



6

Picc. -

Fl. -

Ob. -

Cl. -

B. Cl. -

Bsn. -

Cbn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Trb. -

Tuba -

Timp. -

Vib. -

Cym. -

Gong *ppp* *pp*

Tem. Blk. -

W. Gl. -

Harp *ppp*

Sop. -

Alt. -

Ten. -

Bass. -

Sop Ch1 (Set PC3X to Choir Complete before starting) *ppp* Ah

Alt Ch2 *ppp* Ah

Ten Ch3 *ppp* Ah

Bas Ch4 *ppp* Ah

Vln. -

Vln. I -

Vln. II -

Vla. -

Cell. -

Bass. *con sord.* *ppp*

8

Picc.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Fl.  $\frac{5}{4}$  *pppp*  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Ob.  $\frac{5}{4}$  *pppp*  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Cl.  $\frac{5}{4}$  *pppp*  $\frac{4}{4}$  -  $\frac{3}{4}$  -

B. Cl.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Bsn.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Cbn.  $\frac{5}{4}$  *ppp*  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Hn.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Hn.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Tpt.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Tpt.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Trb.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Tuba  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Timp.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Vib.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Cym.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Gong  $\frac{5}{4}$  *ppp*  $\frac{4}{4}$  *ppp*  $\frac{3}{4}$  *pp*

Tem. Blk.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

W. Gl.  $\frac{5}{4}$  -  $\frac{4}{4}$  *pppp*  $\frac{3}{4}$  *ppp*

Harp  $\frac{5}{4}$  *ppp*  $\frac{4}{4}$  *ppp*  $\frac{3}{4}$  *ppp*

Sop.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Alt.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Ten.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Bass.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Sop Ch1  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Alt Ch2  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Ten Ch3  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Bas Ch4  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Vln.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Vln. I  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Vln. II  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Vla.  $\frac{5}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Cell.  $\frac{5}{4}$  *pppp*  $\frac{4}{4}$  *pppp*  $\frac{3}{4}$  *con sord. ppp*

Bass  $\frac{5}{4}$  *con sord. ppp*  $\frac{4}{4}$  *ppp*  $\frac{3}{4}$  *ppp*

11

Picc. -

Fl. *pppp* *ppp* *pppp*

Ob. *pppp* *ppp* *pppp*

Cl. -

B. Cl. *pppp*

Bsn. *pppp*

Cbn. *pppp*

Hn. *ppp* *pp* *ppp* *pppp*

Hn. *ppp* *pp* *ppp* *pppp*

Tpt. -

Tpt. -

Trb. *ppp*

Tuba *ppp*

Timp. -

Vib. motor slow bowed *ppp*

Cym. -

Gong *ppp* *ppp*

Tem. Blk. -

W. Gl. *pppp* *pppp*

Harp

Sop. -

Alt. -

Ten. -

Bass. -

Sop Ch1 *pp* Ah

Alt Ch2 *pp* Ah

Ten Ch3 *pp* Ah

Bas Ch4 *pp* Ah

Vln. -

Vln. I -

Vln. II -

Vla. con sord. *pp* *ppp*

Cell. *pp* *ppp*

Bass. *pp* *ppp* con sord. *ppp*

14

Picc. -  
 Fl. -  
 Ob. -  
 Cl. -  
 B. Cl. *ppp* -  
 Bsn. *ppp* -  
 Cbn. -  
 Hn. *ppp* -  
 Hn. *ppp* -  
 Tpt. -  
 Tpt. -  
 Trb. *pp* -  
 Tuba *pp* -  
 Timp. -  
 Vib. motor slow bowed *pp* -  
 Cym. -  
 Gong *pp* -  
 Tem. Blk. -  
 W. Gl. *pp* -  
 Harp -  
 Sop. -  
 Alt. -  
 Ten. -  
 Bass. -  
 Sop Ch1 *p* Ah -  
 Alt Ch2 *p* Ah -  
 Ten Ch3 *p* Ah -  
 Bas Ch4 *p* Ah -  
 Vln. -  
 Vln. I -  
 Vln. II -  
 Vla. *con sord.* *pp* -  
 Cell. *con sord.* *ppp* -  
 Bass. *con sord.* *ppp* -

