

21.

A 4

Salmo 21

Alto solo.

Marcello

53

S 53 XVI

Salmo Vigesimo primo

Alto Solo con Violette

del Sig^r

Benedetto Marcello Nobile Veneto

Deus, Deus meus respice in me &c

Violette
Alto
Grave

Violoncello Solo
tutti
p
tutti

1
6

2

Handwritten musical score for the first system. It consists of three staves. The top two staves contain piano accompaniment with complex chordal textures and arpeggiated figures. The bottom staff is the vocal line, starting with the word *tutti* and the lyrics: *Vol-gi volgi mio Dio del vol-gi del volgi un de' tuoi*. The music is in a minor key, indicated by a single flat in the key signature.

Handwritten musical score for the second system. It consists of three staves. The piano accompaniment continues with similar textures. The vocal line continues with the lyrics: *guardi o ti piac-cia ti piaccia mirar da quali e quanti mi-re-rabili an-*. The system concludes with the initials *D. S.* written below the vocal staff.

gustie io Sono Son'oppreso e ti piace - cia ti - piaccia miser da qua

And.

= li e quanto miserabili an- gus - tie io So

Fin.

Volte

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: "no sono oppresso" (with a double bar line and "so" below it), "perché", and "perché così mi". Performance markings include "V: Solo", "turk", "f", and "Tutti".

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "lasci mi lasci in abban-dono" and "deh mio Dio volgi volgi un de' tuoi guardi deh per-". The piano accompaniment continues with complex rhythmic patterns.

Dei deh perchè così mi lasci in abban-do-no perchè mis

This system contains four staves of handwritten musical notation. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written in a cursive hand below the vocal staff. The music is in a minor key, indicated by two flats in the key signature.

Dio perchè mi lasci perchè mi lasci in abbandono in abban-

This system continues the musical score with four staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue in the same cursive hand. The system concludes with a double bar line.

Handwritten musical score for the first system, consisting of four staves. The notation is dense and complex, featuring many beamed notes and slurs. The top two staves appear to be for a string ensemble or piano accompaniment. The third staff contains a vocal line with the lyrics "do = = no" written below it. The bottom staff continues the instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Handwritten musical score for the second system, consisting of four staves. The notation is less dense than the first system, with some notes and rests. The bottom staff has a wavy line, possibly indicating a tremolo or a specific performance technique. The key signature and time signature are consistent with the first system.

12
9

lo grida de' de- liti al di cui peso sotto

Serges Cimbalo

Detailed description: This system contains four staves. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of two flats. The second staff is a piano accompaniment line, also in 3/4 time, with a treble clef and two flats. The third staff is a vocal line with lyrics, in 3/4 time, with a treble clef and two flats. The bottom staff is a cymbal part, in 3/4 time, with a bass clef and two flats. The lyrics are written in a cursive hand.

per mi sotto per mi ho vo- ta- to a mia sal- ve- za già

Detailed description: This system continues the musical score with four staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The lyrics are written in a cursive hand.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clefs), and a bottom staff with a bass clef. The lyrics are written below the piano accompaniment staves.

muo - vito cru - dele a mia sal - vera afflo con - = tra - =

Handwritten musical score for the second system. It consists of four staves, similar to the first system. The lyrics are written below the piano accompaniment staves.

= to già muo vito cru - dele a mia sal - vera afflo con =

trasto muovono cru = = = de = = = = = @ affo = = = flo affo = = = flo con =

trasto muovono cru = = = de = = = = = @ affo con = traf = = =

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves: *- so muovono cru- del crudel afflo con- tra- so*. A dynamic marking *forte* is present above the second vocal staff. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system, consisting of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music continues from the first system, showing vocal lines with notes and rests, and piano accompaniment with chords and melodic lines. A dynamic marking *meno* is visible above the first vocal staff. The system concludes with wavy lines indicating the end of the musical phrase.

