr. II), playing a melodic line with dynamics *mf*, *p*, and *mf*.

Piano

Measures 75-79 of the piano part. The right hand features a complex melodic line with triplets and dynamic markings of *mf*, *p*, and *mf*. The left hand continues with harmonic accompaniment.

*cantabile*

Archi

Staves for the string section (Archi). The music is marked *cantabile*. The dynamics are *mf*, *p*, and *mf* across the measures.

Piano Concerto No. 3 in Eb Major, Op. 75

80

The musical score is arranged in systems. The first system includes Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), and Cor Anglais II (Cr. I.II). The second system includes Piano and the beginning of the String section (Archi). The third system continues the String section. The fourth system includes Clarinet I (Cl. I), Cor Anglais II (Cr. I.II), and Piano. The fifth system continues the Piano and String section. The sixth system continues the String section. The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). Musical notations include slurs, triplets, and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Piano Concerto No. 3 in Eb Major, Op. 75

Musical score for Piano Concerto No. 3, measures 75-89. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I, II), Piano, and Archi. The key signature is E-flat major (three flats). The tempo is marked *mf* (mezzo-forte). The Oboe part begins with a first finger fingering (I) and a *mf* dynamic. The Clarinet and Bassoon parts also begin with a first finger fingering (I) and a *mf* dynamic. The Piano part features a *mf* dynamic, followed by a *f* dynamic, and then a *mp* dynamic with a *cre.* (crescendo) marking. The Archi part is marked with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Piano Concerto No. 3, measures 90-94. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano. The key signature is E-flat major (three flats). The tempo is marked *mp* (mezzo-piano). The Oboe part begins with a first finger fingering (I) and a *mp* dynamic. The Clarinet and Bassoon parts also begin with a first finger fingering (I) and a *mp* dynamic. The Piano part features a *mp* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piano part includes the lyrics "scen do" under the notes.

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩=160)

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The bottom system includes Piano and Archi (Strings). The score is in E-flat major and 3/4 time. It features various dynamic markings such as *mp*, *ff*, and *f*. A section for the Piano includes triplets. A section for the Trombones includes a marking "(G. C. D.)". The tempo is "Allegro molto vivace" with a quarter note equal to 160 beats per minute. The page number "21" is at the bottom.



Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Four staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Ob.** (Oboe): Two staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Cl.** (Clarinet): Two staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Fg.** (Bassoon): Two staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Cr.** (Cornet): Two staves, playing a rhythmic accompaniment with dynamics *p*.
- Trbn. e Tb.** (Trumpets and Trombones): Two staves, playing a rhythmic accompaniment with dynamics *p* and *[p]*.
- Tp.** (Tuba): One staff, playing a rhythmic accompaniment with dynamics *p*.
- Piano**: Grand piano part with treble and bass staves, featuring a complex rhythmic accompaniment with dynamics *p* and *mf*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a rhythmic accompaniment with dynamics *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page covers measures 110 to 118 of the Piano Concerto No. 3 in Eb Major, Op. 75. The score is arranged in four systems, each containing staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano, and Archi (Archi).

**Measure 110:** The Flute, Clarinet, and Bassoon parts feature a melodic line with a trill-like figure and a dynamic marking of *f*. The Piano part has a rhythmic accompaniment with markings *crec.*, *con*, and *do*. The Archi part is silent.

**Measure 111:** The woodwinds continue their melodic line. The Piano part continues with a similar rhythmic pattern. The Archi part remains silent.

**Measure 112:** The woodwinds play a sustained note. The Piano part continues. The Archi part remains silent.

**Measure 113:** The woodwinds play a sustained note. The Piano part continues. The Archi part remains silent.

**Measure 114:** The woodwinds play a sustained note. The Piano part continues. The Archi part remains silent.

**Measure 115:** The woodwinds play a sustained note. The Piano part continues. The Archi part remains silent.

**Measure 116:** The woodwinds play a sustained note. The Piano part continues. The Archi part remains silent.

**Measure 117:** The woodwinds play a sustained note. The Piano part continues. The Archi part remains silent.

**Measure 118:** The woodwinds play a sustained note. The Piano part continues. The Archi part remains silent.



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*p* *cres* cen - do

*p* cre scen - do

*p* cre scen - do

*p* cre scen - do

*p* cre scen - do

Piano Concerto No. 3 in Eb Major, Op. 75

120

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn.  
e

Tb.

Tp.

Piano

*mf* *cre* - *scen* *do*

Arch.

*mf* *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp.