17

Picc. *pppp*

Fl. *pppp*

Ob. *pppp*

Cl. *pppp*

B. Cl. *ppp*

Bsn. *ppp*

Cbn. *ppp*

Hn. *ppp* *pppp*

Hn. *ppp* *pppp*

Tpt. *ppp*

Tpt. *ppp*

Trb. *pp*

Tuba *pp*

Timp. *pp*

Vib. *pp*

Cym. *ppp*

Gong *ppp*

Tem. Blk. *ppp*

W. Gl. *pppp* *p* *pp*

Harp *pppp*

Sop. *ppp*

Alt. *ppp*

Ten. *ppp*

Bass. *ppp*

Sop Ch1 *mp*

Alt Ch2 *mp*

Ten Ch3 *mp*

Bas Ch4 *mp*

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cell. *pp*

Bass *pp*

con sord.

motor slow bowed

Picc. *pppp*  
 Fl. *pppp*  
 Ob. *pppp*  
 Cl. *pp*  
 B. Cl. *ppp*  
 Bsn. *ppp*  
 Cbn. *ppp*  
 Hn. *p* *mp*  
 Hn. *p* *mp*  
 Tpt. *p*  
 Tpt. *p*  
 Trb. *p* *ppp* *ppp*  
 Tuba *pp* *pp*  
 Timp. *pp*  
 Vib. *ppp*  
 Cym. *ppp*  
 Gong *ppp*  
 Tem. Blk. *ppp*  
 W. Gl. *pppp*  
 Harp *pppp*  
 Sop. *mp* *p*  
 Alt. *mp* *p*  
 Ten. *mp* *p*  
 Bass. *mp* *p*  
 Sop Ch1 *mp* *p*  
 Alt Ch2 *mp* *p*  
 Ten Ch3 *mp* *p*  
 Bas Ch4 *mp* *p*  
 Vln. *mp* *p* *pp*  
 Vln. I *mp* *p* *pp*  
 Vln. II *mp* *p* *pp*  
 Vla. *mp* *p* *pp*  
 Cell. *mp* *p* *pp*  
 Bass. *mp* *p* *pp*

23

Picc. *pp*

Fl. *pp*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbn. *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Trb. *mf*

Tuba *mf*

Timp. -

Vib. *p*

Cym. -

Gong *mp*

Tem. Blk. -

W. Gl. -

Harp *p*

Sop. -

Alt. -

Ten. -

Bass. -

Sop Ch1 *mf*  
Ah

Alt Ch2 *mf*  
Ah

Ten Ch3 *mf*  
Ah

Bas Ch4 *mf*  
Ah

Vln. -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*



24

Picc. *pppp*

Fl. *pppp*

Ob. *pp* *ppp*

Cl. *pp* *ppp*

B. Cl. *pp*

Bsn. *pp*

Cbn. *pp*

Hn. *p* *ppp*

Hn. *p* *ppp*

Tpt. *pp* *ppp*

Tpt.

Trb. *f*

Tuba *f*

Timp.

Vib. *p* *pp*

Cym.

Gong

Tem. Blk.

W. Gl. *p*

Harp *p*

Sop.

Alt.

Ten.

Bass.