Adagio

Nel giorno ognor ti diamo e non mi senti poi nella

notte io mai non taccio e mai non a-ffia' miei clamor pie-

toso pieto=so orre=chio

Largo assai

Violoncello col Basso

E pur tu quello sci cre nell' eccelso

Volti

7

mondo a to con = sa = grato hai ferma e = = de hai

fer = = = ma se = = = = de e delle lodi d'Israele

Sei la sola meta e l'immorta = = l'oggetto

la sola . meta . e l'immor = = tale ogget = = =

= to Sei quello in cui spe

st

raro in cui spe- - raro i Padri nos- - -

tricki quello in cui spe- - - ra - - - - - ro Pa - - -

- dri nos- - - - - tri e alla fidanza loro ampia mer-

cede rendette ogn'or tua gene- rosa ma - - - - - no

ampia mer- - - cede) rendette og- - - - - no tua gene- **Bolli**

ro- sa - ma - - - - - no

Al- ga- ro a - - - - - te - - - - - loro pleg- ri- en- ar- den- te e li- sa- lva- - - -

ti a- gar pleg- ri- en- ar- - - - - den - - - - - ti e li

Sal- va- - - - - ti in te- - - - - fi- - - - - sar

in te- - - - - fi- - - - - sar ta- - - - - spe- - - - - me

non lo vider non lo vider mai de l'avo va =

na

A me vol tocca una diversa sorte Io debbo conya-

Adagio
Organo Violento

rin verme e non uomo in sulla terra ed eper de' vivan =

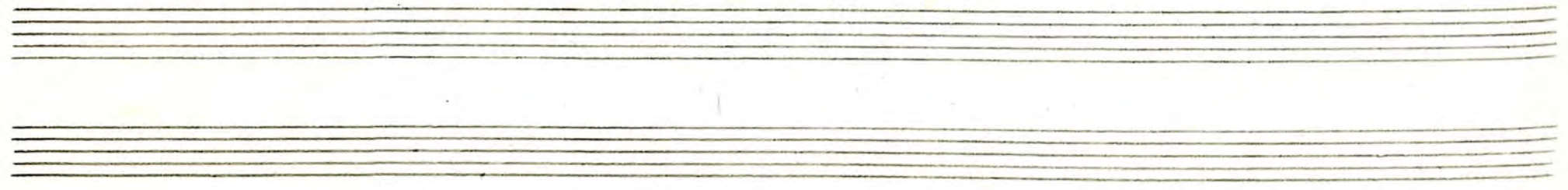
=ti obbrobrio e schermo della capo ple: to be
Volo con Basso

da chiunque mi guarda io son da-ri-fo Sono i miei mali oggetto a' mostri

loro Si beffano di me scuotendo il capo e gridando insolenti

Or d'egli spera in Dio tolgalo quest'al poter nostro or se ver d'egli

Paini il traggasin Salvo *Segue Subito*



Adagio

Senza Violati

Fermo

Ma grande alto signor tu sei pur quegli

che dal ventre materno al chiaro giorno me uscir facesti o fin d'allor

D'il dolce latte nutriami la mia peme fo- - ti dal

seno della Madre io mi get- - to entro le braccia tue fin d'al-

lora d'abbando- - nai le viscere materne per me Dio riconobbi e

Adagio = rai Tu dunque non partire e non lasciarmi or de la p =

presso il mio mortal periglio *Adagio* ne o' ho vedimi soe = cor = ra in quest'ar =

trema du = ra neces = sita = de in cui mi tro = = = =

Tempo giusto

piano

Quai Gioventi fe = roci o miei nemici e miei ne =

mici mi stanno intorno e quai ben pingui Torio Scorta su = =

perba a quest' insani armenti alla cal = = ver = = za mia

Volti

chiudon la stra- da alla sal-vezza mia

chiudon la stra- da qual irato se-

on d'empirele selva d'altri ruggiti . . . allora ruggiti allora d'infir-

lice feda imo = cente a divorar l'ac = cinge tal per fardime scempio a fion quest'

emysj contro di me l'unique fauci in = gor = = Le tal per

tar di me scempio a fion quest' emysj contro di me l'unique fauci in = gor = =

Volti

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Adagio

Il mio vigor con acqua si dissolve e tutto l'opra,

Handwritten musical notation for the second system, including the 'Adagio' marking and lyrics.

meo sono No-ga-te lique-fatti qual era il cor nel

petto e l'umor. De. nu-driam e l'ip-pato cose ch'io temo un bal oaso di

Handwritten musical notation for the third system, including lyrics.

creta unari-desto en-tro fornaci arden- - - - - te)

Adagio
Già dalle fauci per la setevond' ar- - - do la bocca lingua mio

Adagio
Staccar non posso ed al sepolcro e li- gnor Signor mi traggi in

cui se i gongfi in polve le mortali e al- - - me.

Bolti

This page contains a handwritten musical score for three systems. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The first system begins with a double bar line. The second system contains the lyrics: "me latraso contro me queste maligne turbe maligne turbe inique latraso contro". The third system contains the lyrics: "me queste Malig-ne turbe mi cinser d'ogni parte mi cinser d'ogni". The music features various note values, rests, and dynamic markings.

