

Sogni di guerra

Marcia, Op. 148, PP.143.5

Partitura

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ed. Howey

Clarino Lab *f* *p*

Clarino Mi♭ *f* *p*

Clarino Si♭ 1 *f* *p*

Clarino Si♭ 2 *f* *p*

Clarino Si♭ 3 *f* *p*

Pistone Mi♭ *f* *p*

Cornetto Si♭ 1 *f* *p*

Cornetto Si♭ 2 *f* *p*

Flicorno Si♭ *f* *p*

Corni Mi♭ *f* *p*

Tromba Mi♭ 1 *f* *p*

Tromba Mi♭ 2 *f* *p*

Tromba Mi♭ 3&4 *f* *p*

Tromba Mi♭ 5 *f* *p*

Flicornobasso *f* *p*

Bombardino *f* *p*

Trombone 1 *f* *p*

Tromboni 2&3 *f* *p*

Bassi *f* *p*

Batteria *f* *f*

This musical score is for the piece "Sogni di guerra" and is the second page of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Mezzo-soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Soprano/Pastorale Mezzo-soprano (Pst. Mib), Contralto Soprano 1 (Cnt. Sib 1), Contralto Soprano 2 (Cnt. Sib 2), and Flute in Soprano (Flc. Sib). The instrumental parts include Corni in Mezzo-soprano (Cni. Mib), Trumpets in Mezzo-soprano 1 (Tr. Mib 1), Trumpets in Mezzo-soprano 2 (Tr. Mib 2), Trumpets in Mezzo-soprano 3&4 (Tr. Mib 3&4), Trumpets in Mezzo-soprano 5 (Tr. Mib 5), Flute in Bass (Flcb.), Bassoon (Bino.), Trombones 1 (Tbn. 1), Trombones 2&3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by melodic lines with slurs and accents, and a rhythmic accompaniment that includes chords and drum patterns. The page number "2" is located in the top left corner, and the title "Sogni di guerra Partitura" is centered at the top.

Sogni di guerra
Partitura

16

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

cresc.

tr

Lab
ff *pp*

Mib
ff *pp*

Sib 1
ff *pp*

Sib 2
ff *pp*

Sib 3
ff *pp*

Pst. Mib
ff *pp*

Cnt. Sib 1
ff *pp*

Cnt. Sib 2
ff *pp*

Flc. Sib
ff *pp*

Cni. Mib
ff *pp*

Tr. Mib 1
ff *pp*

Tr. Mib 2
ff *pp*

Tr. Mib 3&4
ff *pp*

Tr. Mib 5
ff *pp*

Flcb.
ff *pp*

Bino.
ff *pp*

Tbn. 1
ff *pp*

Tbn. 2&3
ff *pp*

Bassi
ff *pp*

Batt.
ff *pp*

Sogni di guerra
Partitura

31

Lab
cresc.

Mib
cresc.

Sib 1
cresc.

Sib 2
cresc.

Sib 3
cresc.

Pst. Mib
cresc.

Cnt. Sib 1
cresc.

Cnt. Sib 2
cresc.

Flc. Sib
cresc.

Cni. Mib
cresc.

Tr. Mib 1
cresc.

Tr. Mib 2
cresc.

Tr. Mib 3&4
cresc.

Tr. Mib 5
cresc.

Flcb.
cresc.

Bino.
cresc.

Tbn. 1
cresc.

Tbn. 2&3
cresc.

Bassi
cresc.

Batt.
cresc.

This musical score page, numbered 6, is for the piece "Sogni di guerra". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Alto (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Soprano Alto (Pst. Mib), Contralto 1 (Cnt. Sib 1), and Contralto 2 (Cnt. Sib 2). The instrumental parts include Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpet 1 (Tr. Mib 1), Trumpet 2 (Tr. Mib 2), Trumpets 3 & 4 (Tr. Mib 3&4), Trumpet 5 (Tr. Mib 5), Flute Bass (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is consistently used throughout. The score is divided into measures by vertical bar lines, with a rehearsal mark ³⁹ at the beginning of the first measure of each staff. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture.