Sop Ch1 *p*

Alt Ch2 *p*

Ten Ch3 *p*

Bas Ch4 *p*

Vln. *p* *ppp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *pp* *mp*

Cell. *pp*

Bass *pp*

26

Picc. *pp* *ppp*  
 Fl. *pp* *ppp*  
 Ob. *pp* *ppp*  
 Cl. *pp* *ppp*  
 B. Cl. -  
 Bsn. -  
 Cbn. -  
 Hn. *pp*  
 Hn. *pp*  
 Tpt. *pp*  
 Tpt. -  
 Trb. *f*  
 Tuba *f*  
 Timp. -  
 Vib. *p* *pp*  
 Cym. -  
 Gong -  
 Tem. Blk. -  
 W. Gl. *p*  
 Harp *p*  
 Sop. -  
 Alt. -  
 Ten. -  
 Bass. -  
 Sop Ch1 *p* Ah  
 Alt Ch2 *p* Ah  
 Ten Ch3 *p* Ah  
 Bas Ch4 *p* Ah  
 Vln. -  
 Vln. I *ppp*  
 Vln. II *p* *ppp*  
 Vla. -  
 Cell. *mp* *p*  
 Bass *mp* *p*

28

The musical score for page 28, measures 28-31, is arranged in a standard orchestral format. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for the following instruments:

- Picc.**: Piccolo, playing a melodic line with five-fingered patterns, marked *pp*.
- Fl.**: Flute, playing a similar melodic line to the piccolo, marked *pp*.
- Ob.**: Oboe, with a fermata at the start.
- Cl.**: Clarinet, with a fermata at the start.
- B. Cl.**: Bass Clarinet, with a fermata at the start.
- Bsn.**: Bassoon, playing a low melodic line, marked *p*.
- Cbn.**: Contrabassoon, playing a low melodic line, marked *p*.
- Hn.**: Horns, playing a sustained chord, marked *pp*.
- Tpt.**: Trumpets, playing a sustained chord, marked *pp*.
- Trb.**: Trombones, playing a sustained chord, marked *mp*.
- Tuba**: Tuba, playing a sustained chord, marked *mp*.
- Timp.**: Timpani, with a fermata at the start.
- Vib.**: Vibraphone, playing a rhythmic pattern, marked *p*.
- Cym.**: Cymbals, with a fermata at the start.
- Gong**: Gong, with a fermata at the start.
- Tem. Blk.**: Tambores, with a fermata at the start.
- W. Gl.**: Wood Gongs, with a fermata at the start.
- Harp**: Harp, playing a sustained chord, marked *p*.
- Sop.**: Soprano, with a fermata at the start.
- Alt.**: Alto, with a fermata at the start.
- Ten.**: Tenor, with a fermata at the start.
- Bass**: Bass, with a fermata at the start.
- Sop Ch1**: Soprano Chorus, with a fermata at the start.
- Alt Ch2**: Alto Chorus, with a fermata at the start.
- Ten Ch3**: Tenor Chorus, with a fermata at the start.
- Bas Ch4**: Bass Chorus, with a fermata at the start.
- Vln.**: Violins, playing a sustained chord.
- Vln. I**: Violin I, playing a sustained chord.
- Vln. II**: Violin II, playing a sustained chord.
- Vla.**: Viola, with a fermata at the start.
- Cell.**: Cello, playing a sustained chord, marked *mp*.
- Bass**: Double Bass, playing a sustained chord, marked *mp*.