Quai feroci mastin pieni di rabbia latraso contro
 me latraso contro me queste maligne turbe maligne turbe inique latraso contro
 me queste Malig-ne turbe mi cinser d'ogni parte mi cinser d'ogni

par = = = = te questo maligne turbo mi infer
 d'ogni parte mi infer d'ogni par = = = = te

Volti

Adagio assai

pno & pro

Violoncello, e Violon solo con l'arco

Forar le mani mie Foraro i

piedi e cotanto stirar le membra mie stirar co =

tanto le membra mie de tutte l'ossa annove = rar si

non = = = no annove - rar si non = = = no

d'un così tristo og = = getto e dolo = = roso e dolo = =

roso con Malig no piacer pas = = = como pas = =

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "= como pas = = como i guar = = di pas = como pas = = como i guar =". The lower staff is a piano accompaniment line. The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the vocal line with lyrics: "= di pas = = como i guar = = = = di han divisi fra". The lower staff continues the piano accompaniment. The lyrics for the first part of this system are "loro i panni miei e gettate le sorti han sulle veste".

Adagio

A handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. A large vertical bracket on the left side groups the first four staves. The word "Adagio" is written in cursive on the second staff. The score concludes with the name "Polti" and the number "16" in the bottom right corner.

Polti

Secondes Violas colles parte

Si-gnor non tardi.

dunque il tuo soccorso Si-gnor dunque dunque non tar-di non tardi dunque il

tuo soccorso non tardi in quest'affan-ni il tuo soc: corso in quest'affanni non

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are written below the vocal line.

Lyrics: *tar= di ea mia di= fe= ja atten= di ea mia di*

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are written below the vocal line.

Lyrics: *te= ja at= ten= di*

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The lyrics are written below the vocal line.

Lyrics: *Volte*

Largo

piano

Di costoro al fu-ror mio Dio mi toglie di costo-ro al fu-

ror mio Dio mio Dio mi toglie ed a, tant'arrabbiati ingonli: ca - - ni

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are written in cursive below the vocal line.

questo dolente de- so- lato vi- ta non lasciarmi perir nella vo-

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are written in cursive below the vocal line.

raci nella gola vorace di questi perfidi Leoni e in- tai- miserie & mortal

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, followed by three staves of piano accompaniment. The lyrics are written below the vocal staff. The music is in a minor key, indicated by two flats in the key signature.

car ti piac-eia da co-si fieri indo-miti amici-or-ni

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, followed by three staves of piano accompaniment. The music continues from the first system. The lyrics are not present in this system.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is for the cello. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a vertical bar line. The lyrics are: *Ma so ben*. The cello part is marked *Violoncello solo*. There is a large handwritten flourish on the left side of the page, possibly a signature or a decorative element, with the word *10/11/10* written inside it.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is for the cello. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: *Da miei fratelli in-bre-ve paese rende-ro' tuo*. The cello part continues with the same accompaniment.

Santo no me tuo Santo no me

e in meyo al- lora nune rofo tuo lo Sciorridol

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written in a cursive hand across the vocal staves.

labbra, te lau - di - im - mor - to - li - sci - on - ro - da - labbra

Handwritten musical score for the second system. It consists of four staves, continuing the vocal parts and basso continuo from the first system. The lyrics are written in a cursive hand across the vocal staves.

te lau - di - im - mor - to - li - lau - di - im - mor -

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves.

ta - - li *Laudi immor - ta - li*

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and basso continuo parts from the first system.

ori *nello cui pet - to* *il timor regna*

Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written below the vocal staves.

Santo di Dio voi lefal = ta te voi voi lefal = ta

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics continue from the first system.

= te voi lefal = ta te e voi can = ta te

tutti o figli di Gio: = = cob = = = be e voi cantate tutti o

figli di Gio: = cob = = = be al suo po: tero in: menso Ianni di glo: = =

Handwritten musical score for the first system, consisting of four staves. The top three staves are for vocal parts, and the bottom staff is for a basso continuo. The lyrics are: *ria In - ni di glori - a*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second system, consisting of four staves. The top three staves are for vocal parts, and the bottom staff is for a basso continuo. The lyrics are: *Inni di Glori - a*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Polti