Sogni di guerra
Partitura

45

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

45

This musical score is for the piece "Sogni di guerra" and consists of 18 staves. The instruments and voices included are:

- Lab (Lip) - Treble clef, melodic line with slurs and accents.
- Mib (Trumpet in B-flat) - Treble clef, melodic line.
- Sib 1 (Trumpet in B-flat) - Treble clef, melodic line.
- Sib 2 (Trumpet in B-flat) - Treble clef, melodic line.
- Sib 3 (Trumpet in B-flat) - Treble clef, melodic line.
- Pst. Mib (Posthorn in B-flat) - Treble clef, melodic line.
- Cnt. Sib 1 (Cornet in B-flat) - Treble clef, melodic line.
- Cnt. Sib 2 (Cornet in B-flat) - Treble clef, melodic line.
- Flc. Sib (Flute in B-flat) - Treble clef, melodic line.
- Cni. Mib (Clarinet in B-flat) - Treble clef, chordal accompaniment.
- Tr. Mib 1 (Trumpet in B-flat) - Treble clef, melodic line.
- Tr. Mib 2 (Trumpet in B-flat) - Treble clef, melodic line.
- Tr. Mib 3&4 (Trumpet in B-flat) - Treble clef, melodic line.
- Tr. Mib 5 (Trumpet in B-flat) - Treble clef, melodic line.
- Flcb. (Flute in C) - Bass clef, melodic line.
- Bino. (Bassoon) - Bass clef, melodic line.
- Tbn. 1 (Tuba) - Bass clef, melodic line.
- Tbn. 2&3 (Tuba) - Bass clef, melodic line.
- Bassi (Bass) - Bass clef, chordal accompaniment.
- Batt. (Drum) - Percussion line.

The score is marked with a dynamic of *pp* (pianissimo) in the later measures. A rehearsal mark "51" is present at the beginning of the first staff.

Sogni di guerra
Partitura

57

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

57

Batt.

63

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

63

Sogni di guerra
Partitura

[Fine]

70

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

70

Trio

This musical score is for the Trio section of the piece 'Sogni di guerra'. It features 18 staves for various instruments and vocal parts. The score begins at measure 76. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Pst. Mib, Cnt. Sib 1, Cnt. Sib 2) are mostly silent, with a *p* dynamic marking at the end of the section. The instrumental parts include:

- Cni. Mib: A melodic line with a *p* dynamic.
- Tr. Mib 1: A melodic line with a *p* dynamic.
- Tr. Mib 2: A melodic line with a *p* dynamic.
- Tr. Mib 3&4: A melodic line with a *p* dynamic.
- Tr. Mib 5: A melodic line with a *p* dynamic.
- Flcb.: A bass line with a *p* dynamic.
- Bino.: A bass line with a *p* dynamic.
- Tbn. 1: A bass line with a *p* dynamic.
- Tbn. 2&3: A bass line with a *p* dynamic.
- Bassi: A bass line with a *p* dynamic.
- Batt.: A drum part with a *p* dynamic.

The score is written in a key signature of three flats and a common time signature. The *p* dynamic marking is used throughout to indicate a piano volume.

Sogni di guerra
Partitura

81

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

81

86

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

86

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

86

Batt.

Sogni di guerra
Partitura

92

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

92

This musical score is for the piece "Sogni di guerra" and is page 16. It features a variety of instruments and voices. The vocal parts include Lab (Soprano), Mib (Mezzo-soprano), Sib 1, Sib 2, and Sib 3 (Soprano), Pst. Mib (Soprano), Cnt. Sib 1, and Cnt. Sib 2 (Contralto). The instrumental parts include Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Tr. Mib 5 (Trumpets), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1, Tbn. 2&3 (Tubas), Bassi (Basses), and Batt. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *pp* (pianissimo) and includes various musical notations such as slurs, accents, and articulation marks. The instrumentation is typical of a symphonic band or orchestra.

Sogni di guerra
Partitura

da capo alla marcia al fine

105

Lab

Mib

Sib 1

Sib 2

Sib 3

Pst. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

105