29

Picc. *p* *pp*

Fl. *ppp*

Ob. *ppp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *pp* *pp*

Cbn. *pp* *pp*

Hn. *ppp* *ppp*

Hn. *ppp* *ppp*

Tpt. *ppp* *ppp*

Tpt. *mp* *p* *pp*

Trb. *p*

Tuba *p*

Timp. -

Vib. *pp*

Cym.  $\# \frac{4}{4}$  -

Gong  $\# \frac{4}{4}$  -

Tem. Blk. -

W. Gl. -

Harp *pp*

Sop. -

Alt. -

Ten. -

Bass. -

Sop Ch1. -

Alt Ch2. -

Ten Ch3. -

Bas Ch4. -

Vln. -

Vln. I *ppp*

Vln. II *ppp*

Vla. -

Cell. *p* *pp*

Bass *p* *pp*

Picc. *pppp*  
 Fl. *ppp*  
 Ob. *pppp*  
 Cl. *ppp* *pppp*  
 B. Cl. *ppp* *pppp*  
 Bsn. *ppp* *pppp*  
 Cbn. *ppp* *pppp*  
 Hn. *ppp* *pppp*  
 Tpt. *ppp*  
 Trb. *pp*  
 Tuba  
 Timp.  
 Vib. *ppp*  
 Cym.  
 Gong  
 Tem. Blk.  
 W. Gl.  
 Harp *ppp* *pppp* *ppp*  
 Sop.  
 Alt.  
 Ten.  
 Bass.  
 Sop Ch1 *p*  
 Alt Ch2 *p*  
 Ten Ch3 *p*  
 Bas Ch4 *p*  
 Vln. *pppp*  
 Vln. I *pppp*  
 Vln. II *pppp*  
 Vla.  
 Cell. *ppp* *pppp*  
 Bass *ppp* *pppp*

34

Picc. *pp* *pppp*  
 Fl.  
 Ob.  
 Cl.  
 B. Cl.  
 Bsn.  
 Cbn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Trb.  
 Tuba  
 Timp. *pp*  
 Vib. *ppp* *pp*  
 Cym.  
 Gong *mp*  
 Tem. Blk. *ppp*  
 W. Gl.  
 Harp *mp*  
 Sop.  
 Alt.  
 Ten.  
 Bass.  
 Sop Ch1 *mp* *p*  
 Alt Ch2 *mp* *p*  
 Ten Ch3 *mp* *p*  
 Bas Ch4 *mp* *p*  
 Vln.  
 Vln. I *pp* *pp*  
 Vln. II *pp* *pp*  
 Vla. *pp* *pp*  
 Cell. *pp*  
 Bass *pp* *ppp*

Set M3 To All Chorus Template

Picc. - - - 3/4 - 4/4 - - -  
 Fl. - - - 3/4 - 4/4 - - -  
 Ob. - - - 3/4 - 4/4 - - -  
 Cl. - - - 3/4 - 4/4 - - -  
 B. Cl. - - - 3/4 - 4/4 - - -  
 Bsn. - - - 3/4 - 4/4 - - -  
 Cbn. - - - 3/4 - 4/4 - - -  
 Hn. - - - 3/4 - 4/4 - - -  
 Hn. - - - 3/4 - 4/4 - - -  
 Tpt. - - - 3/4 - 4/4 - - -  
 Tpt. - - - 3/4 - 4/4 - - -  
 Trb. - - - 3/4 - 4/4 - - -  
 Tuba - - - 3/4 - 4/4 - - -  
 Timp. - - - 3/4 - 4/4 - - -  
 Vib. - - - 3/4 - 4/4 - - -  
 Cym. - - - 3/4 - 4/4 - - -  
 Gong - *p* - - - 3/4 - 4/4 - - -  
 Tem. Blk. - - - 3/4 - 4/4 - - -  
 W. Gl. - - - 3/4 - 4/4 - - -  
 Harp - *mf* - - - 3/4 - 4/4 - *p* - - -  
 Sop. - - - 3/4 - 4/4 - *pp* - - -  
 Alt. - - - 3/4 - 4/4 - *pp* - - -  
 Ten. - - - 3/4 - 4/4 - *p* - - -  
 Bass. - - - 3/4 - 4/4 - *pp* - - -  
 Sop Ch1 - - - 3/4 - 4/4 - *pp* - *p* - - -  
 Alt Ch2 - - - 3/4 - 4/4 - *pp* - *p* - - -  
 Ten Ch3 - - - 3/4 - 4/4 - *pp* - *p* - - -  
 Bas Ch4 - - - 3/4 - 4/4 - *pp* - *p* - - -  
 Vln. - - - 3/4 - 4/4 - - -  
 Vln. I - *ppp* - - - 3/4 - 4/4 - *ppp* - *pp* - - -  
 Vln. II - *ppp* - - - 3/4 - 4/4 - *ppp* - *pp* - - -  
 Vla. - *ppp* - - - 3/4 - 4/4 - *pp* - *pizz. mp* - *mf* - - -  
 Cell. - - - 3/4 - 4/4 - *pizz. p* - *mp* - *pizz. p* - *mp* - - -  
 Bass - *pppp* - - - 3/4 - 4/4 - - -