Piano *ff* *fff pesante*

Archi *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Cl.** (Clarinet): Part 1, marked *ff*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Cr.** (Cornet): Part 1, marked *ff*.
- Trb.** (Trumpet): Part 1, marked *ff*.
- Trbn. o. Tb.** (Trumpet and Trombone): Part 1, marked *ff*.
- Tp.** (Tuba): Part 1, marked *ff*.
- Piano**: Full score with both treble and bass staves.
- Archi** (Strings): Full score with four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is written in E-flat major and 4/4 time. The woodwinds and brass parts are mostly rests, with some chords and notes appearing in the final measure of the system. The piano and string parts are more active, with the piano playing a complex harmonic accompaniment and the strings providing a rhythmic and harmonic foundation. The dynamic marking *ff* (fortissimo) is used throughout the score.

Piano Concerto No. 3 in Eb Major, Op. 75

130

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *mf* *ff* *mf* *ff* *mf*

Trb.

Trbn.

Tb. *a2* *ff*

Tp.

Piano *sempre fff*

Archi *ff*

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Fl. *a.r.*

Ob. *mf* cre - scen - do *ff*

Cl. *mf* cre - scen - do *ff*

Fg. *mf* cre - scen - do *ff*

Cr. *ff* *mf*

Trb. *ff* *mf*

Trbn. e Tb. *ff*

Tp. *pp* cre - scen - do *ff*

Piano *martellato* *pp* *cre* - scen - do *ff*

Arcchi *mf* cre - scen - do *ff*

*mf* cre - scen - do *ff*

*mf* cre - scen - do *ff*

*mf* cre - scen - do *ff*

*mf* cre - scen - do *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg. *a.2*

Cr.

Trb.

Trbn. *c*

Tb.

Tp. *(muta in Fis, G, Gis)*

Piano *mf*

Arch. *f* *pizz.* *mf*

Detailed description of the musical score: This page of the score, numbered 33, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, with some activity in the lower strings. The Bassoon (Fg.) has a melodic line starting with a second ending (*a.2*). The Horns (Trbn. *c*) and Trombones (Tb.) play a rhythmic pattern. The Trumpets (Tp.) play a rhythmic pattern with a dynamic marking of *f*. The Piano part features a complex accompaniment with a dynamic marking of *mf*. The string section (Arch.) has a rhythmic pattern with a dynamic marking of *f* and a *pizz.* (pizzicato) marking. The score is written in E-flat major and 3/4 time.

Piano Concerto No. 3 in Eb Major, Op. 75

150

Non cambiare il tempo (♩ = 160)

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

Non cambiare il tempo (♩ = 160)

Piano

Non cambiare il tempo (♩ = 160)

V. I

Cb.

Piano

V. I

V. II

160



Piano Concerto No. 3 in Eb Major, Op. 75

170

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

Piano

Archi

Piano

V. I

V. II

V-le

Vc.

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*p*

*mp*

*mf*



Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mf* *a2*

Ob. *mf* *I*

Cl.

Fg.

Cr.

Trbn. *mp*

Trbn. e Tbn. *mp* *III*

Tp.

Piano *f* *cres*

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2* *f*

Ob. *f*

Cl. *a2* *f*

Fg. *mf* *a2* *mf* *f*

Cr. *f*

Trb. *mf* *f*

Trbn. e Tb. *III* *mf* *mf* *f*

Tp.

Piano *cen do* *ff*

Archi *div.* *f*

Detailed description of the musical score: This page of the score for Piano Concerto No. 3 in Eb Major, Op. 75, features a complex orchestral texture. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are active, with dynamic markings ranging from mezzo-forte (mf) to fortissimo (ff). The Piano part is highly technical, with rapid sixteenth-note passages and a 'crescendo' (cen do) leading to a fortissimo (ff) section. The string section (Archi) provides a rhythmic and harmonic foundation, with some parts marked 'div.' (divisi) and 'f'.







Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *fff*

Cr. *ff*

Trb. *f*

Trbn. e Tb. *f marcato*, *f marcato a2*, *f marcato*

Tp.

Piano

Archi *ff*, *fff marcattissimo*



Piano Concerto No. 3 in Eb Major, Op. 75

200

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 45. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Fl. 1, Ob., Cl. 1, Fg., Cr., Trb., Trbn. e Tb., Tp., Piano, and Archi. The Flute 1 part has a first ending marked 'a2'. The Clarinet 1 and Bassoon parts also have a first ending marked 'a2'. The Piano part is mostly silent, indicated by a large brace and a dash. The String part (Archi) includes a 'div.' (divisi) marking and a 'unis.' (unison) marking. The score is written in Eb Major and 4/4 time. The page number 45 is centered at the bottom.

Piano Concerto No. 3 in Eb Major, Op. 75

poco ritenuto 210

Fl. a2

Ob.

Cl. a2

Fg. a2 *ff* *dim.* I

Cr.

Trb.

Trbn. e Tb. a2 *f*

Tp. (muta in As, C, Es)

Piano

Archi *ff unis.* *ff* *dim.* *p*