La stirpe d'Isra-elle il tema co-norri poi-

edè dell'inte-licò i caldi piègri, Dio demente e saudir non ha. Me-

gnato no' de lungi da me non ha rivolta. la faccia Sua

ea mie chamor do-lenti chiuso non ha le sue pa-tole orecchie

Viol. unisono

Largo

The musical score is written on five systems of staves. The first system shows the beginning of the piece with a double bar line. The second system contains the tempo marking 'Largo'. The third system includes the first line of the vocal melody with the lyrics: 'Io dunque alto Si-gnor tue laudi eccel-sa celebre'. The fourth system continues the vocal melody with the lyrics: 'ro tra folte numerofo popo-lo radunato a to di non-agi a'. The fifth system shows the continuation of the instrumental accompaniment.

te di-nan-zi e in faccia di color d'occi te-mutoe ado-
 rato sa-rai dovute of-ferte a te presenterò dovute of-
 ferte a te presente-rò gra-to gratò e d'ivo-to gra-

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (soprano or alto clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are written in Italian and are placed between the vocal and piano lines. The handwriting is in dark ink, and there are some corrections and annotations throughout the score, such as underlines and slurs. The paper shows signs of age, including some staining and a small tear at the top.

47

to e divo = = = to

Guerreran queste gl'amili ed ap-pie = = = no satolla rende-

ran la famu loro renderan sa = to = = = la

Volti
24

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line. The lyrics are written in cursive below the middle staff.

e da co-lor che cercano il li-gno-ro egli sarà lo-dato e le lor-

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line. The lyrics are written in cursive below the middle staff.

alme beata gode-ran vita immortale beata gode-ran vita immor-

Handwritten musical score for the third system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line. The lyrics are written in cursive below the middle staff.

ta = = = = =

47

Largo

piano

Di i grammaria = viglie eternamen- te dure ra la me-

Violoncello Solo

Detailed description: This system contains the first four staves of a musical score. The first two staves are vocal parts, with the second staff starting with a *piano* dynamic marking. The third staff is the vocal line with the lyrics "Di i grammaria = viglie eternamen- te dure ra la me-". The fourth staff is for the cello, marked *Violoncello Solo*. A large, decorative *Largo* marking is written across the first two staves.

moria o nell'ef- treme rimote parti rimote parti della

tutti

Detailed description: This system contains the next four staves of the musical score. The first two staves are vocal parts. The third staff is the vocal line with the lyrics "moria o nell'ef- treme rimote parti rimote parti della". The fourth staff is for the cello, marked *tutti*.

terra ogn'uno Dio riconoscerà per suo Sovrano

Con riverente tributaria fede l'onoreran

le nazioni tutte ed a giusta ragion poichè appartiene a Dio regnar e dar le

leggi al mondo anedi color de' Sono i più potenti quaggiù e più

ricchi e si beata - mente si pasceranno e adoreranno ogni o -

ra E qualunque rac - chiuderà entro la tomba i giorni suoi alla divina.

faccia fiore la fronte e le gi - nocchia a terra. In lui sempre vivrò oivro per Lui e

Sempre il eroi = = ra la stirpe mia

Volter

Adagio

piano

Annunzia-to alle future gen-ti sarà il Signor

Detailed description: This system contains the first four staves of a handwritten musical score. The top two staves are for piano accompaniment, with the word 'piano' written above the second staff. The third staff is the vocal line, with the lyrics 'Annunzia-to alle future gen-ti sarà il Signor' written below it. The bottom staff is a basso continuo line. The tempo 'Adagio' is written in a large, decorative script on the left side of the system. The music is in a common time signature (C) and a key signature of one flat (B-flat).

e di celeste lume alme ripiena' popoli venturia' popoli ven-

Detailed description: This system contains the next four staves of the musical score. The vocal line continues with the lyrics 'e di celeste lume alme ripiena' popoli venturia' popoli ven-'. The piano accompaniment and basso continuo lines continue the musical texture. The handwriting is consistent with the first system, showing a clear and legible score.

53

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The lyrics are written in Italian cursive below the vocal line.

turis
opla della sua mano illuf- tre e rara
lei que- stia di

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves. The lyrics are written in Italian cursive below the vocal line.

lui
faran ben chiara faran ben chia- ra la que- stia di

27

Handwritten musical score for the first system, consisting of four staves. The top staff is the vocal line, and the bottom three staves are the accompaniment. The lyrics are written below the vocal line.

lui fa- = ran ben chia- ra ben chiara fa =

Handwritten musical score for the second system, consisting of four staves. The top staff is the vocal line, and the bottom three staves are the accompaniment. The lyrics are written below the vocal line.

ran ben chiara ben chiara fa = ran ben chiara fa =

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: = ran ben chia, taran ben chia, chia = = ra

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: ben chia = = ra

Finis