Picc. -  
 Fl. -  
 Ob. -  
 Cl. -  
 B. Cl. -  
 Bsn. -  
 Cbn. -  
 Hn. -  
 Hn. -  
 Tpt. -  
 Tpt. -  
 Trb. -  
 Tuba -  
 Timp. -  
 Vib. -  
 Cym. -  
 Gong -  
 Tem. Blk. -  
 W. Gl. -  
 Harp -  
 Sop. -  
 Alt. -  
 Ten. -  
 Bass. -  
 Sop Ch1 -  
 Alt Ch2 -  
 Ten Ch3 -  
 Bas Ch4 -  
 Vln. -  
 Vln. I -  
 Vln. II -  
 Vla. -  
 Cell. -  
 Bass.

Musical score for page 43, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ppp*, *p*, *mp*, and *mf*, and performance instructions like "motor slow bowed" and "normale".



Picc. - Fl. - Ob. - Cl. - B. Cl. - Bsn. - Cbn. - Hn. - Hn. - Tpt. - Tpt. - Trb. - Tuba - Timp. - Vib. - Cym. - Gong - Tem. Blk. - W. Gl. - Harp - Sop. - Alt. - Ten. - Bass. - Sop Ch1. - Alt Ch2. - Ten Ch3. - Bas Ch4. - Vln. - Vln. I. - Vln. II. - Vla. - Cell. - Bass.

The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. The Vibraphone part features a melodic line with a crescendo leading to *ppp*. The vocal parts (Sop, Alt, Ten, Bass) and their respective choruses (Sop Ch1, Alt Ch2, Ten Ch3, Bas Ch4) show a dynamic progression from *pp* to *mf*. The strings (Vln. I, Vln. II, Vla., Cell., Bass) are marked *arco pp* at the end of the page.





69

Picc. *pppp*

Fl. *ppp* *pp*

Ob. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp* *pppp*

Cbn. *ppp* *pppp*

Hn. *ppp* *p* *mp* *pp*

Hn. *ppp* *p* *pp*

Tpt. *ppp*

Tpt. *ppp*

Trb. *ppp*

Tuba *ppp* *pp*

Timp. *ppp* *pp*

Vib. *ppp*

Cym. *ppp*

Gong *ppp*

Tem. Blk. *ppp*

W. Gl. *ppp*

Harp *Lv. null*

Sop. *p*

Alt. *p*

Ten. *p*

Bass. *p*

Sop Ch1 *mp*

Alt Ch2 *mp*

Ten Ch3 *mp*

Bas Ch4 *mp*

Vln. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Cell. *p* *pp*

Bass. *p*

Musical score for page 82, featuring various instruments and vocal parts. The score includes staves for Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbn., Hn., Tpt., Trb., Tuba, Timp., Vib., Cym., Gong, Tem. Blk., W. Gl., Harp, Sop, Alt, Ten, Bass, Sop Ch1, Alt Ch2, Ten Ch3, Bas Ch4, Vln., Vln. I, Vln. II, Vla., Cell., and Bass. The Vibraphone part features a melodic line with five-measure rests and a *pp* dynamic marking. The Harp part features a melodic line with a *p* dynamic marking. The Wood Glue part features a melodic line with a *ppp* dynamic marking. The vocal parts (Sop, Alt, Ten, Bass, Sop Ch1, Alt Ch2, Ten Ch3, Bas Ch4) feature a melodic line with a *p* dynamic marking. The string parts (Vln., Vln. I, Vln. II, Vla., Cell., Bass) feature a melodic line with a *pp* dynamic marking.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Trb.   
 Tuba   
 Timp.   
 Vib.   
 Cym.   
 Gong   
 Tem. Blk.   
 W. Gl.   
 Harp   
 Sop.   
 Alt.   
 Ten.   
 Bass.   
 Sop Ch1   
 Alt Ch2   
 Ten Ch3   
 Bas Ch4   
 Vln.   
 Vln. I   
 Vln. II   
 Vla.   
 Cell.   
 Bass.

