

Score

Canzon in G (Sometime she would)

Allegro Moderato ♩ = 60

for Brass Quartet

Giles Farnaby (1560-1640)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a melodic line in the first trumpet, followed by the second trumpet and then the trombones.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

9

The second system of the score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The system begins with a measure number '9' above the first staff. The music continues with various melodic and harmonic parts for the brass instruments.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

16

The third system of the score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The system begins with a measure number '16' above the first staff. The music concludes with a final melodic flourish in the trumpets.

Farnaby Canzon in G

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Farnaby Canzon in G

42

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Sometime she would and sometime not,
The more request, the more disdained,
Each woman hath her gift, God wot,
and ever had since Venus reigned,
Though Vulcan did to Venus yield,
I would have men to win the field.