Musical score for page 83, featuring various instruments and vocal parts. The score includes dynamic markings such as *pp*, *ppp*, *p*, and *mp*. Performance instructions include "stopped" and "senza sord.". The score is arranged in a standard orchestral layout with multiple staves for each instrument and vocal part.

90

Picc. *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mp*

Cl. *p* *mp* *mf*

B. Cl. *mp*

Bsn. *p* *mp*

Cbn. *mp* *mf*

Hn. normale *mp* *mf*

Hn. normale *mp* *mf*

Tpt. *mp*

Tpt. *mp*

Trb. *p* *mp* *mp*

Tuba *p* *mp* *mf*

Timp. *mp*

Vib. *p* *mp* *mf*

Cym. -

Gong -

Tem. Blk. -

W. Gl. -

Harp *mp* *mf* *f*

Sop. *p* *mp* *mf*

Alt. *p* *mp* *mf*

Ten. *p* *mp* *mf*

Bass. *p* *mp* *mf*

Sop Ch1 *mf*

Alt Ch2 *mf*

Ten Ch3 *mp* *mf*

Bas Ch4 *mp* *mf*

Vln. *f*

Vln. I *p*

Vln. II *con sord.* *p*

Vla. *senza sord.* *mf*

Cell. *mf*

Bass. *mf*





Musical score for page 104, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Cymbals, Gong, Tambores, Wood Gongs, Harp, Strings, and Violins. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, and performance instructions like "senza sord." and "pizz."

Picc. -  
Fl. -  
Ob. -  
Cl. -  
B. Cl. -  
Bsn. *p*  
Cbn. *p*  
Hn. -  
Hn. -  
Tpt. -  
Tpt. -  
Trb. -  
Tuba -  
Timp. -  
Vib. -  
Cym. -  
Gong -  
Tem. Blk. -  
W. Gl. -  
Harp  
Sop -  
Alt -  
Ten -  
Bass -  
Sop Ch1 -  
Alt Ch2 -  
Ten Ch3 -  
Bas Ch4 -  
Vln. *mp*  
Vln. I *mp*  
Vln. II *mp*  
Vla. *p*  
Cell. *mp*  
Bass *mp*

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbn. Hn. Hn. Tpt. Tpt. Trb. Tuba. Timp. Vib. Cym. Gong. Tem. Blk. W. Gl. Harp. Sop. Alt. Ten. Bass. Sop Ch1. Alt Ch2. Ten Ch3. Bas Ch4. Vln. Vln. I. Vln. II. Vla. Cell. Bass.

soft mallets normale  
p mp

mf

pizz. mp

p mp

pizz. mf

pizz. mf

mp

mp

This musical score page, numbered 113, contains 28 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbn., Hn., Hn., Tpt., Tpt., Trb., Tuba, Timp., Vib., Cym., Gong, Tem. Blk., W. Gl., Harp, Sop., Alt., Ten., Bass, Sop Ch1, Alt Ch2, Ten Ch3, Bas Ch4, Vln., Vln. I, Vln. II, Vla., Cell., and Bass. The score is divided into two measures. The first measure shows the beginning of the piece with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The second measure shows a continuation of the music, with some instruments like the Horns and Trombones playing sustained notes. The Harp and Violins have prominent parts with intricate patterns. The overall layout is a standard orchestral score with a clear separation between the woodwinds, brass, percussion, strings, and vocal/chorus parts.

115

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl.

Bsn. *mp*

Cbn.

Hn. *mf*

Hn.

Tpt. *mf*

Tpt.

Trb. *mp*

Tuba *mp*

Timp.

Vib. *mf*

Cym. *mf*

Gong

Tem. Blk.

W. Gl.

Harp *f*

Sop.

Alt. *mf*

Ten. *mf*

Bass *mf*

Sop Ch1

Alt Ch2 *mf*

Ten Ch3 *mf*

Bas Ch4 *mf*

Vln. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

116

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Cbn. *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Trb. *mf*

Tuba *mf*

Timp. *f*

Vib. *f*

Cym. *f*

Gong *f*

Tem. Blk. *f*

W. Gl. *f*

Harp *f*

Sop. *mp*

Alt. *mp*

Ten. *mp*

Bass *mp*

Sop Ch1 *mp*

Alt Ch2 *mp*

Ten Ch3 *mp*

Bas Ch4 *mp*

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Cl. *p*  
 B. Cl.  
 Bsn.  
 Cbn.  
 Hn.  
 Hn.  
 Tpt.  
 Tpt.  
 Trb. *mf* *mp*  
 Tuba *mp*  
 Timp.  
 Vib.  
 Cym.  
 Gong  
 Tem. Blk.  
 W. Gl.  
 Harp  
 Sop. *mf*  
 Alt. *mf*  
 Ten. *mp* *mf*  
 Bass. *mf*  
 Sop Ch1 *mf*  
 Alt Ch2 *mf*  
 Ten Ch3 *mf*  
 Bas Ch4 *mf*  
 Vln.  
 Vln. I  
 Vln. II *f*  
 Vla. *f*  
 Cell.  
 Bass.

120

Picc. *mp*

Fl.

Ob.

Cl. *mp*

B. Cl. *p*

Bsn. *p*

Cbn. *p*

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp. *f*

Vib. *f*

Cym.

Gong

Tem. Blk.

W. Gl.

Harp

Sop

Alt

Ten

Bass

Sop Ch1

Alt Ch2

Ten Ch3

Bas Ch4

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass



121

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Trb.  
Tuba  
Timp.  
Vib.  
Cym.  
Gong  
Tem. Blk.  
W. Gl.  
Harp  
Sop.  
Alt.  
Ten.  
Bass  
Sop Ch1  
Alt Ch2  
Ten Ch3  
Bas Ch4  
Vln.  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*p*  
*p*  
*p*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

122

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., Cl., B. Cl., Bsn., Cbn.) features complex rhythmic patterns with triplets and quintuplets. The brass section (Hn., Tpt., Trb., Tuba) provides harmonic support with sustained notes. The percussion section (Timp., Vib., Cym., Gong, Tem. Blk., W. Gl.) includes a vibraphone and wood gongs. The strings (Vln., Vla., Cell., Bass) play a rhythmic accompaniment. The vocal soloists (Sop., Alt., Ten., Bass) and four-part chorus (Sop Ch1, Alt Ch2, Ten Ch3, Bas Ch4) are positioned at the bottom of the score. Dynamics such as *mf* and *mp* are indicated throughout the score.

123

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbn. *mf*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Trb. *f*

Tuba *f*

Timp. -

Vib. *f*

Cym. -

Gong -

Tem. Blk. -

W. Gl. -

Harp *f*

Sop *mf*

Alt *mf*

Ten *mf*

Bass *mf*

Sop Ch1 *mf*

Alt Ch2 *mf*

Ten Ch3 *mf*

Bas Ch4 *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

124

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Cbn. *mf* *ff*

Hn. *f* *ff*

Hn. *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Timp. *ff* *fff* *fff*

Vib. *f* *soft mallets* *motor slow* *pppp* *bowed* *pppp*

Cym. *ff*

Gong *ff* *f* *pppp*

Tem. Blk.

W. Gl. *f* *p* *ppp* *pppp*

Harp

Sop. *f* *ff* *fff*

Alt. *f* *ff* *fff*

Ten. *f* *ff* *fff*

Bass. *f* *ff* *fff*

Sop Ch1 *f* *ff* *fff*

Alt Ch2 *f* *ff* *fff*

Ten Ch3 *f* *ff* *fff*

Bas Ch4 *f* *ff* *fff*

Vln. *f* *arco* *f*

Vln. I *f* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff*

Cell. *ff* *f*

Bass. *ff* *f*